

Creative Folkestone Triennial 2021: Postgraduate Research Student Event

‘The Matter of Circulation’

*Deadline for submission: Extended 18 August 2021, 9am

Notification of acceptance: by 31 August, 2021, 5pm

Event date: 23 October 2021, 10.30am–5pm, Quarterhouse, Mill Bay, Folkestone



Credits: Rana Begum, *No.1054 Arpeggio*, commissioned for Creative Folkestone Triennial 2021 in partnership with Folkestone & Hythe District Council. Photo by Thierry Bal

A one-day event to bring together postgraduate students for an in-depth exploration of some of the themes behind the Creative Folkestone Triennial 2021, with the offer of a guided tour of the artworks. Keynote speakers: Professor Lewis Biggs (Creative Folkestone Triennial) and Dr Gilda Williams (Goldsmiths). Closing event: Film Screening, Fiona McDonald (Feral Practice). Registration is Free.

Call for papers

The title of the conference is ‘*The Matter of Circulation*’. The objective of this conference is to exchange possibilities and deductions about how art and design practices are able to draw our attention to the gap between narrative and reality, and promise and execution, from a material perspective.

The Creative Folkestone Triennial 2021 title *The Plot* suggests multiple meanings. Conceptually, a ‘plot’ can be a narrative or conspiracy; from a material point of view, it can also mean a plot of land, or to plot a course or graph—things that are mathematically verifiable. Observing the gap between personally verified experience and what is otherwise told or narrated, the Triennial urges viewers to enter that gap and engage their own imaginations in dialogue with those of the artists. For more information, please visit <https://www.creativefolkestone.org.uk/folkestone-triennial/folkestone-triennial-2020-the-plot/>.

Under the banner of Folkestone Is An Art School, Creative Folkestone Triennial invites research students and early career researchers at any stage of their research to submit abstracts. We invite proposals on topics including, but not limited to, any of the below prompts:

<ul style="list-style-type: none">• Circulation of images• Material culture and consumption• Transformations: recycling, reuse, destruction• The social life of things• Digital materiality• Digital heritage	<ul style="list-style-type: none">• Ethics in architecture and placemaking• The changing work of the curator• Mapping Practices• Artist walks• Urban myths• Gender and material culture
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Submit an abstract

The research student event will utilise Blended Presentations [in-person/recorded/virtual] and we are happy to receive a range of proposal presentations. We encourage papers, performance, film, video with commentary or alternate forms of presentation (maximum 15 minutes).

The programme will also include a space for a series of seven-minute sessions; this is an opportunity for those research students who would like to try out presenting their research work, maybe for the first time, in a supportive environment.

We are now accepting applications and would appreciate if you would like to participate. Please also kindly share this email with colleagues who may be interested.

How to apply

The deadline for abstracts is 2 August 2021. Please send your 250-word abstract with ‘**Triennial Research Student Event**’ in the subject header to fiias@creativefolkestone.org.uk

Submissions need to indicate whether they are seven or fifteen minutes and should include:

Name

Postal address

Email address

Institutional affiliation

Year of study

A short biography of no more than 50 words

Title and abstract of no more than 250 words, indicating contribution category (e.g., academic paper, 15 minutes, research)

For innovative presentation formats, include a separate description of the reasons behind the presentation format (also no more than 250 words). The theatre is equipped as standard for visual presentations; if you require additional and/or specialist equipment or staging please note that you may have to provide this.

Accessibility

We want the conference to be inclusive so please detail any specific access requirements as part of your submission. The official language of the conference will be English.

Practical information

Registration is free, as is attendance. Numbers are limited so there is a need to book, whether you intend to attend in person or virtually. Further information and booking will be available online from 1 September at <https://www.creativefolkestone.org.uk/folkestone-triennial/>. Arrangements of travel and accommodation costs will need to be borne by the individual student and are not the responsibility of the organisation.

Folkestone is well served by public transport, with frequent train services from Kings Cross St Pancras and London Charing Cross.