

Still Reeling Schedule

Saturday 4 September, 10am–4pm

10am–11am

Kids' club morning session:

Three films by Folkestone Triennial 2021 artist [Patrick Corillon](#):

Sami Tale (11 minutes)

The Paper Worm (5 minutes)

Play Elsewhere (3 minutes) TBC

Plus two short films from Folkestone Triennial 2021 artist [Jason Wilsher-Mills](#) showcasing the making of *I Am Argonaut* and exploring Jason's artistic practice and its focus on technology and art.

Short break

11am–12pm

Three films by Jacqueline Donachie:

Melbourne Slow Down (2013) (5 minutes)

Glasgow Slow Down (2014)

Pose Work for Sisters (2016) (10 minutes)

Folkestone Triennial 2021 artist [Jacqueline Donachie](#) will talk about film as a medium for artists and the place of film in her own work. Jacqueline created the Folkestone Triennial artwork *Beautiful Sunday* for the Gasworks site and is Honorary Research Fellow at the School of Design and Creative Arts at Loughborough University.

12pm–2pm, break for lunch and Folkestone Triennial tours

Join film lecturer and Triennial Guide Alice Haylett Bryan for a tour of Folkestone Triennial artworks

2pm–3pm

Three short films by [Mike Stubbs](#), creator of the Folkestone Triennial 2021 artwork [Climate Emergency Services](#):

Mobile Home (4 minutes)

Gift (14 minutes)

Zero (6 minutes)

Little England (5 minutes)

For a chance to hear from Mike Stubbs in person, join us on Saturday 4 September

for *Plot in the Clearing* [Emergency on Planet Folkestone](#) at 6.30pm

Short break

3pm–4pm

Project films by Folkestone Triennial artist [HoyCheongWong](#)

The Unbearable Lightness of Shopping (2 minutes)

A very short video looking at the absurdity of opening a plastic bag in Covid-19 times.

Aman Sulukule Canim Sulukule / Oh Sulukule Darling Sulukule (2007) (14 minutes)

Commissioned by [Istanbul Biennale](#) over a residency of three months, this video was made in cooperation with the Roma children of Sulukule in Istanbul.

ReLooking

Lust and Empire: The Discreet Rule of Malaysia in Austria (2002–2003) (31 minutes)

Commissioned by the Viennese theatre company [Schauspielhaus](#) in 2002, this film was re-edited with an additional installation for the Venice Biennale in 2003.

Sunday 5 September, 10am–4pm

10am–11am

A film by Folkestone Triennial 2021 artist Pilar Quinteros

Impossible Phoenix (2018) (30 minutes)

[Pilar Quinteros](#) created Janus Fortress: Folkestone for this year's Folkestone Triennial. Her works are often made with and for communities as this film shows. She says, "*Impossible Phoenix is my first attempt to create a secular ceremony in the current times. The idea of holding a ceremony to constantly remember and assign new meaning to the symbol of the Phoenix first appeared during my two and a half month long stay in London, at the end of 2018.*"

Short break

11am

Two short films that investigate Folkestone Triennial 2021 artists' fascination with materials:

[Mariko Hori](#), *Plastisphere* (2019) (4 minutes)

Plastisphere was an opening sound performance for the 2019 exhibition Science Encounters Art, Texel, the Netherlands.

[Tina Gverović](#), *Phantom Trades - Sea of People* (2017) (4 minutes)

The film was made for the exhibition Horizon of Expectations (with Marko Tadic) at the Pavilion of Croatia in the Venice Biennale 2017.

Additionally, a film of Folkestone Triennial 2021 artist [Jaqueline Poncelet](#) discussing her practice and the challenges of describing it, in conversation with Art360 Foundation (10 minutes) (TBC) will be screened in this 11am session.

These films will be followed by a discussion about film and art practice with Alice Haylett Bryan, film studies lecturer, King's College, London.

12pm–2pm, break for lunch and Folkestone Triennial tours

Join film lecturer and Triennial Guide Alice Haylett Bryan for a tour of Folkestone Triennial artworks

2pm–3pm

A film by [Gilbert & George](#)

Tea With Julia (42 minutes)

[Gilbert & George](#) invited Dame Julia Peyton-Jones to their house in East London where they live and work. The artists conduct a tour of their studio presenting models and catalogues of two of their current exhibitions, describing how they make their pictures in addition to showing their work in progress on their latest series entitled 'The New Normal' as well as other projects. The conversation covered the artist's work over nearly six decades since their meeting in 1967 as students at St. Martin's School of Art. Dame Julia Peyton-Jones is the former co-Director of the Serpentine Gallery in London and Senior Global Director of Galerie Thaddeus Ropac.

Short break

3pm–4pm

A film about Stephenie Bergman

Stephenie Bergman - *The Studio, Taroudant, Morocco* (30 minutes)

A new documentary film about [Bergman's](#) ceramic artworks - Blood Branches, Blood Letters O, Blood Letters AB, Blood Letters B, Blood Letters A and Pills - that are situated around the town. The film was shot in her studio in Morocco.

Director Rafael Ortega Ayala will be present at this screening. The film will also be introduced by Lisa Milroy, artist and Professor of Fine Art at the Slade School of Art in London.