



Sponsored by



24-30 October '88

Kent Literature Festival



**ARTS
CENTRE**
*at the
MET*

**The Metropole Arts Centre ▲ The Leas
Folkestone ▲ Kent ▲ Tel: (0303) 55070**

An arts investment receiving funds from South East Arts, Shepway District Council, Kent County Council, The National Poetry Secretariat and commercial sponsors.





Welcome to the
1988 Kent Literature
Festival...

This year's Festival, the ninth, brings two major new developments that will serve to enhance the standing, and further the reputation, of the Kent Literature Festival. The first is the inauguration of our first Open Poetry Competition which was launched in the spring and gathered momentum throughout the early summer. Thousands of entries were received from all over the U.K. and I express my warmest congratulations to our adjudicator, Liz Lochhead, for finding such deserving winners. The results will be kept secret until the special Poetry Competition Award Ceremony on Festival Sunday (30th October, 12 noon, see Event 22). I also express my gratitude to David Shields who, in a voluntary capacity, organised and monitored the Competition on behalf of the Festival.

The second new concept for 1988 is the participation of other venues in the Festival. Libraries and Arts Centres in Tunbridge Wells, Ashford, Gravesend, Medway and Maidstone are taking part for the first time this year by hosting Festival events which will appeal to each community. South East Arts was the motivating force behind this expansion and the Festival Management Team wishes to thank South East Arts, Kent County Council, Kent County Library and the participating venues for helping to ensure that the Festival becomes more accessible to more people in other areas of this large county. I am convinced these "outreach" events will become an established part of the Festival in future years and that other arts providers will join us in presenting writers and their work to the reading public.

It is positive expansion and development of this nature, and a demonstration of an adventurous artistic spirit as displayed in the 'Accent on Scotland' day (Festival Saturday), that has brought us an increase in sponsorship from W.H. Smith & Son Ltd., a company which has supported the Festival since it began, and further sponsorship from the Royal Bank of Scotland. To all our sponsors we say thankyou and to all our guest writers and Festival-goers, past and future, we say congratulations on making a success of the Kent Literature Festival - with your support it will continue to flourish.

John Rice
Festival Director

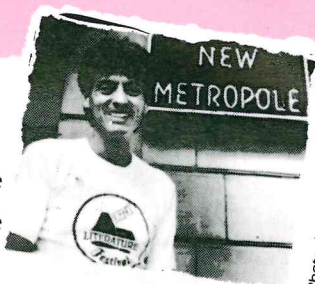


Photo: Hettie Miles

FESTIVAL DAY 1

Monday 24 October

★ **EVENT 1**
Monday 24 October
8 pm
Gallery
£3.50
(concessions £1.75)

DISCOVERING RICHARD BURTON

Melvyn Bragg reads from
his biography of the actor
Richard Burton

We are delighted that Melvyn Bragg, a regular visitor to the Kent Literature Festival, will open this year's festivities with a presentation based on his official biography of Richard Burton. This timely appearance by Melvyn Bragg coincides with the national launch of his book **Rich: The Life of Richard Burton** (Hodder & Stoughton).

Sponsored by **Cluttons, Chartered Surveyors.**

Note

Members of the audience will be greeted at this opening evening with a welcoming glass of Kentish wine courtesy of **Tenterden Vineyards** - please arrive by 7.30 pm.

Jazz standards by **Middle 8**



Photo: Diana Craigie

FESTIVAL DAY 2

Tuesday 25 October

Evening ticket (both ★ events) - £6

Evening ticket for two (both ★ events) - £11

EVENT 2
Tuesday 25 October
2 pm
£1.50 adults
£1 young people

Family Event

WHO AND I

A special Dr Who event to celebrate Dr Who's 25th anniversary featuring **Terrance Dicks**, author of many of the Dr Who books and script editor of the television series.



Special prizes of books to anyone who comes in any Dr Who costume such as a Cyberman, a Dalek, Alien monster or Dr Who himself. (Please note that outside Tardis Police Boxes won't fit through the Arts Centre door!)



Sponsored by Doves of Folkestone



★ **EVENT 3**
Tuesday 25 October
6 pm
Gallery
£3
(concessions £1.50)

Colin Thubron, winner of the 1988 Thomas Cook Award talks about his travel books.

Colin Thubron, a descendent of John Dryden, was born in 1939 and worked in publishing before leaving to travel, mainly in Asia and North Africa, making documentary films.

His five books on the Middle East earned him election to the Royal Society of Literature and he is also the author of three highly praised novels including **A Cruel Madness** (Penguin) which won the 1985 Silver Pen Award. His travel books include **Journey Into Cyprus** and **Among The Russians** (both published by Penguin). His book **Behind the Wall** (Heinemann), is an account of a journey through China ranging from the Burmese frontier to the Gobi Desert, from the Yellow Sea to the edge of Tibet. Earlier this year it won the coveted Thomas Cook Travel and Guide Book Award organised by the Book Trust.

A TRAVELLER'S TALE



MARGARET DRABBLE

talks about her novels

Margaret Drabble is an internationally known novelist who has also published studies of Wordsworth and Arnold Bennett. A past Chairman of the National Book League, in 1980 she was awarded the CBE for her services to English Literature. She edited **The Oxford Companion to English Literature** in 1985 and her tenth novel **The Radiant Way** (Weidenfeld & Nicolson) appeared in 1987.

Sponsored by The Albion Bookshop, Canterbury

Photo: Jim Byrne

★ **EVENT 4**
Tuesday 25 October
8 pm
Gallery
£3.50
(concessions £1.75)



FESTIVAL DAY 3

Wednesday 26 October
Evening ticket (both ★ events) – £5.50
Evening ticket for two (both ★ events) – £10

EVENT 5
Wednesday
26 October
10.30am – 12.30pm
& 1.30pm – 4pm
Autumn Room
£25 per person
(concessions £15)

Writers' Workshop –
Day 1

WRITING AND PUBLISHING YOUR POETRY

A 2-day workshop tutored by Peter Finch, author of the handbook 'How to Publish Your Poetry'

Peter Finch is a poet and short-story writer. He began his literary career as a self-publisher graduating to the editorship of **second aeon**, the influential small magazine he ran in the early seventies. He currently manages Oriol, the Welsh Arts Council's bookshop in Cardiff. Peter Finch is the author of a number of books including the highly successful **How to Publish Your Poetry** (Alison and Busby). His **Selected Poems** were published by Poetry Wales Press last year. He is a member of The Welsh Academy, treasurer of the Association of Little Presses, and a former council member of the Poetry Society. He lectures on the writing of poetry and short stories as well as on getting into print.

Subjects to be covered on Day 1:

Introductory session – Bring a poem to read – Try your hand at criticism – Warm-up writing – Poems from nothing: an introduction to found material – What to do when inspiration doesn't work – Class work/writing exercises.

Subjects and topics – Day 2:

Prose for poets, the short story – Group reading and performance – How to get published: covering markets, poets' problems, payment, copyright, and general question/answer session (specific questions may be submitted in advance).



Photo: Stuart Smith

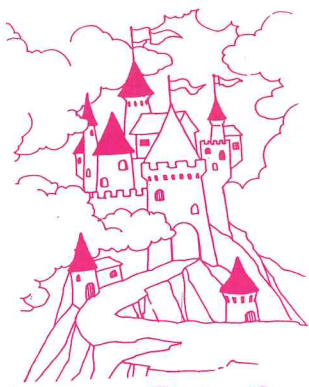
EVENT 6
Wednesday
26 October
2 pm
£1.50 adults
£1 child
Gallery

Family event

TALES OF ENCHANTMENT

Tom Lee, storyteller extraordinaire, performs the magic and mystery of classic stories and tales from around the world.

"Storytelling is for everybody with a capital E". Tom Lee's claim is certainly borne out by his versions of classic fairy tales by the Brothers Grimm. His mesmeric delivery of stories such as **Rapunzel** and **The Bird, The Mouse and The Sausage**, by turns enchanting, amusing and thrilling, can hold both children and adults spellbound. Drawing on techniques of drama, mime and music as well as straightforward narration, Tom Lee's performances provide rich entertainment of universal appeal.

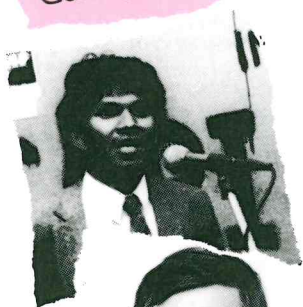


★ EVENT 7

Wednesday
26 October
6.30 pm
£2.50
(concessions £1.25)
Gallery

THE COMMONWEALTH POETRY PRIZE: ITS HISTORY AND IMPORTANCE

David Dabydeen, winner of the Commonwealth Poetry Prize in 1984, and **Alastair Niven**, Literature Director of the Arts Council, discuss the influence of this major international award from its start in 1972, when Chinua Achebe was the winner, to the present day when Dillons have assumed its sponsorship. Some of the leading English language poets of our time have won the Award. Alastair Niven has edited **Under Another Sky**: the Commonwealth Poetry Prize anthology (Carcanet) and David Dabydeen is regarded as one of the leading black poets in England today. They will discuss the Prize and read examples of the poetry it has recognized over the years.



★ EVENT 8
Wednesday
26 October
8 pm
£3.50
(concessions £1.75)
Gallery

THE RAVING BEAUTIES



"My Love is as a fever,
longing still,
For that which longer nurseth
the disease." – Shakespeare

Sue Jones-Davies and **Fanny Viner** of The Raving Beauties look at the state of being in love "in sickness and in health". This reading of poetry and prose, with musical accompaniment by **Lesley Burdett**, will be followed by a discussion.



FESTIVAL DAY 4

Thursday 27 October
Evening ticket (both ★ events) – £5.50
Evening ticket for two (both ★ events) – £10

Thursday 27 October
10 am – 12.30 pm
& 1.30 pm – 3.30 pm
Autumn Room

Writers' Workshop –
Day 2

WRITING AND PUBLISHING YOUR POETRY

Day 2 of this extended workshop led by **Peter Finch**.
(See Event 5 for full details)



EVENT 9
Thursday 27 October
2 pm
Gallery
£2.25 adult
£1.50 child

STORYTIME ONE

with **Johnny Morris**
Johnny Morris has been broadcasting for over 40 years and is known to millions of television viewers as the zoo keeper and presenter of **Animal Magic**. Johnny will read a selection of favourite children's stories – both old and new – and will recall his encounters with animals in a question-and-answer session. Ideal half-term holiday entertainment for children, parents and grandparents!



EVENT 10
Thursday 27 October
3.30 pm
Gallery
£2.25 adult
£1.50 child

STORYTIME TWO

with **Johnny Morris**

The well-known children's television presenter returns to thrill a second family audience with his marvellous story telling.

N.B. Advance booking for

Storytime One and **Storytime Two** is very strongly advised to avoid disappointment.

The events featuring Johnny Morris are sponsored by **Doves of Folkestone Ltd.**



★ EVENT 11
Thursday 27 October
6.30 pm
Gallery
£2.50
(concessions £1.25)

NIGEL FORDE

'Midweek's' "instant poet" and presenter of Radio 4's 'Bookshelf' reads a selection of his humorous poetry.

Nigel Forde is an actor, writer, composer and poet whose 'instant poems' and accurate observations of life in urban Britain have delighted millions of radio listeners and readers of his book **Fluffy Dice** (Robson Books).

Photo: Roger de Wolf



★ EVENT 12
Thursday 27 October
8 pm
£3.50
(concessions £1.75)
Gallery

FAY WELDON

talks about her books and screenplays

Fay Weldon's novels have secured for her a place in the forefront of contemporary British fiction. Her television dramas, **The Life and Loves of a She-Devil** and **The Heart of The Country** have also shown her to be among the leading exponents of the craft of screenplay writing. Fay Weldon also writes short stories and radio drama. Her most recent novel is **Leader of the Band** (Hodder & Stoughton) which has been in the bestseller lists since it was published in June of this year.

Photo: Jim Byrne



FESTIVAL DAY 5

Friday 28 October

WRITER-IN-RESIDENCE LIZ LOCHHEAD

For three days during this year's Festival the Scots poet and playwright **Liz Lochhead** will be our Writer-in-Residence. On Friday 28 October she will be tutoring a full day 'Writing for Beginners' workshop (see Event 13) and on the following day she will be joined by two other Scots poets for a reading of their work (see Event 18). On Sunday 30 October at noon (see Event 22) she will be hosting the Poetry Competition Award Ceremony when she will be talking about her method of judging the competition and introducing the winners and their winning poems.



Apart from these onerous duties Liz has consented to be available throughout Saturday 29 October to talk to new and aspiring writers who need advice and support. These 'Writers' Surgeries' will be very informal and there will be opportunities for writers to bring their work for appraisal. Liz may choose to speak to each writer individually or in small groups, depending on response and time available. Young writers are particularly encouraged to make use of this opportunity to meet a leading poet.

About Liz Lochhead...

Liz was born in Motherwell in 1948 and now lives in Glasgow. Her bestselling collection of poems **Memo for Spring** (1972) introduced her to the poetry reading circuit and since then she has performed regularly all over the UK and, occasionally, abroad.

Since 1978 she has been writing more and more for the theatre, radio and television, revue, monologues etc., and since 1981 she has written 13 full length plays including a translation of Molière's 'Tartuffe' into rhyming Scots. Her 1987 'Fringe First' prizewinning play 'Mary Queen of Scots Got Her Head Chopped Off' was revived at Edinburgh's Royal Lyceum Theatre in the spring of 1988 and she is currently the Thames Television Bursary Playwright at the Royal Shakespeare Company.

Her published books are **Dreaming Frankenstein** and **Collected Poems and True Confessions and New Clichés** (both Polygon Books, Edinburgh).

Her Playscripts **Mary Queen of Scots Got Her Head Chopped Off** and **Other Plays** is published by Penguin.

EVENT 13
Friday 28 October
10.30 am - 12.30 pm
& 1.30 pm - 4 pm
£12.50
(concessions £7)
Autumn Room
(Advance bookings only)

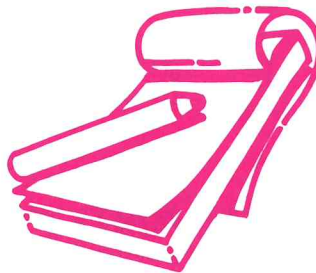
Creative Writing Workshop

WRITING FOR BEGINNERS

The Festival's Writer-in-Residence, **Liz Lochhead**, will lead a workshop aimed at encouraging and supporting new writers.

This will be a workshop which covers the "do's and don'ts, the nuts and bolts" of writing and the sort of topics covered will be how to turn general ideas into particular pieces of writing; creating dramatic tension in writing; writing for a specific medium and many other useful topics for writers taking their first steps.

Liz Lochhead will not only cover poetry writing but will look also at writing prose and drama.



apparent that writing is also very important to young people today. At this event many of the contributors will read and perform their works. There will be music from the young duo **Angels on Horseback** and a display of the artwork contained in the book. The readings will be recorded for the Kent Literary Archive.

Presented in collaboration with TVS.

EVENT 14
Friday 28 October
11 am
£1.50 adults
£1 child
Gallery

Family Event

MURAL MORNING

Help the illustrator **William Stobbs** to create a huge mural on the theme of 'Birds of the World'.

William Stobbs is a former winner of the Kate Greenaway Medal for children's book illustration. He has illustrated many traditional stories such as **The Three Bears, Cinderella, This Little Piggy, Town Mouse, Country Mouse** etc. An ideal morning event which will involve children and adults in an energetic morning of creativity. Wear some old clothes and trainers!

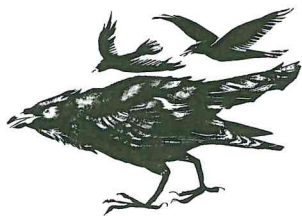


Illustration: William Stobbs

★ EVENT 16
Friday 28 October
8 pm
Gallery
£3.50
(concessions £1.75)

THE PITY OF WAR

Adapted from the works of Wilfred Owen by Peter Florence

It will be 70 years ago in November that Wilfred Owen was killed in action, yet his vivid and moving war poetry continues to strike a resonant chord in the contemporary consciousness. Skilfully adapted from his poems such as 'Dulce et Decorum Est', 'Disabled' and 'Anthem for Doomed Youth' and his letters, this powerful one-man performance explores Owen's



brief but brilliant life from his early attempts to reconcile his pacifism and his patriotism, through to his influential encounter with Siegfried Sassoon and his eventual tragic death just a week before Armistice.

Peter Florence is an actor who has appeared on television and radio and tours nationally with his extraordinarily powerful interpretation of major literary works and the writers who created them.

Sponsored by G.D. Marrin & Sons, Antiquarian Booksellers, Folkestone.

★ EVENT 15
Friday 28 October
2 pm
Autumn Room
£1.50 adults
£1 young people

HERE'S LOOKING AT YOU...

The launch of the TVS Artwork Anthology of Writing by Young People

In the spring of this year Artswork, brainchild of TVS, involved thousands of teenagers in a major arts festival. The project inspired many young people to create and enjoy all forms of art whether it be video, craft, performance, visual art, rock and pop, dance or photography.

From the countless number of poems, stories, raps, song lyrics and plays that were entered for the anthology, it soon became

SEASON TICKET
ATTEND ALL 16 ★
EVENINGS FOR ONLY £30
- A SAVING OF £18

ARTSWORK
TVS

FESTIVAL DAY 6

Saturday 29 October

"ACCENT ON SCOTLAND"

Sponsored by The Royal Bank of Scotland

Day ticket (all ★ events) – £10

Day ticket for two (all ★ events) – £19

ACCENT ON SCOTLAND

Sponsored by The Royal Bank of Scotland

Video View

11 am
Gallery
Admission free

Scottish Writers on Video

A Scottish Arts Council video.



HUGH MacDIARMID: NO FELLOW TRAVELLERS

(Col. 23 mins)

Made to commemorate the 80th birthday of one of Scotland's greatest poets, **No Fellow Travellers** features the late Hugh MacDiarmid speaking about his life and work with Norman MacCaig and other poets gathered in the back room of Milne's Bar in Edinburgh.

THE MODERN SCOTTISH REVIVAL: CONTEMPORARY FICTION, POETRY AND DRAMA

Douglas Gifford is a university lecturer in Scottish literature and the author of many works on the development of Scottish writing including **The History of Scottish Literature, vol. 3** (Aberdeen University Press) and **Modern Scottish Writing** (Ramsay Head Publications).

Scottish Writers on Video

SORLEY MacLEAN'S ISLAND

(Col. 23 mins)

speaking islands of Scotland.
A Scottish Arts Council video.



Video View

1.30 pm
Gallery
Admission free

The Gaelic poet Sorley MacLean reads his poems and expresses concern at the effect of the modern world on the Gaelic-

★ EVENT 18
Saturday 29 October
2 pm
Gallery
£3 (concessions £1.50)

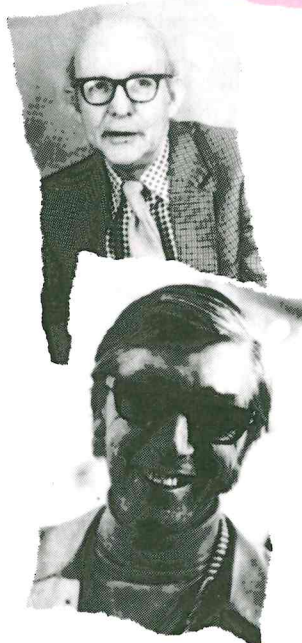
THREE SCOTTISH POETS

Edwin Morgan and Iain Crichton Smith are joined by Liz Lochhead

Three of Scotland's leading contemporary poets join forces to provide an overview of the variety and energy of poetry in Scotland today.

Edwin Morgan is a poet, translator and critic who has for many years spearheaded the exploration of language in modern poetry. His collections **From Glasgow to Saturn, Instamatic Poems** and more recently **Poems of Thirty Years** and **Themes on a Variation** (all published by Carcanet) show the force and vigour of a tremendous imagination.

Iain Crichton Smith was born in the Isle of Lewis in 1928. He has published many novels, short story collections and poetry books and is considered to be one of Scotland's leading authors. His most recent volumes of poetry are **The Exiles, Selected Poems** and **A Life** – all published by Carcanet. (See previous entry for information about Liz Lochhead).



Video View
4 pm
Gallery
Admission Free

Scottish Writers on Video

NORMAN MacCAIG: A MAN IN MY POSITION

(Col. 31 mins)

Norman MacCaig, who was awarded the Queen's Gold Medal for Poetry in 1986, talks provocatively about his writing and about the function and meaning of poetry. His most recent collection is **Voice-Over** (Chatto Poetry) published earlier this year. In this video the poet is interviewed by John MacInnes and Magnus Magnusson.



★ **EVENT 19**
Saturday 29 October
5 pm
Gallery
£2.50
(concessions £1.25)

Iain Banks, now resident in his native Scotland after living in Kent from some time, shot to fame (or notoriety) in 1984 with the publication of his first novel **The Wasp Factory** – described by The Financial Times as “A Gothic horror story of quite exceptional quality... macabre, bizarre and quite impossible to put down”.



A MIGHTY IMAGINATION

IAN BANKS
discusses the creative forces in his fiction.

Last autumn he published **Espedair Street**, and in the spring of this year he published **Consider Phlebas**, a science fiction novel which immediately became a best seller. These books, including **Walking on Glass** and **The Wasp Factory** are available as Futura paperbacks.
Sponsored by Futura Books.

★ **EVENT 20**
Saturday 29 October
8 pm
£3.50
(concessions £1.75)
Gallery

ROBIN WILLIAMSON
presents

AN EVENING OF SONG AND STORY, ORIGINAL AND TRADITIONAL

After his sell-out appearance at last year's Kent Literature Festival the multi-talented Robin Williamson returns to demonstrate just how vibrant and alive the Scots troubador tradition continues to be. Musician, poet, humorist, storyteller and singer, Robin Williamson was a founder member of The Incredible String Band in the mix-sixties and is now regarded as a leading exponent of Celtic music. Tonight he will be singing, playing the harp and small pipes, telling tall tales and providing an enthralling evening of entertainment in a strong Celtic tradition.

Photo: Folkestone Herald.

SCOTTISH SPIRIT

Throughout the Kent Literature Festival you can view our major exhibition of new Scottish painting 'Scottish Spirit'. This selection of exciting work highlights the remarkable renaissance there has been in Scottish culture during the past five years and in particular draws attention to the verve and vitality of the current visual arts scene in Scotland.

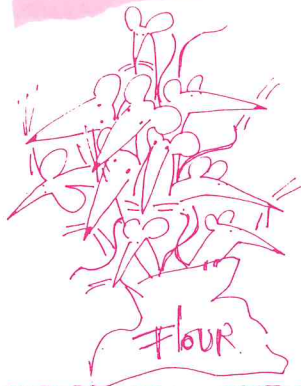
In the Channel Gallery: an exhibition of **Scottish Poetry Posters** published by Book Trust Scotland.
Displayed by **Fast Frame, Folkestone.**

EVENT 21
Saturday 29 October
10.30 am – 3.30 pm
Autumn Room
£4 per child
(includes special RAT lunch!)

Children's Creative Workshop

RAT DAY!!!

Don't opt out, opt in.
Join the RAT race.
Disguise yourself with a RAT mask.
Write RAT raps, eat RATatouille!
Sample fifteen varieties of cheese.
Compose RAT rhythms (RAT-at-tat-tats!)
Be horrible, be nasty, be RATty.
Learn how to RAT on your friends.
Join artist **Helen Easter** and poet **Brian Moses** in 14th Century Hamelin and have a RATting good time.
Ring the RAT line and make a reservation NOW! (places strictly limited).
P.S. Steer clear of the Piper!



(Note: RAT DAY! is suitable for children aged 7 – 11 years).

FESTIVAL DAY 7

Sunday 30 October
Day ticket (all ★ events) – £9
Day ticket for two (all ★ events) – £17

★ **EVENT 22**
Sunday 30 October
12 noon
£2
(concessions £1)
Gallery

KENT LITERATURE FESTIVAL OPEN POETRY COMPETITION AWARD CEREMONY



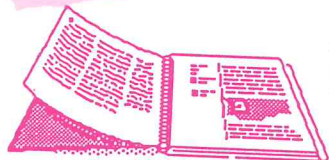
The Kent Literature Festival's inaugural Open Poetry Competition held during the summer attracted a tremendous response. This year's Writer-in-Residence, **Liz Lochhead**, who adjudicated the competition, read thousands of poems from all over the UK and she has been very impressed by the overall standard of entries. The identities of the winner of the first prize of £200 and the other nine prize-winners will be revealed only at this event when Liz Lochhead invites them to read their poems and tell us a little about their writing careers.

The lively Kent literary scene will also be represented with an open invitation to the county's writers to read their work before a large and receptive audience. There will be light music and a glass of wine to ensure this lunchtime entertainment sets the scene for a fine Festival Sunday.



★ **EVENT 23**
Sunday 30 October
2 pm
Gallery
£2.50 adults
£1.25 young people

**PLAYING WITH WORDS:
FROM SCRABBLE TO DRABBLE**
David Crystal - a leading authority on linguistics - presents a light-hearted and entertaining talk and discussion suitable for the whole family.



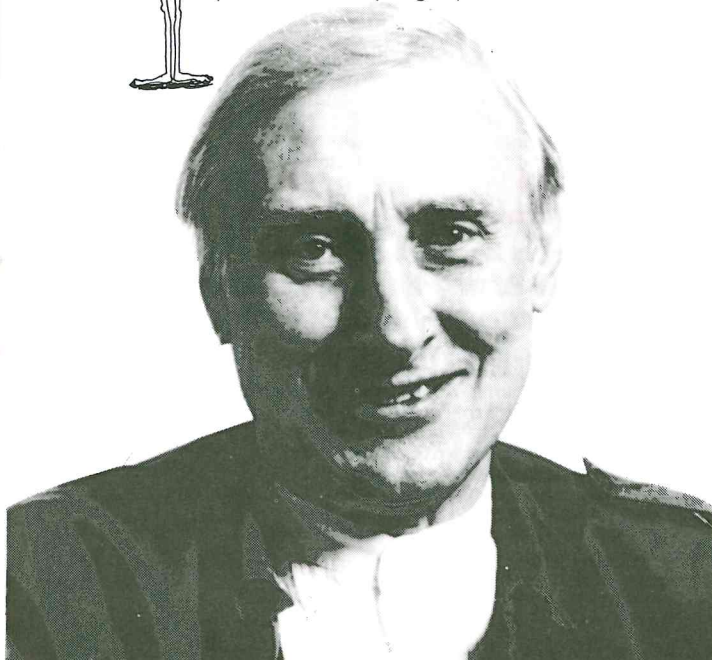
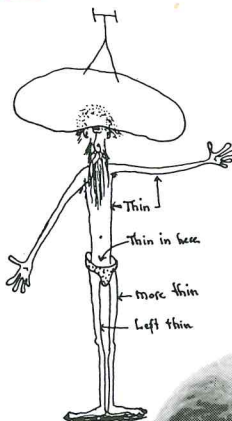
David Crystal is probably Britain's leading authority on linguistics and is currently an Honorary Professor at University College, Bangor. His research interests are mainly in English language studies and in the clinical and remedial applications of linguistics in the study of language handicap. His most recent books are **Who Cares About English Usage?** (Pelican, 1984); **Listen to Your Child** (Penguin, 1986) and earlier this year he published **The English Language** (Penguin). David Crystal is the consultant editor of **English Today** and the presenter of BBC Radio 4's **English Now**. His talk at the Kent Literature Festival is certain to be an exciting and fascinating journey through the world of words.

• **AT THE** •
**LEAS CLIFF HALL,
THE LEAS, FOLKESTONE**

★ **EVENT 24**
Sunday 30 October
3.30 pm
£5
Leas Cliff Hall

SPIKE MILLIGAN OFFERS 'A MIXED BAG OF MILLIGAN'

Born in India in 1918, Spike Milligan began his show business career as a band musician but has since become internationally famous as a humorist, script-writer, actor and broadcaster. 1988 has seen Spike celebrate "70 momentous years" and two special editions of his writings have been specially published: these are **Milligan's War: The Selected War Memoirs of Spike Milligan** (Michael Joseph) and **Puckoon** (Penguin).



1988 KENT LITERATURE FESTIVAL EVENTS THROUGHOUT KENT

ASHFORD

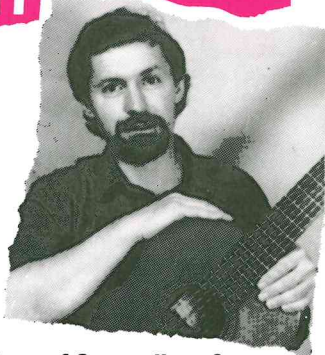
Ashford Library,
Church Road,
Ashford,
TN23 1QX

Tel: (0233) 620649

Wednesday 26 October,
2.30 pm – Admission free
Children's event

(duration 1 hour)

TALL STORIES presented by **The College of Storytellers**. Strange, fantastical or simply unlikely tales from a group that delights children from 7 to 12 years. The show features light-hearted songs and music from **Rob Parkinson**.



also

Wednesday 26 October, 7.30 pm – Admission £2
(concessions £1)

A TALE OF TALES

This presentation is designed specifically for adults and features a spellbinding journey into the world of the imagination through the art of the oral storyteller. Traditional and modern stories, anecdotes and jokes, yarns of all kinds, all in the framework of a story within a story. Musical interludes supplied by **Michael Whyte** and **Rob Parkinson**.

About **The College of Storytellers**: formed in 1980, the group's aim is to revive the ancient art of storytelling. Membership of the group includes people from all walks of life as well as a growing number of professional storytellers. The group's repertoire is enormously varied and includes stories from all over the world.

FOR RESERVATIONS/BOOKINGS, CONTACT ASHFORD LIBRARY ON (0233) 620649.

also

(Venue to be arranged –
watch Ashford Press for details)

Thursday 27 October, from 8.30 pm

THE MEDWAY POETS

Bill Lewis and Charles Thomson deliver their own brand of performance poetry that spans comic verse, political satire and hard edged poems that challenge the status quo.

Funded by **Ashford Borough Council**.
No advance booking required.

GILLINGHAM

Adult Education
Centre, Green
Street, Gillingham

ME7 5TJ

Saturday 29 October,

10 am – 4 pm

Admission

£5 waged:

£2.50 unwaged



WRITERS' WORKSHOP WITH ALISON FELL

A full-day writers' workshop aimed at encouraging new and established writers in the Medway area.

Born in Scotland **Alison Fell** moved to London in 1969 and since then she has published **Kisses for Mayakovsky** (Virago) which won the Alice Hunt Bartlett award for poetry in 1984. She has published a children's novel and two adult novels **Every Move You Make** and **The Bad Box** (both Virago). A new collection of poems **The Crystal Owl** (Methuen) will appear in September 1988.

also

Saturday 29 October, 6 pm onwards – Admission to:
readings £1 waged: 50p unwaged.

MEDWAY WRITERS AND PUBLISHERS

Arts in Medway presents an evening with Medway writers and publishers. From 6 pm there will be an exhibition of local publications and a bookstall. Exhibitions will include photographs and writings from **The Times of Our Lives: Women in Medway from 1900** (AIM Publications).

At 8 pm we will be inviting some of Medway's many talented writers to read from their work – come along and join in!
FOR RESERVATIONS/BOOKINGS, CONTACT ARTS IN
MEDWAY ON (0634) 576830

GRAVESEND

Gravesend Central Library, Windmill
Street, Gravesend, DA12 1AQ

Tel: (0474) 352758/365600

Wednesday 26 October, 7.30 pm – Admission £1.50
(concessions 75p)

ANTHONY MASTERS talks about his writing life

Novelist and children's writer, Anthony Masters is one of our leading authors and day by day his reputation grows. His books for adults include thrillers and biographies and his latest children's book **Streetwise** has been nominated for the Carnegie Medal. His talk tonight will be of particular interest to parents, teachers, youth workers and librarians.

Also at Gravesend Library
Friday 28 October,
7.30 pm
Admission £1.50
(concessions 75p)



MICHAEL BALDWIN

reads his work

When Michael Baldwin published **The River and The Downs** (Gollancz) in 1984, it was hailed by Ted Hughes as "an inspired explorer's journal". The book recalled Michael Baldwin's childhood in North Kent in prose and poetry that was both elegant and moving. Tonight he will read excerpts not only from **The River and The Downs** but from his many other books including his novels and poetry collections. He will also be reflecting upon his childhood and formative years in and around Gravesend - a town he still regards as being at the centre of his creative impulses.

FOR RESERVATIONS/BOOKINGS, CONTACT GRAVESEND LIBRARY ON (0474) 352758/365600.

MAIDSTONE

Maidstone Library Gallery, St. Faith's
Street, Maidstone, ME14 1LH

Tel: (0622) 52344/677449

Monday 24 October, 7.30 pm - Admission £1.50
(concessions 75p)

POETRY IN KENT TODAY

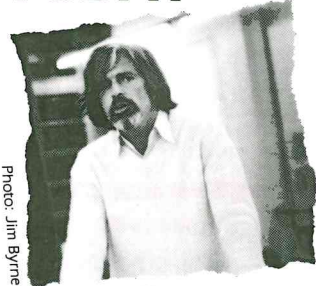


photo: Jim Byrne

Maidstone Library brings together four poets who live in mid-Kent and who are active in promoting poetry through performances and workshops. In **Michael Curtis, Brian Jones, Bill Lewis and Charles Thomson** we have people working in quite a variety of the current streams of poetry. A lively discussion of their different approaches with readings from their work will make this evening a must for anyone interested in modern poetry in Kent.
FOR RESERVATIONS/BOOKINGS, CONTACT MAIDSTONE LIBRARY ON (0622) 52344/677449

TUNBRIDGE WELLS

Trinity Arts Centre,
Church Road, Tunbridge
Wells, TN1 1JP

Tel: (0892) 44699

Wednesday 26 October,
1 pm - Admission £1.50

WENDY COPE

reads her poems



A lunchtime poetry reading presented by one of Britain's leading poets whose book **Making Cocoa for Kingsley Amis** (Faber) rocketed her into the Top Ten best selling books list. Wendy Cope is a frequent contributor to the quality newspapers and broadcasts her poetry regularly.

also

Thursday 27 October, 2 pm - Admission £1.50 adult;
£1 child

Family show

TALES OF ENCHANTMENT

told by Tom Lee

Parents and children will be thrilled and excited by this marvellous storyteller who brings a dramatic edge to the traditional tales he tells. Ideal half-term entertainment for children aged 6 - 96!

also

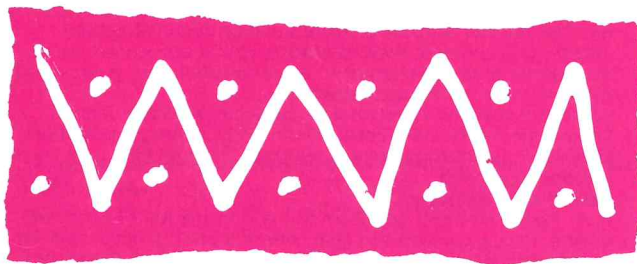
Friday 28 October, 1 pm - Admission £1.50

PATRICIA MCCARTHY

reads her poems

Patricia McCarthy is half English and half Irish. She attended Trinity College, Dublin from 1962-66 and has since lived in Washington, Paris, Bangladesh and Nepal: many of these places are reflected in her poems. She now lives near Tunbridge Wells. The works in her first book of poems, **A Second Skin** (Peterloo Poets), were described in the Guardian as "speaking throughout of an intense participation in the process of the poet's own life".

FOR RESERVATIONS/BOOKINGS, CONTACT TRINITY ARTS CENTRE: BOX OFFICE (0892) 44699



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KENT LITERATURE FESTIVAL... NOTES

Festival Director: John Rice
Management Team:

John Hunt (Chairman); Ann Fearey; Maggi Waite;
Bryan Podmore; Diana Syrett; Michael Curtis; John Holmes;
David Shields.

Arts Centre Staff:

June Poskitt, Ann Quarterman

★ **Acknowledgements:**

The Kent Literature Festival is promoted by the Metropole Arts Centre Trust and receives grant-in-aid from South East Arts, Kent County Council, Shepway District Council and the National Poetry Secretariat.

The Festival's main business sponsor is **W.H. Smith & Son Ltd.**, and sponsorship is received from **The Royal Bank of Scotland plc., Cluttons, Chartered Surveyors, Albion Bookshop, Doves of Folkestone, G.D. Marrin & Sons, Futura Books, Tenterden Vineyards and Fast Frame, Folkestone.** A special acknowledgement is made to **Shepway Adult Education Centre, Metropole Studios,** for the use of their premises and facilities throughout the Festival.

★ **Hotel and Tourist Information:**

The free booklet Holiday Planner 1988 published by the Leisure & Tourism Department Shepway District Council, Civic Centre, Folkestone, Kent (Telephone 0303 57388) gives full tourist information about Folkestone. It also features hotel and guest room accommodation, drives, walks, places of entertainment etc. The booklet also contains information about Shepway villages you can visit, trips to France, tourist attractions and a very useful map of Folkestone. Write/telephone for a copy and mention your visit to the Festival.

A list of Approved Hotels is also available free from The Folkestone, Hythe and District Hotel and Catering Association, FREEPOST, Folkestone, Kent (Telephone 0303 54398 - 24 hour answering service).

★ **Roads and Parking:**

A.A. signs will direct you from the end of the M20 to the Arts Centre. Please park on The Leas where there is ample room for cars and coaches. The Leas affords views of France to the south and Romney Marsh to the east.

★ **Liabilities:**

The Kent Literature Festival Management Team and The Metropole Arts Centre Trust cannot accept responsibility for any loss or damage to personal property or for any injury sustained. The Organisers reserve the right to alter the programme should adverse circumstances arise.

Support Services

★ **Festival Bookshop**

The Festival bookshop will once again be run by John Hunt and his Albion Bookshop from Canterbury. A wide selection of hardback and paperback books for adults and children will be

available and there will be plenty of opportunities for you to have books signed by authors appearing at the Festival. The Festival Bookshop will open early every day and close after the last evening event.

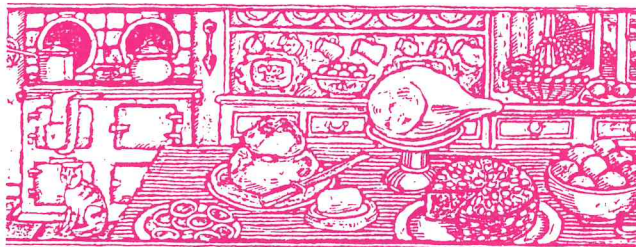
★ **Literature Information Desk:**

In the Festival Foyer there will be a Literature Information Desk with publishers' catalogues, small magazine information, subscription forms for literary presses, promotional material from national organisations. There will also be abundant information about Scottish book publishers and the current literary scene in Scotland.

★ **Writers Exchange:**

All writers visiting the Festival are encouraged to pin up a typed copy of a poem or story on the display stand provided. Also, why not leave a few photocopies of your work in the rack for admirers to take with them.

★ Visit the Arts Centre at any time and borrow one of our personal cassette players to listen to a variety of poets on tape. The use of headphones and the small hand-held Walkman players means you can find a quiet spot in the coffee shop, in the gallery or on the Leas with its beautiful views of the Channel, to listen to some poetry in private. Please ask a member of staff if you'd like to use this facility. She/he will have a list of poetry cassettes which you can choose from. This service is free.



Recommended eating places close to the Arts Centre

Café Vert, Vegetarian and Wholefood Coffee House,

45 Bouverie Road West, Folkestone. Tel: 43831.

Open Mon - Sat 9.30 am - 6 pm.

Holland & Barratt, Health Food Shop & Restaurant,
80 Sandgate Road, Folkestone. Tel: 43646.

Open Mon - Sat 10 am - 5 pm.

Vittorio's Pizzeria, Family-run Italian Restaurant,
23 Cheriton Place, Folkestone. Tel: 55306. Open Tues - Sat
12 noon - 2 pm & 6 pm - 10 pm (last orders).

New Delhi Restaurant, Indian Food, 135 Sandgate Road,
Folkestone. Tel: 58884. Open every day 12 noon - 2.30 pm &
6 pm - 12 midnight.

Other local services:

Metropole Sauna & Health Club, Metropole. Tel: 55562.

THE FESTIVAL AT A GLANCE...

Day 1 – Monday 24 October

Event No.	Presentation	Time	Ticket Price
1★	Discovering Richard Burton a talk by Melvyn Bragg	8pm	£3.50 (£1.75)

Day 2 – Tuesday 25 October

2	Family event: Who and I: Dr. Who's 25th Birthday with Terrance Dicks	2pm	£1.50 adult £1.00 child
3★	A Traveller's Tale: Colin Thubron talks about his travel books	6pm	£3 (£1.50)
4★	Margaret Drabble talks about her novels	8pm	£3.50 (£1.75)
			Evening ticket (both ★ events) £6
			Evening ticket for two (both ★ events) £11

Day 3 – Wednesday 26 October

5	Writing and Publishing Your Poetry – Day 1 of this Writers' Workshop with tutor Peter Finch	10.30am – 12.30pm & 1.30pm – 4pm	£25 (£15) for 2 days
6	Family event: Tales of Enchantment – storytelling by Tom Lee	2pm	£1.50 adult £1.00 child
7★	The History of The Commonwealth Poetry Prize: Alastair Niven and David Dabydeen	6.30pm	£2.50 (£1.25)
8★	The Raving Beauties	8pm	£3.50 (£1.75)
			Evening ticket (both ★ events) £5.50
			Evening ticket for two (both ★ event) £10

Day 4 – Thursday 27 October

(see Event 5)	Writing and Publishing Your Poetry – Day 2 of this Writers' Workshop with tutor Peter Finch	10am – 12.30pm & 1.30pm – 3.30pm	(see event 5)
9	Family event: Storytime One with Johnny Morris	2pm	£2.25 adult £1.50 child
10	Family event: Storytime Two with Johnny Morris	3.30 pm	£2.25 adult £1.50 child
11★	Nigel Forde reads his comic verse	6.30pm	£2.50 (£1.25)
12★	Fay Weldon talks about her books and screenplays	8pm	£3.50 (£1.75)
			Evening ticket (both ★ events) £5.50
			Evening ticket for two (both ★ events) £10

Day 5 – Friday 28 October

13	Writing for Beginners Liz Lochhead tutors a full day writing workshop	10.30am – 12.30pm & 1.30pm – 4pm	£12.50 (£7)
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14	Family event: Mural Morning with illustrator William Stobbs	11am	£1.50 adult £1 child
15★	Here's Looking At You... Launch of TVS Artwork anthology by young people	2pm	£1.50 adult £1 young people
16★	The Pity of War: the works of Wilfred Owen performed by Peter Florence	8pm	£3.50 (£1.75)

Day 6 – Saturday 29 October – Accent on Scotland

–	Hugh MacDiarmid on video	11am	free
17★	The Modern Scottish Revival talk by Douglas Gifford	12 noon	£2.50 (£1.25)
–	Sorley MacLean on video	1.30pm	free
18★	Three Scots Poets: Edwin Morgan, Iain Crichton Smith and Liz Lochhead	2pm	£3 (£1.50)
–	Norman MacCaig on video	4pm	free
19★	A Mighty Imagination Iain Banks talks about his fiction	5pm	£2.50 (£1.25)
20★	Robin Williamson provides an evening of music, stories, poems and songs with a Scottish flavour	8pm	£3.50 (£1.75)
			Accent on Scotland, Day Ticket (all events) £10
			Day Ticket for two (all events) £19
21	Children's event: Rat Day! Work with poet Brian Moses and artist Helen Easter	10.30am – 3.30pm	£4

Day 7 – Sunday 30 October

22★	Poetry Competition Awards and local poets reading their work. Host Liz Lochhead	12 noon	£2 (£1)
23★	Playing With Words: From Scrabble to Drabble: lighthearted entertainment by David Crystal	2pm	£2.50 (£1.25)
24★	A Mixed Bag of Milligan with special guest Spike Milligan	3.30pm	£5

Day ticket (all ★ events) – £9
Day ticket for two (all ★ events) – £17

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