



BOOKING FORM

If unavailable, my alternative choice(s) is (are)

EVENT NO No. of tickets

EVENT NO No. of tickets

EVENT NO No. of tickets

I enclose an open cheque with an upper limit of £.....
made payable to **The Metropole Arts Centre Trust Ltd.**

Name
(Block Capitals)

Address

Contact Tel. Nos: (Day)

(Evening)

Ticket Returns

In common with normal theatre practice the Box Office is not able to exchange tickets nor refund monies.

Concessions:

All available concessions are detailed under individual events. Those qualifying for concessionary rates are: children under 16, students in full-time education and UB40 holders.

Please send your advance order with cheque and SAE for return of tickets to:

The Box Office, Kent Literature Festival, Metropole Arts Centre, FREEPOST, Folkestone, Kent CT20 2BR (No stamp needed)

**BOOK EARLY
TO AVOID DISAPPOINTMENT**

For Bookings ring
BOX OFFICE: 0303 55070

TEAR HERE



Kent

Literature

Festival

20th – 25th October '87

ARTS CENTRE

The Metropole,
The Leas, Folkestone, Kent
Box Office 0303 55070

at the MET'



An arts investment receiving funds from
South East Arts, Shepway District Council, Kent County
Council, the National Poetry Secretariat and
commercial sponsors.

Sponsored by





FESTIVAL DAY 1

Tuesday 20 October

Evening Ticket (both events) - £5

Ticket for Two (both events) - £9

★ EVENT 1

Tuesday 20 October

6.30pm

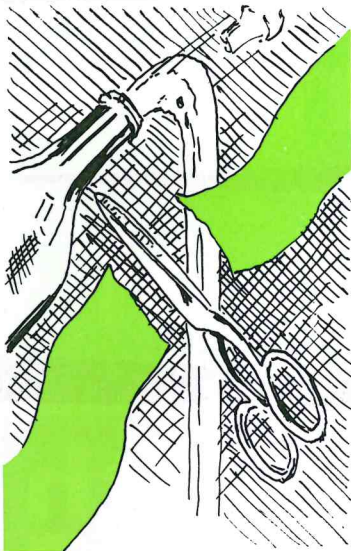
Summer Restaurant

£2

GRAND FESTIVAL OPENING

Special guest: actress
Jill Bennett

Writers, readers, publishers, librarians, educationalists and Festival supporters come together to light the touchpaper that sets this year's Festival alight! Join us for a glass of wine (courtesy of Tenterden Vineyards), a buffet and music from the jazz trio **Hats Beneath the Moon**. This year we are very honoured to have one of our leading actresses, **Jill Bennett**, to open the Festival; so do come along and join this splendid social occasion for all lovers of books and writing.



The Festival Opening is sponsored by Tenterden Vineyards.

★ EVENT 2

8pm

Gallery

£4 (students/UB40 £2)

ADVICE ...AND HOW NOT TO TAKE IT

An anthology devised by
Richard Digby Day with
**Jill Bennett & Edward
Hardwicke**

This entertainment by two of Britain's finest actors is drawn from many sources and ranges through the whole experience of life from the cradle to the grave - with advice practical, satirical, comical and tragical. The actors will use poetry, prose and drama from medieval times to the present including previously unperformed items by J.M.Barrie and Tom Stoppard.



Jill Bennett's career has included performances on television, on stage and in films. She has appeared in John Osborne's 'A Patriot For Me' and Lindsay Anderson's 'The Old Crowd' as well as in films such as 'The Charge of the Light Brigade' and 'Julius Caesar' with Sir John Gielgud. Roles in James Bond Films and in Shakespeare's tragedies demonstrate the range, versatility and experience of this very fine actress.

Edward Hardwicke has appeared in countless television programmes including 'Colditz', 'Oppenheimer', 'The Bell' and the TV-version of 'The Biko Inquest'. A member of the National Theatre for seven years, he appeared in many productions including 'Othello', 'Royal Hunt for the Sun' and 'Rosencrantz and Guildenstern'.



FESTIVAL DAY 2

Wednesday 21 October

Evening ticket (both ★ events) - £5

Evening Ticket for Two

(both ★ events) - £9

EVENT 3

Wednesday 21 October

10.30am - 12.30pm

& 1.30pm - 4.30pm

Autumn Room

£5 per person

Advance Booking
Only

In collaboration with
the **Schools' Poetry
Association**

A workshop for English
teachers and anyone
involved in literature in
education

The Poetry Show

presented by David
Orme and Brian
Hinton

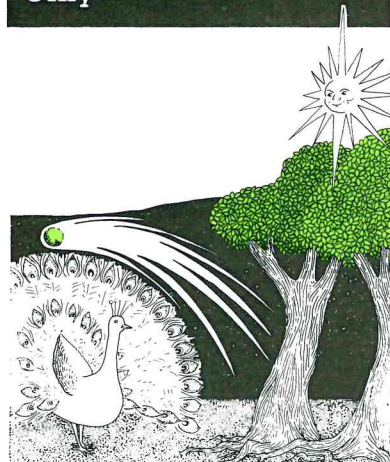


Illustration from The Poetry Show
(Macmillan Education)

Two leading members of the Schools' Poetry Association who are both involved in Macmillan's new course books for teachers on the techniques of writing, now combine forces for a lively, creative session. Plenty of practical ideas for immediate use in the classroom will be demonstrated and there will also be plenty of time for debate and discussion. Brian Hinton will finish with an energetic performance of his much acclaimed poetry collection, **Breasting the Tide**. Participants should be prepared to participate in exercises designed to develop personal writing skills.

David Orme was the motivating force behind the Schools' Poetry Association which now has a membership of over 1500 schools. A freelance writer, his publications include **The Poetry Show** vols. 1, 2 & 3 (Macmillan); **Under Milk Wood** (Hodder & Stoughton); and **The Windmill Book of Verse** (Heinemann).

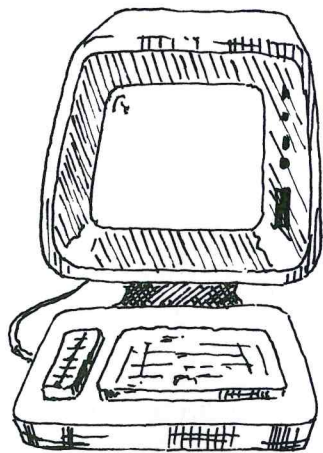
Brian Hinton has published in leading literary journals and produced several collections. His latest book is **Breasting the Tide** (KQBX Press).

EVENT 4

Wednesday 21 October
10.30am - 12.30pm
& 1.30pm - 4.30pm
Jasper Room
£12.50 (concessions £5)
Advance Booking Only

After the success of last year's workshop on writing with new technology we are presenting a one-day free-ranging session for beginners and current word processor users who wish to discuss how computers can help people who want to write or publish. The workshop will be led by **David Hewson**, editor of the national writers' magazine **The Wordsmith**, who is himself an author and former Fleet Street journalist. He will be assisted by **Mike Gerrard**, a writer who specialises in the field of budget word processors – particularly the Amstrad PCW and the Atari ST. The session will outline the various uses of computers, from writing manuscripts to publishing complete books. There will be machines and software available for people to try.

In collaboration with **The Wordsmith** magazine **Writers' Workshop**
WRITERS AND TECHNOLOGY
Tutors: **David Hewson** and **Mike Gerrard**



EVENT 5

Wednesday 21 October
11am
Summer Restaurant
£1.50 per child
(teachers free)

Primary Schools event
IT'S BRILLIANT!!

Gary Boswell's follow-up poetry show to his highly successful visit last year.

It's Brilliant! is Gary's new show – a jamboree of games, poems, ducks and zeppelin poem balloons – it's brilliant! No teacher should miss it!!!

◀ *Gary Boswell, children and magic duck – star prize to anyone who can tell who is who or which is which!*

Festival Outreach

Gary Boswell will be visiting various primary schools in the Shepway area as part of the Festival's outreach programme.

Note: bring £1 for a signed copy of the book of the show. Tuck shop and children's bookshop open.



EVENT 6

Wednesday 21 October
2pm
Summer Restaurant
£1.50 per child
(teachers free)

Primary Schools event
IT'S STILL BRILLIANT!!!

Gary Boswell's second show of the day when he performs his marvellous extravaganza of words, poems, fun, madness and involvement for youngsters.



A virtuoso performer, Gary's instinctive communication with young people opens up a new world of words – ideal entertainment for schoolchildren and a great day out!

Tuck shop and children's book shop available so bring your pocket money!

EVENT 7

Wednesday 21 October
Gallery
2pm - 4pm
50p per person
Advance Booking
Essential

Workshop for people with disabilities and able bodied people

ALL WRITE, ALRIGHT!

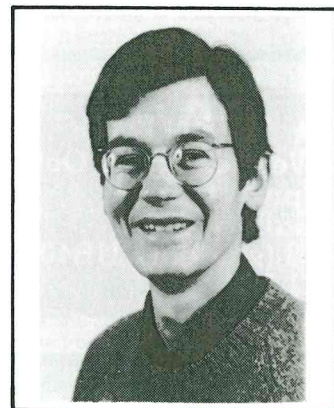
Tutor: **Charles Thomson**, poet, publisher and performer.

In collaboration with Artability, the Metropole Arts Centre is running a weekly creative writing course of six sessions for people with disability. The course starts with this special Festival workshop which will give priority booking to people with disability but will also welcome able bodied people who would like to participate. Carers are especially welcomed, as are teachers and tutors working in the field of social care.

Charles Thomson has read his poetry at numerous festivals, schools and arts centres. He won 1st prize in the **Woman** magazine poetry competition and in October his **Selected Poems** is being published by Yorick Books.

Note: for information about the writers' workshops taking place after the Literature Festival, please see the Metropole Arts Centre brochure **What's On** – or ring the Box Office (0303) 55070.

Fee for 6 sessions £2.50. Course runs each Wednesday: afternoon 2-4pm until 2nd December.



EVENT 8
Wednesday 21 October
7pm
Autumn Room
Adults: £1.50
Children: £1

Family event
**POETRY
ENCOUNTER**
with Christine
Drummond and
Patrick Horne

A delightful anthology of poems acted and performed by two readers with musical backing. The show includes works by children's favourite poets such as Roger McGough, Spike Milligan, Walter de la Mare, Kipling and Stevie Smith and poems featured range from traditional works, eg. Alfred Noyes' 'The Highwayman' and Auden's 'Night Mail', to contemporary works such as Allan Ahlberg's 'Blame' and Adrian Mitchell's 'Dumb Insolence'.

Ideal for children aged 6-11 years, the show lasts approximately 50 minutes; there will be a tuck shop and book shop available.

Sponsored by Television South Charitable Trust.

★ **EVENT 9**
Wednesday 21 October
6.30pm
Gallery
£2.50 (students/UB40
£1.25)

Poet in Person
**A STRONG
DOSE OF
MYSELF**

Dannie Abse reads
his poetry.

Dannie Abse was born and educated in Cardiff and later studied medicine in London. Over the years Hutchinson have published eight books of his poems including *Collected Poems 1948-1976*, and, most recently, *Ask the Bloody Horse* which was a Poetry Book Society choice. Amongst his prose books are *Ash on a Young Man's Sleeve* (Penguin), his autobiography, *A Poet in the Family* (Robson Books) and *Journals from the Ant-heap* (Hutchinson).

Dr. Abse has been President of the Poetry Society since 1979 and is a Fellow of the Royal Society of Literature. He has received the Cholmondeley Award for outstanding achievement in poetry, the Charles Henry Foyle Award for one of his plays, and two Welsh Arts Council Literary Awards, one for poetry and one for drama. He has read widely in Britain and various other parts of the world including the Royal Festival Hall, the Edinburgh Festival, the Library of Congress, Washington and for one year he was writer-in-residence at Princeton University, U.S.A.

★ **EVENT 10**
Wednesday 21 October
8pm
Gallery
£3 (students/UB40
£1.50)

**VOICES
IN THE
GALLERY**
An illustrated reading
featuring poems about
paintings in the Tate
Gallery

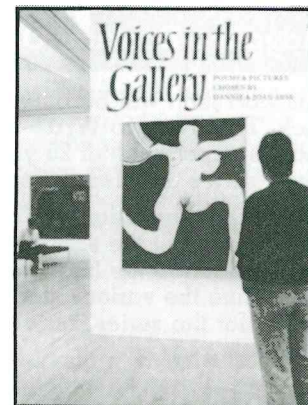
Presented by Dannie
Abse and Joan Abse

During the 20th century more poets than ever before have written poems about particular paintings and sculptures. **Voices in the Gallery** (Tate Gallery Publications) a lavishly illustrated book edited by Joan and Dannie Abse is the starting point for this illustrated reading which will offer the audience an opportunity to reflect on the complementary beauty of the visual and literary arts.

Among the poets represented in the anthology are Thomas Hardy, W.B. Yeats, W.H. Auden, Ted Hughes and art works by Turner, Picasso, Michelangelo and Giacometti.

Joan Abse is an art historian and author of *John Ruskin - The Passionate Moralists* (Quartet) and *The Art Galleries of Britain and Ireland*. An experienced lecturer, she is currently engaged in compiling a collection of works by writers, artists and others on their experiences in art galleries.

(For biographical details about Dannie Abse, please see Event 9)



FESTIVAL DAY 3
Thursday 22 October

EVENT 11
Thursday 22 October
10am - 12.30pm
& 1pm - 3.30pm
Autumn Room
£1.50 per child
(teachers free)
Advance Booking only

Primary Schools event
**A SPACE TO
WRITE IN**

Poetry writing workshop
for the top junior age
range.

Tutor: **Jan Dean** who
introduces the day's
activities:

"Writers describe the world as seen through their own peculiar vision. Their quirky way of looking at people, places and situations is what makes their work worth reading. But first they've got to see. The first part of this workshop will be about just that - sharpening the senses and opening up to everything that's there. Then later we'll get round to looking in, discovering our own pre-occupations and using them so that finally we focus on those incidents and accidents that mean most to us. To write about what matters to you is the crux of it and requires time and space. That, and a seasoning of technique, is what I hope to provide in the workshop."

Jan Dean has had poems and stories on BBC radio, in small press and in schools' anthologies. Her first collection of poems *Yellow Jam* appears in *Full House* (Rivelin/Grapheme) - a book covering a selection of five new poets. Stories for teenagers appear in the Collins' *Choices* series of short stories, and poems for young people can be found in Collins' *What's in a Poem*. Recently she has been scripting work for a new mime and puppet theatre company. In Surrey Jan is the Writer Co-ordinator of the Gifted Young Writers scheme run by the L.E.A. She has also been involved in various creative writing projects including the Poetry Society's 'Poets in Schools' service sponsored by W.H. Smith as well as working with teachers formally and informally to widen their awareness of the possibilities of this kind of work with children over a wide range of ability.

EVENT 12

Thursday 22 October
10.30am - 12.30pm
& 1.30pm - 4.30pm
Jasper Room
£12.50 (concessions £5)
Advance Booking Only

Writers' Workshop

WRITING DRAMA FOR TELEVISION

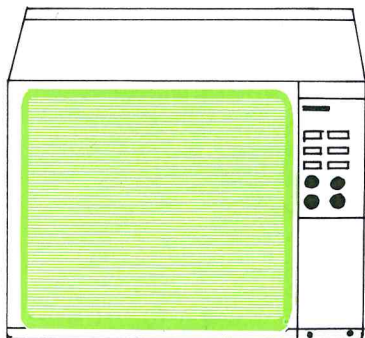
Tutor: Eric Paice

This workshop will be based broadly upon the tutor's own book, **The Way to Write for Television** (Elm Tree Books) and his experience of 25 years as a freelance writer of plays, series and serials for the BBC and ITV companies.

It will take the students through the various stages of the development of the script from the conception of the original idea to the final shooting script. It will also explain and define the various stages of production that follow the writing for the series, serial or adaptation as distinct from the single play.

As writing for the small screen and the cinema is now coming closer together, the workshop will also be discussing the various new outlets for the screen dramatist through cable, video and direct broadcasting satellite. Students will be encouraged to participate enthusiastically in this unique full-day writing workshop.

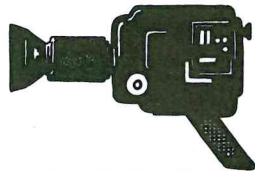
Eric Paice has many credits as a television dramatist. Apart from plays for ABC's 'Armchair Theatre' in the early '60s, he has also written single plays for BBC Schools programmes and Scottish Television. He wrote 60 episodes of 'Dixon of Dock Green', 32 episodes of 'The Brothers' and 9 episodes of 'The Avengers'. Other series and serials on which he has worked include 'Buccaneer', 'Secret Army' and a 13-part adaptation of Stevenson's 'Kidnapped'. Eric Paice has also written stage plays and is Past President of The Writers' Guild of Great Britain.



Related event:
Word Into Image, speaker Bill Craig
(see event No.13)

Thursday 22 October
5.30pm
Gallery
Free admission
(duration: 41 mins.)

Video View
Writers in Conversation.
**Fay Weldon and
Deborah
Moggach**



An ICA Video

Both Fay Weldon and Deborah Moggach have written extensively for television; their works include the hugely successful **Life and Loves of a She-Devil** by Fay Weldon and Deborah Moggach's series **To Have and To Hold**. In this video they discuss the particular demands writing for the small screen make on a writer.

★ EVENT 13

Thursday 22 October
6.30pm
Gallery
£2 (students/UB40 £1)

WORD INTO IMAGE

Dramatising the Novel
for Television
speaker: Bill Craig

Bill Craig has written some five hundred-odd television scripts across the spectrum of comedy, drama series, original serials and dramatisations. His work in the field of dramatisation includes the trilogy **Sunset Song, Cloud Howe, Grey Granite**, the Dorothy L. Sayers thriller **Murder Must Advertise, The Eagle of the Ninth, Sherlock Holmes** and **The Irish RM**.

His talk will be of special interest to those attending the **Writing Drama for Television** workshop (Event 12) and anyone who is interested in how the written word becomes the visual image.

HELPFUL HINTS FOR FESTIVAL FOLK

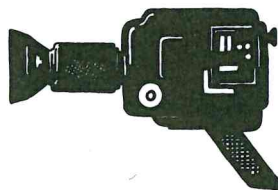
Christmas is just around the corner, why not stock up with hardback books for presents? A signed copy would make a fine gift.

Thursday 22 October
6pm
Autumn Room
Free admission
(duration: 40 mins.)

Video View

Mike Rosen

performs poetry for a
family audience.



An ICA Video

Mike Rosen's books **You Tell Me, When Did You Last Wash Your Feet** and **You're Thinking About Doughnuts** contain some of the bestest poems wot he has writ for children. In this video he goes crazy reading his mad poems – all Mums, Dads and kids will just love this video! And right after you can hear Nigel Hinton talking about his books and television series **Buddy**.

EVENT 14
 Thursday 22 October
 7pm
 Autumn Room
 Adults: £1.50
 Young People £1

Family event

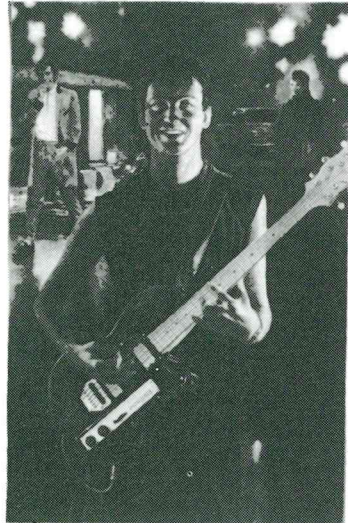
BUDDY'S SONG

Nigel Hinton talks about his highly successful BBC children's serial **Buddy** and the books which inspired the serial.

Buddy was shown three times during 1986 which is a mark of its tremendous popularity among the over-12's. Nigel will talk about the book, the television version and also show some excerpts from the series on video.

Nigel Hinton was an English teacher for some time before he decided to take up writing full time. He has written two books for young adults **Collision Course** and **Getting Free** and has also written two books for young children **Beaver Towers and Witches' Revenge**. His book **Buddy** is now available as a Puffin paperback and the new book in the series **Buddy's Song** is published by Dent and is due to be screened soon by the BBC.

Sponsored by Television South Charitable Trust.



The cover design from **Buddy's Song** (Dent), the new book by Nigel Hinton.

★ **EVENT 15**
 Thursday 22 October
 8pm
 Gallery
 £3 (students/UB40
 £1.50)

ROBIN WILLIAMSON

An Evening of Song and Story, Original and Traditional



Robin Williamson is best known as one of the founder members of The Incredible String Band whose music, poems and art influenced an entire generation of creative artists and writers. The ISB was admired by musicians such as John Lennon and Bob Dylan for its creativity and its unique form of words and music.

More recently Robin Williamson has written for film, television and the theatre and continues to spread an interest in Celtic traditional storytelling and song.

"Part poet, part musician, part storyteller, part cultural guardian, he is the consummate performer, at once captivating in his artistry, delightful in his wit and his easy-going stage manner."



FESTIVAL DAY 4
 Friday 23 October
 Evening ticket (all ★ events) - £6.50
 Ticket for Two (all ★ events) - £12

EVENT 16
 Friday 23 October
 10.30am - 12.30pm
 & 1.30pm - 4.30pm
 Jasper Room £12.50
 (concessions £5)
 Advance Bookings Only

Writers' Workshop

WRITING DRAMA FOR THE STAGE

Tutor: Steve Gooch

The playwright introduces the day's activities: "The workshop will begin with an introductory talk on the particular demands of writing for live theatre; on the importance of the initial idea; on its development through synopsis and scenario; and on what constitutes a 'scene'. Each stage will be followed by discussion.

In the afternoon the relationship between 'planning', characterisation and dialogue-writing will be discussed, there will be an element of practical work, and the session will end with some tips on editing and re-writing."

Steve Gooch is best known for the pioneering plays which helped establish the Half Moon Theatre, among them **Will Wat**, **The Motor Show** and **Female Transport** (Pluto Press), the last of which has received more than a hundred productions around the world. His work since then has been produced by companies ranging as widely as the Royal Shakespeare Company (**Women Pirates**), Phoenix Arts at Leicester (**Good for You**), Solent People's Theatre (**Fast One**) and Metro Theatre Company (**Mister Fun**). He is also known for his translations of Brecht **Man is Man** and **The Mother**, (Methuen) which have been produced at the Royal Court and the National Theatre, and of contemporary German playwrights Fassbinder and Kroetz. His book on community theatre **All Together Now** was published by Methuen in 1984 and he is currently Resident Playwright at the Warehouse Theatre, Croydon.

EVENT 17
 Friday 23 October
 11am
 Gallery
 Students £1.50
 (teachers free)

Secondary Schools Event

SO FAR SO GOOD

A poetry reading by Mick Gowar



Illustration from *So Far So Good*.

Mick Gowar is a poet who understands and vividly expresses the feelings and concerns of teenagers. His poems talk of school, work, unemployment, sport, rejection and first love.

For this event Mick Gowar will be reading from his book of poems **So Far So Good** (Collins), discussing his methods of creating poetry and encouraging students to write about their own experiences.

"...a voice that is always fresh and immediate and of direct relevance to readers aged 12 - 16."

Festival Outreach

The poet Mick Gowar will be reading to students at Southlands School, New Romney on the afternoon of his visit to the Festival.

EVENT 18
Friday 23 October
2pm
Gallery
£1.50 per student
(teachers free)



Illustration from the front cover of Melanie McFadyean's book *Hotel Romantika*.

The writer **Melanie McFadyean** is the advice columnist of Britain's bestselling teenage magazine *Just Seventeen*. She is the author of the Virago Upstart book *Hotel Romantika and Other Short Stories* - "a collection which captures the humour, chagrin and sheer exuberance of finding one's way in the world."

Sponsored by Virago Press

Secondary Schools event
suitable for young women and men aged 14-18 years

VIRAGO UPSTARTS

Earlier this year Virago launched a new series of books for young people. The **Virago Upstarts** series intends to challenge, to inform and, most importantly, to give pleasure.

The Upstarts series aims to reflect the lives, expectations and concerns of the new generation of young women readers who are growing up in today's multicultural society.

At this event the Upstart author **Melanie McFadyean** and Virago director **Lennie Goodings** will discuss the themes and ideas of the books and seek to find out what themes and subjects appeal to young readers and what issues concern them.

Poet in Person

FIONA PITT-KETHLEY

★ **EVENT 19**
Friday 23 October
5pm
Gallery
£2.50 (students/UB40
£1.25)



Fiona Pitt-Kethley reading during the Poetry Live events at Waterloo Station earlier this year.
Photo courtesy Book Trust

Fiona Pitt-Kethley's books *Sky Ray Lolly* and *Female Parts* (both Chatto Poetry) have attracted widespread attention for their outspoken statements on contemporary sexuality. The poems are humorous, yet serious about their role in uncovering the hidden truth about human relationships.

The poet was born in Middlesex in 1956 and trained as a painter for four years at Chelsea School of Art. She has been a film extra, a theatre usher and a teacher. Fiona Pitt-Kethley lives in St Leonards-on-Sea, East Sussex.

Please note certain aspects of this reading may offend those of a sensitive disposition.

Friday 23 October
6pm
Autumn Room
free admission
(duration: 45 mins)

Video View

Raymond Briggs

in conversation with **Barry Took**

An ICA Video

The author of *The Snowman*, *Fungus the Bogeyman*, *Gentleman Jim* and other outstanding strip-cartoon books such as *When the Wind Blows* and *The Tin Pot Foreign General* and the *Old Iron Woman* talks about his work as an author-illustrator.

★ **EVENT 20**
Friday 23 October
7 pm
Autumn Room
Adults: £1.50
Young People: £1

PLAYING WITH WORDS

Tony Augarde, author of *The Oxford Guide to Word Games*, looks at word games in literature - and other places.

Tony Augarde was born in 1936 at Tunbridge Wells, and educated there and at Oxford. He is manager of the OUP's English dictionaries department, where he has worked on the *Supplement to the Oxford English Dictionary*, the *Pocket Oxford Dictionary* and dictionaries for children. In his spare time he is Arts Editor for the *Oxford Times*, reviewing concerts, plays and records. He has broadcast about word games on Radio 2, LBC and many local radio stations.



Photo: Oxford and County Newspapers

Tony Augarde's talk is an intriguing introduction to the countless word games that exist and anyone interested in the Legoland of words and language will thoroughly enjoy this unusual and fascinating talk.

Sponsored by Television South Charitable Trust.

Friday 23 October
6.30pm
Gallery
free admission
(duration: 45 mins)



Salman Rushdie was born in Bombay in 1947 and now lives in London. His second book **Midnight's Children** won the 1981 Booker Prize and his third novel **Shame** was greeted with universal acclaim.

An ICA Video

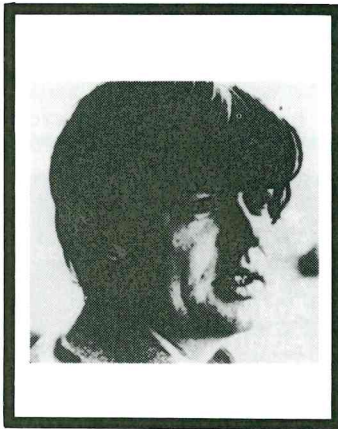
Video View
**SALMAN
RUSHDIE**
talks with Charlotte
Cornwell

★ **EVENT 21**
Friday 23 October
8pm
Gallery
£3.50 (students/UB40
£1.75

**BERNARD
MAC
LAVERTY**

reads and discusses
his short stories

Bernard Mac Laverty now lives in Glasgow although he was born in Belfast. His first book **Secrets and Other Stories** (Alison & Busby) won a Scottish Arts Council Book Award as did **Lamb**, **A Time to Dance** and **Cal** which was made into a highly successful film.



"Tender and honest and full of the embarrassments and contradictions of a very real Ireland" - *Times Literary Supplement*.

"Every single story.... is an object lesson in construction and exposition, professional in the best sense. They read effortlessly but it is the art that conceals art" - *Irish Press*

Sponsored by Albion Bookshop, Canterbury



FESTIVAL DAY 5

Saturday 24 October
Day Ticket (all ★ events) - £11
Ticket for Two (all ★ events) - £20

Writers' Workshop

**Writing
Drama for
Radio**

Tutor: **Michael Bartlett**

EVENT 22
Saturday 24 October
10.30am - 12.30pm
& 1.30pm - 4.30pm
Jasper Room
£12.50 (concessions £5)
Advance Bookings
Only

Michael Bartlett is a radio and television playwright who was formerly the Editor of BBC Radio 4's **Afternoon Theatre** and **Just Before Midnight**. He has also been a Director in Children's Television and the Programme Organiser of a commercial radio station. He is now a full time writer, though he also produces several independent drama productions.



EVENT 23
Saturday 24 October
11am
Gallery
Adults £2.25
Children £1.75

Family show:
Open Hand Theatre
Company present

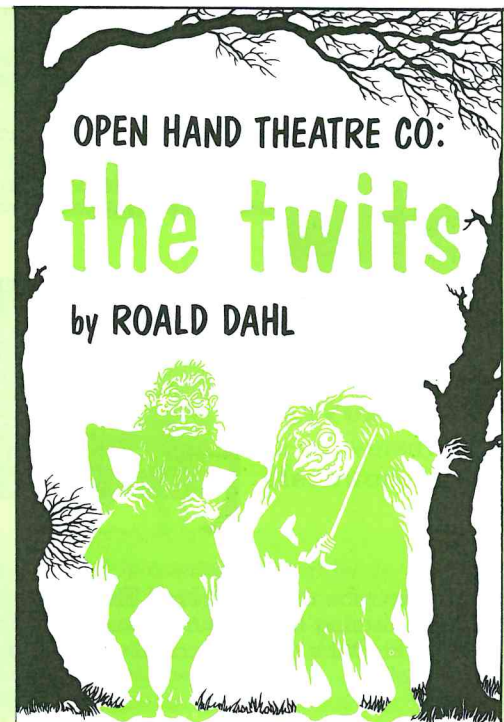
THE TWITS

by **Roald Dahl**

About the show:
Mr. and Mrs. Twit are disgusting. The sort of people who pick their noses and then wipe it on the furniture. The sort of people who play horribly disgusting tricks on one another. And they treat the Muggle-Wump Monkeys badly - as only really horrible people can. But when the Roly-Poly Bird flies in from Africa - look out, the disgusting Twits!!

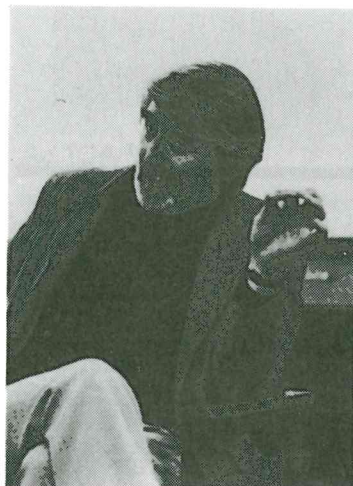
A family show to entertain children aged 6-11. Parents, aunts, uncles, cousins, grandparents and the lady from the corner shop also welcome!

Open Hand's show includes puppetry, masks, comedy and light/sound effects.



Sponsored by Television South Charitable Trust.

★ **EVENT 24**
Saturday 24 October
12 noon
Summer Restaurant
£3 (students/UB40
£1.50)



A SENSE OF PLACE

Stan Barstow's ninth novel **B-Movie** was published earlier this year. He will read from his work and talk about the creative energy he has drawn from his native West Riding.

One of Britain's most popular and successful writers, Stan Barstow has published many novels and three volumes of short stories. His dramatisation of his Vic Brown trilogy (**A Kind of Loving**, **The Watchers on the Shore** and **The Right True End**) was seen on the ITV Network in 1982. The Royal Television Society gave him its Writer's Award in 1975 for his dramatisations of his own **A Raging Calm**, **Joby** and Winifred Holtby's **South Riding**.

His books have been translated into ten languages. He is married, has two grown children, and lives in his native Yorkshire.

3.30pm
New Romney
Library
High Street
Admission Free

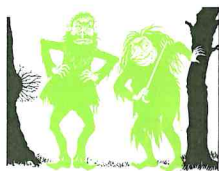
Festival outreach Stan Barstow

will give a short presentation, sign copies of his books and talk to local people about his work for television and his writing.

EVENT 25
Saturday 24 October
2pm
Gallery
Adults £2.25
Children £1.75

Right, start being sick on the carpet and wiping your nose on the tablecloth because Roald Dahl's

THE TWITS ARE BACK!



The second performance of Open Hand Theatre Company's dynamic and entertaining family show guaranteed to make everyone go Yeuch! Ohhh and feel awful – all done in the best possible taste!!!

Sponsored by Television South Charitable Trust.

★ **EVENT 26**
Saturday 24 October
2pm
Summer Restaurant
£2.50 (students/UB40
£1.25)

In 1986 Wendy Cope rocketed to fame not only in the poetry world, but in the field of general books when her first collection **Making Cocoa** for **Kingsley Amis** (Faber) took her into the Top Ten best selling books list – an unusual feat for a collection of poems!

One of Britain's leading poets and parodists, Wendy Cope has contributed to major anthologies, national magazines, newspapers and radio programmes.

Later this year Faber will publish her illustrated collection of finger rhymes for children entitled **Twiddling Your Thumbs**.

Poet in Person Wendy Cope



HELPFUL HINTS FOR FESTIVAL FOLK

Carry your camera! Most authors don't mind being photographed when signing books or milling about in the foyer (please don't take photographs during performances).

Use the **Writers Exchange** display board. Pin up a Poem or Swop a Story with another writer.

o
Saturday 24 October
3.30pm
Gallery
free admission
(duration: 40 mins)

Video View

Margaret Attwood in conversation with Hermione Lee

Margaret Attwood is a writer of worldwide reputation whose work has been translated into 15 languages. Her last novel **The Handmaid's Tale** was shortlisted for the 1986 Booker Prize and her short stories are published in magazines all over the world.

An ICA Video

★ **EVENT 27**
 Saturday 24 October
 5pm
 Gallery
 £2 (students/UB40 £1)

Censorship smells bad, whatever suit of clothes it is wearing: that is the view of the Writers' Guild of Great Britain. Over the past year the Guild has been actively involved in the debates over the Howarth Obscenity Bill, the Zircón film, 'Crossfire', 'The Falklands Play', 'Perdition', 'Slip-up', and related items. Guild President **Maureen Duffy** joins past Co-Chair **Alan Plater** and **Andrew Nickolds**, screenwriter and active member of the Guild's Censorship Committee in an open forum on the current state of the censorship game. Members of the audience will be encouraged to participate in the debate.

In collaboration with The Writers' Guild
**WRITERS,
 CENSORSHIP
 AND THE
 MEDIA**

A debate chaired by **Alan Plater**



Alan Plater

Performance Double Bill

**Benjamin
 Zephaniah**

The Rasta poet returns to read new poems

★ **EVENT 28**
 Saturday 24 October
 Gallery
 £4.50 (students/UB40
 £2.25)
 8pm

Benjamin Zephaniah is one of Britain's most popular performer poets. He has appeared regularly on television and earlier this year almost became Cambridge University's first black creative writing fellow. He has recorded three albums **Dub Ranting**, **Rasta** and **Big Boy Don't Make Girls Cry** - all on the Upright Records label. His collected poems **The Dread Affair** is available from Arena/Arrow Books.

So if you were knocked out by the rhythms of poems like 'The Day I Met Lady Di', 'Nice One Handsworth' or 'Dis Policeman Keeps On Kicking Me To Death' - then book early for this sellout certainty!



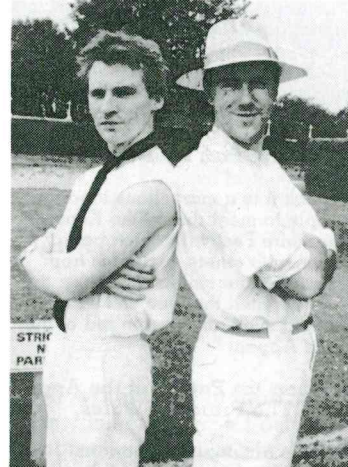
9.30pm

Photo: Folkestone Extra

Cabaret from the Arts Centre's resident **Mad Mole Theatre Company**

Mole Trek II: The Wrath of the Mutant Hamsters

The Mad Moles reveal their own unique and hilarious insight into the future of mankind in their latest sci-fi offering. For the benefit of UFOlogists in the audience there will be a special guest appearance by hyper-intelligent beings from the planet Zeflon 7 - masters of psychic energy and inventors of non-stick pan coatings! Look out too for Death Ray Dick of The Starship Patrol who may also beam down to visit this riotous evening of comedy and incisive poetry.



On show throughout the Festival at **THE ARTS STUDIO WORKSHOP** 19-21 Rendezvous Street, Folkestone



THE COMMUNITY LITERATURE EXHIBITION featuring work by local writers, lyricists, poets etc.

Visit Folkestone's newest centre for the arts - for full details of events, exhibitions etc., ring **Folkestone 45561**



Look for this sign when choosing your hotel

**FOLKESTONE, HYTHE & DISTRICT
 HOTEL & CATERING ASSOCIATION**

FREEPOST
 35 Bouverie Square,
 Folkestone, Kent.
 Tel (0303) 54398
 (24hr answering service)

Our members wish to provide you with a high standard of comfortable accommodation and a helpful and friendly service whether you stay just overnight or for several days to attend this year's Kent Literature Festival.

Many of our members are offering special reductions for Festival goers, so make sure you ring us on **0303 54398** to book your stay in Folkestone.

HELPFUL HINTS FOR FESTIVAL FOLK

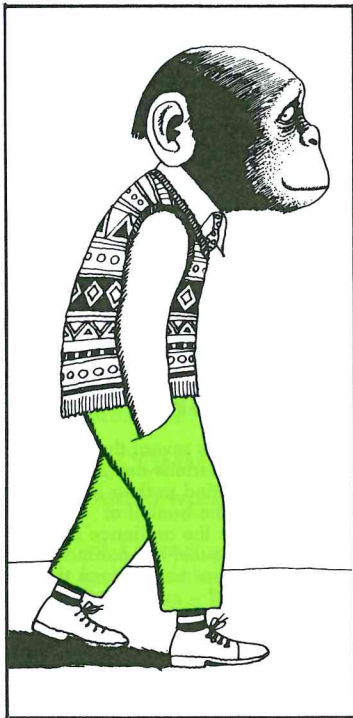
Make a day of it .. bring a packed lunch to eat on the Leas .. we don't mind if you eat your lunch in our Coffee Shop whilst you watch a video or read one of the literary magazines on show.

EVENT 29
 Saturday 24 October
 6.30pm
 Autumn Room
 Adults £2
 Children £1

A benefit for
**The Opie
 Collection of
 Children's
 Literature**
 Patron: HRH The
 Prince of Wales

The Peter and Iona Opie Collection of Children's Literature comprises 12,000 books, magazines and comics valued at £1 million. Mrs Opie has donated £500,000 towards this sum provided the appeal can raise a matching sum. The Opie Appeal seeks to secure the Collection for the Bodleian Library where the books will be housed and maintained for the benefit of scholars, researchers, historians, writers, readers – young and old.

Unless the Appeal is successful the collection will be broken up or exported. So please help to keep this important part of our literary heritage in Britain.



Anthony Browne, the renowned creator of Gorilla, Willy the Wimp and other beautifully illustrated children's books, sends his best wishes to the Kent Literature Festival's Opie Appeal event.

Tonight's event:
 Many celebrities, leading children's writers, personalities and well known people will present their favourite children's poem or short passage from a children's story. There will be musical interludes and reminiscences offered by the special guests about the books and comics which influenced their childhood.

This delightful event will appeal to grandparents, parents and children so make it a family night out to celebrate the joy of books and reading. All proceeds will be donated to the Opie Appeal Fund.

A message from Iona Opie:

"I think it is a marvellous idea for people to meet during the Kent Literature Festival in October to share, with others, incidents from their favourite children's books; and I am delighted that you should think of holding such an event in aid of the Opie Appeal."

and from the Patron of the Appeal,
 HRH The Prince of Wales,

"This is a uniquely important collection of historical children's books of a type that is fast disappearing from Great Britain. I feel that it is most important that we would support the efforts that are being made to keep it in this country."

HELPFUL HINTS FOR FESTIVAL FOLK

Why not buy a ticket for an event you know nothing about? After all, if you don't experiment you won't discover!



FESTIVAL DAY 6
 Sunday 25 October
 Day Ticket (all ★ events) - £8.50
 Ticket for Two (all ★ events) - £16

Sunday 25 October
 11am
 Gallery
 free admission
 (duration: 45 mins)

Video View

P.D. JAMES
 talks to A.S. Byatt

A member of the Detective Club and the Crime Writers' Association, P.D. James has won many prestigious awards for her books. Her more recent publications are *A Taste For Death* (1986) and *The Skull Beneath the Skin* (1982).

An ICA Video

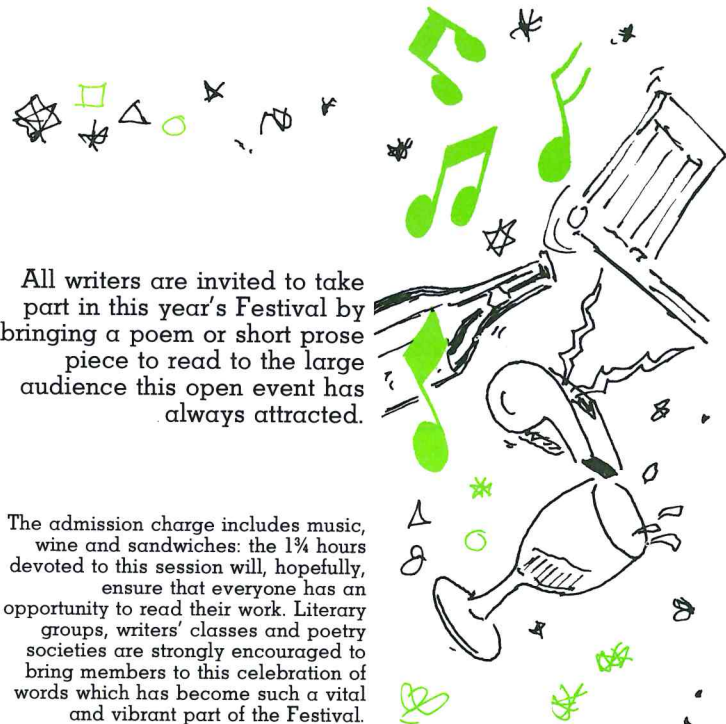
★ **EVENT 30**
 Sunday 25 October
 12 noon
 Gallery
 £2 (students/UB40 £1)

SUNDAY CELEBRATION

- An open invitation
 to writers to come
 and read their work

All writers are invited to take part in this year's Festival by bringing a poem or short prose piece to read to the large audience this open event has always attracted.

The admission charge includes music, wine and sandwiches: the 1¼ hours devoted to this session will, hopefully, ensure that everyone has an opportunity to read their work. Literary groups, writers' classes and poetry societies are strongly encouraged to bring members to this celebration of words which has become such a vital and vibrant part of the Festival.



★ **EVENT 31**
 Sunday 25 October
 2pm
 Gallery
 £3 (students/UB40)
 £1.50

The 1987 Kent
 Literature Festival
 Commission

**JOCELYN
 BROOKE -
 Folkestone's
 Forgotten
 Writer**

- devised, written and
 performed by **George
 Harland**



Jocelyn Brooke was born in 1908 and after attending school at Bedales and later Worcester College, Oxford, he worked in the family wine-merchants in Folkestone and lived in Sandgate.

At the start of the Second World War he enlisted in the RAMC and re-enlisted after the war as a Regular Soldier. In 1948 the success of his book **The Military Orchid** - a mixture of fiction and autobiography - allowed him the opportunity to buy himself out of the army and settle down to write some 15 books between 1948 and 1955.



He published two volumes of poetry **December Spring** and **The Elements of Death**, with many of the verses reflecting the topography of Folkestone, The Downs, Hythe and Romney Marsh. He wrote the autobiography **The Dog at Clambercrown** and the novel **The Image of a Drawn Sword** which is set in and around Caesar's Camp hill and The Downs behind Folkestone. He also wrote some technical works on botany.

Jocelyn Brooke is best remembered for **The Orchid Trilogy** (**The Military Orchid**, **A Mine of Serpents** and **The Goose Cathedral**) which was re-issued in hardback by Secker & Warburg and in paperback by Penguin in 1981. **The Image of a Drawn Sword** is also available as a Penguin paperback.

The Kent Literature Festival has commissioned The Folkestone actor **George Harland** to create this

portrayal of the life and writings of Jocelyn Brooke in order to revitalise Kent readers' interest in this almost forgotten Folkestone author whose books capture the spirit and sense of place of East Kent immediately after the war.

"In 1964, less than two years before his (Jocelyn Brooke's) death, my wife and I were staying in Kent, and went over to see him at Bishopsbourne. We lunched at the Metropole in Folkestone. All this territory was the hallowed ground of Brooke legend." - **Anthony Powell** in his introduction to the 1981 re-issue of **The Orchid Trilogy**.

Brooke's Books

There will be an exhibition of Jocelyn Brooke's novels and poetry books displayed in the Arts Centre Gallery. The books are kindly loaned by **G & D Marrin & Sons, Antiquarian Booksellers, Folkestone**, who have also sponsored the commission.

★ **EVENT 32**
 Sunday 25 October
 3.30pm
 Gallery
 £4 (students/UB40 £2)

The writer and
 broadcaster
**Magnus
 Magnusson**
 talks about Icelandic
 Sagas.

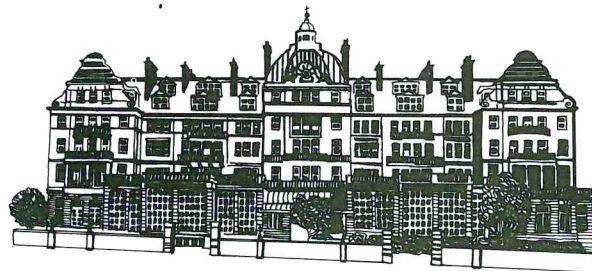
Magnus Magnusson's new book **Iceland Saga** (The Bodley Head) is the story of a remarkable country, and the remarkable literature it produced in medieval times: the Icelandic sagas. Today, the word 'saga' is part of the English language itself, a tribute to the power and lasting appeal of these marvellous tales of heroic adventure from early times in Iceland.

Iceland Saga is written by a latter-day saga-man, Magnus Magnusson, the Icelandic-born author and television presenter. He has already chronicled the saga of the Viking Age, and the Age of the Bible, both on television and in books (**Vikings!**, and **BC: The Archaeology of the Bible Lands**), and in his new book he celebrates the origins of his homeland in terms of the Icelandic sagas, some of which he has already translated for Penguin Classics. The rich tapestry of the saga literature is brilliantly illuminated by his skills as a storyteller and his intimate knowledge of his native country.

Sponsored by Daniel Smith,
 Chartered Surveyors, Folkestone.



UNDER NEW MANAGEMENT



THE METROPOLE RESTAURANT

We are glad to announce that the new owners of the restaurant, bars and functions suite, **Metropole Enterprises**, are pleased to welcome Festival goers for bar snacks, table d'hôte or à la carte meals. Orders for interval drinks taken in advance of performance.

We take this opportunity to wish the Arts Centre and all its visitors a successful Kent Literature Festival.

Reservations/Enquiries: Folkestone 55114

KENT LITERATURE FESTIVAL . . . NOTES

Festival Director: **John Rice**

Management Team:

**John Hunt (Chairman); Ann Fearey; Maggi Waite;
Dennis Saunders; Bryan Podmore; Diana Syrett;
Michael Curtis; John Holmes.**

Arts Centre Staff:

Jenny Gasson, June Poskitt and Hazel White.

★ **Acknowledgements:**

The Kent Literature Festival is promoted by the Metropole Arts Centre Trust and receives grant-in-aid from South East Arts, Kent County Council, Shepway District Council and the National Poetry Secretariat. The Festival's main business sponsor is W. H. Smith & Son Ltd., and financial contributions are received from the Albion Bookshop, Tenterden Vineyards, Daniel Smith, G.D. Marrin & Sons and Television South Charitable Trust. A special acknowledgement is made to Shepway A.E.C. for the use of premises and facilities.

★ **Hotel and Tourist Information:**

The free booklet **Holiday Planner 1987** published by the Leisure & Tourism Department, Shepway District Council, Civic Centre, Folkestone, Kent (Telephone: 0303 57388), gives full tourist information about Folkestone. It also features hotel and guest room accommodation, drives, walks, places of entertainment etc. The booklet also contains information about Shepway villages you can visit, trips to France, tourist attractions and a very useful map of Folkestone. Write/telephone for a copy and mention your visit to the Festival.

A List of Approved Hotels is also available free from The Folkestone, Hythe and District Hotel and Catering Association, FREEPOST, Folkestone, Kent (Telephone 0303 54398 - 24 hour answering service).

★ **Roads and Parking:**

Folkestone is served by the M20 Motorway making it very easy to reach the Arts Centre. Please park on The Leas where there is ample room for cars and coaches. The Leas affords views of France to the south and Romney Marsh to the east.

★ **Liabilities:**

The Kent Literature Festival Management Team and The Metropole Arts Centre Trust cannot accept responsibility for any loss or damage to personal property or for any injury sustained. The Organisers reserve the right to alter the programme should adverse circumstances arise.

Festival Publications and Support Services

★ **Festival Book List:**

Kent County Library has produced a free Festival Book List which notes the titles and publishers of books by authors appearing at the Kent Literature Festival. The Book List is available from any public library before, during and after the Festival to help you order books by guest authors. All visitors to the Festival will receive a copy.

★ **Festival Bookshop:**

The Festival Bookshop will once again be run by John Hunt and his Albion Bookshop from Canterbury. A wide selection of hardback and paperback books for adults and children will be available and there will be plenty of opportunities for you to have books signed by authors appearing at the Festival. The Festival Bookshop will open early every day and close after the last evening event.

★ **Literature Information Desk:**

In the Festival Foyer there will be a Literature Information Desk with publishers' catalogues, small magazine information, subscription forms for literary presses, promotional material from national organisations such as the Poetry Society,

South East Arts, Arts Council, Schools' Poetry Association, The Book Trust, Society of Authors, Writers' Guild, English Language Literary Trust, Verbal Arts Association, Publishers' Association and many other organisations which seek to promote good writing. All material is free, please help yourself to this wide range of useful information.

★ **Writers Exchange:**

All writers visiting the Festival are encouraged to pin up a typed copy of a poem or story on the display stand provided. Also, why not leave a few photocopies of your work in the rack for admirers to take with them.

★ **Poetry in Private:**

A new service for visitors this year: visit the Arts Centre at any time and borrow one of our personal cassette players to listen to a variety of poets on tape. The use of headphones and the small, hand-held Walkman players means you can find a quiet spot in the coffee shop, bar, in the gallery or on the Leas with its beautiful views of the Channel, to listen to some poetry in private. Please ask a member of staff if you'd like to use this facility. She/he will have a list of poetry cassettes which you can choose from.

This service is free.

★ **Writers in Conversation Videos:**

We are grateful to the Institute of Contemporary Arts for allowing us to show a few of their Writers in Conversation series of video films. The ICA will have a stand at the Festival featuring a display of their writers and artists videos. Do pick up some publicity from the ICA stand.

★ **Exhibitions**

Throughout the Festival you can see an exhibition of selected works from The South East Arts Collection. This show will feature the full range of Poetry Posters and Poem Prints commissioned by South East Arts during the early 1980's. In the smaller Channel Gallery local artist/illustrator **Tony Palmer** will be exhibiting some of his fantasy drawings and paintings.

INTERESTED IN WRITERS AND WRITING???



COMING SOON AT THE METROPOLE ARTS CENTRE

Wednesdays 11th, 18th & 25th November & 2nd December

KENT WRITERS - A series of 4 talks

by leading authors who live in Kent.

Talk No.1 - Wednesday 11 November 7.30pm
THE DIVINE PLOT

Tad Mann presents a talk on Astrology, Reincarnation, Cosmology and History. A fascinating talk by a leading writer on astrology.

Talk No. 2 - Wednesday 18 November 7.30pm
KENT - THE LORE OF THE LAND

Alan Bignell offers stories, legends and talks about the county. The author is a Kent Messenger journalist and has published many books on Kent county topics.

Talk No. 3 - Wednesday 25 November 7.30pm
CRIME FICTION

A talk by **Julian Symons**, one of Britain's leading crime fiction writers and former Chairman of the Crime Writers Association.

Talk No. 4 - Wednesday 2 December 7.30pm
MY WRITING LIFE

Mollie Hardwick, novelist, television dramatist and thriller writer talks about her writing career.

Tickets: **£2 per talk** (students/UB40 £1)
Series Ticket (4 talks) £6 (students/UB40 £3)

Book your seats on Folkestone (0303) 55070

or write to **The Box Office, Metropole Arts Centre
FREEPOST, Folkestone, Kent CT20 2BR**

(Cheques/P.O.'s made payable to
'Metropole Arts Centre Trust Ltd.')

WHAT'S ON LOCALLY

Radio Kent Leisureline - Medway (0634) 815851
Shepway area (Folkestone & District) - Folkestone 44311

THE FESTIVAL AT A GLANCE

Day 1 - Tuesday 20 October

Event	Time	Presentation	Tickets
1★ Summer Restaurant	6.30pm	Grand Festival Opening: wine, music and buffet in the company of special guest, actress Jill Bennett	£2
2★ Gallery	8.00pm	Advice ... And How Not To Take It A spoken anthology presented by Jill Bennett and Edward Hardwicke	£4
Evening Ticket (both ★ events)			£5
Ticket for Two (both ★ events)			£9

Day 2 - Wednesday 21 October

3 Autumn Room	10.30am - 4.30pm	A day with the Schools' Poetry Association The Poetry Show David Orme and Brian Hinton encourage teachers to develop their interest in teaching and writing poetry	£5
4 Jasper Room	10.30am - 4.30pm	In collaboration with The Wordsmith magazine Writers and Technology Workshop	£12.50 (concessions £5)
5 Summer Restaurant	11am	Primary Schools' event: Blast-off No.1 It's Brilliant!!! A poetry performance with Gary Boswell	£1.50 per child (teachers free)
6 Summer Restaurant	2pm	Primary Schools' event: Blast-off No.2 Gary Boswell entertains more Junior poetry lovers	£1.50 per child (teachers free)
7 Gallery	2pm - 4pm	All Write, Alright! Writers' workshop for people with disabilities	50p per person
8 Autumn Room	7pm	Poetry Encounter: an entertainment in music and verse for children aged 6-11 years and their parents	£1.50 adults £1 per child
9★ Gallery	6.30pm	Poet in Person Dannie Abse reads his poetry	£2.50 (concessions £1.25)
10★ Gallery	8pm	Voices in the Gallery An illustrated reading featuring poems about paintings in the Tate Gallery. Presented by Dannie Abse and Joan Abse	£3 (concessions £1.50)
Evening ticket (both ★ events)			- £5
Evening ticket for Two (both ★ events)			- £9

Day 3 - Thursday 22 October

11 Autumn Room	10am - 3.30pm	A Space to Write In Jan Dean leads a poetry writing workshop for primary school children	£1.50 per child (teachers free)
12 Jasper Room	10.30am - 4.30pm	Writers' Workshop Writing Drama for Television Tutor: Eric Paice	£12.50 (concessions £5)
Video View Gallery	5.30pm	On Video Fay Weldon and Deborah Moggach	free
13★ Gallery	6.30pm	World into Image Bill Craig talks about dramatising the novel for television	£2 (concessions £1)
Video View Autumn Room	6pm	On video Mike Rosen reads his poetry for a family audience.	free

14 Autumn Room	7pm	Family event Nigel Hinton talks about his books and TV series 'Buddy'	£1.50 adults (£1 young people)
15★ Gallery	8pm	Robin Williamson: story- teller musician and founder member of The Incredible String Band	£3 (concessions £1.50)

Day 4 - Friday 23 October

16 Jasper Room	10.30am - 4.30pm	Writers' Workshop Writing Drama for the Stage Tutor: Steve Gooch	£12.50 (concessions £5)
17 Gallery	11am	Secondary Schools' event So Far So Good Mick Gowar reads his poetry and talks to students aged 13-16 about writing	£1.50 per student (teachers free)
18 Gallery	2pm	Secondary Schools' event Virago Upstarts Lenzie Goodings and Melanie McFadyean of Virago Press talk to young women and men aged 14-18 years	£1.50 per student (teachers free)
19★ Gallery	5pm	Poet in Person Fiona Pitt-Kethley reads from her new book Private Parts	£2.50 (concessions £1.25)
Video View Autumn Room	6pm	On video Raymond Briggs in conversation with Barry Took	free
20★ Autumn Room	7pm	Family event Playing With Words Tony Augarde author of The Oxford Guide to Word Games looks at words from an unusual perspective	£1.50 adults (£1 young people)
Video View Gallery	6.30pm	On video Salman Rusdie talks to Charlotte Cornwell	free
21★ Gallery	8pm	The Irish writer Bernard Mac Laverty reads from and discusses his short stories	£3.50 (concessions £1.75)
Evening Ticket (all ★ events)			- £6.50
Ticket for Two (all ★ events)			- £12

Day 5 - Saturday 24 October

22 Jasper Room	10.30am - 4.30pm	Writers' Workshop Writing Drama for Radio Tutor: Michael Bartlett	£12.50 (concessions £5)
23 Gallery	11am	Family Show: Open Hand Theatre Company present The Twits by Road Dahl	£2.25 adults £1.75 per child
24★ Summer Restaurant	12 noon	Stan Barstow reads from and discusses his novels	£3 (concessions £1.50)
25 Gallery	2pm	Road Dahl's The Twits are back!	£2.25 adults £1.75 per child
26★ Summer Restaurant	2pm	Poet in Person Wendy Cope author of Making Cocoa for Kingsley Amis reads her poetry	£2.50 (concessions £1.25)
Video View Gallery	3.30pm	On video Margaret Attwood in conversation with Hermione Lee	free
27★ Gallery	5pm	In collaboration with The Writers' Guild Writers, Censorship and The Media A debate chaired by Alan Plater	£2 (concessions £1)

28★ Gallery	8pm	Performance Double Bill with Rasta Poet Benjamin Zephaniah followed by cabaret from the Mad Mole Theatre Company	£4.50 (concessions £2.25)
29 Autumn Room	6.30pm	An event to support the Appeal for the Opie Collection of Children's Literature famous writers, celebrities and well known people reading their favourite childhood story or poem – all income to the Opie Appeal	£2 adults £1 per child
			Day Ticket (all ★ events) - £11 Ticket for Two (all ★ events) - £20

Day 6 – Sunday 25 October

Video View Gallery	11am	On video P.D. James talks with A.S. Byatt	free
30★ Gallery	12 noon	Sunday Celebration Local poets and writers read their own work (music, wine and sandwiches included in the admission fee)	£2 adults (concessions £1)
31★ Gallery	2pm	The Kent Literature Festival Commission Jocelyn Brooke – Folkestone's Forgotten Writer The life and writings of Jocelyn Brooke author of 'The Military Orchid' portrayed by George Harland	£3 (concessions £1.50)
32★ Gallery	3.30pm	Magnus Magnusson talks about his most recent book Iceland Saga	£4 (concessions £2)
			Day Ticket (all ★ events) - £8.50 Ticket for Two (all ★ events) - £16

Where to eat in Folkestone:

Italian Food

Vittorio's Pizzeria. 23 Cheriton Place – 53306
12 noon - 2pm. and 6pm - 10pm.