



# Kent

# Literature Festival

21st – 26th  
October '86



## ARTS CENTRE

The Metropole  
The Leas, Folkestone,  
Kent. Tel: 0303 55070

*at the MET'*



TEAR HERE

Grant aided by South East Arts,  
Kent County Council Education Committee,  
Shepway District Council and the National Poetry Secretariat  
Sponsored by

 **WHSMITH** 



# FESTIVAL DAY 1

Tuesday 21 October

Evening Ticket (both events) – £5

Ticket for Two (both events) – £9.50

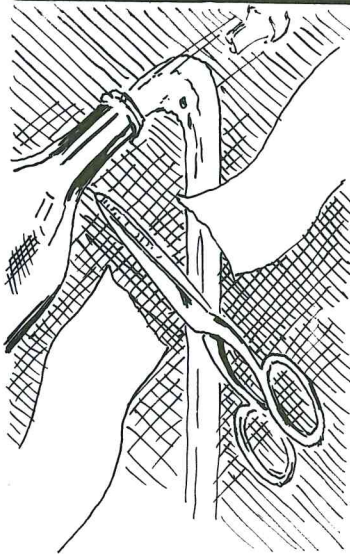
## EVENT 1 ★

Tuesday 21 October

6.30pm

Summer Restaurant

£2.00



The Grand Festival Opening is sponsored by Tenterden Vineyards.

# GRAND FESTIVAL OPENING

Special guest: Actor Peter Barkworth

It is a pleasant tradition that the Kent Literature Festival is launched in an atmosphere of friendliness and goodwill between writers and readers. This year will be no exception and we hope you will come along and join us for an entertaining evening with a glass of wine, (courtesy of the Tenterden Vineyards) food, music, good company and a chance to meet the renowned actor Peter Barkworth whose links with writers and playwrights are long-standing and productive. Also present for the Festival opening will be representatives from the Kent County Library, the field of education, Kent writers, South East Arts, publishers, booksellers, the Festival Organisers and many other guests associated with books and writing in Kent.

## EVENT 2 ★

Tuesday 21 October

8pm

Gallery

£3.50

Peter Barkworth as

# SIEGFRIED SASSOON

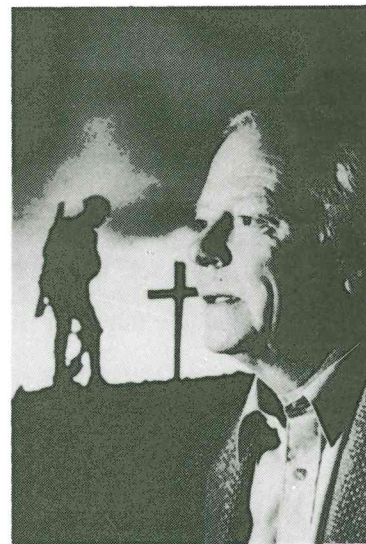
– The story of the Young Soldier Poet to celebrate the 100th anniversary of Sassoon's birth.

Peter Barkworth's portrayal of Siegfried Sassoon is a moving, amusing and sometimes harrowing account of the early life of this famous First World War poet and author of the much acclaimed *Memoirs of a Fox Hunting Man* and *Memoirs of an Infantry Officer*. His *Selected Poems* is currently available in paperback from Faber.

The presentation deals with the period of Sassoon's childhood until the end of World War I and with the deep, and often confused, feelings of this remarkably sensitive man who, despite being an ardent pacifist, won a medal for bravery. Siegfried Sassoon was sent by the military establishment to a sanatorium for the mentally unstable for stating his pacifist beliefs.

Peter Barkworth has appeared many times on the West End stage, on television and in films. His most recent West End appearances were in *Donkey's Years*, *Can You Hear Me At The Back?* and *A Coat of Varnish*. In 1980 he directed *Night and Day* by Tom Stoppard and in 1982 Alan Ayckbourn's *Sisterly Feelings*. His films include *Where Eagles Dare*, *Mr. Smith*, *Escape From The Dark* and *Champions*.

On television he was in the series *The Power Game*, *Manhunt* and *Telford's Change*. He played Stanley Baldwin in *Winston Churchill – The Wilderness Years*, Geoffrey Carr in *The Price and Professor* Edward Brett in *Late Starter*. He recently completed seven short films for the BBC of *The Gospel According to St. Matthew*. For his performances in the television version of *Crown Matrimonial* and Tom Stoppard's *Professional Foul* he has twice won the BAFTA Best Actor Award. He is the author of three books; *About Acting* (first published in 1980), *First Houses* (1983) and *More About Acting* (1984). Peter Barkworth lives in London and has a home in Folkestone.



Sponsored by Daniel Smith, Chartered Surveyors, Folkestone.



# FESTIVAL DAY 2

Wednesday 22 October

Day Ticket (all ★ events) – £6

Ticket for Two (all ★ events) – £11

## EVENT 3

Wednesday 22 October

10am – 3.00pm

Autumn Room

£1.50 per child

(teachers free)

# BOOK EXPLOSION

Suitable for 10-12 year old children and their teachers.

This Book Explosion event will be based on Roald Dahl's book *Danny, The Champion of the World* and is designed to involve the children in this classic of contemporary literature.

After a preliminary presentation of the main theme of the book, the children are divided into groups for workshop sessions. In these they explore theme, characterisation plot structure, narrative power, dialogue etc., through drama, games and word play.

In the afternoon, the groups gather together to share some of their improvisations, to evaluate the theme of the book and to dramatise the scenes that held most meaning for them.

The Book Explosion is run by Judy Heath, a drama therapist who employs acting, communication skills, masks and puppetry in her work with children and Anthony Masters who is a children's novelist (*Murphy's Mob* etc), biographer, broadcaster and writing tutor.

(Please bring a packed lunch)

**EVENT 4**  
**Wednesday 22 October**  
 10am – 12.30pm  
 & 1.30pm – 4.30pm  
 Vintage Room  
 £12.50 (concessions £5)  
 (Advance booking  
 essential)

In collaboration with  
 The Wordsmith magazine  
**WRITING WITH  
 NEW  
 TECHNOLOGY**

A one-day workshop for  
 writers using, or about to  
 use, new technology.

This workshop will be split into two sessions: in the morning the tutors will outline the **personal** benefits and disadvantages for writers using new technology and outline the costs and drawbacks of the machines currently being purchased.

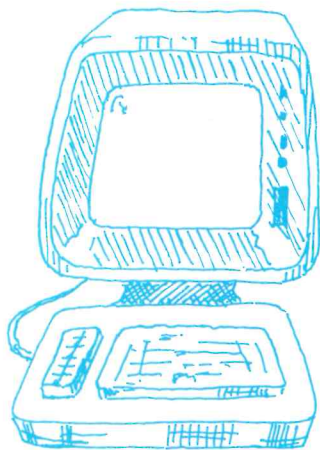
In the afternoon, workshop members will consider the theoretical aspects of the revolution facing writers: for example the fields of self publishing, changes in the publishing environment and how the present system militates against writers wishing to have more control over their own destinies.

Both sessions will be interactive and the workshop aims to be provocative, practical, helpful and encouraging to all kinds of writers and publishers.

**David Hewson** was formerly arts editor of 'The Times' and is editor of 'The Wordsmith' – a magazine which seeks to create a forum for creative writers working with new technology.

**Chris Bidmead** is a well-known television scriptwriter and former script editor of the Dr. Who series. He is a regular contributor to The Wordsmith.

Launched earlier this year, The Wordsmith magazine aims to guide anyone involved in creative writing through the technological changes they face. Edited by David Hewson from his home at The Old House, Church Road, Kennington, Ashford, Kent TN24 9DQ, a sample copy costs £1.25 (cheques payable to Mandarin Publishing).



**EVENT 5 ★**  
**Wednesday 22 October**  
 1pm  
 Gallery  
 £2 (Students/UB40 £1)

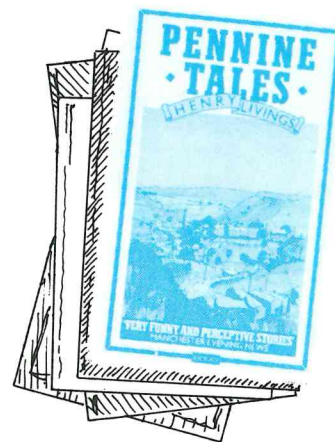
**PENNINE  
 TALES**

told by actor/playright  
**Henry Livings**

An hour of nostalgic short stories and folk tales, mainly lighthearted but with some more serious moments. Even at their lightest, these stories tell of a personal experience and a deep attachment to the Pennine Hills district, its villages and its people.

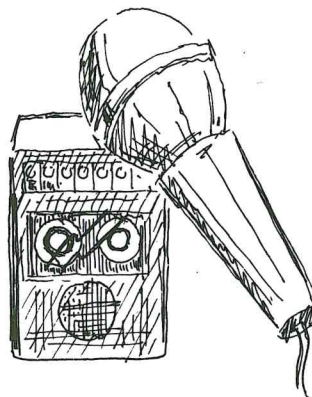
The first collection of short stories by Henry Livings, **Pennine Tales** (Methuen) introduced readers to some of the characters of his imagined village high up in the Pennines. The Observer wrote: 'The volume is old-fashioned in the best possible way: nostalgic folk tales in the manner of Dylan and Edward Thomas.'

Since then Henry Livings has been writing more stories and reading them in public and on the radio. In his second collection **Flying Eggs and Things: More Pennine Tales** (Methuen) once again many of the stories are comic – some offer a more sombre and haunting picture of life in an industrial village and the surrounding farms.



**EVENT 6 ★**  
**Wednesday 22 October**  
 5pm  
 Coffee Shop  
 Free admission

On video  
**WRITERS ON  
 WRITING 1**



Earlier this year ITV broadcast seven interviews with contemporary writers. The films were made by TV South and during the Festival a selection of these fascinating videos will be shown in the Arts Centre's Coffee Shop: there will be no admission charge.

Tonight you can see Edna O'Brien in conversation with Richard Hoggart.

(TVS Executive Producer, John Miller: Producer, Pat Phillips: Researcher, Jean Orba)

Sponsored by TV South.

**EVENT 7 ★**  
**Wednesday 22 October**  
 6pm  
 Gallery  
 £1.50  
 (Students/UB40 75p)

**THE HISTORY  
 OF KENT'S  
 COALFIELDS**

a talk by  
**Malcolm Pitt**

Coal has been mined in the heart of East Kent since just before the First World War. The industry has made its mark on the Kent landscape with its pit-head gear and on the social fabric of the county.

**Malcolm Pitt**, President of the Kent Area of the National Union of Mineworkers, will offer a fascinating insight into the history of the Kent coalfield, its communities and its continuing importance to the rest of the county.

**EVENT 11★**  
 Thursday 23 October  
 6pm  
 Gallery  
 £1.50  
 (students/UB40 75p)

## SCENES FROM LIFE

A talk by Kent novelist  
 Pamela Oldfield

Pamela Oldfield's ninth novel, *The Station Master's Daughter* (Century), will be published in October. Her talk will show how she uses real events and places when writing her books. Particular reference will be made to her hop-picking trilogy *Green Harvest*, *Summer Song* and *Golden Tally* which is set in the Maidstone area and *The Gooding Girl*, a story about the fishing industry in Rye and Hastings at the turn of the century.

Pamela Oldfield was born in London but spent some of her early years in Devon. She was a teacher for 11 years, a secretary for 5 years and was a part-time educational representative before becoming a full time writer in 1979. She has a son and daughter and has written more than 40 books for children of all ages. She lives in Appledore in Kent, and has recently returned from America where she has been researching a novel about the Californian goldrush.



**EVENT 12**  
 Thursday 23 October  
 6.30pm  
 Autumn Room  
 £1.50 adult  
 £1.00 child

Family Event

## TALES & TUNES

– stories in words and  
 music by  
 Rob Parkinson

Rob Parkinson is a highly talented guitarist, storyteller and songwriter who favours the traditional manner of storytelling working from the imagination without the use of a script. His show is humorous, original and splendidly entertaining – ideal for all the family.

Rob has worked extensively with children of all ages and has written fiction and songs for young people. He is an associate member of The College of Storytellers.

Children, please bring your own cushion!



**EVENT 13★**  
 Thursday 23 October  
 8pm  
 Gallery  
 £2.50  
 (students/UB40 £1.50)

# The Medway



Richard Cobb presents an evening of childhood recollections of this famous river including places such as Penshurst, Tonbridge, Yalding, Rochester and Chatham.

Richard Cobb was born in 1917 at Frinton-on-Sea and educated at prep schools in Tunbridge Wells and Crowborough, Shrewsbury School and Merton College, Oxford. He has taught at The University College of Wales in Aberystwyth, and at the Universities of Manchester, Leeds and Oxford where he was the Professor of Modern History from 1973 to 1984. He is now a senior Research Fellow of Worcester College, Oxford, where he lives. He has written numerous books on the revolutionary period in France for which he has won the Wolfson Prize and in 1984 he was the Chairman of the Judges for the Booker McConnell Prize for fiction.

His most recent books include *Still Life : Sketches from a Tunbridge Wells Childhood* and *A Classical Education*.



## FESTIVAL DAY 4 Friday 24 October

Day Ticket (all ★ events) – £4  
 Ticket for Two (all ★ events) – £7

Friday 24 October  
 10.30am - 4.30pm  
 Free consultation  
 and advice

## WRITER-IN- RESIDENCE

This year the writer and former publisher **Michael Legat** is the Festival's Writer-in-Residence

Michael will be in residence throughout Friday and Saturday and during his visit he will be available to give sound advice about getting into print including such matters as market research, presentation of manuscripts, submitting work, the role of agents and many other topics. He will, to the best of his ability, deal with other subjects on which writers seek advice and guidance.

### About the writer:

After thirty-five years in publishing, mostly as Editorial Director firstly for Corgi Books and latterly for Cassell, Michael Legat began a second career as a full-time writer in 1978. Since then he has published four novels, among which are *Mario's Vineyard* and *The Silk Maker*, and three non-fiction books, including *An Author's Guide to Publishing and Writing for Pleasure and Profit* both published by Robert Hale Ltd.

He has served on the Literature Advisory Panel for South East Arts and on the Committee of Management of the Society of Authors. He is currently Vice-Chairman of the Writers' Summer School, Swanwick, and Secretary of the Society of Sussex Authors.

Michael Legat is also a tutor of Creative Writing, and lectures widely.



**EVENT 15**  
Friday 24 October  
10.30am  
Summer Restaurant  
£1.50 per child  
(teachers free)

Primary Schools event

## THE THUMB TOWER (1)

A one-man poetry show for 6-11 year olds featuring Gary Boswell.

Packed with poems, patter, participation, surprises and lots of balloons 'The Thumb Tower' will introduce you to The Amazing Thinking Duck and The Amazing Gary Boswell, author of *Who Will Hoover the Zoo?*

**EVENT 14**  
Friday 24 October  
10.30am - 12.30pm &  
1.30pm - 3.30pm  
Autumn Room  
£1.50 per child  
(teachers free:  
advance booking  
essential)

Primary Schools  
Workshop

## Play in a Day

with the Mad Mole  
Theatre Company

Suitable for 2nd & 3rd  
year junior  
schoolchildren.

Please bring a packed lunch!

The Metropole Arts Centre's resident theatre company **The Mad Moles** will lead a playwriting and play acting workshop which will encourage children to examine science fiction themes, the devising of a plot to suit their characters and the development of a dramatic piece which the children will perform themselves.

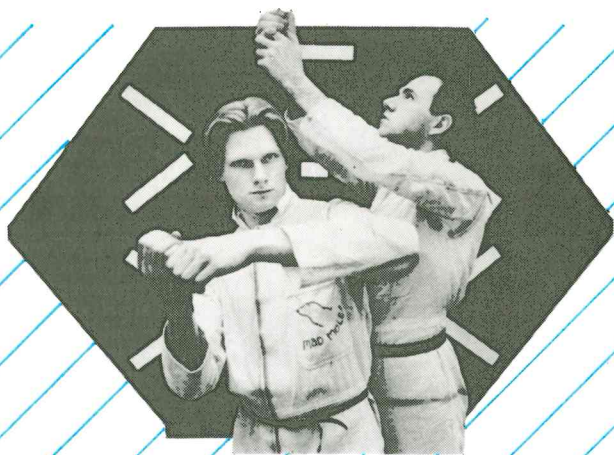


Photo: Hattie Miles.

**EVENT 16**  
Friday 24 October  
2pm  
Summer Restaurant  
£1.50 per child  
(teachers free)

Primary Schools Event

## THE THUMB TOWER (2)

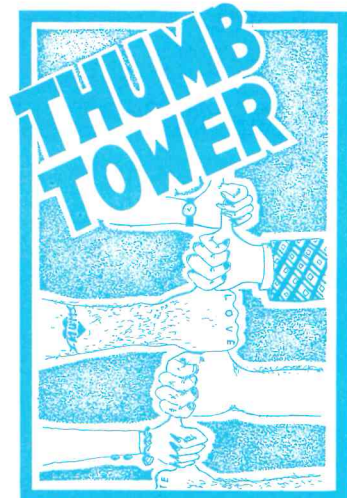
Six feet six in a baggy jumper - here he comes again. Gary Boswell will read his funny poems, give out balloons, make fun of your teacher and make a right nuisance of himself!

An hour of all-join-in hilarity and poetry with the accent on humour.

(see Event 15)



Gary Boswell was educated at Alsager Arts College and was Writer-in-Residence in Salford primary schools. Not only is he an accomplished children's poet he is also a storyteller, photographer and performer.



**EVENT 17★**  
 Friday 24 October  
 5pm  
 Coffee Shop  
 Free admission

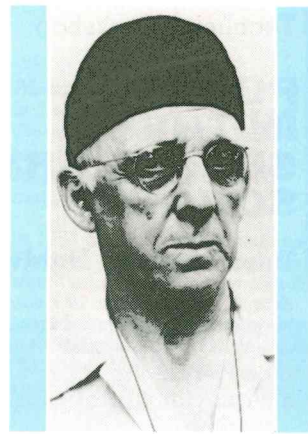


On video

## WRITERS ON WRITING 3

Kent poet, novelist and screenplay writer **Alan Sillitoe** in conversation with Richard Hoggart.

A TVS production.



Born 100 yards from Glasgow Rangers football ground, Cutler taught at A.S. Neill's Summerhill in the fifties and has toured with rock artists such as Van Morrison. Not to be missed.

"Very funny in a decidedly sinister way .. impeccably obsessive." – George Melly, Sunday Times

"Ivor Cutler spends a lot of his time in his bedroom." – Ena Kendall, Observer Magazine

".. one of the most original minds of our time; Cutler has astonishing insight and a unique command of language." – Attila the Stockbroker, Time Out

**EVENT 18★**  
 Friday 24 October  
 Gallery  
 6pm  
 £1.50  
 (students/UB40 75p)

## Songs and Poems of Peace

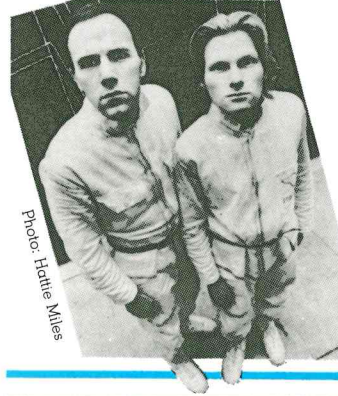


The Kent Literature Festival contributes to the United Nations Year of Peace with a selection of songs, poems and prose pieces from committed individuals and groups active in this field.

Taking part will be writers such as **Colin Vaughan, Kelvin Jones, John Wilson** and singers including **Jim Dennis**. Anyone wishing to read a work on the theme of peace or contribute a song is invited to take the stage.

Festival goers should look out for the large number of peace theme anthologies being published this year. Highly recommended is **Poems for Peace** edited by Linda Hoy and published by Pluto Press as a benefit book for Sheffield CND.

Show starts immediately after Ivor Cutler's event



**LATE NIGHT EXTRA** with the **Mad Mole Theatre Company** performing a specially written cabaret show.

Bring a drink from the bar and enjoy some late night humour from the Arts Centre's resident theatre company.

Admission Free



## FESTIVAL DAY 5 Saturday 25 October

Day Ticket (all ★ events) – £9  
 Ticket for Two (all ★ events) – £17

**Saturday 25 October**  
 10.30am - 4.30pm  
 Free consultation and advice

## WRITER-IN RESIDENCE

**EVENT 19★**  
 Friday 24 October  
 8pm  
 Gallery  
 £3  
 (Students/UB40 £2)

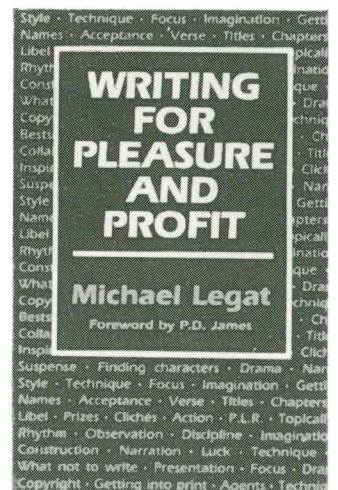
## IVOR CUTLER

with his show **Gruts** (plus harmonium!)

Ivor Cutler's poetry, prose and songs are decidedly offbeat. He is known for his appearances in the Beatles' film 'Magical Mystery Tour' and on the 'Innes Book of Records'. His radio work has included regular spots on John Peel's show and more recently Channel 4's 'The Tube' has brought him a wider audience. Cutler has produced children's books, records (Velvet Donkey, Jammy Smears etc.) cartoons (in Private Eye, Sunday Times etc.) and books such as **Life in a Scotch Sitting Room** (Methuen 1984) and earlier this year **Gruts** (also Methuen) appeared in book form and on record from Rough Trade.

**Michael Legat** will be available for consultation on a wide range of literary matters. So if you feel your writing could benefit from expert professional guidance, visit Michael Legat for some practical help.

(see programme notes for Friday 24 October for full details about the Writer-in-Residence)



## EVENT 20

Saturday 25 October  
10am - 12.30pm &  
1.30pm - 4.30pm  
Autumn Room  
£3.50 (Advance  
booking essential)

Teachers' Workshop

## POETRY IN THE SECONDARY SCHOOL

Tutor: Michael Baldwin

"Teachers best teach English when they are writers of English". This day long workshop will consequently find itself in the interplay of educational needs and adult concerns.

Beginning with a series of word-translocations and other post-Romantic writing games current among the Surrealists and subsequently popularised, the day will go on to examine the disciplines of the poet, and some of the relationships between 'maker' and what is being made.

Formerly a teacher in schools, colleges of education and universities, Michael Baldwin has published 25 books, mainly novels and collections of poetry. He has also made many TV and radio programmes, largely on writers and their processes. As a young teacher in the early 1960's, he wrote *Poetry without Tears* and *Grandad with Snails*. More recently he contributed *The Way to Write Poetry* to the Elm Tree 'The Way to Write' series and this year added *The Way to Write Short Stories*. He lives in Bromley, Kent and has written *Writing in Kent Since 1900* as the 1986 Kent Literature Festival commission.

(see also Event 30)

## EVENT 21★

Saturday 25 October  
12 midday  
Gallery  
£2  
(Students/UB40 £1)

## MODERN POETRY OF THE ARAB WORLD

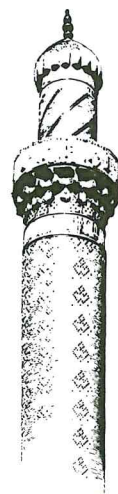
An Introduction by  
Abdullah al-Udhari

Contemporary Arab poetry is faced with coming to terms with the shattering events that have overwhelmed the Middle East in the last twenty years. War, civil war, unrest and terrorism have plagued Arab countries continually and the poet alone is left to proclaim Arab dignity.

In his presentation Abdullah al-Udhari will trace the recent trends in Arab poetry including the Majallat Shi'r Movement (Syrian School, 1957 - 67); the Huzairan (June) Experience, 1967 - 82 and the Beirut Experience which started as recently as 1982 and continues today. The poems will be read in English and a few will be recited in Arabic.

Abdullah al-Udhari was lecturer in Arabic at the Polytechnic of Central London and in 1974 founded the magazine *TR*, an Anglo-Arab literary and arts magazine.

In 1984 he edited and translated *Victims of a Map* (Alsaqi Books) which introduced three major Arab poets to an increasing English readership. In the spring of this year Penguin published his anthology *Modern Poetry of the Arab World* which has been widely praised.



EVENT 22★  
Saturday 25 October  
2pm  
Gallery  
£2.50  
(Students/UB40 £1.25)

## DIVINE LANDSCAPES

A fascinating guide to the spiritual heartlands of the British Isles presented by Ronald Blythe – author of *Akenfield*.

The author introduces his talk:

"We live in an ancient gazetteer of prayer and worship, among so many other things. All societies do, though with varying degrees of recognition. Britain's natural contours are drawn all over with sacred symbols and references, and there is scarcely a field or hill, let alone a village or a city, which cannot be read in both spiritual and material terms."

Ronald Blythe's new book describes his own personal travels in this direction. They began during boyhood, when they rarely ventured beyond the limits of a Suffolk parish, but since then they have taken him to such famous destinations as George Foxe's Lancashire and Westmorland, George Herbert's Wiltshire, Bunyan's Bedford, the Celtic shoreline and Langland's Malvern Hills.

Ronald Blythe is an East Anglian whose stories, social history and writing generally have been deeply informed by his rural background. His books include *The Age of Illusion*, *Akenfield*, *The View in Winter*, *To the Headlands* and collections of short stories. *Divine Landscapes* was published earlier this year by Viking and *The Stories of Ronald Blythe* is published by Methuen in September.

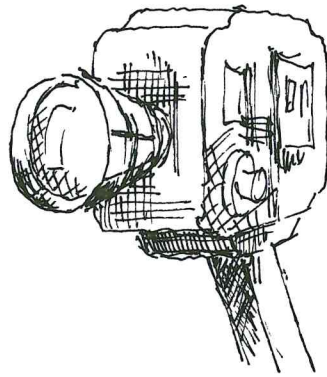


**EVENT 23★**  
Saturday 25 October  
3.30pm  
Coffee Shop  
Free Admission

On video

## WRITERS ON WRITING 4

**Arnold Wesker**, the outspoken playwright whose works include 'Chips with Everything', 'Roots' and 'The Kitchen', in conversation with Richard Hoggart.

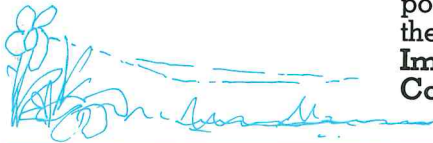


A TVS Production

**EVENT 24★**  
Saturday 25 October  
5pm  
Gallery  
£2  
(Students/UB40 £1)

## Images of Kent

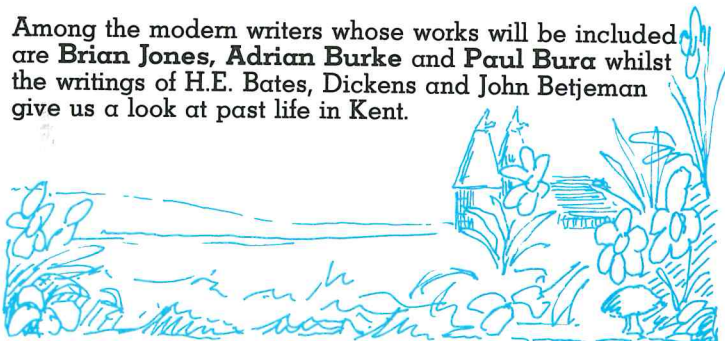
A spoken anthology of poems and prose about the County presented by **Images Theatre Company**



Earlier this year the Kent Literature Festival put out a call to all writers to submit work on the theme of 'Images of Kent'. Almost a thousand submissions flooded in, not just from poets and prose writers living in the county but from all over the U.K.

Images Theatre Company from Whitstable has had the unenviable task of sifting and editing this overwhelming response to devise an entertaining and lively programme that balances professional and amateur writing about the 'garden of England'.

Among the modern writers whose works will be included are **Brian Jones, Adrian Burke** and **Paul Bura** whilst the writings of H.E. Bates, Dickens and John Betjeman give us a look at past life in Kent.

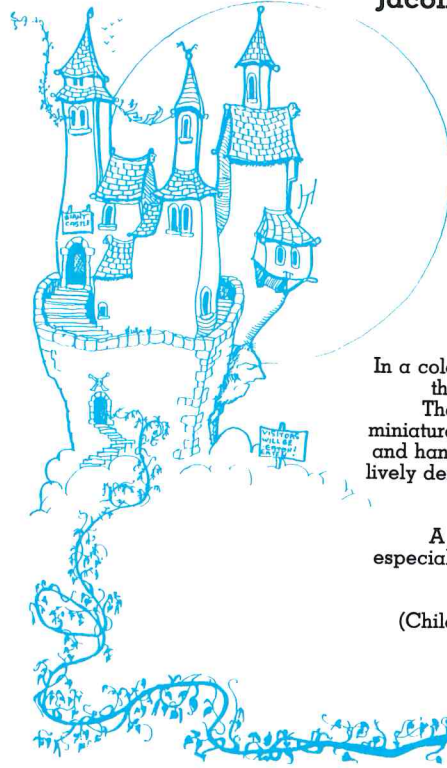


**EVENT 25**  
Saturday 25 October  
6.30pm  
Autumn Room  
£1.50 adult  
£1.00 child

Family Show

## Jack and the Beanstalk

performed by  
**Jacolly Puppet Theatre**



In a colourful and witty retelling of the fairy tale, Jacolly Puppet Theatre perform the play in a miniature theatre with a cast of rod and hand puppets. There will be a lively demonstration of the puppets at the end of the show.

A show for all the family but especially for children aged 5 - 11 years.

(Childrens' bookshops and tuck shop available)

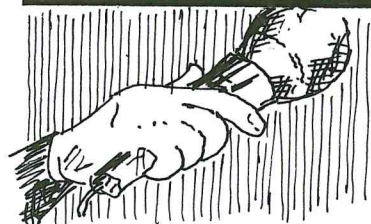
**EVENT 26★**  
Saturday 25 October  
6.30pm  
Coffee Shop  
Free admission

On video

## WRITERS ON WRITING 5

Richard Hoggart  
interviews the novelist  
Dan Jacobson

A TVS Production



### HELPFUL HINTS FOR FESTIVAL FOLK

Make a day of it .. bring a packed lunch to eat on the Leas .. we don't mind if you eat your lunch in our Coffee Shop whilst you watch a video or read one of the literary magazines on show.



**EVENT 27★**  
 Saturday 25 October  
 7.30pm  
 Gallery  
 £3.50

**THE CELTS**  
 - A Journey through  
 Europe and Time  
 A talk by Frank  
 Delaney

In his new book, which ties in with his major BBC 2 television series, Frank Delaney describes travelling through Europe in search of the nomadic and colourful tribes who may have been his ancestors. Beginning in the plains of Hungary, moving to lakesides in Austria and Switzerland, and a rich fertile valley in southern Germany, the trail winds across Europe, taking in exquisite scenery, marvellous metalwork and art, ornamentation, music and, finally, literature.

The author's talk at the Festival will be given under the headings: Origins, Nations, Beliefs, Expressions, Identities, Legacies and will be illustrated with readings from the book.

Frank Delaney was born in Tipperary, Ireland in 1942. After an early career in banking, much of it spent in Dublin, where he went to live in 1960, he became a broadcaster with RTE, the Irish national radio and television network. In 1975 he joined the BBC in Northern Ireland as a Current Affairs reporter and commentator, with responsibility for the Republic of Ireland. After several documentaries and contributions to the various BBC networks, he moved to live in London in 1978, as presenter of Radio 4's award-winning programme, *Bookshelf*. Since then he has written and presented over 200 editions of the programme, together with numerous other features, talks and documentaries, and he appears frequently on 'Pebble Mill at One'. He also hosted his own 'chat show' series on BBC2.

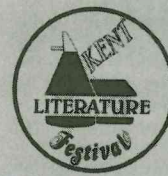


His first book, *James Joyce's Odyssey* (Hodder & Stoughton/Granada) was published in 1981, and *Betjeman Country*, was published by Hodder & Stoughton in November, 1983. His most recent book is, of course, *The Celts*, published by Hodder & Stoughton.

### HELPFUL HINTS FOR FESTIVAL FOLK

Carry your camera! Most authors don't mind being photographed when signing books or milling about in the foyer (please don't take photographs during performances).

Use the **Writers Exchange** display board. Pin up a Poem or Swap a Story with another writer.



**FESTIVAL DAY 6**  
 Sunday 26 October  
 Day Ticket (all ★ events) - £8  
 Ticket for Two (all ★ events) - £15

**EVENT 28★**  
 Sunday 26 October  
 11am  
 Coffee Shop  
 Free Admission

On video

### WRITERS ON WRITING 6

**Tony Harrison**, one of Britain's leading poets and renowned translator of 'The Oresteia' talks to Richard Hoggart

A TVS Production

### HELPFUL HINTS FOR FESTIVAL FOLK

Christmas is just around the corner, why not stock up with hardback books for presents? A signed copy would make a fine gift.

**EVENT 29★**  
 Sunday 26 October  
 12 midday  
 Gallery  
 £2.50  
 (Students/UB40 £1.25)

Sunday Celebration  
**WORDS,  
 WORDS,  
 WORDS!**  
 ...and a bit of music!

The Kent Literature Festival would not be complete without this marathon 1½ hour event designed to showcase the talents of local poets and writers. Music and wine will be provided so all you need to bring is your most performable piece of writing. People supporting local writers by blowing whistles, rattling rackets and wearing West Ham caps and scarves will be warmly welcomed!!!

Your host for this event will be **Pie Corbett** making a welcome return after his enormous success as Festival Writer-in-Residence last year.



Sunday 26 October  
1.30pm  
Foyer Bookshop

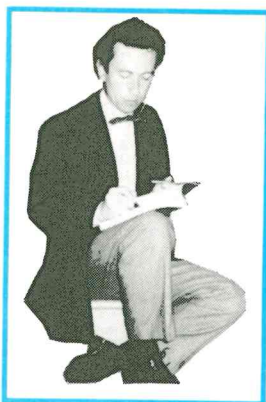
## WRITERS IN ROMNEY MARSH

A book signing session with the author Iain Finlayson who will sign copies of his new book *Writers in Romney Marsh* (published by Severn House)

The Romney Marsh has long attracted the eyes of painters with its flat, deceptive light, but its importance as a centre for literary creation is often undervalued.

Iain Finlayson has deftly redressed the balance with a highly readable book which draws on the works of writers such as Henry James, Joseph Conrad, H.G. Wells, Stephen Crane and Patric Dickinson to highlight the importance of The Romney Marsh as a continuing inspiration for authors.

Iain Finlayson will sign copies of the hardback and paperback editions of *Writers in Romney Marsh* and talk to visitors about his researches for the book.



### HELPFUL HINTS FOR FESTIVAL FOLK

Why not buy a ticket for an event you know nothing about? After all, if you don't experiment you won't discover!

**EVENT 30★**  
Sunday 26 October  
2 pm  
Gallery  
Admission £2.50  
(Students/UB40 £1.25)

Kent Literature Festival  
Commission Lecture

## WRITING IN KENT SINCE 1900

presented by  
Michael Baldwin

This year's Festival commissioned Michael Baldwin to write a major essay on the subject of literature and authorship in Kent since the beginning of the century. His essay is published in pamphlet form by Kent County Library and will be available throughout the county before, during and after the Festival. At a price of only 50p the pamphlet should find a home on every reader's bookshelf as well as in schools, colleges etc.

Michael Baldwin introduces the project: "This was so teasing and preposterous a commission that I saw no way of saying 'no' to it. At first sight there are no Kent writers, and then – swelling conceit – it begins to appear that every author of substance has a tiny Kentish maggot worming away somewhere in his or her creative marrow.

So the challenge was to open the account in a document too gossip-wayward to be a mere catalogue, a candle-end essay full of tattle and pump-talk, a kind of prosaic *Lament for the Makaris* with the added spice that many of the 'makaris' are not yet dead and may stand up and boff me.

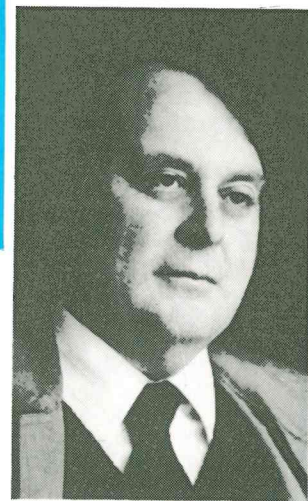
The presentation I shall offer in my subsequent lecture will give the assembly a chance to do just this, while affording me an interval for the last minute accretion of anecdotes.

Regarding the talk, this will be spoken loud, ideally in an empty room. I shall scatter sneers, smears and secrets, true, and these have need of listeners; but my horror will be to glance about me and encounter the fixed and glittering eye of those I forget to mention in the pamphlet.

At best it will be a fine and erudite outpouring, using the commissioned pamphlet as a score, but spiced with many a deft aside. What it could be at worst fills me with dread.

As the good Baron Munchausen says, "The printed word is a dry mutton. Truth has need of some sweeter sauce to swallow it with."

(see Event 20 for biographical details about Michael Baldwin)



**EVENT 31★**  
Sunday 26 October  
3.30pm  
Gallery  
£3.50

## THE INVENTION OF PLACE

– A poetry reading by  
Seamus Heaney brings  
this year's Festival to a  
close.

Seamus Heaney was born in 1939 in Co. Derry in Northern Ireland. He grew up in the country, on a farm, in touch with a traditional rural way of life that he wrote about in his first book, *Death of a Naturalist* (1966). In 1956 he went on a scholarship to Queen's University, Belfast, and graduated with a first class degree in English Language and Literature in 1961. After a year as a post-graduate at a college of education and a year teaching in a secondary modern school in Ballymurphy, he was appointed to the staff of St. Joseph's College of Education. In 1966 Seamus Heaney took up a lecturing post in the English Department of Queen's University, and remained there until 1972, spending a year as a visiting Professor at the University of California in Berkeley.

In 1972 Seamus Heaney stopped teaching in order to devote more time to his writing, and moved with his family to Glanmore in County Wicklow and later to Dublin.



American Irish Foundation Literary Award (1973) and the W.H. Smith Annual Award (1976). From his home in Dublin he travels all over the world lecturing and reading.

Seamus Heaney began to write in 1962, publishing first in Irish magazines. During the early and mid '60s he was connected with a group of writers in Belfast that included Derek Mahon, Michael Longley and James Simmons. Philip Hobsbaum ran a poetry group during these years and the poets met regularly at his house until he moved to Glasgow in 1966. After this, the meetings continued under Seamus Heaney's chairmanship until 1970, and in this later period were attended by such younger poets as Paul Muldoon, Frank Ormsby and Michael Foley.

Referred to by Robert Lowell as "the best Irish poet since Yeats", Seamus Heaney has won numerous awards, including the Somerset Maughan Award (1968), the Denis Devlin Award (1973), the Duff Cooper Memorial Prize (1975), the

His books in print include *Death of a Naturalist*; *Door into the Dark*; *Wintering Out*; *North*; *Field Work*; *Preoccupations*; *Selected Prose 1968-78*; *Selected Poems*; *The Rattlebag* (co-edited with Ted Hughes); *Station Island* and the *Faber Poetry Cassette* (with Tom Paulin).

Seamus Heaney's reading is sponsored by Albion Bookshop, of Canterbury.

Make sure you buy a copy of  
The 1986 Kent Literature Festival  
Commission



## WRITING IN KENT SINCE 1900

a major essay by

**Michael Baldwin**

Available at all Kent Public Libraries and at the  
Kent Literature Festival

price 50p

Published by Kent County Library

## KENT LITERATURE FESTIVAL . . . NOTES

**Festival Director: John Rice**

**Management Team:**

**John Hunt (Chairman); Ann Fearey; John Holmes;  
John T. Wilson; Gavin Trevelyan; Pie Corbett;  
Michael Curtis; Maggi Waite; Alan Payne.**

★ **Acknowledgements:**

The Kent Literature Festival is promoted by the Metropole Arts Centre Trust and receives grant-in-aid from South East Arts, Kent County Council, Shepway District Council and the National Poetry Secretariat. The Festival's main business sponsor is W. H. Smith & Son Ltd., and financial contributions are received from the Albion Bookshop, Tenterden Vineyards and Daniel Smith. A special acknowledgement is made to Shepway A.E.C. for the use of premises and facilities.

★ **Hotel and Tourist Information:**

The free booklet *Holiday Planner 1986* published by the Leisure & Tourism Department, Shepway District Council, Civic Centre, Folkestone, Kent (Telephone: 0303 57388), gives full tourist information about Folkestone. It also features hotel and guest room accommodation, drives, walks, places of entertainment etc. The booklet also contains information about Shepway villages you can visit, trips to France, tourist attractions and a very useful map of Folkestone. Write/telephone for a copy and mention your visit to the Festival.

A List of Approved Hotels is also available free from The Folkestone, Hythe and District Hotel and Catering Association, FREEPOST, Folkestone, Kent (Telephone 0303 54398 - 24 hour answering service).

★ **Roads and Parking:**

Folkestone is served by the M20 Motorway making it very easy to reach the Arts Centre. Please park on The Leas where there is ample room for cars and coaches. The Leas affords views of France to the south and Romney Marsh to the east.

★ **Liabilities:**

The Kent Literature Festival Management Team and The Metropole Arts Centre Trust cannot accept responsibility for any loss or damage to personal property or for any injury sustained. The Organisers reserve the right to alter the programme should adverse circumstances arise.

## Festival Publications and Support Services

★ **Festival Book List:**

Kent County Library has produced a free **Festival Book List** which notes the titles and publishers of books by authors appearing at the Kent Literature Festival. The Book List is available from any public library before, during and after the Festival to help you order books by guest authors. All visitors to the Festival will receive a copy.

★ **Festival Commission:**

The essay *Writing in Kent Since 1900* by Michael Baldwin was commissioned by the Festival and is published in pamphlet form by Kent County Library at the price of 50p. This essay adds considerably to our wealth of knowledge about authors who have either written about Kent, or lived in the county, since the beginning of this century. The pamphlet is on sale at all Kent Libraries and will be available at the Kent County Library display stand in the Festival foyer.

★ **Festival Bookshop:**

The Festival Bookshop will once again be run by John Hunt and his Albion Bookshop from Canterbury. A wide selection of hardback and paperback books for adults and children will be available and there will be plenty of opportunities for you to have books signed by authors appearing at the Festival. The Festival Bookshop will open early every day and close after the last evening event.

★ **Literature Information Desk:**

In the Festival Foyer there will be a Literature Information Desk with publishers' catalogues, small magazine information, subscription forms for literary presses, promotional material from national organisations such as the

(continued overleaf)

Poetry Society, South East Arts, Arts Council, Schools' Poetry Association, National Book League, Society of Authors, Writers' Guild, English Language Literary Trust, Verbal Arts Association, Publishers' Association and many other organizations which seek to promote good writing. All material is free, please help yourself to this wide range of useful information.

★ **Writers Exchange:**

All writers visiting the Festival are encouraged to pin up a typed copy of a poem or story on the display stand provided. Also, why not leave a few photocopies of your work in the rack for admirers to take with them.

★ **Writer-in-Residence:**

**Michael Legat** will be available for consultation and advice between 10.30am and 4.30pm on Friday 24th and Saturday 25th October. Since his career spans publishing and editorial work as well as the practicalities of being a working writer, his wealth of experience will be of great assistance to any writer seeking advice about furthering his/her career. The services of the Writer-in-Residence are free to all.

★ **Display stands:**

Kent County Library will be displaying details of their growing number of services to the community. Take some information with you.

★ **Local Library Exhibitions**

During the Festival period there will be several art exhibitions in local libraries. Do try to visit these if you are visiting the area or if you live in Shepway.

**Folkestone Library** 17th October until 1st November  
Grace Hill CHARLES KEEPING  
(Tel: 57583)

A collection of this popular artist's original book illustrations.

**Cheriton Library** 17th October until 1st November  
Cheriton High Street THE SHEPWAY ANTHOLOGY 1986  
(Tel: 75163)

An exhibition of work by young Poets from Shepway Schools.

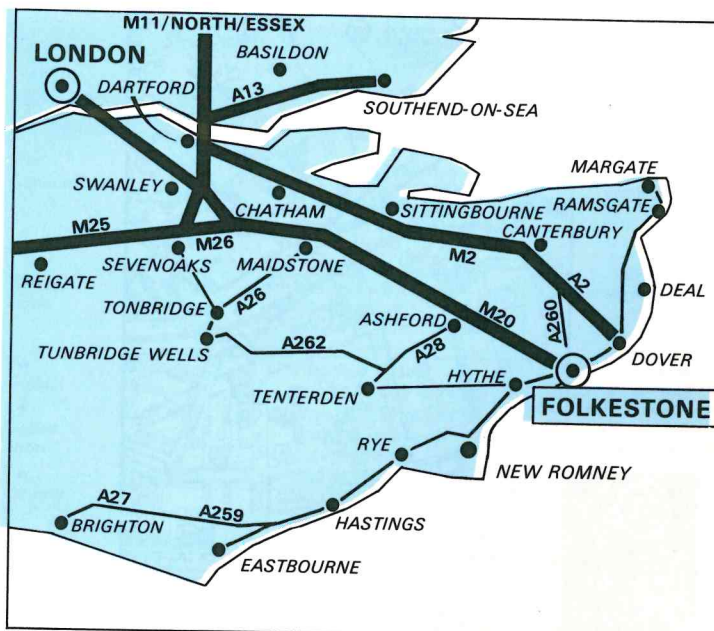
**Hythe Library** 18th October until 1st November  
Stade Street LINDA BIRCH  
(Tel: 67111)

On show will be a selection of this local illustrator's original artwork for her many books. Linda will also be visiting the library on 23rd October to talk to local school children.

## GETTING TO FOLKESTONE

### Road Information

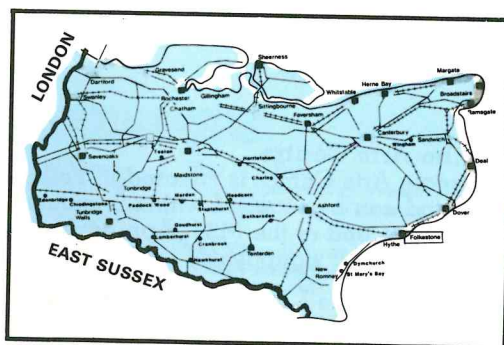
Getting to Folkestone is very easy with the new M20 and M25 motorway connections now completed. This means that the Kent Literature Festival can now welcome even more visitors from London (M20/A20); Essex (M11/M20) and Surrey (M25/M20). Journey time from these areas is now substantially reduced thanks to the new motorway links.



**TAXI SERVICE IN FOLKESTONE:**  
TEL: 55111 or 44444 or 52000

### Rail Information

Up to 2 trains per hour leave London (Charing Cross Station) for Folkestone and the journey time takes approximately 80 minutes. For times from London ring 01-928 5100. For return train times ring Folkestone Central Station 55134. If travelling to Folkestone by train, alight at Folkestone Central and take a taxi to The New Metropole where the Arts Centre is housed. The taxi journey takes 4 minutes and costs around £1.20.



## This year the Metropole Arts Centre celebrates its 25th anniversary



The Kent Literature Festival is just part of a varied selection of events within the Metropole Arts Centre's programme. As well as its regular visual arts exhibitions, the Arts Centre promotes drama, all kinds of music, dance, children's shows, educational events, workshops, lectures, literature and community events. Here is a brief outline of a few key events taking place during the autumn period.

15 September - 6 October  
Every Monday evening at 6.30pm

**The Front Line Club**  
Arts activities for teenagers

Friday 19 September, 7.30pm

**Opera Night**  
with singers and musicians from Kent Opera

Friday 26 September, 7.30pm

**Pan Pipes Music**  
from French chart topping musician Demis Laitem

Saturday 27 September  
**Open Day**

The Metropole Arts Centre celebrates its 25th anniversary with music, children's shows, clowns, buskers, kites and in the evening a special benefit concert with pianist Ronald Smith.

Friday 3 October, 7.30pm

**Monty Sunshine's Jazz Band**  
launching the new Jazz at the Met Club

Saturday 4 October  
**Video Day for Young People**

A whole day making a video

Wednesday 15 October  
**Mr Corky and the Animals**

A children's mime show

also that day  
**Mime Workshop**

for adults and teenagers

Thursday 30 October onwards  
**The Letraset Lectures**

A series of six lectures which look at the relationship between art and industry

Friday 7 November, 7.30pm  
**Blowzabella**

One of Britain's leading folk bands

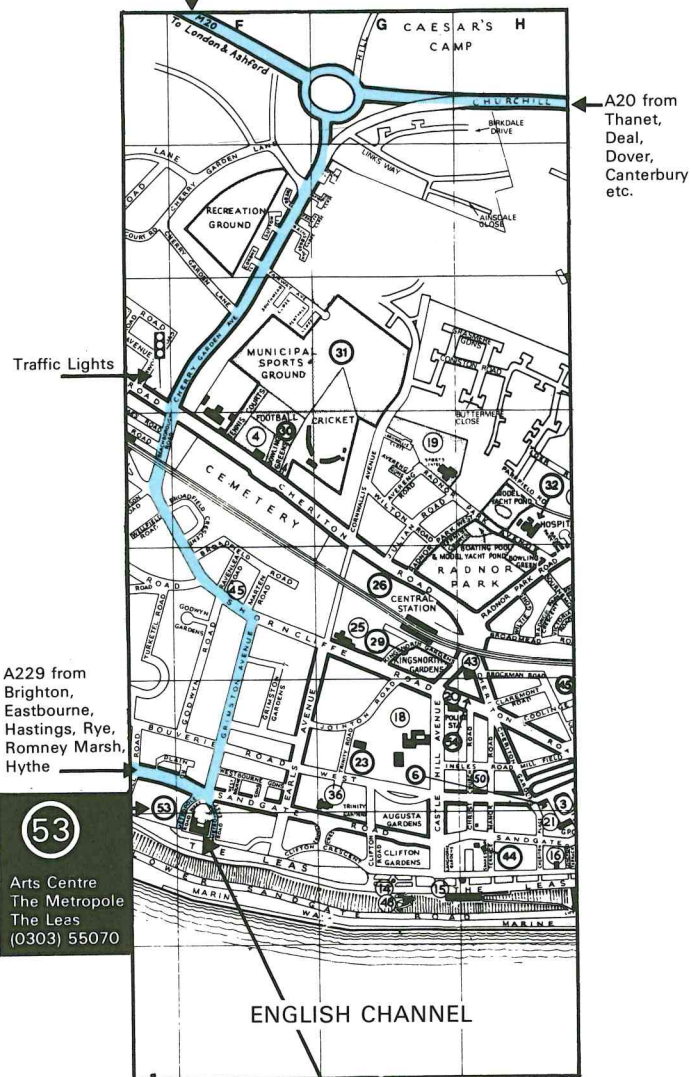
Friday 14 November, 7.30pm  
**The Endellion String Quartet**  
Music at its finest

Saturday 29 November  
**Conference: The Future of the Arts in Shepway**

An important Arts Centre contribution to the debate about the arts in the East Kent area.

If you'd like to receive regular information about the Metropole Arts Centre, please leave your name and address and we shall be delighted to send our brochure **What's On** direct to your home.

M20 from London, Essex, Surrey, Maidstone, Ashford etc.



A229 from Brighton, Eastbourne, Hastings, Rye, Romney Marsh, Hythe

**53**  
Arts Centre  
The Metropole  
The Leas  
(0303) 55070

**CAR & COACH PARKING ON THE LEAS**

### Finding the Arts Centre

The Metropole Arts Centre is situated in Folkestone's West End and can be reached within 3 minutes driving after leaving the end of the M20. Approach roads to the Arts Centre are well signposted.

Please park on The Leas where there is ample car and coach parking.

## THE FESTIVAL AT A GLANCE

### Day 1 - Tuesday 21 October

Event	Time	Presentation	Tickets
1★ Summer Restaurant	6.30pm	<b>Grand Festival Opening</b> with special guest actor <b>Peter Barkworth</b>	£2.00
2★ Gallery	8.00pm	<b>Seigfried Sassoon</b> The story of the Young Soldier Poet portrayed by <b>Peter Barkworth</b>	£3.50
			Evening Ticket (both events) - £5 Ticket for two (both events) - £9.50

### Day 2 - Wednesday 22nd October

3 Autumn Room	10am - 3.00pm	<b>Book Explosion</b> Run by <b>Judy Heath &amp; Anthony Masters</b> - based on Roald Dahl's <i>Danny, The Champion of the World</i>	£1.50 per child
4 Vintage Room	10am - 12.30pm 1.30 - 4.30pm	One day workshop <b>Writing with New Technology</b> A look at word processors and printers	£12.50 (concessions £5)
5★ Gallery	1.00pm	<b>Pennine Tales</b> told by <b>Henry Livings</b>	£2.00 (concessions £1)
6★ Coffee Shop	5.00pm	<b>Writers on Writing 1 (video)</b> <b>Edna O'Brien</b> in conversation	Free
7★ Gallery	6.00pm	<b>The History of Kent's Coalfields</b> a talk by <b>Malcolm Pitt</b>	£1.50 (concessions 75p)
8★ Gallery	7.30pm	<b>The Nature of Hopkins</b> Jazz and the poetry of <b>Gerard Manley Hopkins</b> from <b>Irene Kyffin and Stan Tracey</b>	£3.00 (concessions £2.00)
			Day Ticket (all ★ events) - £6 Ticket for Two (all ★ events) - £11

### Day 3 - Thursday 23rd October

9 Autumn Room	10.30am - 12.30pm & 1.30pm - 4.30pm	<b>Travel Writing Workshop</b> with <b>Martha Ellen Zenfell</b>	£12.50 (concessions £5)
10★ Coffee Shop	5.00pm	<b>Writers on Writing 2 (video)</b> <b>Anthony Powell</b> in conversation	Free
11★ Gallery	6.00pm	<b>Scenes from Life</b> talk by Kent novelist <b>Pamela Oldfield</b>	£1.50 (concessions 75p)
12 Autumn Room	6.30pm	<b>Tales and Tunes</b> Family event with storyteller/ guitarist <b>Rob Parkinson</b>	£1.50 adult £1.00 child
13★ Gallery	8.00pm	<b>The Medway</b> childhood recollections from <b>Richard Cobb</b>	£2.50 (concessions £1.50)
			Day Ticket (all ★ events) - £3.50 Ticket for Two (all ★ events) - £6

### Day 4 - Friday 24th October

14 Autumn Room	10.30am - 12.30pm & 1.30 - 3.30pm	<b>Play in a Day</b> Primary Schools event with the <b>Mad Mole Theatre Company</b>	£1.50 per child
15 Summer Restaurant	10.30am	<b>The Thumb Tower (1)</b> Primary schoolchildren's poetry show with <b>Gary Boswell</b>	£1.50 per child (teachers free)
16 Summer Restaurant	2.00pm	<b>The Thumb Tower (2)</b> Primary schoolchildren's poetry show with <b>Gary Boswell</b>	£1.50 per child (teachers free)

17★ Coffee Shop	5.00pm	Writers on Writing 3 (video) <b>Alan Sillitoe</b> in conversation	Free
18★ Gallery	6.00pm	<b>Songs and Poems of Peace</b> To celebrate the United Nations Peace Year Come and read or sing	£1.50 (concessions 75p)
19★ Gallery	8.00pm	<b>Ivor Cutler's show Gruts</b> Comedy and poetry from the Scots eccentric	£3.00 (concessions £2)
Late Night Extra		<b>Cabaret with the Mad Mole</b> Theatre Company	Free

Day Ticket (all ★ events) - £4  
Ticket for Two (all ★ events) - £7

### Day 5 - Saturday 25th October

20 Autumn Room	10am - 12.30pm & 1.30 - 4.30pm	<b>Teachers' Workshop</b> Poetry in the Secondary School Tutor: <b>Michael Baldwin</b>	£3.50
21★ Gallery	12 midday	<b>Modern Poetry of the Arab World</b> an introduction by <b>Abdullah al-Udhari</b>	£2.00 (concessions £1)
22★ Gallery	2.00pm	<b>Divine Landscapes</b> talk by <b>Ronald Blythe</b> author of 'Akenfield'	£2.50 (concessions £1.25)
23★ Coffee Shop	3.30pm	Writers on Writing 4 (video) <b>Arnold Wesker</b> in conversation	Free
24★ Gallery	5.00pm	<b>Images of Kent</b> Poems and prose about the county presented by <b>Images Theatre Company</b>	£2.00 (concessions £1)
25 Autumn Room	6.30pm	<b>Jack and the Beanstalk</b> Puppet show for a family audience	adults £1.50 children £1.00
26★ Coffee Shop	6.30pm	Writers on Writing 5 (video) <b>Dan Jacobson</b> in conversation	Free
27★ Gallery	7.30pm	<b>The Celts</b> a talk by <b>Frank Delaney</b> based on his BBC television series	£3.50

Day Ticket (all ★ events) - £9  
Ticket for Two (all ★ events) - £17

### Day 6 - Sunday 26th October

28★ Coffee Shop	11.00am	Writers on Writing 6 (video) Poet <b>Tony Harrison</b> in conversation	Free
29★ Gallery	12 midday	<b>Words, Words, Words!</b> Local writers read their work Hosted by <b>Pie Corbett</b>	£2.50 (concessions £1.25)
Foyer Bookshop	1.30pm	<b>Iain Finlayson</b> signs copies of his book <b>Writers in Romney Marsh</b>	
30★ Gallery	2.00pm	<b>Writing in Kent since 1900</b> the Kent Literature Festival commission lecture presented by <b>Michael Baldwin</b>	£2.50 (concessions £1.25)
31★ Gallery	3.30pm	<b>The Invention of Place</b> Poetry reading by <b>Seamus Heaney</b>	£3.50

Day Ticket (all ★ events) - £8  
Ticket for Two (all ★ events) - £15

### Writer in Residence

**Michael Legat** will be available for consultation and advice between 10.30am and 4.30pm on Friday 24th and Saturday 25th October. Since his career spans publishing and editorial work as well as the practicalities of being a working writer, his wealth of experience will be of great assistance to any writer seeking advice about furthering his/her career. The services of the Writer-in-Residence are free to all.



Autographs/Books to Remember/Notes

# KENT LITERATURE FESTIVAL

21-26 OCTOBER 1986

## BOOKING FORM

It is strongly advised that you order tickets in advance to avoid disappointment. When booking please enclose a large stamped addressed envelope for the return of tickets. You may find it more convenient to leave the cheque blank with an upper limit amount. This will assist the Box Office staff should any of your choice of events be sold out. Please try to give alternatives.

Order your tickets by phone and confirm with remittance within 4 days.

Please enclose SAE and full address.

**BOOK EARLY -  
PHONE FOLKESTONE (0303) 55070**

**SEASON TICKET FOR ALL ★ EVENTS - £25  
SAVE OVER £15**

Concessionary rates apply for students and UB40 holders only.

### DAY 1 - Tuesday 21st October

Event	Presentation	No. of Tickets
Grand Festival Opening with special guest actor Peter Barkworth	6.30pm/£2.00	.....
Siegfried Sassoon	The story of the Young Soldier Poet portrayed by Peter Barkworth. 8.00pm/£3.50	.....
Evening Ticket (both events) - £5		<input type="checkbox"/> Please tick
Ticket for two (both events) - £9.50		<input type="checkbox"/> Please tick

### DAY 2 - Wednesday 22nd October

Book Explosion Run by Judy Heath & Anthony Masters - based on Roald Dahl's Danny, The Champion of the World.	10am - 3.00pm/£1.50 per child	.....
One day workshop	.....	.....
Writing with New Technology	A look at word processors and printers 10am - 12.30pm. & 1.30pm - 4.30pm £12.50 (concessions £5)	.....
Pennine Tales told by Henry Livings	1.00pm/£2.00 (concessions £1.00)	.....
Writers on Writing 1 (Video)	Edna O'Brien in conversation 5.00pm/Free	.....
The History of Kent's Coalfields	A talk by Malcolm Pitt 6.00pm/£1.50 (concessions 75p)	.....
The Nature of Hopkins Jazz and the poetry of Gerard Manley Hopkins from Irene Kyffin and Stan Tracey	7.30pm/£3.00 (concessions £2.00)	.....
Day Ticket (all ★ events) - £6		<input type="checkbox"/> Please tick
Ticket for Two (all ★ events) - £11		<input type="checkbox"/> Please tick

### DAY 3 - Thursday 23rd October

Travel Writing Workshop with Martha Ellen Zenfell	10.30am - 12.30pm & 1.30 - 4.30pm £12.50 (concessions £5)	.....
Writers on Writing 2 (video)	Anthony Powell in conversation 5.00pm/Free	.....
Scenes from Life	talk by Kent novelist Pamela Oldfield 6.00pm/£1.50 (concessions 75p)	.....

12 Autumn Room	Tales and Tunes Family event with storyteller/guitarist Rob Parkinson 6.30pm/£1.50 adult. £1.00 child.	..... adults ..... children
13★ Gallery	The Medway childhood recollections from Richard Cobb 8.00pm/£2.50 (concessions £1.50)	.....
Day Ticket (all ★ events) - £3.50		<input type="checkbox"/> Please tick
Ticket for Two (all ★ events) - £6		<input type="checkbox"/> Please tick

### DAY 4 - Friday 24th October

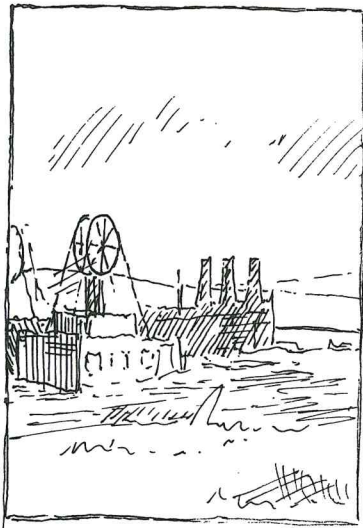
14 Autumn Room	Play in a Day Primary Schools event with the Mad Mole Theatre Company 10.30am - 12.30pm & 1.30 - 3.30pm/£1.50	.....
15 Summer Restaurant	The Thumb Tower (1) Primary schoolchildren's poetry show with Gary Boswell 10.30am/£1.50 per child (teachers free)	.....
16 Summer Restaurant	The Thumb Tower (2) Primary schoolchildren's poetry show with Gary Boswell 2.00pm/£1.50 per child (teachers free)	.....
17★ Coffee Shop	Writers on Writing 3 (video) Alan Sillitoe in conversation 5.00pm/Free	.....
18★ Gallery	Songs and Poems of Peace To celebrate the United Nations Peace Year Come and read or sing 6.00pm/£1.50 (concessions 75p)	.....
19★ Gallery	Ivor Cutler's show Gruts Comedy and poetry from the Scots eccentric 8.00pm/£3.00 (concessions £2)	.....
Late Night Extra	Cabaret with the Mad Mole Theatre Company Free	.....
Day Ticket (all ★ events) - £4		<input type="checkbox"/> Please tick
Ticket for Two (all ★ events) - £7		<input type="checkbox"/> Please tick

### DAY 5 - Saturday 25th October

20 Autumn Room	Teachers' Workshop Poetry in the Secondary School Tutor: Michael Baldwin 10am - 12.30pm & 1.30 - 4.30pm/£3.50	.....
21★ Gallery	Modern Poetry of the Arab World an introduction by Abdallah al-Udhari 12 midday/£2.00 (concessions £1.00)	.....
22★ Gallery	Divine Landscapes talk by Ronald Blythe author of 'Akenfield' 2.00pm/£2.50 (concessions £1.25)	.....
23★ Coffee Shop	Writers on Writing 4 (video) Arnold Wesker in conversation 3.30pm/Free	.....
24★ Gallery	Images of Kent Poems and prose about the county presented by Images Theatre Company 5.00pm/£2.00 (concessions £1.00)	.....
25 Autumn Room	Jack and the Beanstalk Puppet show for a family audience 6.30pm/£1.50 adult, £1.00 child	..... adults ..... children
26★ Coffee Shop	Writers on Writing 5 (video) Dan Jacobson in conversation 6.30pm/Free	.....
27★ Gallery	The Celts a talk by Frank Delaney based on his BBC television series 7.30pm/£3.50	.....
Day Ticket (all ★ events) - £9		<input type="checkbox"/> Please tick
Ticket for Two (all ★ events) - £17		<input type="checkbox"/> Please tick

### DAY 6 - Sunday 26th October

28★ Coffee Shop	Writers on Writing 6 (video) Poet Tony Harrison in conversation 11.00am/Free	.....
29★ Gallery	Words, Words, Words! Local writers read their work hosted by Pie Corbett 12 midday/£2.50 (concessions £1.25)	.....



Malcolm Pitt was born in Walthamstow in East London in 1943, but has spent most of his life in Thanet and now lives in Broadstairs. He attended Sir Roger Manwood's Grammar School, Sandwich, followed by Selwyn College, Cambridge and the University of Oxford. He taught for five years at Holy Cross School in Broadstairs, before going into the Kent coalfield in 1973 and taking up employment at Tilmanstone Colliery where he still works. His book *The World on our Backs* (Laurence & Wishart) was written on behalf of the Kent Area of the National Union of Mineworkers as a record of the 1972 Miners' Strike and a description of the working and social lives of the Kent Miners.

Malcolm Pitt is at present the President of the Kent Area NUM and also of its Tilmanstone Branch.

**EVENT 8★**  
**Wednesday 22 October**  
**7.30pm**  
**Gallery**  
**£3**  
**(students/UB40 £2)**

**Poetry & Jazz**  
**THE NATURE OF HOPKINS**

The poetry of **Gerard Manley Hopkins** presented by **Irene Kyffin** plus the jazz piano of **Stan Tracey**.

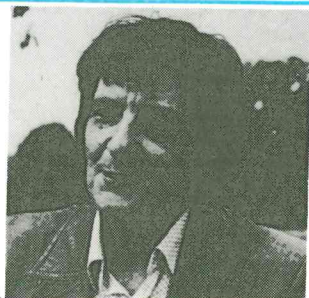
This programme is based on the poetry of Gerard Manley Hopkins and stems from the particular interests Irene Kyffin has had for some time in this profound and powerful poet and in the dynamic interaction of music and the spoken word.

Conscious that the strength of Hopkins' poetry and an understanding of it can only be fully realized through hearing (rather than from silent reading) Irene spent some considerable time searching for the right medium through which to highlight the dramatic aural quality of the language. The accident of being amongst jazz musicians led to the idea of uniting the different musics of the jazz of Stan Tracey and the poetry of Gerard Manley Hopkins.



**Irene Kyffin** is a professional actress whose interests span drama, literature and jazz. At present she teaches drama in London.

**Stan Tracey** is one of the UK's best known jazz pianists whose long career has brought him fame in this country and in Europe. His jazz setting of 'Under Milk Wood' is considered to be one of music's finest interpretations of a literary work.



**FESTIVAL DAY 3**

**Thursday 23 October**

Day Ticket (all ★ events) – £3.50  
 Ticket for Two (all ★ events) – £6

**EVENT 9**  
**Thursday 23 October**  
**10.30am - 12.30pm &**  
**1.30pm - 4.30pm**  
**Autumn Room**  
**£12.50**  
**(concessions £5)**  
**(advance booking essential)**

**Writers' Workshop**

**TRAVEL WRITING WORKSHOP**

Tutor:  
**Martha Ellen Zenfell**

Martha Ellen Zenfell, an American travel writer now resident in the UK, will lead a practical workshop which includes a study of the different types of travel writing, writing for publishers and magazines, and the "Do's and Don't's" of the business. The workshop will include a number of writing exercises, so bring along a pen and paper.

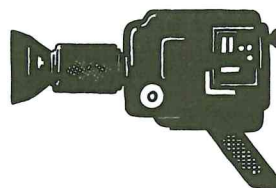


Martha Ellen Zenfell has been a professional travel writer for the past eight years. She has contributed to numerous publications both in the US and the UK, notably *Harper's & Queen* and *The Observer*. She has been involved in the production of 14 books and her own *Guide to the Greek Islands* was published this year by Nicholson. In September she began a series of European guides for the New York publisher Simon & Schuster.

**EVENT 10★**  
**Thursday 23 October**  
**5.00pm**  
**Coffee Shop**  
**Free Admission**

On video

**WRITERS ON WRITING 2**



**Anthony Powell**, author of *O, how the wheel becomes it!* and the twelve-volume sequence *A Dance to the Music of Time*, talks to Richard Hoggart.

A TVS Production