



Kent

Literature Festival

15-20th
October '85



ARTSCENTRE

New Metropole
The Leas Folkestone *at the MET*
Kent Tel.0303 55070

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 **WHSMITH** 



KENT LITERATURE FESTIVAL 1985

Introduction:

Welcome to the 6th Kent Literature Festival, which I believe is set to break all previous attendance records. As you will see from the range of events being presented this year, we have attempted to create a balanced Festival that will ensure there is 'something for everyone' - no matter what your age or reading tastes might be!



Photo: Hattie Miles

This year being International Youth Year, we have increased the number of events for teenagers, school children and the very young. It is heartening to relate that literature, and poetry in particular, is enjoying a renaissance in British schools where the young audiences are not just enthusiastic but very knowledgeable about modern writing.

After last year's severe fire and threats of closure, I am glad to say that the Metropole Arts Centre at Folkestone has this year resumed its full operations and the staff there are anxious to welcome Festival goers to the redecorated and refurbished Metropole.

Sadly this will be my last year as Festival Director as responsibility for the event is being devolved from South East Arts to the Arts Centre. I hope that over the past few years you have gained a new or a refreshed enthusiasm for literature as a result of having visited the Festival. I am particularly pleased that we have established a unique fusion between literature and education which is respected throughout Britain. I'm sure that tradition will not only continue, but will be built upon.

I look forward to meeting our 'regulars' once again and I hope to see a multitude of new faces at this year's Festival. My thanks to everyone who has offered support and help over the past six years.

Enjoy yourselves!

John Rice
Festival Director



FESTIVAL DAY 1

Tuesday 15 October
Day ticket (all ★ events) - £5
Ticket for Two (all ★ events) - £9

EVENT 1★
Tuesday 15 October
6pm
Jasper Room
£1.50



Prunella Scales

GRAND FESTIVAL OPENING

- Special Guest, actress
Prunella Scales

Come and help us launch this year's Kent Literature Festival with wine, a buffet, guitar music from Bach to the Beatles from Trio Elan and, engagements permitting, our special guest **Prunella Scales** who recently acted in Channel 4's production of E.F. Benson's *Mapp and Lucia* and is equally celebrated for her role as 'Sybil' in *Fawlty Towers*.

Also present at the opening event will be the Festival Organisers, The Festival Writer in Residence, members of the Society of Kent Writers, publishers, booksellers and many other guests associated with books and writing in Kent.

Sponsored by Tenterden Vineyards

EVENT 2★
Tuesday 15 October
7.30pm
Gallery
£2.50

FACT INTO FICTION - THE WRITING OF 'THE KILLING FIELDS'

A talk by **Christopher Hudson** who wrote the book of the Academy Award winning film.

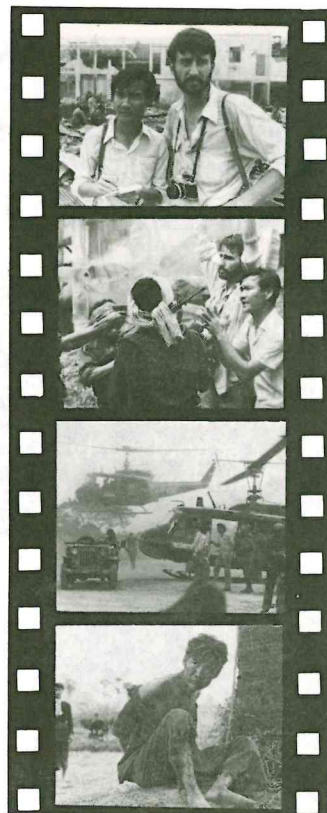
Earlier this year *The Killing Fields* produced by David Puttnam won three Oscars. This event will examine the ways in which the known facts of the lives of Sydney Schanberg and Dith Pran are turned into a highly successful book and film.

The presentation will incorporate the showing of scenes from the film which was rated '15'.

Christopher Hudson was educated at King's School, Canterbury and Cambridge. He was commissioning editor at Faber & Faber for two years, working on poetry and drama. In 1971 he became Literary Editor of the *Spectator*, also writing a film column.

In 1973 he turned freelance, writing with the director Stuart Cooper the screenplay for *Overlord*, a film about the D-Day landings which won a Silver Bear Award at the 1975 Berlin Film Festival and the Evening News Special Award in 1976.

For the next two years, under a Harkness Fellowship, Christopher Hudson travelled throughout the USA and studied under Saul Bellow at the University of Chicago. His research thesis was on ideas of Paradise in Western civilization, and his completed study will be published by Constable. On his return to the UK in 1977 he wrote editorials and reviews for the *London Standard* for which he now edits the *Books Pages*. His novel *The Final Act* was published in 1980 by Michael Joseph. In 1982 his second novel *Insider Out* was published and acclaimed by Ted Allbeury as "a first-class spy thriller belonging in the top league"



Scenes from 'The Killing Fields'

EVENT 3★
Tuesday 15 October
9pm
Gallery
£2

POETRY AND JAZZ

Betty Mulcahy (readings) with **Michael Garrick** (piano)

When voice actress **Betty Mulcahy** read Stevie Smith's poems last year at the Kent Literature Festival, the overwhelming audience response was for "more Betty Mulcahy". So this year she returns with a programme of poems by writers such as John Betjeman, Lord Byron,

(continued overleaf)

Vernon Scannell, Dylan Thomas, e.e. cummings, Noel Coward and D.H. Lawrence.

Betty Mulcahy will be assisted by jazz pianist **Michael Garrick** who has co-operated with poetry presentations since the 60's. He has scored jazz for children, for choral pieces and set many poems to music. Michael Garrick has worked with Spike Milligan, Cleo Laine and John Dankworth, Don Rendell and Tubby Hayes.



Betty Mulcahy

"If anyone can lay on a fresher, more evocative, more original, more beautiful, more humorous programme of jazz than pianist Michael Garrick, I would like to know who it is." Melody Maker.



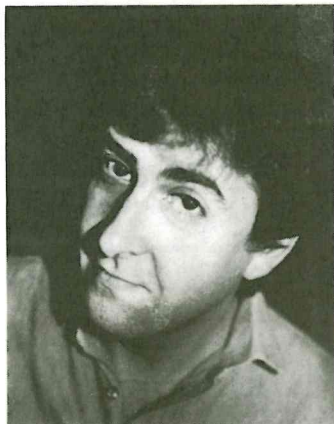
FESTIVAL DAY 2
Wednesday 16 October
 Day Ticket (for ★ events) - £6.50
 Ticket for Two (for ★ events) - £12

EVENT 4
Wednesday 16 October
 10.30am - 12.30pm
 & 1.30pm - 4.30pm
 Autumn Room
 £25 per school party
 (max 3 students per school)

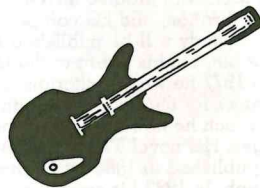
WRITING FOR THE ROCK PRESS



Young Writers' Workshop
 (for students aged 16 plus)



Sounds editor Tony Stewart



The new Editor of the rock music newspaper, **Sounds**, **Tony Stewart**, will lead a practical workshop using videos, records etc., to encourage young writers to write reports, reviews and essays on rock and pop bands and on youth culture themes. It is hoped that one or two well known celebrities from the pop world will drop in as guests.

Wednesday 16 October
 11am - 12midday
 Common Room
 free

WRITERS' 'SURGERY'

Individual help, advice and encouragement from the Festival Writer in Residence, **Pie Corbett**. Bring a small selection of your work for comment.

EVENT 5
Wednesday 16 October
 10.30am - 12.30pm
 & 1.30pm - 4.30pm
 Mikado Room
 £12.50
 (Advance booking essential)

WRITING TELEVISION COMEDY

Creative Writing Workshop

Peter Spence who writes the BBC comedy series **To the Manor Born**, will lead a workshop which will be a study of joke-, sketch- and situation comedy writing. The workshop will include a simulated script conference and ideas session, outline of production processes and suggestions as to how and where to present material.

Peter Spence has been a professional writer since 1968. He has written revue for the stage, comedy for radio, cartoons and situation comedy for television. Some of his better known programmes are **Not the Nine O'Clock News**, **Father's Day** and three series of **To the Manor Born**. He has written for Mike Yarwood, Les Dawson, John Alderton, John Cleese, Roy Hudd, Marti Caine, Spike Milligan and Ronnie Barker.

Sponsored by Daniel Smith, Chartered Surveyors, Manor Office, Folkestone



(photo: BBC)

Penelope Keith & Peter Bowles in a scene from Peter Spence's situation comedy 'To the Manor Born'.

EVENT 6
Wednesday 16 October
 11am
 Gallery
 £2.50 per student (full day) (teachers free)
 (Advance booking essential)

Secondary Schools
Double Bill (for 1st, 2nd & 3rd Year Students)



TALES OUT OF SCHOOL: GREYFRIARS TO GRANGE HILL



Robert Leeson

Robert Leeson, author of a wide range of fiction for young people including several of the **Grange Hill** books, will talk about changes in the school story and how this affects pupils today.

(continued overleaf)

(Secondary Schools Double Bill continued)

Wednesday 16 October
1.30pm
Summer Restaurant

AN INTRODUCTION TO CARIBBEAN and BLACK BRITISH POETRY

Valerie Bloom and Morag Styles will present a session on Caribbean and Black British poetry. They will look at the range of poetry available from the very humorous to the serious; introducing the audience to new, young writers, as well as distinguished poets. Poets such as Linton Kwesi Johnson, Benjamin Zephaniah, Louise Bennett, Edward Kameu Brathwaite, James Berry, John Agard, Grace Nichols will be included. Dialect poetry will feature strongly in their programme, Valerie Bloom herself being one of the finest dialect poets in Britain.

Morag Styles has run many poetry courses for children, students and teachers. In 1984 Cambridge University Press published her collection of poems from many cultures entitled *I Like that Stuff* and she has scripted many poetry and language radio programmes.

Valerie Bloom's book *Touch Mi, Tell Mi!* (Bogle L'Ouverture Publications) brought her Jamaican dialect poetry to a wider audience and her readings have always been a joyous celebration of rhythm, word and song.



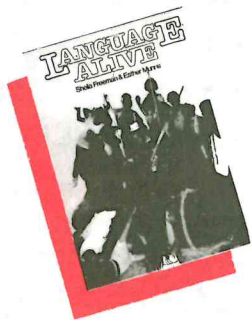
Valerie Bloom

EVENT 7
Wednesday 16 October
5pm - 7.30pm
Autumn Room
£3.50
(Advance booking essential)

LANGUAGE ALIVE



- Sheila Freeman and Esther Munns will lead a practical workshop of special interest to teachers and anyone else working with children in the 9-13 age group.



The cover of *Language Alive*

The tutors will base the workshop projects on their recently published book, *Language Alive* (Macmillan Educational), which shows how drama can become the focal point for language activities designed to develop children's thinking, feeling, talking, reading, writing and listening. The workshop will be packed with ideas, starting points and practical suggestions for a variety of ways of working with poetry and prose, all of which can be adapted and developed to link with other areas of the curriculum.

Sheila Freeman and Esther Munns will bring their mobile children's bookshop to sell a wide range of children's literature.

EVENT 8
Wednesday 16 October
6.30pm - 7.30pm
Summer Restaurant
£1.50 adults
£1.25 children
Family ticket £5.50 (up to 2 adults and 3 children)

PUPPETS AND STORY TELLING

A family event especially designed for young children aged between 5 and 10 years featuring the highly popular troupe *Cap & Bells Puppets Plus*.

Please note there will be a children's bookshop and an interval for drinks, refreshments and book buying.

EVENT 9 ★
Wednesday 16 October
5pm
Jasper Room
£1.25

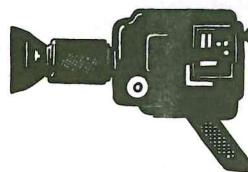
MEET THE PUBLISHERS

Peter Grose,
Managing Director
of Secker & Warburg

Secker & Warburg has a fine reputation for publishing outstanding serious literature, both in poetry and prose. The Company's backlist boasts editions of fiction by Kafka, Malcolm Bradbury, Orwell, Tom Sharpe, James A. Michener, David Lodge, Thomas Mann, Günter Grass and many more leading writers. In June the Company launched its new format poetry paperbacks which have found both critical and commercial success. Also in June Secker & Warburg collaborated with South East Arts to publish *Twenty Stories*, edited by Francis King which was the first ever collection of short stories from writers living in the South East of England.

Wednesday 16 October
6pm
On Screen in the
Gallery Sales Area
Free admission

WRITERS ON VIDEO



A video recording featuring the novelist *Martin Amis* in conversation with Ian McEwan.

The 'In Conversation' videos being shown during the Festival were recorded at the Institute of Contemporary Arts and are on hire from Surrey County Library.

NB Related event: Ian McEwan appears at the Festival immediately after this video showing.

EVENT 10★
 Wednesday 16 October
 7.30pm
 Gallery
 £2.50

IAN McEWAN
 reads his work
 and discusses its
 origins

Ian McEwan is one of the best known of the younger generation of writers. In 1976 he won the Somerset Maugham Award for his first book *First Love, Last Rites*. In 1978 came his second book of stories *In Between the Sheets* and his first novel *The Cement Garden* also appeared that year. In 1981 *The Comfort of Strangers* was shortlisted for the Booker Prize.



Ian McEwan

Apart from novels and short stories, he has written three TV plays which are published in the single volume *The Imitation Game*. In 1983 he published *Or Shall We Die?* (Jonathan Cape) – an oratorio with music by Michael Berkeley which was performed at the Festival Hall by the London Symphony Orchestra and broadcast by Radio 3.

Ian McEwan's short stories, TV screenplays and novels are available in Picador paperbacks.

EVENT 11★
 Wednesday 16 October
 9pm
 Gallery
 £4

NEIL INNES

presents his one man show
 of music, songs and humour.



BBC photograph

Neil Innes

Neil Innes first came to prominence with the sixties comedy group 'The Bonzo Dog Doo Dah Band' writing classic songs such as 'I'm the Urban Spaceman'. In the late sixties he teamed up with Roger McGough and the Scaffold group to form the touring band of poets and songsters Grimms.

In the seventies Neil worked with ex-Monty Python member Eric Idle on the BBC series 'Rutland Weekend Television' which led, in turn, to 'The Rutles!' – a marvellously skilful 50 minute television spoof on the life and times of The Beatles.

In the eighties Neil continues to produce some of the most remarkable parodies and musical inventions in his regular BBC television programme *The Innes Book of Records*.



FESTIVAL DAY 3
 Thursday 17 October
 Day ticket (for ★ events) - £6
 Ticket for Two (for ★ events) - £11

EVENT 12
 Thursday 17 October
 10.30am - 12.30pm
 & 1.30pm - 4.30pm
 Autumn Room
 £25 per school
 (Max. 3 students per school)
 (Advance booking essential)

Secondary Schools
 Workshop (for students
 aged 13-15)



In collaboration with
 the Dover Educational
 TV Centre
**SCRIPTING AND
 MAKING A
 VIDEO**

Peter Spence scriptwriter of BBC Television's 'To the Manor Bom' will spend the day working with young people to create a video project which will involve writing dialogue, filming and directing under the guidance of professional technicians.

(see Event 5 for details about Peter Spence)

EVENT 13
 Thursday 17 October
 10.30am
 Summer Restaurant
 £1.50 per child
 (teachers free)
 (Advance booking essential)

Primary Schools Event
**THE ZOOM
 SHOW**
 (Launch No. 1)

A one-man poetry performance
 presented by John Rice with
 Special Guests the Mad Mole
 Theatre Company

Described as "an adventure playground in words", the Zoom Show features poems, limericks, nonsense verse, actions rhymes, games, jokes, jingles and the universal language of humour to entertain an audience of 8-11 year olds. Also the Mad Mole Theatre Company will be performing their Star Wars/Star Trek spoof 'The Final Frontier'.

John Rice, Kent Literature Festival Director, puts on his other hat (which has wiggly things hanging from it) and his coat of many colours to show his more playful side as a popular children's poet. Recently he has published two collections of children's verse *Zoomballoomballistic* and *Rockets and Quasars* (both Aten Press) and has contributed to the Oxford University Press anthologies *A Very First Poetry Book*, *A Fifth Poetry Book*, *Spaceways* and many other new collections of poems. His humorous poems have been featured on BBC and ITV schools' television and he takes his one-man poetry show to schools all over the south east.

This event is part of Kent County Library's Poetry Express project.



John Rice and some young friends in a local library

EVENT 14

Thursday 17 October
11am
Gallery
£2.50 per student (full day) (teachers free)
(Advance booking essential)

Secondary Schools
Double Bill (for 4th, 5th and 6th form students)



POST-WAR BRITISH POETRY

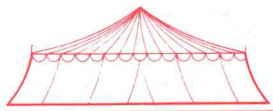
One of our most distinguished contemporary poets, **Peter Porter**, will present a broad survey of the trends and tendencies in British Poetry since 1945. He will discuss the Neo-Romantics, the Movement poets of the '50s, 'pop' poetry and the more recent flourishing of poetry from Northern Ireland.



Peter Porter

Peter Porter was born in Brisbane, Australia in 1929, but has lived in England since 1951. After a variety of commercial jobs, including bookselling and advertising writing, he became a full-time writer in 1968. He is chiefly a poet and has published more than a dozen original volumes, including his *Collected Poems* (Oxford University Press, 1983). He is also a literary journalist and broadcaster – contributing to TLS, New Statesman, BBC Radio etc. Peter Porter is Poetry Reviewer of the Observer. His latest publications include two volumes of verse: *Fast Forward* (OUP, 1984) and *Narcissus* (with etchings by Arthur Boyd) published by Secker & Warburg in 1985.

1.30pm
Summer Restaurant



Fresh from their tour of South Coast amusement arcades, bingo halls and curry houses, we present

THE CIRCUS OF POETS

– one of the most exciting troupes of performance poets ever to impersonate Status Quo in verse!

(see Event 22 for full details of The Circus of Poets).

WRITERS' 'SURGERY'

Pie Corbett will offer comment and advice to anyone wishing to improve or extend their writing techniques. Please bring a small selection of recent writing.



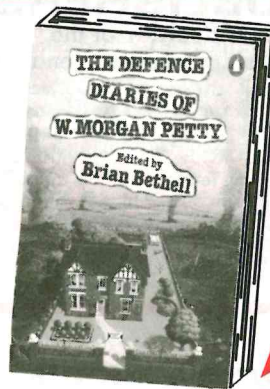
Thursday 17 October
11.30am - 12.30pm
Common Room
free

EVENT 15★

Thursday 17 October
12.30pm
Gallery
£1.50

THE DEFENCE DIARIES OF W. MORGAN PETTY

Brian Bethell reads from the hilarious diaries of one Mr. W. Morgan Petty, who in February 1983 declared his house and surrounding garden at 3 Cherry Drive, Canterbury a nuclear free zone and took over responsibility for his own defence. His diaries detail a year of hectic correspondence with heads of state, chiefs of armed forces, ministries, atomic research centres and manufacturers of jet fighters, missiles, etc. etc. The replies to some of Mr. Morgan Petty's most searching enquiries are both surprising and delightful.



Brian Bethell, who edited the diaries, has been, in turn, a printing apprentice, a civil servant, a law student and a radio and TV scriptwriter. He lives in Canterbury with his wife and family and his hobbies include breeding exotic fish, watching other people do strenuous things and translating government forms!

The Defence Diaries of W. Morgan Petty is a best selling Penguin paperback and Brian Bethell's new book *European Entries* (Viking) is recently published. In it his Canterbury home becomes the latest member of the EEC!

Sponsored by Penguin Books

EVENT 16

Thursday 17 October
2 pm
Summer Restaurant
£1.50 per child
(teachers free)
(Advance booking essential)



Primary Schools Event THE ZOOM SHOW (Launch No. 2)

Watch out for practical jokes, water pistols and teachers reading tongue twisters – here comes John Rice again with his crazy poems closely followed by the Mad Mole Theatre Company and the exciting space battles in 'The Final Frontier' ... beep ... can ye beam me down for a bottle o' Lucozade Captain. This event is part of Kent County Library's Poetry Express project.

(see Event 13 for full details).

EVENT 17

Thursday 17 October
2pm - 4.30pm
Mikado Room
£2.50

CHILDREN'S BOOKS -

The Good, the Bad and the Indifferent

N.B. This event will be especially suited to children's librarians, primary and infant teachers, children's bookshop owners and school librarians.

(continued overleaf)

Chris Lee, Children's Books Officer at the National Book League, will run a book selection workshop which aims to assist anyone who either stocks, sells or uses books with children in the 5-9 age group.

Chris says "I have always felt that to recognise the best books, it is essential to 'confront' the worst, so I shall bring my selection of the 'less valuable' material. If members could bring a copy of their favourite - that would make for a sparky discussion."

Chris Lee is Children's Books Officer at the National Book League. She recently took up the post having spent a number of years in libraries, the last three years as a Children's Librarian. Brought up in a 'reading' household, she is a fervent believer in the book in all its diverse forms.

In collaboration with Kent County Library

EVENT 18★

Thursday 17 October
5pm
Jasper Room
£1.25

MEET THE PUBLISHERS

Tom Maschler of the publishing house Jonathan Cape.

This year the company has published books by leading authors such as John Fowles, Doris Lessing, Kurt Vonnegut, Roald Dahl, J.G. Ballard and Frederic Raphael. Tom Maschler was Fiction Editor at Penguin Books for a time and is now Chairman of Jonathan Cape.

EVENT 19

Thursday 17 October
5pm - 7.30pm
Mikado Room
£4 (advance booking essential)

Versewagon's POETRY WRITING WORKSHOP

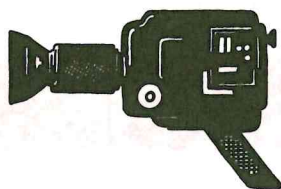
A workshop specially devised to give practical help and support to new and aspiring poets whilst offering substantial encouragement to poets who are already publishing their work. The Versewagon tutors will offer professional advice on all aspects of poetry writing, publishing, performing and current outlets for new poetry.

Later in the evening, when the moon comes out, you can see the Versewagon team transform themselves into the crazed but hilarious Circus of Poets, one of the most exciting performance poetry groups in Britain today. (see Event 22)

Thursday 17 October
6pm
On Screen in the
Gallery Sales Area
Free Admission

WRITERS ON VIDEO

The American author of *Catch 22*, Joseph Heller, talks about his writing to Mike Kustow, Commissioning Editor of Channel 4.

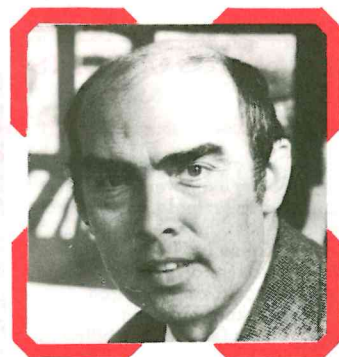


EVENT 20

Thursday 17 October
6.30pm
Autumn Room
£1.50 adults
£1.25 children
£5.50 Family ticket
(up to 2 adults and 3 children)

Family event WRITING WITH REAL INK

Bernard Ashley, the author of TV's *Break in the Sun*, talks about writing and providing books for children.



Bernard Ashley

Bernard Ashley's writing career began when he wrote a series of stories aimed at the older remedial children he was teaching in Gravesend. His first novel was *The Trouble with Donovan Croft*, followed by *Terry on the Fence*, *All My Men*, *A Kind of Wild Justice*, *Break in the Sun*, *Dodgem*, *High Pavement Blues* and *Janey*. He has also written for younger children, with titles including *Dinner Ladies Don't Count* and *A Bit of Give and Take*. At present he is working on *Running Scared*, a six-part serial for BBC Children's Television, to be shown early next year, and the accompanying novel. *Break in the Sun* was dramatised for BBC TV in 1980, and *Terry on the Fence* is scheduled to be filmed by the Children's Film and Television Foundation.



Sponsored by Puffin Books

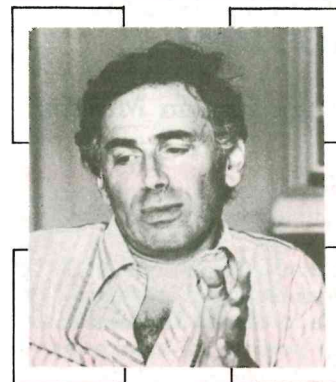
EVENT 21★

Thursday 17 October
7.30pm
Gallery
£2.50

The novelist and scriptwriter
FREDERIC RAPHAEL
reads from, and discusses, his work.

Frederic Raphael is a distinguished novelist and among his original screenplays are *Nothing But the Best*, *Darling* and *Two for the Road*.

His television plays *The Glittering Prizes* and more recently *Oxbridge Blues* have won him many followers. Earlier this year his latest novel *Heaven and Earth* was published by Jonathan Cape.



Frederic Raphael

Reviewing the novel *Richard's Things* in the Sunday Times, Maurice Wiggin wrote "For distinction of style we turn confidently to Frederic Raphael, and we are not disappointed; it is hard to forgive him for writing so well. Witty, graceful, jewelled with congruous aphorisms ... it could hardly be done more stylishly."

EVENT 22★
 Thursday 17 October
 9pm
 Gallery
 £1.50

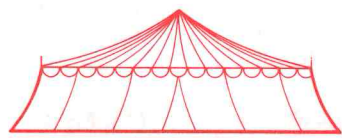
Poetry in Performance
THE CIRCUS OF POETS

make a welcome return to Folkestone after their sell-out concert in 1984!!



Photo: Hattie Miles

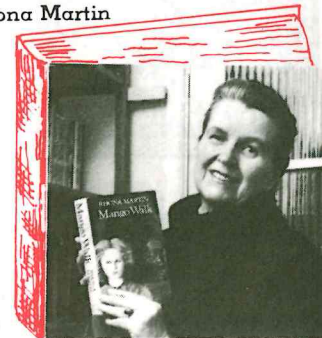
Ian MacMillan, Martyn Wiley and John Turner alias The Circus of Poets



THE CIRCUS OF POETS

...John Cooper Clarke multiplied by four ... Poetry's answer to Duran Duran ... intellectual equivalent of legwarmers ... the accolades are endless! These lads have backgrounds as diverse as comedy/drama/all-night taxi driving/stacking boxes in supermarkets (street credibility) /stacking boxes in the street (Arts Council credibility)/tennis ball making/concrete laying/day trips to France/half day trips to Doncaster ... they've seen life!

Rhona Martin



Events 23, 24 & 26 deal specifically with the theme of Romantic and Historical Fiction and are specially timed so that you can attend all three events.

EVENT 24★
 Friday 18 October
 12.30pm
 Gallery
 £2

LOVING HISTORY

- a look at Romantic and Historical Novels.

This will be a panel event which will involve the audience in a discussion concerning the vast range of romantic and historical fiction that has remained so popular for many years. Who best to talk about this subject than the people who write it and the company which publishes it.

The panel will comprise special guest, **Susan Kay** who won the prestigious Betty Trask Award of £12,500 (Britain's highest paid literary award) in June of this year. She is also winner of this year's Georgette Heyer Memorial Prize. Susan Kay will be joined by two previous winners of this latter award, **Rhona Martin** and **Alan Fisher**. Publisher **Jill Black** and members of the staff of The Bodley Head will also participate in the discussion.

Susan Kay



The authors:

Susan Kay lives in Cheshire and has already won two major awards for her first book **Legacy** (Bodley Head), a powerful novel of Elizabeth I and her times. The book is one of the best selling romantic novels of recent years.

Last year **Alan Fisher** of Hastings won the Georgette Heyer Memorial Prize for his novel **The Terioki Crossing** (Bodley Head/Corgi) set in Russia earlier this century. The book was also short-listed for the South East Arts Book Award.

Rhona Martin is a Kent author who won the Georgette Heyer Memorial Prize in 1978 for her first book **Gallows Wedding** (Bodley Head/Corgi) (for full biography, see Event 23).

This event is sponsored by The Bodley Head.
 N.B. Related Events Nos. 23 & 25.

EVENT 23
 Friday 18 October
 10am - 12noon
 & 2pm - 4.30pm
 Mikado Room
 £12.50
 (Advance booking essential)

Creative Writing Workshop

WRITING ROMANTIC & HISTORICAL FICTION

- Tutor Rhona Martin

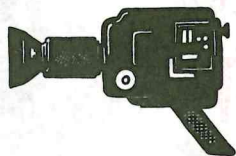
This informal all-day workshop will include discussion of the special problems of the historical novelist and of students' own particular difficulties. As it will also involve practical work, students should come equipped with writing materials and sufficient research on their chosen period to enable the scene to be set. The aim of the workshop will be to help each participant to take his or her work a stage further.

Friday 18 October
 11am - 12 midday
 Common Room
 free

WRITERS' 'SURGERY'

Final opportunity for new writers and aspiring poets to consult the Writer in Residence, **Pie Corbett**, regarding their own work.

Friday 18 October
2pm
On Screen in the
Gallery Sales Area
Free admission



WRITERS ON VIDEO

The British science fiction
writer **Brian Aldiss** in
conversation with
Christopher Priest.

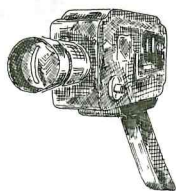
EVENT 25 ★
Friday 18 October
5pm
Jasper Room
£1.25

MEET THE PUBLISHERS

– **Jill Black** of The Bodley Head whose particular editorial interests are, in the field of non-fiction, history, biography, archeology and music. A good deal of her time is spent on fiction, especially historical novels for which she has had a lifelong passion.

N.B. Related Events nos. 23 & 24.

Friday 18 October
6pm
On Screen in the
Gallery Sales Area
Free admission



WRITERS ON VIDEO

Cabrera Infante, the anti-
Castro Cuban author now
exiled in England talks
about his novels to **Mario
Vargas Llosa**.

EVENT 26
Friday 18 October
6.30pm
Autumn Room
£1.50 adults
£1.25 children
£5.50 family ticket
(up to 2 adults and 3
children)

PICTURE BOOKS AND PUPPETS

– **Peter Firmin** presents stories, illustrations, slides from television programmes and puppets for a family audience.

Peter Firmin is one of the two creators of many popular children's television programmes, his collaborator being **Oliver Postgate**. Their most famous characters are **Noggin the Nog**, **Bagpuss**, **The Clangers**, **Ivor the Engine**, and, of course, **Basil Brush**. Peter has been illustrating children's books and films for over 20 years.

A drawing from one of Peter
Firmin's many **Basil Brush**
books



Event 27 ★
Friday 18th October
7.30pm
Gallery
£3.50
(includes admission to
the film **Dread Beat
'n' Blood** at 9pm)



John Cooper-Clarke

The film was directed by **Franco
Rosso** for the Arts Council.

JOHN COOPER- CLARKE

Poet, storyteller, comic and rock performer, **John Cooper-Clarke's** poems are a satirical blend of humour and social comment often delivered at breakneck speed.

He has recorded several albums featuring his poetry with musical backing and his book **Ten Years in an Open Necked Shirt** (published by **Arena Books**) shares its title with a film made about the poet by the Arts Council.

On film:
**DREAD BEAT 'N'
BLOOD**

with reggae poet **Linton
Kwesi Johnson** and his
band.

The concerns of **Linton Kwesi Johnson** are the concerns of the young black working class people living in Britain's inner cities. This film follows the poet as he reads his poems in a school, records an album as **Poet an' the Roots**, and chants his poems and slogans at a march in **Bradford**.

 **FESTIVAL DAY 5**
Saturday 19 October
Day Ticket (for ★ events) - £8.50
Ticket for Two (for ★ events) - £15.50

EVENT 28
Saturday 19 October
10.30am - 12.30pm
& 1.30pm - 4.30pm
Autumn Room
£2.50
(advance booking
essential)

Teachers' Workshop
with children's
novelist

Jan Mark

Jan Mark's work in schools and colleges, particularly during the last three years, has led her to question very seriously the validity of attempting to teach Creative Writing – something which she refuses to do – and to ponder the fact that Creative Writing may well be a misnomer for the work which children produce.

(continued overleaf)

With these doubts in mind, she will begin the day by discussing the nature of children's writing, their approaches and source material and the disadvantages under which they and their teachers labour. This will be followed by a workshop in which participants might explore the possible results of using oral and visual stimuli as alternatives to written sources, with the understanding that course members should themselves be prepared to write, and that the day will end with readings of work produced during the workshop.

In association with the Mid-Kent branch of the National Association of Teachers of English.

EVENT 29★
Saturday 19 October
2pm
Gallery
£2.50



Francis King was born in Switzerland in 1923 and spent his childhood in India. While still an undergraduate at Balliol College, Oxford, he published three novels. He continued to write while working for the British Council in Italy, Greece, Egypt, Finland and Japan. He became a freelance writer in 1965. He is now drama critic of the Sunday Telegraph and a fortnightly reviewer of novels for the Spectator. His most recent novels are *Act of Darkness* and *Voices in an Empty Room*; both of which are available as Penguin paperbacks. Earlier this year he edited South East Arts first collection of stories from the south east *Twenty Stories* (Secker & Warburg).

SHORT STORIES BY FRANCIS KING

– One of Britain's leading short story writers, **Francis King** will read from his new collection *One is a Wanderer* (Hutchinson)



Photo: John Rice

Francis King



In association with Hutchinson Books

EVENT 30★
Saturday 19 October
3.30pm
Gallery
£2.50



CRAIG RAINE

One of the most influential poets of his generation reads a selection of his poetry.

His books are *The Onion, Memory* (Oxford University Press, 1978) *A Martian Sends A Postcard Home* (OUP, 1979) and *A Free Translation* (The Salamander Press, 1981). His third full-length volume of poetry, *Rich* was published by Faber & Faber last year. Faber have also published a Poetry Cassette on which he recites some of his own poems.



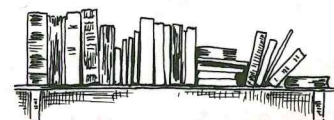
Craig Raine

Craig Raine has won the following literary prizes: The Cheltenham Literary Prize (twice), The Kelus Prize for Poetry, the Southern Arts Literature Prize and in 1983 he received a Chomondeley Award from the Society of Authors. He lives in Oxford and is currently Poetry Editor at Faber & Faber.

N.B. Related Event No.31

EVENT 31★
Saturday 19 October
5pm
Jasper Room
£1.25

MEET THE PUBLISHERS



After his poetry reading at 3.30pm (see Event 30) **Craig Raine** who is Poetry Editor at Faber & Faber, will offer informal practical advice regarding publication possibilities within mainstream British poetry publishing. He will also be discussing current and future trends in poetry.

(see Event 30 for a full biography of Craig Raine)

EVENT 32
Saturday 19 October
6.30pm
Autumn Room
£1.50 adults
£1.25 children
Family ticket £5.50
(up to 2 adults and 3 children)

TALES FOR HALLOWEEN

A family event suitable for children aged 5-10 and adults aged 10-99½!



Ghouls and boys (oooh), mummies and doppelgangers (wooh) welcome to an hour of dramatised ghost stories (eek) performed by **Rainbow Theatre**.

Special lighting effects by D. Rakula
Refreshments by Frank N. Stein
Ghostly noises by S. Pook

Special prizes for anyone who comes dressed in a ghost costume.

This event is sponsored by the Fiends of the Arts Centre

Craig Raine was born in Shildon, Co. Durham in 1944 and went to Exeter College, Oxford where he took a degree in English and then did post graduate work. He taught at various Oxford colleges including Christ Church, Lincoln and Exeter. He was prominent in literary journalism as a regular contributor to the Times Literary Supplement, New Statesman and others. He was also Books Editor of the New Review, Editor of Quarto, and Poetry Editor of New Statesman.

Saturday 19 October
6.30pm
On Screen in the
Gallery Sales Area
Free Admission

WRITERS ON VIDEO

J.G. Ballard, author of the
best-seller *Empire of the
Sun* in conversation with
Matt Hoffman.

EVENT 33★
Saturday 19 October
8pm
Gallery
£3.50

THE BARROW POETS

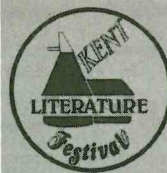
— An Entertainment of
Words and Music



Probably the most famous of all poetry performers **The Barrow Poets** have been continuously successful in entertaining audiences with their varied and original programmes of poetry and music since their foundation in 1951. The present company of six has remained unchanged since 1963. Together they have played in every major UK Festival; completed four tours in the USA; visited Germany and Holland; made eight records; and appeared in numerous TV and radio programmes.

The Barrow Poets have presented eight different shows at the Queen Elizabeth Hall, London and they are the only group to have been invited to undertake a week's run at this venue. This proved a success and was repeated three times. Previous theatre runs in London have included the Mayfair Theatre and the King's Head Theatre Club.

"Superb entertainment; adept, unpretentious, humorous ..."
"masterpiece of vigour and irreverence."



FESTIVAL DAY 6
Sunday 20 October
Day Ticket (for ★ events) £6
Ticket for Two (for ★ events) £11

Sunday 20 October
11am
On Screen in the
Gallery Sales Area
Free admission



WRITERS ON VIDEO

American author **Gore Vidal**, famous for major works such as *Burr*, *Washington D.C.*, *Messiah*, etc., in conversation with the critic Loma Sage, talks about his works and discusses its origins.

EVENT 34★
Sunday 20 October
12 midday
Gallery
£1

PICKLED POETS!

A chance for all local writers and poets to join your host for this event, Festival Writer in Residence **Pie Corbett**, for an hour of light-hearted readings from the floor. To fortify readers we will be providing white wine, crisps, nuts and stuff like that!
Bring your own work to read – bring photocopies to exchange with other writers.

A display of poems by local people will be on show throughout the Festival so come along on Day 1 or 2 and pin up your typed poem for Festival visitors to enjoy.

EVENT 35★
Sunday 20 October
1.30pm
Gallery
£2.50

ANGELA CARTER

reads from her new
collection of short stories
Black Venus



Angela Carter

Angela Carter was born in 1940, and read English at Bristol University. Her first novel, *Shadow Dance*, was published in 1965, and since then she has written eight novels, two previous collections of short stories and two works of non-fiction – *The Sadeian Woman: An Exercise in Cultural History* and *Nothing Sacred*, a collection of her journalism. Her most recent novel, *Nights at the Circus*, was published last year and won her, with J.G. Ballard, the 1984 James Tait Black Memorial Prize. She also wrote, with Neil Jordan, the screenplay for the film based on her own short story, *The Company of Wolves*. Her new collection of short stories *Black Venus* is published by Chatto & Windus.

EVENT 36★
Sunday 20 October
3.30pm
Leas Cliff Hall
£4
(ample coach parking
available for school
parties)

In association with
Faber & Faber

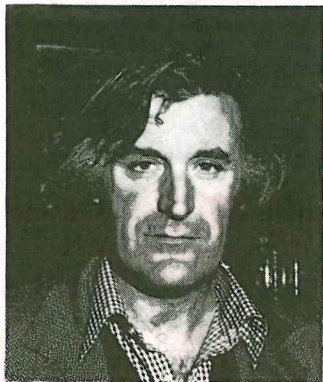
TED HUGHES

the new Poet Laureate
introduces and reads his
poetry

This event, the first reading of the Poet Laureate's nationwide tour, will take place in Folkestone's leading concert venue, The Leas Cliff Hall, which is situated on The Leas overlooking the Channel and affording unparalleled views of France. From the Arts Centre, it is a pleasing 5 minutes walk to the Leas Cliff Hall.

(continued overleaf)

Since Ted Hughes rarely gives recitals of his work this will be a reading to remember. Make sure you don't miss this unique opportunity to see and hear one of the 20th century's major poets.



The Albion Bookshop of Canterbury has sponsored this event and will provide a comprehensive stock of Ted Hughes's books which include *The Hawk in the Rain*, *Wodwo*, *Poetry in the Making*, *Crow*, *Remains of Elmet*, *Moortown*, *The Iron Man*, *Gaudette*, *How the Whale Became*, *Meet My Folks* and *The Rattle Bag*.

EVENT 37
 Sunday 20 October
 11.30am - 4pm
 £2.50 adults
 £2 children
 £10 Family Ticket
 (up to 2 adults and up to 4 children)

Family Day in the Autumn Room/Painting Studio area

BOOK EXPLOSION!!!

What to expect!

11.30am and all day in the painting studio

PAINTING AND POTTERY with John Hosking
SPACE THEME COLLAGE with Douglas Hall
BOOKBINDING with John Ash of the Sussex Binders
TYPEWRITER ART with Bob Neill
GRAFFITI ART with Toby Heaps (wear old clothes and shoes)




USBORNE Publishing

NEW LOOK BOOKS
 An introduction to the highly popular and wide-ranging **Usborne Books** with the company's Senior Editor **Tony Potter** who will be showing how the books are created, printed and used by young people.

11.45am Autumn Room

CHILDREN'S POETRY COMPETITION RESULTS: Festival Writer in Residence **Pie Corbett** and **Pip Clarkson** of the Folkestone People who have sponsored a local children's poetry competition will announce the prizewinners and the winners will read their poems.

12 noon Autumn Room

RAINBOW CIRCUS
 Small-scale circus with no animal acts



1pm - 2pm
 Painting Studio

USBORNE POETRY BOOK PROJECT

Pam Beasant, one of the Usborne Books editors, will lead a project for a group of 8-10 year olds which will involve poetry writing and book making. (Limited number of places available please enrol before 12 noon on the day at the Usborne Books stand).

1.30pm Autumn Room

POSTMAN PAT Fancy Dress Competition - come dressed as Pat and you could win a bag of books! (A book for all fancy dress entrants).



2pm Autumn Room

MEET POSTMAN PAT AND HIS CREATORS with **Celia Berridge** and **John Cunliffe** (in collaboration with **André Deutsch** who publish the Postman Pat books.)



Also on the scene, wandering musicians the popular group **Jacquaranda**, and popping up all over the place will be Folkestone's own **Mad Mole Theatre Company** performing their zany *Star Wars/Star Trek* and *Biggles* spoofs. Also clowns, illustrators, magicians, children's bookshop, writers, puppets, videos, music, stories, pin-up-a-poem etc.

Mad Mole Theatre Co.

Book Explosion acknowledges support from Usborne Books, André Deutsch Ltd., Weavers Press, and the Folkestone People newspaper.

The main sponsor is  **TVS Charitable Trust.**

Twenty Stories

A · SOUTH · EAST · ARTS · COLLECTION ·



Twenty writers have contributed to making **Twenty Stories** an unorthodox anthology of short-stories ranging over an immense territory, encompassing the solitary existence of a cowboy in the Australian outback, the intricacies of relationships in a small Scottish village and the desperate deeds of the Mother Superior of an impecunious convent. These and many other subjects present such a diversity of experience and style that the book becomes an adventure that a work by one hand cannot equal.

Secker & Warburg

Edited by **Francis King**
 Available at the Festival Bookshop

£8.95

KENT LITERATURE FESTIVAL . . . NOTES

Festival Director: John Rice
Literature Officer, South East Arts

Management Team:

Conrad Wilson (Shepway AEC); **Ann Fearey** (Arts Centre); **Gavin Trevelyan** (Dover AEC); **John T. Wilson** (Gravesham AEC); **John Hunt** (Albion Bookshop); **Maggi Waite** (Area Schools' and Children's Librarian, East Kent); **Alan Payne** (Head of English, Christchurch Secondary School for Girls, Chatham).
Festival Secretary: **Diana Syrett** (South East Arts).

★ Acknowledgements

The Kent Literature Festival is promoted by South East Arts and the Metropole Arts Centre Trust Ltd. The Festival is sponsored by W.H. Smith & Son Ltd. and acknowledges financial contributions from the Education Committee of Kent County Council, the National Poetry Secretariat, the Albion Bookshop, the Folkestone People newspaper, Penguin Books, Puffin Books, The Bodley Head, Weavers Press, Hutchinson Books, Usborne Books, André Deutsch, TVS Charitable Trust and Tenterden Vineyards.

★ Hotel and Tourist Information

The free booklet **Holiday Planner 1985** published by the Recreation and Amenities Department, Shepway District Council, Civic Centre, Folkestone, Kent (Telephone: 0303 57388), gives full tourist information about Folkestone. It also features hotel and guest room accommodation, drives, walks, places of entertainment etc. The booklet also contains information about Shepway villages you can visit, trips to France, tourist attractions and a very useful map of Folkestone. Write/telephone for a copy.

★ A List of Approved Hotels is also available free from The Folkestone, Hythe and District Hotel and Catering Association, FREEPOST, Folkestone, Kent (Telephone: 0303 54398 - 24 hour answering service).

★ Roads and Parking

Folkestone is served by the M20 Motorway making it very easy to reach the Arts Centre. Please park on The Leas where there is ample room for cars and coaches. The Leas affords views of France to the south and Romney Marsh to the east.

★ Liabilities

The Kent Literature Festival Management Team and The Metropole Arts Centre Trust cannot accept responsibility for any loss or damage to personal property or for any injury sustained. The Organisers reserve the right to alter the programme should adverse circumstances arise.

Support Services

- ★ Kent County Library has produced a free **Festival Book List** which notes the titles and publishers of books by authors appearing at the Kent Literature Festival. The Book List is available from any public library before, during and after the Festival to help you order books by guest authors. All visitors to the Festival will receive a copy.
- ★ The Festival Bookshop will once again be run by **John Hunt** and his **Albion Bookshop** from Canterbury. A wide selection of hardback and paperback books for adults and children will be available and there will be plenty of opportunities for you to have books signed by authors appearing at the Festival. The Festival Bookshop will open early every day and close after the last evening event.

- ★ There will be several exhibitions held in Folkestone and Hythe libraries which relate directly to some of the themes of this year's Festival. A leaflet entitled **Kent Literature Festival Events and Exhibitions in Shepway Libraries** is available before and during the Festival. Telephone Folkestone Central Library on (0303) 57583 for details and a leaflet.
- ★ In the Festival Foyer there will be a **Literature Information Desk** with publishers catalogues, small magazine information, subscription forms for literary presses, promotional material from national organisations such as the Poetry Society, South East Arts, Arts Council, Schools Poetry Association, National Book League, Society of Authors, Writers' Guild, English Language Literary Trust, Verbal Arts Association, Publishers' Association and many other organisations which seek to promote good writing. All material is free, please help yourself to this wide range of useful information.
- ★ The Kent Reading and Language Development Centre has recently published a pamphlet offering advice and help to teachers, parents and librarians about choosing poetry books for young people. Compiled by the highly respected editor and anthologist John Foster, the pamphlet is available free through public libraries, schools, teachers' centres and South East Arts. You can pick up a copy from the Literature Information Desk in the Festival Foyer.
- ★ Throughout the Festival the Arts Centre Gallery will have on display an exhibition of paintings by the artist Patrick Woodroffe whose work has included illustrations for book jackets and record sleeves, children's books and fantasy book illustration. The exhibition explores the variety of Patrick Woodroffe's work and his personal mythology.

Writer in Residence



Photo: John Rice

This year the poet **Pie Corbett** is the Kent Literature Festival's first Writer in Residence. The post is financed by South East Arts and the writer's role is to stimulate an interest in reading and writing throughout East Kent so that people living in that area can have a personal introduction to what the Kent Literature Festival stands for. The writer will be available at certain times during the Festival to give practical advice to anyone who writes or is involved in encouraging young people to write and read more.

Based at the Arts Centre at Folkestone, **Pie Corbett** will be in residence during September and October and his visits will take him to schools, teachers' centres, libraries, adult education centres, day centres and any other location in the East Kent area where he can meet the public. He will also be prepared to run workshops, give talks or presentations at youth clubs, children's book groups or literary societies and to other interest groups such as PTAs or family book groups, EFL colleges or women's groups.

In August 1985 Pie Corbett and his colleague Brian Moses published their book **Catapults and Kingfishers** (Oxford University Press) which is concerned with teaching poetry in the primary school (in fact themes from the book can also be adapted for many other applications in the craft of poetry writing). Pie has been a regular participant in the various Writers in Schools schemes and has a particularly strong reputation amongst educationalists. An accomplished poet himself, he will bring his wide experience and his tremendous enthusiasm to many people during his Festival residency.

INTERNATIONAL LITERATURE FESTIVAL 1985

BOOKING FORM

It is strongly advised that you order tickets in advance to avoid disappointment. When booking please enclose a large stamped addressed envelope for the return of tickets. You may find it more convenient to leave the cheque blank with an upper limit amount. This will then assist the Box Office staff should any of your choice of events be out. Please try to give alternatives.

Order your tickets by phone and confirm with remittance within 4 days.

Please enclose SAE and full address.

**BOOK EARLY -
PHONE FOLKESTONE (0303) 55070**

**SEASON TICKET FOR ALL ★ EVENTS - £25
SAVE OVER £15**

DAY 1 - Tuesday 15 October

Event	Presentation	No. of Tickets
Grand Festival Opening	with guest Prunella Scales	6pm/£1.50
Fiction Into Fact - The Writing of 'The Killing Fields'	Christopher Hudson	7.30pm/£2.50
Poetry and Jazz	Betty Mulcahy & Michael Garrick	9pm/£2

DAY TICKET (all events) £5

please tick

TICKET FOR TWO (all events) £9

DAY 2 - Wednesday 16 October

Secondary Schools Workshop Writing for the Rock Press		10.30am/£25 per school party of up to 3 students
Creative Writing Workshop Writing Television Comedy		10.30am/£12.50
Secondary Schools 'Double Bill' Tales Out of School: 11am Black British Poetry: 1.30pm		£2.50 per student (teachers free)
Language Alive (workshop)		5pm/£3.50

Puppets and Story Telling	£5.50 family ticket	6.30pm
Cap & Bells Puppets Plus	£1.50 adult	
	£1.25 child	

Meet the Publishers Peter Grose of Secker & Warburg		5pm/£1.25
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Ian McEwan		7.30pm/£2.50
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Neil Innes		9pm/£4
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DAY TICKET (all ★ events) £6.50

please tick

TICKET FOR TWO (all ★ events) £12

DAY 3 - Thursday 17 October

Secondary Schools Workshop Scripting and Making a Video		10.30am/£25 per school party of up to 3 students
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Event	Presentation	No. of Tickets
13	Primary Schools event The Zoom Show (launch 1)	10.30am/£1.50 per child
14	Secondary Schools 'Double Bill' Post-War British Poetry: 11am Circus of Poets: 1.30pm	£2.50 per student (teachers free)
15★	Defence Diaries of W. Morgan Petty	12.30pm/£1.50
16	Primary Schools event The Zoom Show (launch 2)	2pm/£1.50 per child
17	Workshop with Chris Lee Children's Books	2pm/£2.50
18★	Meet the Publishers Tom Maschler of Jonathan Cape	5pm/£1.25
19	Poetry Writing Workshop with Versewagon	5pm/£4
20	Writing With Real Ink - Bernard Ashley	6.30pm
		£5.50 family ticket
		£1.50 adult
		£1.25 child
21★	Frederic Raphael	7.30pm/£2.50
22★	Circus of Poets	9pm/£1.50

DAY TICKET (all ★ events) £6

please tick

TICKET FOR TWO (all ★ events) £11

DAY 4 - Friday 18 October

23	Creative Writing Workshop Writing Romantic & Historical Fiction	10am/£12.50
24★	Loving History - Discussion event	12.30pm/£2
25★	Meet the Publishers Jill Black of The Bodley Head	5pm/£1.25
26	Family event Picture Books and Puppets	6.30pm
		£5.50 family ticket
		£1.50 adult
		£1.25 child
27★	John Cooper-Clarke	7.30pm/£3.50

DAY TICKET (all ★ events) £5.50

please tick

TICKET FOR TWO (all ★ events) £10

DAY 5 - Saturday 19 October

28	Teachers' Workshop with Jan Mark	10.30am/£2.50
29★	Francis King	2pm/£2.50
30★	Craig Raine	3.30pm/£2.50
31★	Meet the Publishers Craig Raine of Faber & Faber	5pm/£1.25
32	Tales for Halloween	6.30pm
		£5.50 family ticket
		£1.50 adult
		£1.25 children
33★	The Barrow Poets	8pm/£3.50

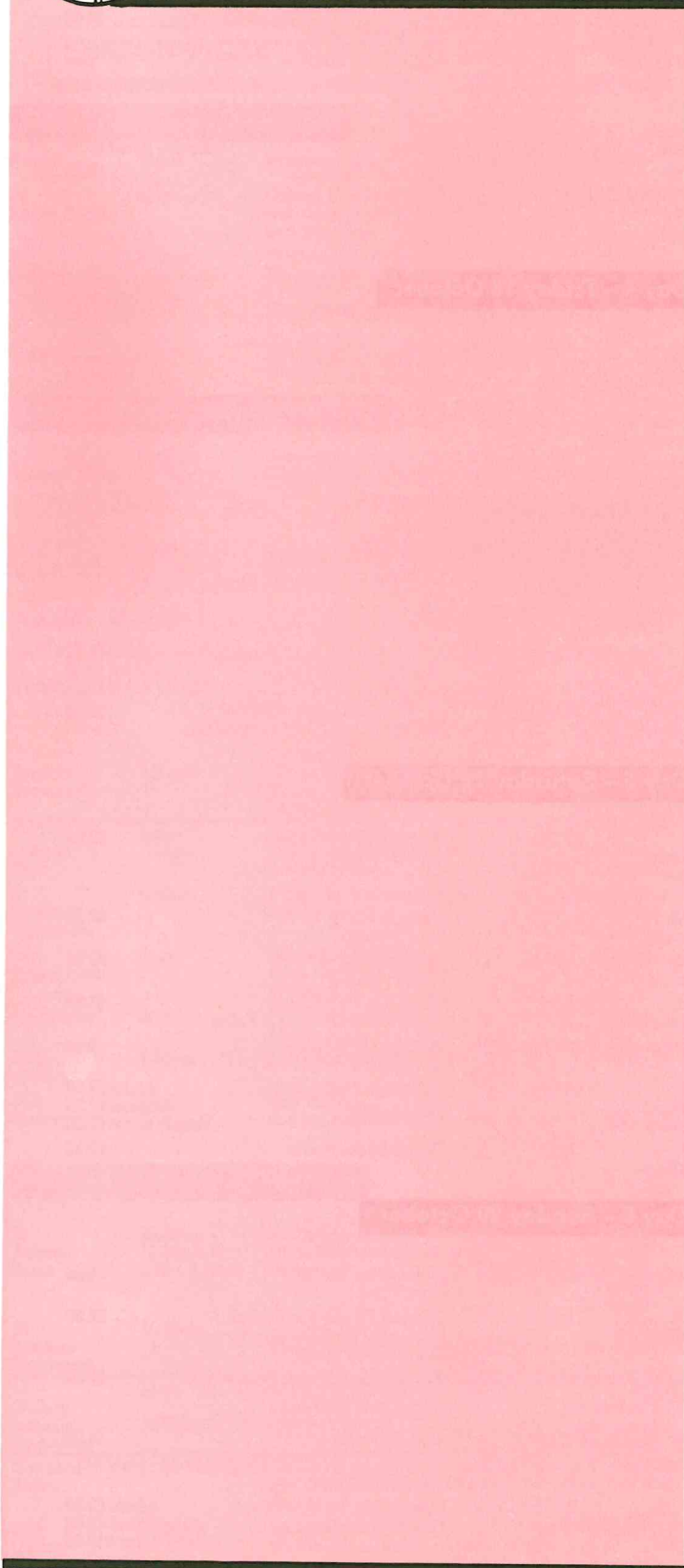
DAY TICKET (all ★ events) £8.50

please tick

TICKET FOR TWO (all ★ events) £15.50



Autographs/Books to Remember/Notes



DAY 6 – Sunday 20 October

Event	Presentation	No. of Tickets
34★ Pickled Poets with Pie Corbett	12noon/£1
35★ Angela Carter reads from her new collection of short stories	1.30pm/£2.50
36★ Ted Hughes in the Leas Cliff Hall	3.30pm/£4

DAY TICKET (all events) £6

please tick

TICKET FOR TWO (all events) £11

37 Family Day – Book Explosion		
11.30am		
	£10 family ticket (up to 2 adults & 4 children)
	£2.50 adult
	£2.00 children

**SPECIAL OFFER – SAVE OVER £15 – FOR ONLY £25
 YOU CAN BUY A FESTIVAL SEASON TICKET WHICH
 ENTITLES YOU TO ADMISSION TO ALL 20 EVENTS
 MARKED WITH A ★** please tick

If unavailable, my alternative choice(s) is (are):

EVENT NO: No. of tickets

EVENT NO: No. of tickets

EVENT NO: No. of tickets

I enclose an open cheque with an upper limit of £
made payable to **The Metropole Arts Centre Trust Ltd.**

Name
(Block Capitals)

Address

Contact Tel Nos: (Day)
(Evening)

Please send your advance order with cheque and SAE for return of tickets to: **The Box Office, Kent Literature Festival, Arts Centre, The Leas, Folkestone, Kent.**

**FOR RESERVATIONS CALL
 BOX OFFICE: 0303 55070**

Refunds:
Refunds can only be made on written application to the Arts Centre.