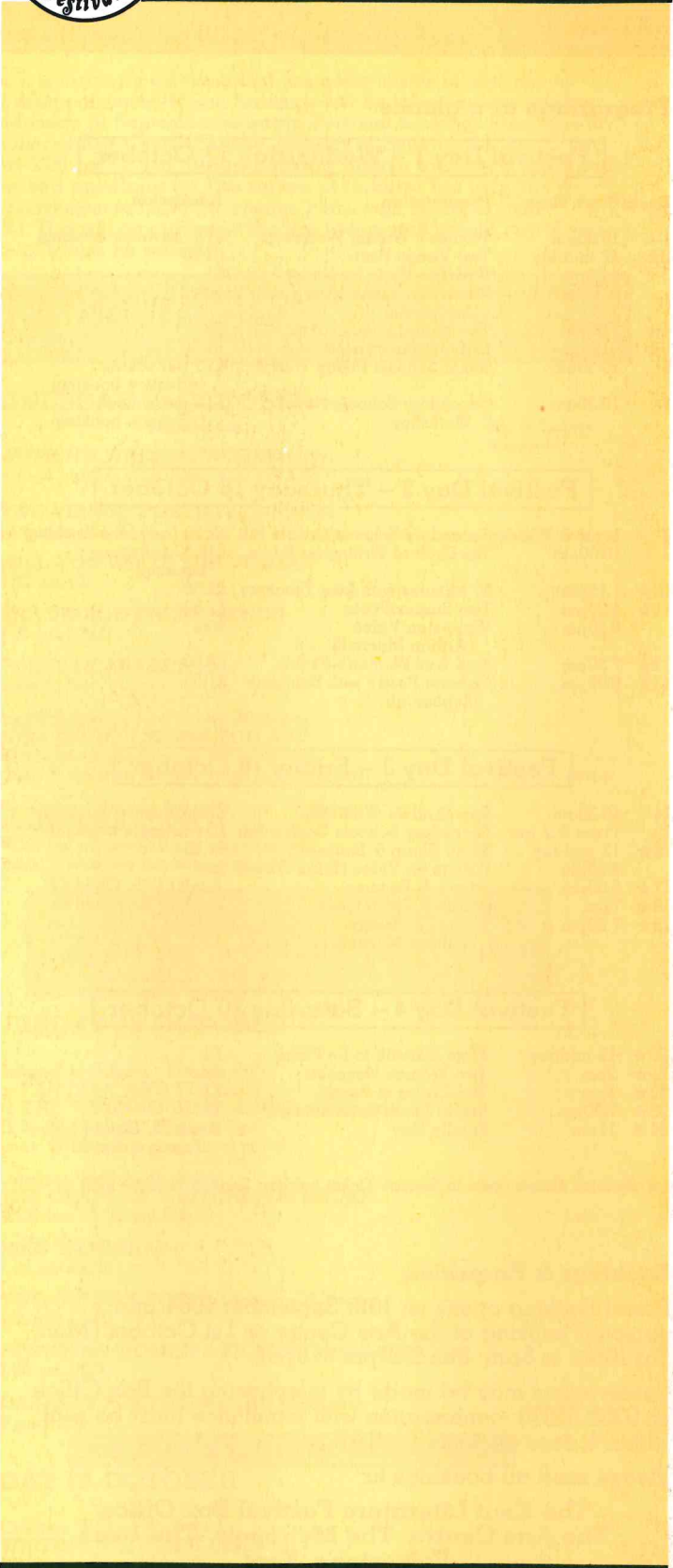




Autographs/Books to Remember/Notes



Kent

Literature

Festival

17-20th October '84

ARTSCENTRE

New Metropole
The Leas Folkestone *at the MET*
Kent Tel.0303 55070

Promoted by South East Arts and the Education Committee of Kent County Council. Sponsored by W H Smith & Son Ltd with financial assistance from the National Poetry Secretariat.



South East Arts

WHSMITH



FESTIVAL DAY 1

Wednesday 17 October



A DAY WITH VIRAGO PRESS

Feminism is the publishing industry's main growth area; Virago Press, one of the most successful publishing companies of recent years, has the key to understanding and exploiting that fact. Today members of the company's staff and writers connected with the imprint will be in attendance to meet people interested in discovering how the Virago phenomenon has come about.

EVENT 1

Wednesday 17 October
10.30 am – 12.30 pm
&
1.30 pm – 4.30 pm
Jasper Room
£12



Sara Maitland

Aileen La Tourette was born in New Jersey, America, in 1946. She has contributed short stories to the bestselling *Mae West is Dead*, a collection of lesbian and gay fiction, and to *Walking on the Water* (Virago), as well as having several plays broadcast by the BBC. Her most recent novel is *Nuns and Mothers* (Virago) which was published in September.

WOMEN'S WRITING WORKSHOP

Tutors: Sara Maitland & Aileen La Tourette

A chance to work closely with two of Virago's energetic fiction writers.

Since 1974 Sara Maitland has earned her living as a writer and freelance journalist, publishing widely in magazines, newspapers, feminist journals and fiction collections. Involved in the women's movement since 1970, she has worked with groups such as Women's Report and Women's Aid. She and four other women made up the feminist fiction collective whose work was published in *Tales I Tell My Mother*. Her novel, *Daughter of Jerusalem*, won the Somerset Maugham Award in 1979, and her study of feminism and Christianity, *A Map of the New Country*, was published last year.



Aileen La Tourette

EVENT 2

Wednesday 17 October
12 midday
Gallery
£1.50

TWO VIRAGO POETS

This autumn Virago launches an exciting new series of contemporary women poets – a landmark in publishing history.

For this event two highly acclaimed poets who are included in the first selection of books in that series, Alison Fell and Grace Nichols, join us to demonstrate the verve and energy of women's poetry and the impact the Virago Poets series is likely to have on poetry publishing in Britain.



Alison Fell

Alison Fell's poetry has appeared in *Bread and Roses: Licking the Bed Clean; Smile Smile Smile* and *One Foot on the Mountain*. Her novel, *Every Move You Make*, was published by Virago earlier this year. Her new poetry book is *Kisses for Mayakovsky*.

"Alison Fell speaks with wonderful directness and energy of childhood and desire, of outrage and exile."

Grace Nichols' book *i* is a long memorised woman received the Commonwealth Poetry Prize in 1983. Her poetry is included in *News for Babylon: The Chatto Book of Westindian-British Poetry*. *The Fat Black Woman's Poems* is the title of her new book of poems.

"Grace Nichols gives us images that stare us straight in the eye, joyfully, questioningly, accusingly."



Grace Nichols

EVENT 3

Wednesday 17 October
4.30 pm
Gallery
£1

WILL YOU WRITE FOR VIRAGO?

A Virago writer Alison Fell, and Ruth Petrie who is the company's editor responsible for new fiction, will talk to young women who are interested in becoming professional authors. Advice, guidance and an introduction to writing as a career will be supplied. Please note this event is designed to appeal to young women aged between 15 and 20 – schools and colleges are particularly encouraged to send representatives, as are youth clubs, YTS organisers, careers advisers and other groups who deal with young people.

Wednesday 17 October
6.30 pm
Gallery
Admission free

WRITERS ON VIDEO

P3 Poetry Recordings present a short video (20 minutes) of **Anne Stevenson** reading a selection of her poems.

Joolz has appeared on television many times and her work is regularly featured on Radio 1. She has been 'written-up' in magazines such as NME, Sounds, Zig Zag, Blitz, Company and Seventeen. She is particularly proud of her appearance on a Time Out cover.

One of the very few female new wave ranters Joolz gives her audience fair warning:

"What I do is like rock songs without music. I come from a Rock Culture; I don't know any other. I'm not interested in art ..."

EVENT 4
Wednesday 17 October
7.30 pm
Gallery
£2

THE VIRAGO PHENOMENON

For tonight's main event three members of the Virago staff will lead a lively discussion about the past, present and future of Virago Press. Virago's representatives will include one of the fiction editors, a publicity officer and a member of the production team.



This will be an ideal opportunity for anyone interested either in the expansion of women's influence in society or the makings of a highly successful publishing company, to ask pertinent questions about Virago's place in contemporary British literature.

After the event the Virago staff will join members of the audience for drinks in the bar to carry on the discussion in a more informal manner.

Throughout the day a full range of Virago's up-to-the-minute publications will be on sale in the Festival bookshop. Virago's authors will be on hand to sign copies of their books and to offer lists of Virago's books in print.

EVENT 5
Wednesday 17 October
9.00 pm
Gallery
£1.50

CABARET POETRY

The first of two Cabaret events with leading performance poets. Tonight sees the first visit to Folkestone by ranter **Joolz**.

In her own words Joolz was a "peculiar child who grew into a peculiar adult". She started performing at 16 with a travelling poetry show and since then she has read her poetry on the same bill as The Specials, Musical Youth, The Liverpool Poets, John Cooper Clarke, Allen Ginsberg and New Model Army.

She has released two 12-inch EPs featuring poetry and music: *War of Attrition* (Abstract Records) and *The Kiss* which was released in June.

EVENT 6
Wednesday 17 October
Junior Schools Event

10.30 am - 12.30 pm
& 1.30 pm - 4 pm
Autumn Room
£15 per school group
(max. 5 children per group accompanied by a teacher. Advance booking essential)

LIGHT SNACKS
AVAILABLE OR BRING A
PACKED LUNCH TO EAT
ON THE LEAS!



Photo: Cyril Bernard

Brian Moses helps children with their poems

For the answer to this question and advice on how to blow your own trumpet or the problems of being trapped in a room full of fizzy drinks, 3rd and 4th year junior schoolchildren (and teachers) are invited to attend this event when poet **Brian Moses** will be waiting to greet them.

Brian Moses was born in Ramsgate in 1950. At present he has responsibility for language development at a large primary school in Rye. He regularly takes part in the Writers-in-Schools and W.H. Smith Poets-in-Schools schemes and lectures to teachers on 'Poetry in the Primary School.'

In 1979 he won an Eric Gregory Award for his poetry and in 1980 he co-edited *Identity Parade* - a South East Arts anthology of poetry and prose by young writers in the south east. He is the joint author (with Pie Corbett) of a handbook on teaching poetry in the primary school to be published by Oxford University Press later this year.

EVENT 7
Wednesday 17 October
Secondary Schools
Event

10.30 am - 12.30 pm
& 1.30 pm - 5 pm
Mikado Room
£15 per school group
(maximum 3 students per school)
(advance booking essential)

STARTING A NOVEL

A full day writers' workshop for young people aged 15-plus.
Tutor: **Jill Paton Walsh**

This event will involve discussion regarding how to get started, getting ideas, making plans, methods of

working, etc. Time will be spent putting ideas on paper to be discussed in the group. Young writers will learn how to devise a clear idea of a writing project, how to get going and

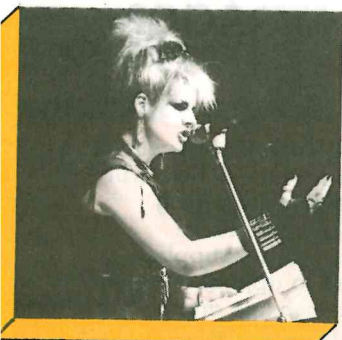


Photo: Nicola Sutton

Ranting poet Joolz

how to maintain the momentum. Jill Paton Walsh will finish the day with a discussion about writing as a career and how to pursue literary ambitions.

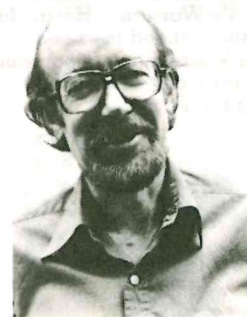
Jill Paton Walsh is one of Britain's foremost authors of novels for young people. She has won the Book World Festival Award and the Whitbread Literary Award. Her most recent books are *A Parcel of Patterns* (Kestrel); *The Green Book* (Macmillan); *Babylon* (Deutsch); *A Chance Child* (Macmillan) and *Unleaving* (Macmillan). She has two new books due soon *Lost and Found*, a picture book from Deutsch, and *Gaffer Samson's Luck* (Kestrel).



Jill Paton Walsh

the printed page to communicate, most tellingly, to the inward ear." - Charles Causley

Douglas Hill was born in 1935 and grew up amidst the plains and forests of western Canada where his father drove steam locomotives. At the age of 24 he moved to London to earn his living as a writer. For a time he worked on Michael Moorcock's magazine *New Worlds* and reviewed science fiction books for *Tribune* newspaper. His most popular series of books is the *Last Legionary* quintet in which the hero Keill Randor seeks to avenge the destruction of his planet.



Douglas Hill

Douglas Hill is at present working on a new trilogy of which *Exiles of Colsec* and *The Caves of Klydor* are available from Gollancz. Though a great fan of fantasy and science fiction films and television programmes, Douglas Hill says that words can still compete with films such as the *Star Wars* trilogy, *Superman*, *The Black Hole*, etc., - "more can be done in words than in films" he says, "the special effects in recent films are great, but in words you can do absolutely anything. The reader can decide what the spaceships, planets and aliens look like ... I'm a great believer in exercising the imagination."



FESTIVAL DAY 2

Thursday 18 October

EVENT 8

Thursday 18 October
Secondary Schools
'Double Bill'

Morning session: 11 am
in the Gallery

FANTASY AND FICTION

An informal and entertaining talk on fantasy and science fiction novels for young people with guest author Douglas Hill. There will be plenty of opportunity for questions and the author will be signing copies of his books.

Today's two presentations are designed for 1st, 2nd and 3rd year secondary school students.

£2.50 per student
(teachers free)
Maximum 60 students
per school party

Afternoon session:
2.30 pm in the Gallery

THE JUMPING-SHOE SHOW with Leo Aylen

This acclaimed actor-poet performs his "one-man multi-character theatrical poetry collage" which derives from his sixth book of poems, *Jumping-Shoes* (Sidgwick & Jackson). You'll

**BOOKINGS FOR
FULL DAY ONLY.
PLEASE BRING A
PACKED LUNCH**

meet the Balham landlady's unusual visitor, the astronauts of Foscett Road School, the giraffes of Hluhluwe and the Zulu impis of Isandhlwana, but avoid Tracy Morgan at all costs!

"Leo Aylen is an extraordinarily effective poet whose verse not only cries out to be spoken aloud but which survives on



Leo Aylen

Leo Aylen is an author who writes and performs shows such as *The Jumping-Shoe Show* or *Red Alert: This is a God Warning* which have gained much acclaim in secondary schools throughout the country. He has created a new show *The Rhymoceros* for the 1984 Edinburgh Festival and has recently been commissioned by Chappell to write a second children's opera libretto. Born in Zululand and brought up in England, Leo Aylen regularly tours in the USA and has worked extensively in radio and television.

EVENT 9

Thursday 18 October
10.30 am - 12.30 pm
& 1.30 pm - 5.30 pm
Mikado Room

£18.50
(advance booking
essential)

THE CRAFT OF WRITING FOR RADIO

A one-day writer's workshop with tutors Jocelyn Hay and Rosemary Horstmann.

A full day of professional advice and practical sessions designed to help anyone interested in writing for radio. The tutors will conduct writing sessions and production projects involving tape-recording, editing and microphone presentation.

The tutors:
Jocelyn Hay is a freelance writer, journalist and broadcaster who has contributed to many national, local and overseas radio programmes. She is a frequent contributor to BBC Radio 4's *Woman's Hour*. In 1978 she founded the London Media Workshops project which promotes many courses on writing for the media.



Jocelyn Hay



Rosemary Horstmann

Rosemary Horstmann has worked as a staff producer and freelance writer for BBC Radio and ITV. She was with Leeds University Television Unit and is former Head of the Audio Visual Education Centre at Goldsmiths College, University of London where she still tutors part-time.

This event acknowledges the collaboration of London Media Workshops.

EVENT 10
 Thursday 18 October
 1.15 pm
 Gallery
 £2.50

60 MINUTES WITH JAKE THACKRAY

Often described as one of the greatest comedy songwriters in the world, Yorkshireman **Jake Thackray** is known for his incisive wit and his sardonic view of provincial Britain. His performance not only includes humorous songs but an astounding sense of comic inventiveness in his between-song story telling. "He is a truly marvellous 'live' performer, he hovers on the stage like a praying mantis ... he talks and sings, and sings and talks and the audience glows ... everyone is smiling or bursting into gales of laughter."



Jake Thackray

HELPFUL HINTS FOR FESTIVAL FOLK

No.2 Buy a ticket for an event you know nothing about
EXPERIMENT you never know where it may lead!

EVENT 11
 Thursday 18 October
 4.30 pm
 Gallery
 £1.50

TWO SUSSEX POETS

Patric Dickinson and **Laurence Lerner**, two of the south east's finest poets, have cause to celebrate this year. **Patric Dickinson** celebrates his 70th birthday in December and **Laurence Lerner** has published his *Selected Poems*. This reading honours the work of these senior poets.



Photo: Jim Byrne

Patric Dickinson

Patric Dickinson has lived in Rye since 1947 and many of his poems reflect the topography and topology of that area. His most recent books of verse include *A Rift in Time*; *Our Living John* and *The Bearing Beast* (all from Chatto & Windus). The poet's production work on BBC Radio poetry programmes since the '40s set the highest possible standards for poetry readings on radio.

Laurence Lerner has been publishing poetry since the '50s. He lives in Brighton and teaches at the University of Sussex and is a highly respected critic. One of his most popular volumes of criticism is *An Introduction To English Poetry*. His *Selected Poems* (Secker & Warburg) draws work from his previous books of poems *Domestic Interior* (1959); *The Directions of Memory* (1964); *Selves* (1969) and *The Man I Killed* (1980).

Photo: Diana Craigie



Laurence Lerner

HELPFUL HINTS FOR FESTIVAL FOLK

No.1 Bring some money - buy a book.
 Ask the author to sign it.
 There's no extra charge for autographs!

Thursday 18 October
 6.30 pm
 Gallery
 Admission Free

WRITERS ON VIDEO

As a sample of what you can expect from Friday night's poetry reading, P3 Poetry Recordings presents a short video featuring **Adrian Mitchell** reading his highly topical and penetrating verse.

EVENT 12

Thursday 18 October
7.30 pm
Gallery
£2.50

POST WAR WOMEN'S FICTION

A talk by Margaret
Drabble

By popular demand Margaret Drabble returns to present an account of the change in tone in women's novels that took place in the 1960s, when the allusions and ironies of an earlier generation of novelists (Elizabeth Bowen, Elizabeth Taylor) made way for a new frankness (and anger) in the work of Doris Lessing, Edna O'Brien, Nell Dunn, Penelope Mortimer and others. It was then that a new consciousness of the role of the woman writer began to develop, assisted and at times hindered by the growth, since 1968, of the school of feminist criticism.



Photo: Jim Byrne

Margaret Drabble

Margaret Drabble was born in Sheffield and attended school in York. Her first novel was *A Summer Birdcage* and in 1965 she published *The Millstone* (filmed in 1969 as *A Touch of Love*). In 1969 the novel *The Waterfall* appeared followed in 1975 by *The Realms of Gold* and *The Ice Age* in 1977. She has written a biography of Arnold Bennett, a critical study of Wordsworth, the celebrated *A Writer's Britain* (with photographs by Jorge Lewinski) and was editor of *The Genius of Thomas Hardy*. She has edited the *Oxford Companion to English Literature* which is to be published next spring. She is married to the biographer Michael Holroyd.

EVENT 13

Thursday 18 October
9.00 pm
Gallery
£1.50

CABARET POETRY

Bring a drink from the bar and listen to the rhythms of Rastafarian Dub poet Benjamin Zephaniah.



Benjamin Zephaniah

Benjamin Zephaniah published his first book *Pen Rhythm* in 1980 with the co-operative group Page One books. He went on to form UMOJA - a housing co-op based in London's East End - which deals with the problems and housing needs of the single homeless.

Apart from those projects he is an active member of the Newham youth movement, Newham out-of-work centre, and the arts group Arts for Rastafari. It was his work rather than the love of literature that was the motivation for Zephaniah to take his poetry to the public. His idea was to make danceable rhythm from words alone by blending the oral style of 'reggae toasting' which he had used on the Wandsworth sound systems and the standard nursery rhyme style, this he called Dub Ranting. With it he then went on to take not only the poetry scene by storm, but also the music circuit, radio and television.

His first record release *Dub Ranting* was an EP that featured seven tracks; he then went on to work with Upright Records who released his album *Rasta*, a mixture of reggae and African beats voiced with poetry, and a single called *Big Boys Don't Make Girls Cry* a dance record with a social message.

Benjamin Zephaniah is a practising Rastafarian whose poetry performance is probably the most dramatic and entertaining to be found in Britain today.



This event is sponsored by the Poetry Society to celebrate Poetry 84.



FESTIVAL DAY 3

Friday 19 October

EVENT 14

Friday 19 October
10.30 am - 12.30 pm
& 1.30 pm - 5 pm
Mikado Room
£12
(advance booking essential)

One-day writers' workshop
WRITING SPY THRILLERS
Tutor: Eric Clark

Spy thrillers are rarely out of the best-seller lists, proof of their enduring popularity. At the same time they are also at their best (viz Ambler, Green, Le Carré) providers of some of the best contemporary fiction. This workshop looks - in a very practical way - at all aspects of writing the espionage novel from research through plotting to providing that extra twist in the tail.

Eric Clark is a former Fleet Street Journalist who turned to full time authorship after publication of his first espionage novel **Black Gambit** in 1978. He followed it with **The Sleeper**, **Send in the Lions** and the latest **Chinese Burn** published earlier this year. His books have been published in a dozen countries and are available in the UK in hardback from Hodder & Stoughton and paperback from Coronet. He lives in Hove and is married to the writer Marcelle Bernstein.



Eric Clark

EVENT 15
Friday 19 October
Secondary Schools
'Double Bill'

£3 per student
(teachers free)
Maximum 60 students
per school party

**BOOKINGS FOR
FULL DAY ONLY
PLEASE BRING A
PACKED LUNCH**

Today's two presentations are designed for 4th, 5th and 6th form students

Morning session:
11 am in the Gallery
**TED HUGHES -
THE POET
CREATES HIS
WORLD**

A lecture by Michael Baldwin who is not only an authority on Ted Hughes's poetry, but is also one of his close friends.

Afternoon session:
2 pm in the Gallery
**THE POEM AND
THE SONG**

Michael Baldwin returns to the stage for a less formal reading of his own poetry joined by singer/songwriter Shusha, famous for her musical settings of traditional and contemporary poems.

Poet, novelist, critic, scriptwriter, dramatist - Michael Baldwin's writing career has embraced each of these. He was for many years the writer/presenter of Thames Television's 'Writer's Workshop' programme and before that he worked for BBC Radio's 'Listening and Writing' and 'Adventures in English'. Michael Baldwin has won several awards (including a British Screen Award) for documentary programmes on writing poetry.



Michael Baldwin

Recently published was his seventh poetry collection **King Horn** (Routledge and Kegan

Paul) and in the summer Gollancz published his poet's eye view of Kent **The River and the Downs - Kent's Unsung Corner**. One of his most popular books in schools is the Elmtree handbook **The Way to Write Poetry**. Michael Baldwin is a member of the Council of Management of the Arvon Foundation, which has creative writing centres in Yorkshire and Devon. In the summer of 1984 Michael Baldwin was accorded one of Britain's highest awards for poetry, the Cholmondley Award.

Shusha was born in Persia and grew up in an atmosphere of poetry and mystical chants. She studied in Paris and met Jacques Prévert who set her on a singing career. In the late 1960's, Shusha married an English writer and settled in London. During the seventies she recorded two albums, one of which **Song of Long-Time Lovers**, included words by Jacques Brel, Leonard Cohen, a Mick Jagger/Keith Richard song and a poem by Ted Hughes. She recorded three albums for United Artists and in 1980 she produced an album of her own compositions entitled **Here I Love You**. In 1981 Shusha released the album **Durable Fire** (available through Spartans Records) which features traditional and contemporary poems set to music.

This is how Ted Hughes described Michael Baldwin's poetry: "Language radiant and unalterable, clear and alive at every point... He's an original wholesome talent going his own way, creating his own style, writing from imagination with not too much concern for public opinion... a whole man is speaking his natural language."



Shusha

"Behind her modern French lyric, her American-Irish ballad, her English pop song, we hear a sound that has an emotional authority beyond any mere personality." - Ted Hughes

HELPFUL HINTS FOR FESTIVAL FOLK

No.3 Make a day of it... bring a packed lunch to eat on the Leas... If it rains then picnic indoors!

EVENT 16

Friday 19 October
12.00 midday
Gallery

£1.50
(NOT SUITABLE FOR
CHILDREN OR THE
SENSITIVE)

**SHORT,
SHARP
AND
SENSUAL**

The short story is alive and well and crackling with erotic energy. Two of the new generation of short fiction writers **Shena Mackay** and **Clive Sinclair** read some of their dazzling stories and invite members of the audience to join in a discussion about the short story's new-found popularity.



Shena Mackay

Born in Edinburgh, **Shena Mackay** began writing at an early age. Her first novels were published in 1964 winning her much acclaim. In 1971 her novel **An Advent Calendar** appeared. This extraordinary book was re-issued last year by Bloodaxe Books.

She has published short stories in anthologies, in magazines and broadcast on radio. In 1980 she was a prizewinner in the BBC Radio 3 short story competition. A collection of her highly original short stories was published in 1983 under the title of **Babies in Rhinestones** (Heinemann)

Brigid Brophy described Shena Mackay's stories as "Funny, terrifying and written by an angel."

Clive Sinclair has published short stories in **Encounter**, **The New Review**, **London Magazine**, **Quarto**, **Penthouse**, **Club International** and the Penguin **Firebird** anthologies. His collection of stories **Hearts of Gold** won the Somerset Maugham award in 1981 and in 1982 his second short story volume **Bedbugs** appeared - both collections are available in King Penguin editions.



Clive Sinclair

Isabel Quigly described Clive Sinclair's stories as being "wildly erotic and weirdly plotted, the subconscious emptying violently into everyday life ... his stories work you hard; tease and torment and shock you."

Friday 19 October
4.30 pm
Gallery
Admission free

WRITERS ON VIDEO

A short video produced by P3 Poetry Recordings featuring Liverpool poet **Brian Patten** reading his work.

EVENT 17
Friday 19 October
5 pm - 6 pm
Autumn Room
Adults £1.25
Children £1

STORIES AND PICTURES

-A family event specially designed for very young children (under 7) and their parents.

(Price includes fizzy drink & biscuits - the children will get something too!)

Stories, drawings, tall stories and pictures from husband and wife book creators **David and Ronda Armitage**.



Ronda and David Armitage

On hand will be expert advice and help from **Esther Munns** and **Sheila Freeman** who will be bringing their **ESOS Mobile Children's Bookshop**, so bring some money for an Armitage book.

Over the years Ronda and David Armitage have built up a unique reputation for their entertaining picture books. Children will know **The Bossing of Josie**, **The Lighthouse Keeper's Lunch**, **Ice Creams for Rosie**, **One Moonlit Night** and their latest book **Grandma Goes Shopping** - all published by Deutsch.



Illustration by David Armitage

EVENT 18

Friday 19 October
7 pm - 8 pm
Autumn Room
Adults £1.25
Children £1

POEMS AND ILLUSTRATIONS

- Another event for a family audience; however the presentation will be more suited to children aged 7-12 years and their parents (grandparents are most welcome too!)

Reading poems from his popular anthologies **John Foster** will share the stage with book illustrator **Alan Baker** who will be creating some of his remarkable drawings and designs.

Once again **ESOS Mobile Bookshop** will be in attendance to offer advice on books for children and to sell a wide selection of books for young people.

Alan Baker is the author/illustrator of the famous 'Benjamin' Books published by André Deutsch who also publish his latest book **A Fairyland Alphabet**. He has illustrated Mike Rosen's next book of poems **Hairy Tales** and **Nursery Crimes** which is due out next

year. Alan has also illustrated **The Battle of Bubble and Squeak** by Phillipa Pearce and recently illustrated a book about dinosaurs. Another of Alan's recent books was a lavishly illustrated version of Rudyard Kipling's famous story **The Butterfly that Stamped** (Macmillan).



Illustration by Alan Baker



'Paint on my fingers' – an illustration from John Foster's latest Oxford book **A Very First Poetry Book** which has just been published.

John Foster is a widely respected editor and anthologist whose publications span education, sport and literature for young people. He has written and edited school text books such as **Writing English; Communicate!** and **Words in Action** (all Macmillan books).

However he is best known to children, teachers, parents and librarians for his highly praised Oxford University Press anthologies. **A First Poetry Book, A Second . . . , A Third . . . and A Fourth Poetry Book** which have sold extremely well over the past few years. He has recently published **A Very First Poetry Book** and **A Fifth Poetry Book** is due for publication soon. He has also been preparing a collection of space poems and anthologies for teenagers.

John Foster is Head of a school in Oxfordshire, he likes skiing and supports Carlisle United! – this last point confirms the fact that people who deal with poets eventually absorb some of their madness!

EVENT 19

Friday 19 October
7.30 pm
Gallery

£2.50
(School parties limited to 50 students per school)

POETRY FOR TODAY

– **Adrian Mitchell** presents an evening of poetry that confronts present day issues. The presentation also features songs and contemporary poems set to music performed by **Shusha**.

Ever since he helped formulate the jazz and poetry movement of the sixties **Adrian Mitchell** has been one of Britain's leading popular poets. His work, however, is not restricted to verse and over the years he has written novels, screenplays and drama. He has also adapted plays for the Royal Shakespeare Company and the National Theatre.

His collections of poems include **Out Loud, Ride the Nightmare, The Apeman Cometh** and his collected poems **For Beauty Douglas** (Allison and Busby) which gathered verse written between 1953 and 1979. In the spring his vibrant new collection **On the Beach at Cambridge** came out and just published is a children's poetry collection **Nothingmas Day** – each of these published by Allison and Busby.

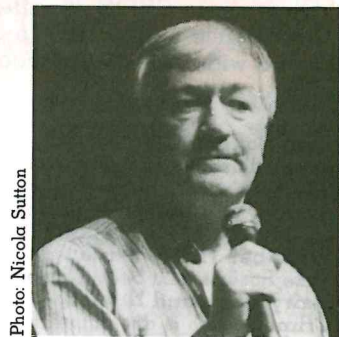


Photo: Nicola Sutton

Adrian Mitchell

George MacBeth says of Adrian Mitchell: "There are few poets now writing who can command a wider general audience, and none who can swing an audience more effectively from public laughter to near tears."

The Festival in Photographs

Photographs taken by official Festival photographers Jim Byrne and Diana Craigie

– Just what do they do at a Literature Festival? Read books, tell stories, recite poems? – Well, see for yourself with this roundup of festival photos showing some of the fun, the humour, creativity and seriousness to be found during the Kent Literature Festival.



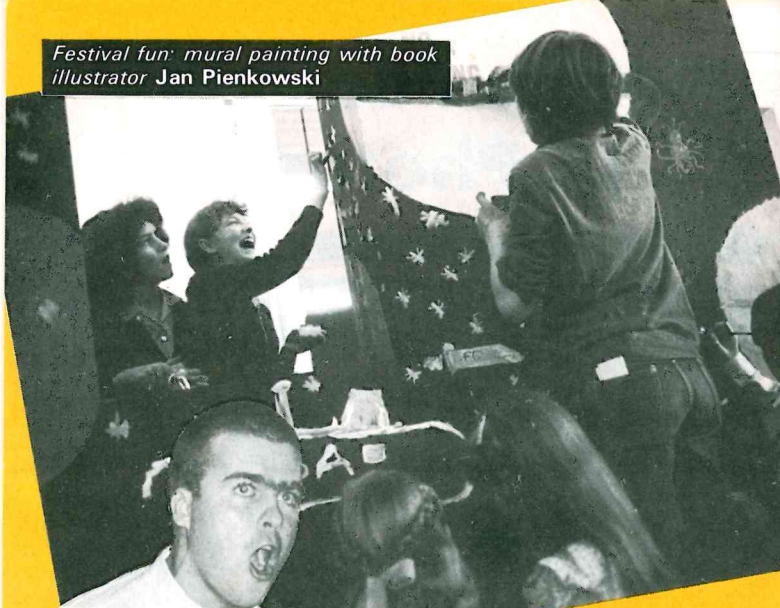
A busy Festival foyer as people gather to hear **Margaret Drabble** talk about her novels

Novelist **Fay Weldon** in a light-hearted moment



Popular poets **Gavin Ewart** and **Roger McGough**

Festival fun: mural painting with book illustrator Jan Pienkowski



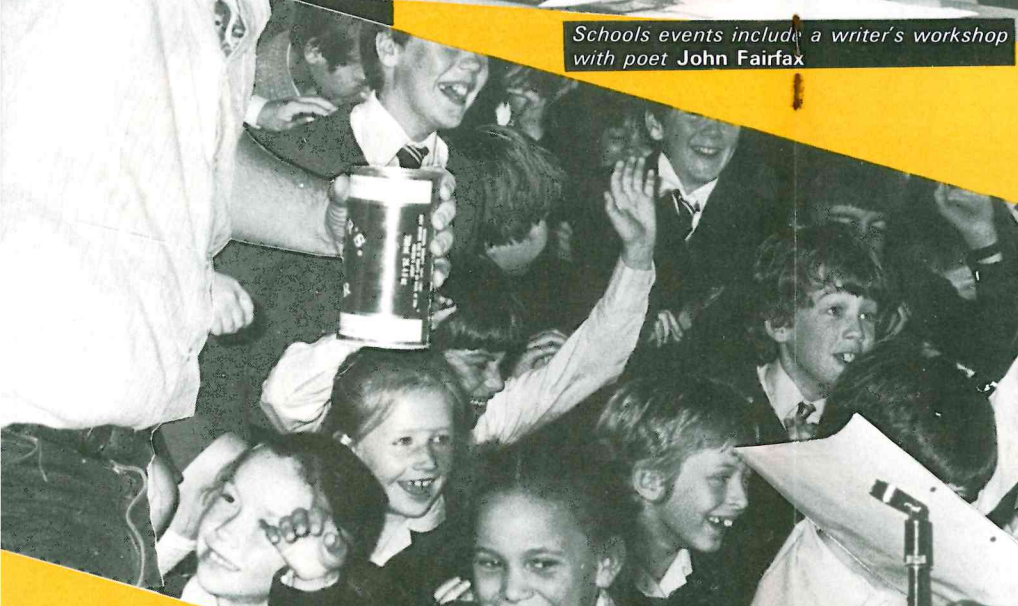
Queuing up for scriptwriter John Mortimer's autograph at the Festival bookshop



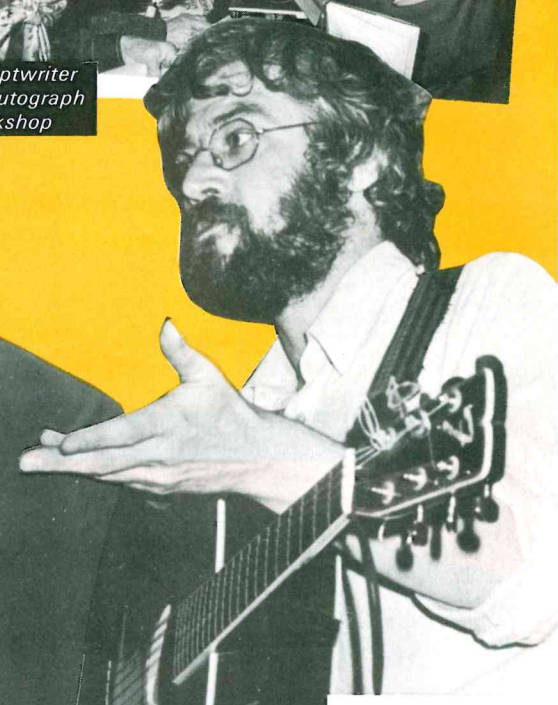
Youth culture as punk poets Attila the Stockbroker and Seething Wells take the Arts Centre by storm



Schools events include a writer's workshop with poet John Fairfax



An audience of primary school children enjoying a performance by children's poet Mike Rosen



School students are entertained by Caribbean writers James Berry and John Agard





Rhubarb the Clown up to more tricks



T.V. celebrity Tony Hart entertains a family audience



And at the heart of it all - bringing books to adults and children

(Event 19 continued)



Singer/Songwriter Shusha

Describing Shusha's work Derek Jewell had this to say in *The Sunday Times*: "I don't believe I have heard another artist quite like Shusha. Her voice is soft and tender yet it commands ever song she sings."

And Joan Baez regards Shusha as "the most important singer/songwriter to come out of Britain in years."

(Full particulars about Shusha under Event No 15).



FESTIVAL DAY 4

Saturday 20 October

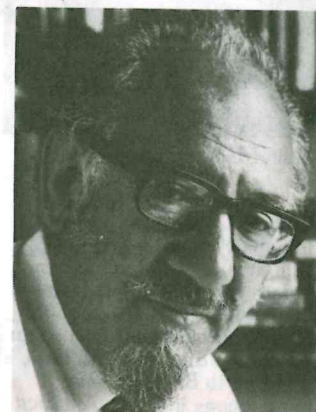
EVENT 20

Saturday 20 October
12 midday
Gallery
£2

FROM
CHRISTIE
TO
LE CARRÉ

Two internationally renowned exponents of the crime novel, **Julian Symons** and **H.R.F. Keating** will talk about changes in the Crime Thriller over the past thirty years. They will also be giving their views on why the genre has resurfaced during the 1980's to resume its position as a major force in literature.

Julian Symons is a celebrated writer of crime fiction and is also recognised as the greatest British expert on the genre. His history of the form, **Bloody Murder**, was called by Len Deighton "the classic study of crime fiction", and was awarded the Mystery Writers of America Edgar Allan Poe Award in 1977. He has also written extensively about real-life crime in **A Reasonable Doubt** and **Crime and Detection from 1840**, and has written many articles on the historical background of both real and fictional crime. In 1976 he succeeded Agatha Christie as the President of the Detection Club, and was made a Grand Master of the Swedish Academy of Detection in 1977. He was created a Grand Master of Mystery by the Mystery Writers of America in 1982. In 1975 he was made a Fellow of the Royal Society of Literature. His recent crime works include **The Blackheath Poisonings**,



Julian Symons

Sweet Adelaide, The Detling Murders, The Tigers of Subtopia and The Name of Annabel Lee. Several of his books are published in Penguins, the most recent being a collection of three novels published as **The Julian Symons Omnibus**.

H.R.F. Keating is a novelist and short story writer, known primarily for his crime books, many of which feature Inspector Ghote of the Bombay CID. He has been crime fiction reviewer for *The Times* since 1967, and was Chairman of the Crime Writers Association 1970-71. He is a recipient of several awards: the Crime Writers Association Gold Dagger, a Mystery Writers of America Edgar Allan Poe special award; Ellery Queen's Mystery Magazine Prize for short story. H.R.F. Keating's works of non-fiction include: *Sherlock Holmes; the Man and His World; Murder Must Appetize*. He has edited *Agatha Christie: First Lady of Crime; Crime Writers; Reflections on Crime Fiction*



H.R.F. Keating

and *Whodunit? - A guide to Crime, Suspense and Spy Fiction* (Windward Publishers).

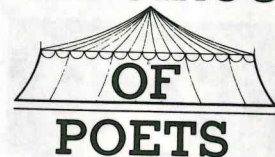
HELPFUL HINTS FOR FESTIVAL FOLK

No.4 Christmas is only a few weeks away - buy a hardback book as a gift (and get it signed by the author)

EVENT 22

Saturday 20 October
4 pm
Gallery
£2

THE CIRCUS



- a multimedia show featuring some of the most entertaining and humorous performances of poetry that can be seen in Britain today. The Circus of Poets features four voices and backing tapes and the show has been described as "words you can dance to". In their own words the group says the show is "like a string ensemble without the strings."



The Circus of Poets

EVENT 21

Saturday 20 October
2 pm
Gallery
£2

TWO WOMEN NOVELISTS

- **Beryl Bainbridge** and **Lisa St. Aubin de Terán**

will read from, and talk about their writing and discuss with the audience, a general view of women's fiction today.



Beryl Bainbridge

Beryl Bainbridge was born in the 1930's in Liverpool and spent her early working years in the theatre. Her novels are widely read and earlier this year she caught the imagination of millions when she appeared in the BBC series *English Journey* in which she retraced the footsteps of J.B. Priestley who travelled to the areas she visited 50 years earlier. Her books include *The Dressmaker; The Bottle Factory Outing; Injury Time; Young Adolf; A Quiet Life and Sweet William* (all available as Fontana paperbacks).

Lisa St. Aubin de Terán travelled for two years in Italy with her Venezuelan husband before returning to his home in the Andes. After seven years managing her husband's sugar plantation and avocado farm, she returned to England. Her experiences in South America found their way into her first novel *Keepers of The House* which won the Somerset Maugham Award. Her second novel *The Slow Train to Milan* (Cape) also won a major award. Her new novel *The Tiger* (Cape) was published in September and also finds its settings in the South America the author knows so well.



Lisa St. Aubin de Terán

EVENT 23

Saturday 20 October
7.30 pm
Gallery
£3

STEVIE - THE LIGHT AND THE DARK

An evening's entertainment in words and music devised by Peter Dickinson to form a portrait of Stevie Smith (1902-1971).

Readings by **Betty Mulcahy**, songs from **Meriel Dickinson** (mezzo soprano), with **Peter Dickinson** at the piano.

Music by **Elisabeth Lutyens** (who knew Stevie Smith), **Gordon Grosse**, and **Peter Dickinson**, as well as popular songs and dances of the period.

Since her death Stevie Smith's reputation has continued to grow until she is now regarded as one of the most influential poets of recent years. Glenda Jackson's portrayal of her in Hugh Whitmore's play 'Stevie' brought her to an even wider audience, and her unique recordings of her own verse can still be enjoyed.



Self-portrait by Stevie Smith

Tonight Betty Mulcahy, a highly experienced speaker and voice actress now internationally known for her poetry presentations, will read from Stevie Smith's autobiographical prose works and include such timeless poems as 'Not Waving but Drowning'.



Betty Mulcahy

Muriel and Peter Dickinson are widely known for their programmes in words and music of composer-writer-eccentrics such as Erik Satie and Lord Berners, all produced by the BBC and now on record. They are also well versed in popular music and Meriel Dickinson has recently had several major singing-acting roles in Ivor Novello musicals.



Meriel and Peter Dickinson

EVENT 24

Saturday 20 October
11 am - 3.30 pm
Autumn Room/Painting
Studio Area
Admission for all
events
Adults £2
Children £1.50
Family Ticket £8
(2 Adults and up to 4
Children)

FESTIVAL FAMILY DAY

- A full day of entertainment scheduled featuring children's writers, book illustrators, mural painting, music, magic, competitions with your Master of Ceremonies, children's poet Mike Rosen.

Set Events

11.15 am A performance by Festival clown Rhubarb and his friend Crumbs featuring juggling, unicycling, stilt-walking, mime, magic, clowning and lots of silly business.
2 pm Mike Rosen gives one of his famed poetry performances.

Wandering musicians include the group Jacquaranda and Joe Stead.



Providing music all day for adults and children will be folk group Jacquaranda.



Mike Rosen entertains a party of school children at last year's Festival.

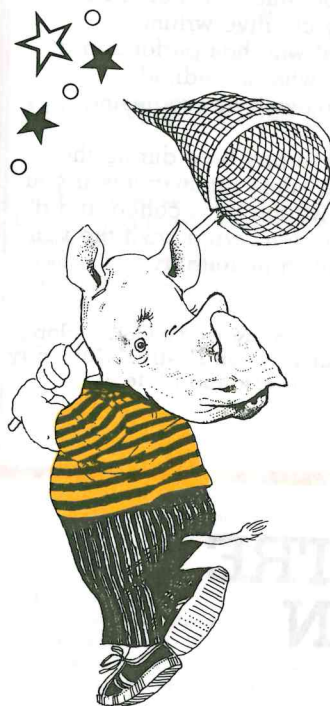


Illustration by Festival Artist Douglas Hall

Once again several illustrators and artists (among them Alan Baker and Douglas Hall) will be on hand to help children draw, paint and make collage images.

Fancy Dress

Come dressed as a clown and you might win a parcel of books when Rhubarb and Crumbs judge the Most Colourful Clown Competition.

Pin Up A Poem

Before you come to the Festival, write a new poem on a large sheet of paper, illustrate it with a drawing or painting and make sure your name is printed on it. Bring it to the Festival and we'll hang it on the wall for everyone to read it.

There will be a special parcel of books for the most outstanding illustrated poem in the Pin Up A Poem section and this will be judged by Mike Rosen.

HELPFUL HINTS FOR FESTIVAL KIDS

No.5 Carry your Autograph Book and your camera.

Saturday 20th October
11 am - 3 pm



Free Help and Advice For New and Aspiring Authors

Throughout Festival Saturday a unique new concept for adult writers, **VERSEWAGON**, will be parked at the Arts Centre offering a free service to people attending the Festival.

Versewagon is a mobile Writing Workshop which attracts support from local writers, aspiring poets and secret scribblers and helps them by giving advice and offering constructive criticism on their work.

Versewagon has three highly experienced writers **Ian McMillan**, who has taught many creative writing workshops, **Martin Wiley**, a poet who has performed at many festivals and **John Turner** who has edited magazines and written for radio as well as organising writers' workshops.

So if you are visiting the Festival at any time during the Saturday, bring a pen and paper, some manuscripts if you are a writer and call in on Versewagon for a coffee and a chat about your work. Even if you don't write, visit the van and show Versewagon some Kentish hospitality!

The Versewagon team is talented in many ways! Come along to the **CIRCUS OF POETS** event at 4 pm on Festival Saturday and see them in their other, highly entertaining role as performance poets.

ARTS CENTRE EXHIBITION



from 'The New York Proprietor Series - The Bookstore' by Cheryl Arron.

On show throughout the Kent Literature Festival will be a major exhibition of works entitled **Four Printmakers** featuring two etchers and two screenprinters who each produce limited edition prints. The artists are **Cheryl Arron, Anita Ford, Pat Schaverian** and **Julia Wilson**. A further selection of work from **Three Local Artists** can be seen. This selection features exuberant gardens in oil from **Jane Atkinson**; geometric screenprints by **Vera Wyld** and calm watercolours painted by **Barbara Griffiths**.

ARTS CENTRE

New Metropole
The Leas Folkestone *at the MET*
Kent Tel.0303 55070

AUTUMN EVENTS

November 7th:

Art Deco

An illustrated lecture given by Peter Darty.

November 14th:

Monty Sunshine's Jazzband

Trad jazz at its best.

November 16-18th:

Poetry Weekend

Readings, workshops, discussions etc., with Gavin Ewart, Alan Brownjohn and Christopher Reid in a weekend of poetry events specially designed for 6th form students and teachers.

November 21st:

Richard Baker and Raphael Terroni

An entertainment in words and music.

November 28th:

Over the Hills and Far Away

An audio visual journey over the hills of Cumbria brought to life through the magnificent photography and technical wizardry of Derek Forss.

September 22nd:

The Georgian Drawing Room with Neil Jenkins

A programme of songs and sonatas for an 18th century drawing room. (Sponsored by the Friends of the Arts Centre)

October 10th:

A Sentimental Journey by Lawrence Sterne

The classic comic novel adapted as a solo performance in period costume.

October 24th

Northumbrian Pipes played by Alistair Anderson

Traditional music from the North Country, Scotland and Ireland.

Contact the Arts Centre Box Office on Folkestone 55070 for a free Diary of Events or pick one up at the Festival.

HELPFUL HINTS FOR FESTIVAL FOLK

No.6 If you are a Poet/Writer, bring some Photocopies of your work to swap with another writer.

South East Arts Diary

MAKE IT YOUR BUSINESS TO KNOW MORE ABOUT THE ARTS IN THE SOUTH EAST

Throughout Kent, East Sussex and Surrey there are dozens of exciting professional arts events taking place each month. South East Arts monthly magazine **Arts Diary** can introduce you to a whole range of drama performances, music, art exhibitions, opera, dance, films, poetry & literary events, arts festivals, community arts events and touring productions.

Arts Diary also contains editorial information giving up to the minute news on arts projects, bursaries and awards available, new schemes and developments in the arts world.

A year's subscription costs only £2 (11 issues). Get in on the act! Read **Arts Dairy** - available direct from:

South East Arts
9-10 Crescent Road
Tunbridge Wells
Kent

PICK UP A SAMPLE COPY IN THE FESTIVAL FOYER



GRAFTON COTTAGE

Grafton Cottage · Sandgate Esplanade
Folkestone · Kent CT20 3DP
Telephone · (0303) 39005

Personal, friendly hospitality offered in a charming listed Georgian home situated on the beach and conveniently placed for a wide range of activities. Fully centrally heated, and furnished with an emphasis on antiques of the period, this unique house offers a full range of amenities.

LISTER GUEST HOUSE
Sandgate Esplanade,
Folkestone, Kent CT20 3DX
Tel: Folkestone (0303) 38617

Small, friendly Guest House within easy reach of Folkestone Arts Centre. Quiet seafront position. 3 double bedrooms. Centrally heated. Colour TV lounge. Private car parking. Bed and breakfast £7.50 per day, with evening meal £12.00.

Stay the night at
the nearby

**LISMORE
HOTEL**

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Good service and food.
Reasonable tariff.

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AUCTION antiques

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and VALUE your custom!

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ESTABLISHED
1830



BRANCHES
IN
KENT & SUSSEX

Laurence Lerner CHAPTER AND VERSE

"A talented poet and one who has a skilled knack in several poetic areas . . . It is rare these days to find a poet who is good enough to try to handle Bible poems. This is what Lerner has done and very well indeed"

Martin Booth, *British Book News*

"Mr Lerner uses many forms with great skill. His *Ballad of the Hero* is perfectly suited to its subject, a sympathetic handling of the hunted history of the Jews . . . This poet's tone is frequently ironic but never cheap. Strong feeling is checked by a craftsmanship which is often a virtuosity."

Elizabeth Jennings, *Spectator*

£5.95

"He has had the good idea of recapitulating Bible tales in verse, and carries it out with panache. The stories of Samson and Jonah came up particularly well, but best of all is the retelling of Abraham's sacrifice of Isaac."

David Wright, *Sunday Telegraph*

SELECTED POEMS

"A thought-provoking volume full of well-designed poems which make points and offer themselves for discussion."

John Mole, *Encounter*

£7.95

Secker &
Warburg

KENT LITERATURE FESTIVAL . . . NOTES

Festival Director: **John Rice**
Organisers: **Ann Fearey, Gavin Trevelyan and John Wilson**
Festival Secretary: **Diana Syrett**

★ Acknowledgements

Thanks go to the Principal of Shepway AEC, **Conrad Wilson**, to **Michael Foad, Lois Reynolds, Peter Cory** and all members of the Arts Centre staff, the volunteers and helpers who work so hard in advance of the Festival, during it and long after. The Organisers also wish to offer a special thankyou to Folkestone Herald News Editor **Jeremy Miles** whose immense support over the years has been a major factor in the development of the Festival.

The organisers express their thanks to photographers **Jim Byrne** and **Diana Craigie** for their loyal support and their superb photography.

Thanks go to graphic designer **Douglas Hall** who has designed the Festival brochure and publicity material.

★ Hotel and Tourist Information

The free booklet **Holiday Planner 1984** published by the **Recreation and Amenities Department, Shepway District Council, Civic Centre, Folkestone, Kent (Telephone: 0303 57388)**, gives full tourist information about Folkestone. It also features hotel and guest house accommodation, drives, walks, places of entertainment etc. The booklet also contains information about Shepway villages you can visit, trips to France, tourist attractions and a very useful map of Folkestone. Write/telephone for a copy.

★ A **List of Approved Hotels** is also available free from the **Folkestone, Hythe and District Hotel and Catering Association, FREEPOST, Folkestone, Kent (Telephone: 0303 54398 - 24 hour answering service).**

★ Roads and Parking

Folkestone is now served by the M20 Motorway making it very easy to reach the Arts Centre. Please park on The Leas where there is ample room for cars and coaches. The Leas affords views of France to the south and the Romney Marsh to the east.

★ Liabilities

The Kent Literature Festival Organisers and the Arts Centre cannot accept responsibility for any loss or damage to personal property or for any injury sustained. The Organisers reserve the right to alter the programme should adverse circumstances arise.

Book Displays etc.

★ Kent County Library has produced a free **Festival Book List** which notes the titles and publishers of books by authors appearing at the Kent Literature Festival. The Book List is available from any public library before, during and after the Festival to help you order books by guest authors.

★ The Festival Bookshop will once again be run by **John Hunt** and his **Albion Bookshop** from Canterbury. A wide selection of hardback and paperback books for adults and children will be available and there will be plenty of opportunity for you to have books signed by authors appearing at the Festival. The Festival Bookshop will open early every day and close after the last evening event.

★ In the Arts Centre Foyer there will be a display of books and pamphlets for sale from the **Federation of South East Independent Presses**. On show will be publications from Hippopotamus Press, Medway Poets, Outposts Publications, Victoria Press, Weavers Press and Yorick Books.

★ There will be two National Book League exhibitions on show in the Arts Centre throughout the Festival. The first, **Contemporary British Poetry 1983**, is what the selector John Medlin has called "an indication of the vitality of British poetry". A second display will feature **Poetry for Children** which brings together over 120 books of traditional verse, nonsense and humour, and picture book poetry. The selection begins with poetry books for children up to 8 and includes paperbacks and hardbacks for young people aged 9-14 years. Feel free to browse through the books on show.

★ At the Festival this year, South East Arts' Surrey Arts Marketing Officer, **Susan Kay**, will be conducting some very valuable market research designed to provide the audiences' wishes and desires for an improved Kent Literature Festival. Susan will be asking visitors to complete a simple questionnaire which asks you how you think we could progress with the Festival. Please help in this research by offering to fill in a questionnaire. Once completed you can hand it to one of the organisers or mail it after the Festival to Folkestone Arts Centre or South East Arts.

Support Exhibitions & Events

★ To complement the children's programme during this year's Festival, public libraries in the Folkestone area will be promoting a varied and interesting selection of events and exhibitions for young people.

Folkestone's Libraries will show an exhibition of **Anthony Browne's** book illustrations (Cheriton); **Children's Art** (Wood Avenue); **Old and Valuable Children's Books** (Sandgate) all on 12 October.

There will be a display of **Babette Cole's** book illustrations and a **Puppet Exhibition** at Folkestone Central Library on 15 October. On 18 October at Folkestone **Audrey Vincent Dean** will present her **World of Puppets** show and the following day **Kevin & Helga Wood** will present a **Puppet Theatre** (these shows for local schools only). Full details from **Maggi Waite, Area Schools & Children's Librarian, (East Kent Area), Deal Library, Broad Street, Deal, Kent. (0304 374726/372984).**

★ At the **Central Library in Grace Hill** there will be a full exhibition of books by **Kent Writers**. The selection will include contemporary authors and Kentish writers of the past. There will be an emphasis on the display of books by members of the **Society of Kent Writers**. This group, formed in 1983 so that professional authors in Kent have the opportunity of meeting socially, includes such well known writers as Michael Baldwin, Julian Symons, Gillian Cross, Michael & Mollie Hardwick, Rhona Martin, Jasper Ridley, Rachel Anderson and Pamela Oldfield. Here is an opportunity for readers to get to know what their local authors are publishing.

★ At **Hythe Library** there will be a display of books by women writers to complement the Festival's interest this year in contemporary writing by women.

★ At the **Wood Avenue Branch Library** (Folkestone) there will be an exhibition depicting the life and works of **Stevie Smith**.

★ Over at **Cheriton Library** you can see a display of books entitled **The Pleasures of Poetry** which features contemporary poets including many who are visiting the Festival. Do try to visit these excellent support exhibitions and make sure you pick up a **Kent County Library Festival Booklist** free at any public library.



If you've enjoyed this year's Kent Literature Festival, you can help strengthen its future by becoming a friend

For only £1 you can pledge your support for the Kent Literature Festival and at the same time ensure you get an opportunity to make use of the 1985 Priority Booking Service for Friends.

You will also receive up-to-the-minute information on the Festival's progress in the spring and summer of 1985 with news of authors provisionally booked, new ideas for events and details about new developments concerning the Festival.

Help keep Literature alive and well . . . become a Friend of the Kent Literature Festival. Send a cheque/P.O. for £1 make payable to 'Shepway A.E.C., Amenity Fund' to: The Box Office, The Arts Centre, New Metropole, The Leas, Folkestone, Kent

(Friends who enrolled last year need not re-apply)

Please enrol me as a Friend of the Kent Literature Festival. I enclose a cheque/P.O. for £1 and would like advance information and Priority Booking details for the 1985 event sent to me.

Name

(Block capitals please)

Address

..... (Tel)

Please use this space to offer ideas, suggestions, comments, criticisms and ways in which you think the Festival could be improved.

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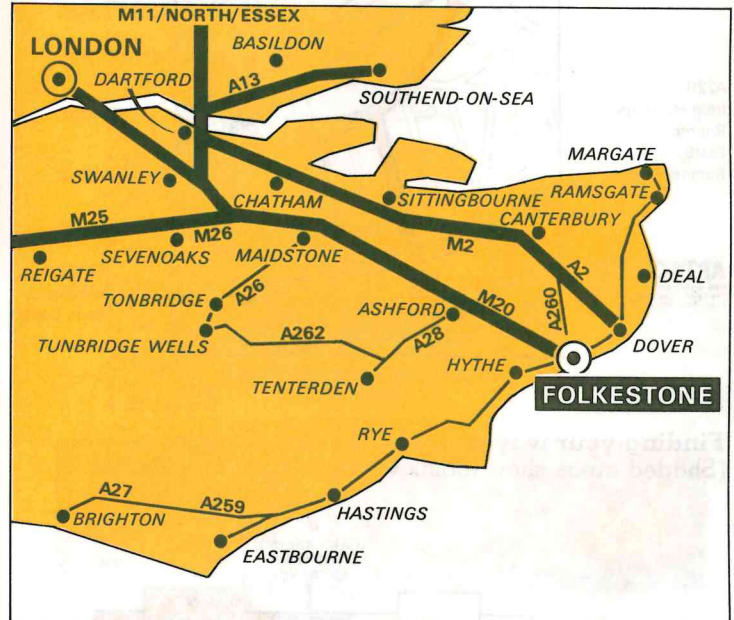
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GETTING TO FOLKESTONE

Road Information

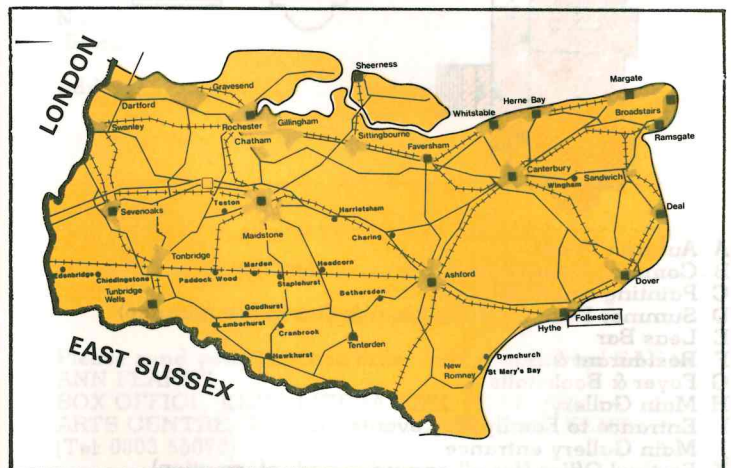
Getting to Folkestone is very easy with the new M20 and M25 motorway connections now completed. This means that the Kent Literature Festival can now welcome even more visitors from London (M20/A20); Essex (M25/M20) and Surrey (M25/M20). Journey time from these areas is now substantially reduced thanks to the new motorway links.



TAXI SERVICE IN FOLKESTONE: TEL: 55111

Rail Information

Up to 2 trains per hour leave London (Charing Cross Station) for Folkestone and the journey time takes approximately 80 minutes. For times from London ring 01-928 5100. For return train times ring Folkestone Central Station 55134. If travelling to Folkestone by train, alight at Folkestone Central and take a taxi to The New Metropole where the Arts Centre is housed.



FESTIVAL CHECKLIST . . .

KENT LITERATURE FESTIVAL 1984

BOOKING FORM

Programme at a glance

Festival Day 1 - Wednesday 17 October

Event	Start Time	Presentation	Admission
1	10.30am	Women's Writing Workshop	£12 (advance booking)
2★	12 midday	Two Virago Poets	£1.50
3	4.30pm	Will You Write for Virago?	£1
	6.30pm	Writers on Video (Ann Stevenson)	free
4★	7.30pm	The Virago Phenomenon	£2
5★	9.00pm	Cabaret Poetry with Joolz	£1.50
6	10.30am	Junior Schools Poetry Workshop	£15 per school (advance booking)
7	10.30am	Secondary Schools Novel Workshop	£15 per school (advance booking)

Festival Day 2 - Thursday 18 October

Event	Start Time	Presentation	Admission
8	11am & 2.30pm	Secondary Schools Double Bill	£2.50 (advance booking)
9	10.30am	The Craft of Writing for Radio	£18.50 (advance booking)
10★	1.15pm	60 Minutes with Jake Thackray	£2.50
11★	4.30pm	Two Sussex Poets	£1.50
	6.30pm	Writers on Video (Adrian Mitchell)	free
12★	7.30pm	Post War Women's Fiction	£2.50
13★	9.00pm	Cabaret Poetry with Benjamin Zephaniah	£1.50

Festival Day 3 - Friday 19 October

Event	Start Time	Presentation	Admission
14	10.30am	Spy Thrillers Workshop	£12 (advance booking)
15	11am & 2 pm	Secondary Schools Double Bill	£3 (advance booking)
16★	12 midday	Short, Sharp & Sensual	£1.50
	4.30pm	Writers on Video (Brian Patten)	free
17★	5.00pm	Stories & Pictures	Adult £1.25, Child £1
18★	7pm	Poems & Illustrations	Adult £1.25, Child £1
19★	7.30pm	Poetry For Today (Adrian Mitchell)	£2.50

Festival Day 4 - Saturday 20 October

Event	Start Time	Presentation	Admission
20★	12 midday	From Christie to Le Carré	£2
21★	2pm	Two Women Novelists	£2
22★	4pm	The Circus of Poets	£2
23★	7.30pm	Stevie Smith Entertainment	£3
24★	11am	Family Day	Adult £2, Child £1.50, Family ticket £8

(★ denotes events open to Season Ticket holders: Season Ticket - £20)

Bookings & Enquiries:

Postal Booking opens on 10th September 1984 and personal booking at the Arts Centre on 1st October (Mon - Sat 10am to 5pm; Sun 2.30pm to 5pm).

Reservations may be made by telephoning the Box Office on 0303 55070: confirmation with remittance must be sent within 4 days enclosing a SAE.

Please send all bookings to:

The Kent Literature Festival Box Office,
The Arts Centre, The Metropole, The Leas,
Folkestone, Kent.

Note: It is strongly advised that you order tickets in advance to avoid disappointment. Postal bookings will be taken in strict rotation from Monday 10 September onwards. Personal bookings from Monday 1 October at Arts Centre Gallery, Monday to Saturday 10 am - 5 pm; Sunday 2.30 pm - 5 pm. **When booking please enclose a stamped addressed envelope for the return of tickets.** You may find it more convenient to leave the cheque blank with an upper limit amount. This will greatly assist the Box Office staff should any of your choice of events be sold out.

Order your tickets by phone and confirm with remittance within 4 days. Please enclose SAE and full address.

BOOK EARLY - PHONE FOLKESTONE (0303) 55070

WEDNESDAY 17 OCTOBER

Event	Presentation	No. of Tickets required
1	WOMEN'S WRITING WORKSHOP/ Virago authors 10.30 am - 4.30 pm £12	.....
2★	TWO VIRAGO POETS/Fell & Nichols 12 midday £1.50	.....
3	WILL YOU WRITE FOR VIRAGO? 4.30 pm £1	.....
4★	THE VIRAGO PHENOMENON 7.30 pm £2.00	.....
5★	POETRY CABARET/Joolz 9 pm £1.50	.....
6	Junior Schools event/Poetry Workshop WHO DO YOU THINK YOU ARE? 10.30 am - 4 pm £15 per school group (max 5 children accompanied by a teacher)	..... group
7	Secondary Schools event/Writers' Workshop STARTING A NOVEL 10.30 am - 5 pm £15 per school group (max 3 students per school group)	..... group

**LAST YEAR SCORES OF PEOPLE WERE
DISAPPOINTED TO FIND EVENTS SOLD OUT.
BOOK YOUR TICKETS EARLY BY PHONING
FOLKESTONE (0303) 55070 TODAY!!**

THURSDAY 18 OCTOBER

8	Secondary School 'Double Bill' a) FANTASY AND FICTION at 11 am b) THE JUMPING-SHOE SHOW at 2.30 pm £2.50 per student (teachers free) (max 60 students per school party)	.....
9	Creative Writing Workshop THE CRAFT OF WRITING FOR RADIO 10.30 am - 5.30 pm £18.50	.....
10★	JAKE THACKRAY 1.15 pm £2.50	.....
11★	TWO SUSSEX POETS/Dickinson & Lemer 4.30 pm £1.50	.....
12★	POST WAR WOMEN'S FICTION/Margaret Drabble 7.30 pm £2.50	.....
13★	CABARET POETRY/Benjamin Zephaniah 9 pm £1.50	.....

FOR SEASON TICKET DETAILS SEE OVER

FRIDAY 19 OCTOBER

14	Creative Writing Workshop WRITING SPY THRILLERS 10.30 pm - 5 pm £12
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