

**EVENT 5**  
11.00 am - 12.30 pm  
75p per child, teachers free!  
(includes drinks  
and biscuits)  
Autumn Room



Mike Rosen and Bob Pegg performing at last year's Kent Literature Festival  
(Photo: James Hadfield)

Mike and Bob will give two performances for schools on Friday and return to entertain children and parents during 'Family Day' on the Saturday.

**EVENT 6**  
12 midday  
£1.25  
Gallery

### A SILLITOE SELECTION

Alan Sillitoe reads some of his short stories and poems.



Alan Sillitoe  
(Photo: David Sillitoe)

Alan Sillitoe was born in 1928 and was educated in Nottingham. He published *Saturday Night and Sunday Morning* in 1958 and it was made into an enormously successful film in 1960. His next major success was *The Loneliness of the Long Distance Runner* which won the Hawthorden Prize and was filmed in 1962 with Tom Courtenay in the title role. Since then Alan Sillitoe has published many novels, plays, poems and essays. He will be reading from his most recent collection of short stories, *The Second Chance* (Jonathan Cape, 1981) and reading some new poems. Alan Sillitoe is married to the poet Ruth Fainlight and they live in Kent.

**EVENT 7**  
2.00 pm - 3.30 pm  
(prices etc as per Event 5)  
Autumn Room

### WORDS, FUN & MUSIC

(Launch No. 2)

Mike Rosen and Bob Pegg return to entertain another audience of young schoolchildren.

**EVENT 8**  
3.00 pm  
£1.25  
Gallery

### THE HOUSE OF DREAMS

D.M. Thomas reads prose from *The White Hotel* and poems from *Dreaming in Bronze*



D.M. Thomas

As well as reading his poetry and prose at this year's Festival, Don Thomas will be staying on to lead a poetry workshop at Earlscliffe A.E.C. on Saturday 23rd October.

FRIDAY  
22nd OCTOBER

**EVENT 9**  
7.30 pm  
£2.00  
Gallery



Linton Kwesi Johnson

Linton Kwesi Johnson was born in 1952 in Chapleton, Jamaica and came to Britain in 1963. He started publishing poetry in the early 70's and in 1977 he was awarded the C. Day Lewis Fellowship as Writer-in-Residence in the Borough of Lambeth. His

### REGGAE POETRY

with Linton Kwesi Johnson

reputation as a poet has grown considerably since his second book *Dread Beat an' Blood* (Bogle-L'Ouverture, 1975) which was recorded as an album by Virgin Records and also made into a successful film. He has set his poems to reggae backing on *Forces of Victory*, *Bass Culture* and *LKJ in Dub* all recorded for the Island Record label. *Inglan is a Bitch* is the title of his latest collection of poems (Race Today Publications). Linton Kwesi Johnson is acknowledged as the leading artist expressing through his poetry and music, the opinions, problems and aspirations of Britain's Black Community.

### EVENT 10

### CREATIVE WRITING WORKSHOPS

at the **EARLSCLIFFE CENTRE**,  
Shorncliffe Road, Folkestone

10.30 am - 12.30 pm  
and 2.00 pm - 5.00 pm  
Full fee £8 (includes lunchtime entertainment)  
(light lunches available)

### 10A 'THE MODERN THRILLER'

Tutor: **H.R.F. Keating**



H.R.F. Keating  
(Photo: Fay Goodwin)

H.R.F. Keating is a crime writer and a novelist who has been crime book critic for *The Times* since 1967. He has twice won the Gold Dagger of the Crime Writers Association, most recently for *The Murder of the Maharajah* (Collins/Hamlyn) and in 1964 for the first of his 'Inspector Ghote' novels, *The Perfect Murder* (Collins/Hamlyn). His most recent book is *Go West, Inspector Ghote* (Collins). He is also the author of *Sherlock Holmes, The Man and his World* (Thames & Hudson) and he edited *Agatha Christie: First Lady of Crime* (Weidenfeld & Nicholson). Due in the autumn of 1982 is *The Book of Crime and Suspense Fiction*, a guide to mystery writing and mystery writers.

About the workshop H.R.F. Keating says: "A book that can be described as a thriller need not be cheap or slick. Devising one can provide contemplating writers with a skeleton, attractive to a wide readership, which gives them something firm on which to hang whatever they have to say. A thriller also stands a better chance of reaching a public."

SATURDAY  
23rd OCTOBER

## 10B 'THE SHORT STORY'

Tutor: **Penelope Lively**

**Penelope Lively** was born in Cairo and spent her childhood in Egypt. She came to England after the war and studied at Oxford. Her novels include **The Road to Lichfield** (Collins) which was shortlisted for the Booker Prize and **Treasures of Time** (Heinemann) which won an Arts Council Book Award. Her books for children include **A Stitch in Time** which won the Whitbread Award and **Fanny** (Puffin) due out this Autumn.



Penelope Lively

Her book of short stories **Nothing Missing But the Samovar** (Heinemann) won the Southern Arts Literature Prize. A few months ago her latest novel, **Next to Nature, Art** (Heinemann) was published to wide acclaim.

To introduce the workshop Penelope Lively says: "I hope to combine a practical exercise in short story writing with a discussion of technique, the strengths and problems of the short story etc. I shall probably suggest that members of the workshop spend some of the time working out an outline and drafting part of a story in response to a suggested theme or opening, and I would hope to end with a collective examination and discussion of what emerges. If people would like to bring along their work, I would also hope to read it and make suggestions."

## 10C 'FEMINIST WRITING'

Tutor: **Zoë Fairbairns**



Zoë Fairbairns  
(Photo: John Petherbridge)

**Zoë Fairbairns** is the author of four novels, including **Benefits** and **Fruits**, both published by Virago. She is poetry editor of **Spare Rib** magazine, a freelance journalist and actively involved in the women's liberation movement. Over the past few years she has run writing workshops both for women's groups and mixed groups, in colleges, schools and a prison. She is 33 and lives in London.

**Zoë Fairbairns** says of the workshop: "The 'feminist' of the title isn't meant in any narrow or dogmatic sense. The workshop is for women who feel their lives have been changed in important ways by the insights of feminism and want to write about that. How you interpret 'insights' is up to you."

## 10D 'WRITING POETRY'

Tutor: **D.M. Thomas**

**D.M. Thomas** will read some of his own poetry on Friday 22 October at 3 pm in the Arts Centre Gallery. A photograph of him and biographical details can be found in Event 8 of this brochure.

About the poetry workshop D.M. Thomas says: "I'd like students to bring several copies of one short poem which, while they may not be satisfied with it, represents a theme or form they particularly wish to explore. In the workshop we shall look for ways in which it may be done better - deeper."

10.30 am - 12.30 pm  
and 2.00 pm - 5.00 pm  
£3.00

## 10E WRITE FIRST TIME DAY SCHOOL

A day school specially designed for literacy students and tutors.

Tutor: **Sue Shrapnel** and members of the **Write First Time Collective**.



Sue Shrapnel (3rd from left) and the Write First Time Collective in action during a workshop.

Sue Shrapnel, who will lead the workshop, introduces the event: "**Write First Time** is a paper which publishes writing by adults learning to write in literacy and basic education classes. It is run by a voluntary collective. We believe that everyone has something valuable to say, which is, that you don't need to be good at spelling or highly educated to be able to say things worth hearing and reading.

This is what we hope to do on the day:

- ★ Get some words down on paper: write them, or use a tape recorder, or dictate to someone else.
- ★ Share experience and ideas about why writing is hard, and why it is worth the effort.
- ★ Show how you can make your writing look better, and reach more people by simple layout and reproduction.
- ★ Make a place for ordinary people's writing in a festival of literature."

1.00 pm  
Earlscliffe Common Room  
Admission free

## LIGHT LUNCH WITH LIGHT VERSE

with **Gavin Ewart**

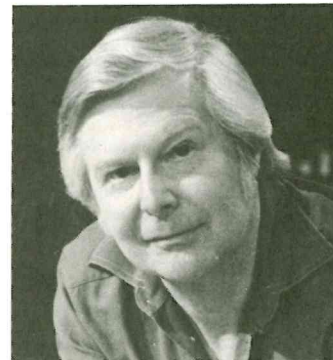
Specially designed to add a little humour to today's serious business of learning to write, this short reading of comic and light verse will give students and tutors (and anyone else who cares to come along) a chance to relax over lunch and a drink. Gavin Ewart will be reading later in the afternoon at the Arts Centre and details about the poet and his books can be found by referring to Event 15 entitled "Voice, Verse and Vocals".

at the **ARTS CENTRE**

EVENT 11  
12 midday  
£1.50 (adults)  
75p (children)  
Painting Studio

## TONY HART'S ART FACTORY

BBC's television star of **Vision On** and **Take Hart** with drawings and cartoons.



**Tony Hart** is no stranger to anyone who regularly watches BBC's children's programmes. Nor is he any stranger to Kent. He undertook his formal art training at Maidstone College of Art. His association with BBC TV started with **Vision On** which was originally designed for deaf children but it was soon discovered that it was appealing to all children. In 1977 he started **Take Hart** which regularly gives full rein to Tony Hart's inventive talents, both as an artist who uses unusual materials and as an animator of originality.

Tony Hart has won countless awards for his programmes including a Society of Film and TV Arts top Award; the Swap Shop Award for the Most Popular Children's Television Star and a British Academy Award nomination for Best Children's Television Programme. The publishers Kaye & Ward have several of Tony Hart's books on their lists including **Fun with Drawing**, **Fun with Art**, **Fun with Design** and **The Art Factory**.

EVENT 12  
11.00 am - 4.00 pm  
£1.00 (adults)  
50p (children)  
Autumn Room Area  
(lunches, snacks and refreshments available)

## BOOK IN TO FAMILY DAY

A full day of continuous entertainment with stories, comedy, music, mural painting, a poetry performance, films, songs, books, competitions, and special guest, **Rhubarb the Clown**.

The family day ticket lets you meet the following authors and celebrities:



**Nina Bawden** who is the author of countless books for children and adults including *Carrie's War* and *The Peppermint Pig* (Gollancz) will read to small groups of children and adults during the day.



John Ryan

**Mike Rosen** and **Bob Pegg** will give one of their unique poetry and music performances (see Event 5) that will keep parents and children in stitches – please bring your own wool and knitting needles!



Family Day is sponsored by the *Folkestone Herald* and the *Albion Bookshop of Canterbury*.

**EVENT 13**  
12 midday  
£1.50  
Gallery

## FROM THE PROVINCES TO THE METROPOLIS – A TRADITIONAL ROUTE?

**Melvyn Bragg** talks about his novels



Melvyn Bragg (Photo: London Weekend Television)

**Melvyn Bragg** was born in Wigton, Cumberland in 1939. He was educated locally and at Oxford, where he read Modern History. Since then he has made his living as a novelist and broadcaster.

His novels have been published to widespread acclaim and they include: *For Want of a Nail*, *The Second Inheritance*, *Without a City Wall*, *The Hired Man*, *A Place in England*, *The Nerve*, *Josh Lawton*, *The Silken Net*, *Autumn Manoeuvres*, *A Christmas Child* and *Kingdom Come*. He is also the author of *Speak For England*, an oral history of England since 1900.

Melvyn Bragg is also well known as an editor and presenter of television programmes. He originated, presented and edited the BBC paperback programme *Read All About It* and has contributed many features to the *Lively Arts* series. He is at present editing and presenting *The South Bank Show* – London Weekend's networked arts programme. As a screenwriter, he has written films including *Isadora*, *The Music Lovers* and *Jesus Christ Superstar*. He is a Fellow of the Royal Society of Literature.

**Jan Pienkowski**, author of the famous 'pop-up' books *Robot* and *The Haunted House* as well as the 'Meg & Mog' series, who will be inviting children to join him in painting a large mural to be exhibited permanently at the Arts Centre. (Bring old clothes, overalls or an apron).



Nina Bawden (Photo: Jerry Bauer)

**John Ryan** the illustrious illustrator and author of BBC television's 'Captain Pugwash' will be making new artworks for *Cut-Throat Jake*, *Tom the Cabin Boy*, *Old Cap'n Pugwash* and the rest of the mutinous crew of the *Black Pig*

**ESOS EDUCATION SERVICES:** **Sheila Heywood** and **Esther Munns** will run a fully stocked children's bookshop. They will read stories to anyone who likes being read to, and offer sound advice to parents, teachers and anyone else who buys books for children.

**EVENT 14**  
2.00 pm  
£1.00  
Gallery

**Tundra** features Sue and Doug Hudson who perform traditional and contemporary folk music accompanying themselves on guitar, concertina, recorder and dulcimer. They place strong emphasis on harmony coupled with a humorous presentation. **Tundra** have performed in clubs, at festivals, on radio and television. Their LP records include *Gentle Folk of Kent*, *A Kentish Garland* and *A Kentish Songster*, all of which celebrate the coastscape and landscape of Kent, the Garden of England.

**STREET LITERATURE**  
A Musical Illustration of Ballads and Broadside Through the Ages. Performed by Kent Folk Duo **Tundra**.



Doug and Sue Hudson of TUNDRRA

**EVENT 15**  
4.30 pm  
£1.25  
Gallery



Fran Landesman

## VOICE, VERSE & VOCALS

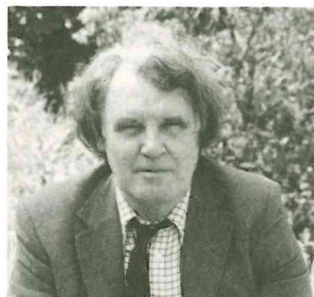
Poems, lyrics and music with the emphasis on entertainment featuring **Gavin Ewart**, **Pete Morgan** and **Fran Landesman** (accompanied on the guitar by **Miles Davis Landesman**).

**Fran Landesman** is an American songwriter/poet who has been living in England since 1964. She frequently performs her work on stage and television and has attracted a wide audience for her bittersweet insights into tangled romances and family affairs. Her books include *Is It Overcrowded in Heaven?* (Golden Handshake) and *The Ballad of the Sad Young Man* – the title poem being recorded by Ella Fitzgerald, Shirley Bassey and Roberta Flack.

**Pete Morgan** published his highly acclaimed first collection *The Grey Mare Being the Better Steed* in 1973 and from 1975-77 he was Fellow in Poetry at Loughborough University. *The Spring Collection* was published in 1979 and his poems have appeared in *The Guardian*, *The Observer*, *British Book News*, *The Scotsman* etc. In 1976 he was one of six British poets invited to tour the USA as part of the Bi-centennial celebrations. *One Greek Alphabet* (Ceolfriith Press) is Pete Morgan's latest collection of poems.



Pete Morgan



Gavin Ewart

**Gavin Ewart** was born in London in 1916. He worked for the British Council, in publishing and advertising, before becoming a freelance writer in 1971. His books of poems include *No Fool Like an Old Fool* (Gollancz), *Or Where a Young Penguin Lies Screaming* (Gollancz) and *All My Little Ones* (Anvil Press). He edited the *Penguin Book of Light Verse* and his most recent collection is *The New Ewart Poems 1980-82* published by Hutchinson.

## EVENT 16

7.30 pm  
£2.00  
Gallery

### THE KENT LITERATURE FESTIVAL LECTURE

#### 'BERNARD SHAW AND BIOGRAPHY'

by **Michael Holroyd**

An extraordinary number and variety of biographies were written about George Bernard Shaw while he was alive. The writers of these ranged from an American mathematician to the notorious pornographer Frank Harris! - from G.K. Chesterton to Professor Joad of the BBC's 'Brains Trust'. By looking at the correspondence between Shaw and these writers and examining the manuscripts of their books, Michael Holroyd has come to the conclusion that to a large extent Shaw used them as a ventriloquist uses his dummy; he ghosted their narratives, re-wrote his life as he went along



and with a masterly use of paradox, he used self-advertisement as a form of self-concealment. The stories behind these books reveal much about Shaw himself and raises pertinent questions about the nature of biography.

Michael Holroyd has written biographies of Hugh Kingsmill (Heinemann), Lytton Strachey and Augustus John (both in Penguin); he is currently working on the authorised life of Bernard Shaw. He has edited **The Genius of Shaw** (Hodder & Stoughton) and **The Art of Augustus John** (Secker & Warburg). **Unreceived Opinions** (Heinemann) is his collection of essays. The author has been Chairman of the Society of Authors and Chairman of the National Book League. At present he is Vice-Chairman of the Arts Council's Literature Panel. Michael Holroyd has contributed to numerous magazines and newspapers, lectured in the USA, India and Britain as well as having written for radio and television. He is a Fellow of the Royal Society of Literature.

9.15 pm  
Admission free  
Gallery

#### FESTIVAL FINALE

folk duo **Tundra** will supply traditional Kentish songs and music and you can have a chat and drink with authors and organisers.

Guitarist-in-Residence:  
**MICHAEL CONN**

**Michael Conn** will be playing classical and jazz guitar à la promenade throughout Saturday.

Michael studied at the Royal Northern College of Music where his teachers were Gordon Crosskey and John Williams. He has won places in North West Arts and South East Arts 'Young Musician's Platform' Schemes. His career has included two tours of the Far East, many television and radio broadcasts and several concerto performances in London's Queen Elizabeth Hall.



This residency is sponsored by the Music Department of South East Arts.

## Book Displays and Exhibitions

### Festival Bookshop

Once again the Albion Bookshop from Canterbury will operate a fully stocked bookstand which will be open throughout the Festival to sell a wide selection of hardback and paperback titles including signed copies of books by authors appearing at the Festival.

### Arts Centre Exhibition

From 9 October to 7 November there will be an exhibition of Prints, Drawings and Sculptures by **Gertrude Hermes RA**. The artwork will be on show in the Gallery throughout the Festival and since most of the literary events take place there, you will have a splendid opportunity of viewing the exhibition.

### Marrin's Antiquarian Books

Marrin's Antiquarian Books of Folkestone will display a selection of books, maps and prints as well as first editions by Kent authors.

### Picture Books for Young People (Studio foyer)

A new National Book League exhibition which demonstrates the nature of the picture book. The exhibition features stories and art of authors such as Raymond Briggs, Maurice Sendak and Michael Foreman.

### School Bookshop Scheme (Books for Students) (Studio foyer)

Will mount a fully illustrated display on their complete paperback bookshop scheme suitable for all schools.

### A View of Kent (Studio foyer)

On show will be artworks by the 25 finalists in the Kent Literature Festival painting competition for Shepway schoolchildren. The competition is sponsored by the **Folkestone Herald** and the three winning paintings will be chosen by Tony Hart on Saturday 23rd October.

## Publications

### 'Festival' Anthology

Shepway Writers' Workshop has published an anthology of prose and poetry with contributions from many of the authors appearing at the Festival alongside work by Kent Writers. **Festival** costs £1 and is on sale throughout the three days of the Festival.

### South East Arts 'Review'

A major article by **Rhona Martin** about this year's Festival is scheduled to be published in the December issue of South East Arts' literary magazine **Review**. The article will also feature photographs of authors attending the Festival. **Review** costs £1.00 (including postage) direct from South East Arts, 9-10 Crescent Road, Tunbridge Wells, Kent TN1 2LU.

### HOW TO GET THERE . . .

M20 from London, Maidstone, Ashford  
A20 from Dover, Canterbury

from Hastings  
Hythe  
and Sandgate

THE NEW  
METROPOLE  
ARTS CENTRE  
Car Parking on  
The Leas



EARLSCLIFFE  
ADULT  
EDUCATION  
CENTRE