

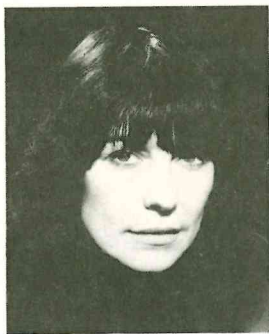


George MacBeth

Gilly Fraser's drama for television includes two Thames' lunchtime series **Marked Personal** and **Rooms**. She wrote for the BBC 'Play for Today' slot and for the serial **Angels**. Her radio plays have been broadcast on 'Afternoon Theatre'; 'The Monday Play' and '30-Minute Theatre'. Her stage plays have been performed at the Soho Poly, Theatre Upstairs and Riverside Studios. She has recently been Resident Writer at the Royal Court and whilst there wrote **I Can Give You A Good Time**.

Barrie Keeffe is a dramatist who has earned a reputation for his stage, radio and television plays such as **Sus**; **Gimme Shelter**; **Bastard Angel**; **Hanging Around**; **Waterloo Sunset** and **Heaven Scent**. Earlier this year he wrote the screenplay for the film **The Long Good Friday**. **The Observer** referred to Barrie Keeffe as "one of the best chroniclers of the working class". He is now concentrating on writing

The name George MacBeth has appeared on the cover of over 25 books as he is a prolific poet, novelist, editor and anthologist. For many years he was a BBC radio producer and is well known for his work in editing the **Penguin Book of Sick Verse**, the **Penguin Book of Animal Verse** and the **Penguin Book of Victorian Verse**. In 1980 he published **Poems of Love and Death** (Secker & Warburg) and forthcoming are **Oby Poems** (Secker & Warburg) spring, 1982 and **A Kind of Treason** (Hodder & Stoughton). George MacBeth lives in Norfolk.



Gilly Fraser



Mike Rosen is one of Britain's most popular writers for children. His books include **Mind Your Own Business** (Deutsch/Lions) – **Wouldn't You Like to Know** (Deutsch/Puffin) – **You Tell Me** (with Roger McGough) (Kestrel/Puffin) – **The Bakerloo Flea** (Longmans Knockouts) and his latest book is **You Can't Catch Me** (Deutsch). He writes each week in the **Sunday Times** colour magazine inviting young people to respond with stories and poems. Mike Rosen talks and performs at schools all over the country and he lives in London with his wife Susanna and two boys Eddie and Joe.



Mike Rosen

FROM POSSIBILITY TO PUBLICATION

– a practical workshop for prose writers

Arts Centre
Autumn Room
3.00 pm – 5.30 pm
(fee £2.50)

author – **Rhona Martin**
editor – **Jill Black** of The Bodley Head
critic – **Philippa Toomey** of The Times
(limited number of places available)

Rhona Martin settled in Kent after the war and was for some time a theatrical designer. When some of her short stories were published by the **London Evening News** she decided to become a full-time writer. Her first novel **Gallows Wedding** won the 1978 Georgette Heyer Historical Novel Prize and her latest book **Mango Walk** is published by The Bodley Head. The sequel to her first novel is **Girl With A Monkey** and is due to be published in the spring of 1982. Rhona Martin has also written for **Cosmopolitan**, **Prima**, and **South East Arts Review**. She has two daughters and lives in Pembury, Kent.

For this session we have enlisted the help of an author, an editor and a critic. They will give positive help to prose writers by tracing the germ of an idea through research, structuring and writing of a novel to editorial collaboration, production and subsequent reviewing of a new book. The relationship between author and editor, publisher and critic will be explored and the experience and expertise of these three literary figures will be of great value to new writers.



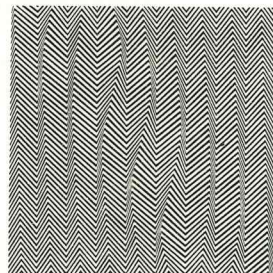
Rhona Martin
(Photo: Kent & Sussex Courier)

Preview of Exhibition of Works by

BRIDGET RILEY

7.00 pm
Arts Centre
(free)

Bridget Riley is perhaps best known for the 'Op Art' black and white paintings she completed during the '60s which established her as an international artist.



BRIDGET RILEY FILM

Director: **David Thompson**

7.30 pm
Mikardo Room
(free)

Made in 1979 for the Arts Council of Great Britain.

Poetry Reading with ROGER MCGOUGH

8.30 pm
Autumn Room
(Admission £1.50)



Roger McGough

Roger McGough is one of the best known poets living in England today. He first came to prominence when **The Mersey Sound** (Penguin) was published – a high-selling collection which also featured his fellow Liverpudlians Brian Patten and Adrian Henri. Since those early days Roger has gone on to produce many collections and recordings of his poetry and plays which have been performed at the Edinburgh Festival and the Lyric at Hammersmith. Already this year he has toured Australia and brought out a new anthology **You Tell Me** (with Michael Rosen) and a new selection of poems **Strictly Private** both published by Kestrel.

SATURDAY 24 OCTOBER THE MANSON ENSEMBLE

Arts Centre
Gallery
11.45 am
(free admission)

Players:
Judith Harvard (flute),
Nicholas Daniel (oboe),
Harry Jepson (clarinet),
Robert Colley (piano).

The New Music Ensemble of the Royal Academy of Music will be in residence throughout the day to play 20th century music by composers such as Paul Patterson, Madeline Dring and Richard Rodney Bennett etc. These musical events will be informal and you can browse at the bookstand, view the Bridget Riley paintings or simply relax whilst listening to the music.

CREATIVE WRITING WORKSHOPS

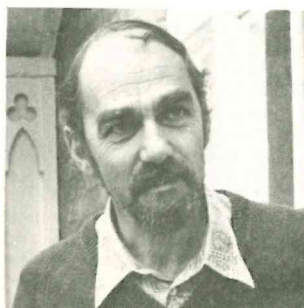
10.30 am – 12.30 pm
& 2.30 pm – 5.00 pm
Earlscliffe Centre
(fee £7.50 per student)

Drama Writing Workshop
Tutors:
Barrie Keeffe & Gilly Fraser

Poetry Writing Workshop
Tutors:
Laurence Lerner & George MacBeth

Four leading writers will tutor full-day workshops which are designed to offer professional advice and assistance to poets and dramatists. An excellent opportunity to collaborate with working writers for an extended period in a well-equipped adult education centre.

Laurence Lerner was born in Capetown and has taught at Sussex University since 1962. He has published six books of poetry the most recent being **The Man I Killed** – a Poetry Book Society Recommendation – and **A.R.T.H.U.R. & M.A.R.T.H.A.** (both published by Secker & Warburg). He has written two novels and is a well-known critic. **An Introduction to English Poetry and Love & Marriage: Literature and its Social Context** (Edward Arnold) are his latest works of criticism the latter of which won South East Arts 1979 Book Award.



Laurence Lerner

A LUNCHTIME ENTERTAINMENT

1.30 pm
Earlscliffe Centre
Common Room
(free)
(Light lunches available)

An event specially for the tutors and students attending the Creative Writing Workshops but everyone welcome to have a drink at the bar and listen to **BRIAN ALDISS** reading and performing his short story **Last Orders**.

Music à la promenade from

THE MANSON ENSEMBLE

2.45 pm
Arts Centre
Gallery (free)

PRODUCING TELEVISION DRAMA

– a talk by BBC 2's Classic Serial Producer,
JONATHAN POWELL

4.00 pm
Arts Centre
Gallery
(Admission £1.00)

In this talk Jonathan Powell will discuss the role of a producer in the creation of a drama serial. He will cover topics such as choosing which literary works to be adapted and by which scriptwriter; characterisation and casting, location filming and other aspects of a producer's responsibilities. He will also talk about finance and censorship in relation to his own work.

Jonathan Powell joined the BBC in May 1977 and since then he has produced many plays and serials. These include Hardy's **The Mayor of Casterbridge**, **Crime and Punishment**, **Pride and**



(Photo: courtesy BBC)

A scene from Jonathan Powell's production of D.H. Lawrence's **Sons and Lovers** screened earlier this year by BBC.

Prejudice, Zola's **Thérèse Raquin**, the highly acclaimed adaptation of D.H. Lawrence's **Sons and Lovers** and **Le Carré's Tinker Tailor Soldier Spy** which won the Critics' Award for the Best Serial of 1979 and **Testament of Youth** by Vera Britten which won the BAFTA Award for the best serial.

The Festival Lecture

'SCIENCE FICTION SINCE H.G. WELLS'

by **BRIAN ALDISS**

7.30 pm
Arts Centre
Gallery
(Admission £1.50)

Brian Aldiss' history of science fiction, **Billion Year Spree**, (Corgi) has become a standard work on the subject. H.G. Wells, who is closely associated with Folkestone, originated many of the favourite themes of modern science fiction. In this talk, Brian Aldiss shows where his main ideas came from, discusses their significance and casts an eye on present and future developments.

Brian Aldiss gained notoriety in 1969 when **The Hand-Reared Boy** appeared. It was the first of a quartet of novels covering Horatio Stubbs' war years and it was followed by **A Soldier Erect** and **A Rude Awakening**. He is also well known for **Barefoot in the Head** and **Brothers of The Head** – both covering the hippie alternative culture. However, he is best known for his science fiction novels **Non-Stop**, **The Dark Light Years**, **Earthworks**, **Frankenstein Unbound** etc., and is one of Britain's most popular SF writers. He has also published the trilogy **The Malacia Tapestry** and a long novel about the problems facing

England today, **Life in the West** as well as a volume of short stories **Last Orders**. Brian Aldiss is currently working on an ambitious three-volume novel **Helliconia Trilogy**, the first volume of which **Helliconia Spring** will be published early next February by Cape. He is also a science fiction critic, a Booker Prize judge and is married and lives in Oxford.



Brian Aldiss
(Photo: Jerry Bauer)

Music, verse and comedy from

THE PORK SHOW

9.30 pm (bar open till late)
Arts Centre
Gallery
(free)

Join us to round off the 1981 Festival with a drink, some light verse and a song along with some of the exuberant lunacy that's made The Pork Show infamous!



The Pork Show performs a mixture of original music, jokes, poetry, sketches, slogans, drama and comedy in schools, colleges, pubs and arts centres. The group has its roots in East Sussex and they have entertained radio and television audiences as well as appearing frequently at folk clubs and under the Writers-in-Schools scheme. The Pork Show pictured here shows Tony Norman, Chris Fisher (backrow); Simon Reynolds, Roy Peacock, Brian Moses (middle row) with Dave Hitchen and Pie Corbett at the front.

Book Displays & Exhibitions

Arts Centre
Foyer

THE ALBION BOOKSHOP from Canterbury

will operate a bookstand throughout the Festival to sell a wide selection of hardback and paperback titles including books by authors appearing at the Festival.

THE POETRY SOCIETY BOOKSHOP

will be selling a full range of contemporary poetry books, some small press publications and other specialised collections of verse.

SNAKE RIVER PRESS

from Hove will display some of their specialised limited editions of crafted books.

SCHOOL BOOKSHOP SCHEME (Books for Students)

will mount a fully illustrated display on their complete paperback bookshop scheme suitable for all schools.

Programme of Events

THURSDAY 22 OCTOBER WRITING KENT'S HISTORY

An illustrated talk followed by a discussion

1.00 pm
Arts Centre Autumn Room
(Admission 75p)

Guest Writers:
Michael McNay & Andrew Rootes
(event introduced by W.H. Petty)

Michael McNay
(Photo: The Guardian)



Michael McNay was born in India in 1935 and after coming to England became a journalist after National Service. He joined **The Guardian** in 1963 and became the newspaper's first arts page editor in 1970. He still works for that newspaper as an assistant editor. Michael McNay is married with three children and lives in East Malling, the Kent town that formed the subject of his first book **Portrait of a Kentish Village** (Gollancz) published in 1980. The book won the narrative section of South East Arts' 1980 Book Awards.

How does a writer go about putting a county's history into words? Two authors will talk about how they approach the problems of researching and writing about this subject and how they organise a sequence of historical events to produce a book that fulfills the dual function of being both entertaining and educational.

Andrew Rootes was born at Cobham, Kent in 1954 in a hut which had been used to house anti-aircraft gunners during World War II. Since 1973 he has been a journalist and currently is a senior reporter with the **Kentish Gazette**. In 1980 his much acclaimed book **Front Line County** (Robert Hale) was published. In it he shows the extent of the damage inflicted on Kent and its inhabitants during the Second World War.



Andrew Rootes

Lynne Reid Banks was born in London and spent the war years as an evacuee in the Canadian Prairies. She studied for the stage on her return to England and started writing plays. She took up journalism and worked as a script writer with ITN. Lynne Reid Banks is the author of **The L-Shaped Room** which was made into a successful film and her latest book for teenagers is **The Writing on the Wall** and for adults, **Defy the Wilderness** both published by Chatto & Windus.



Lynne Reid Banks



Nicholas Fisk

Nicholas Fisk is a writer of science fiction novels for young people. He is an illustrator, photographer, jazz musician and actor who works for a London publishing house. His books include **Time Trap** (Gollancz), **A Rag, a Bone and a Hank of Hair** (Kestrel), **Robot Revolt** (Pelham) and **The Starstomer Saga** (Hodder & Stoughton).

MARGARET DRABBLE

Talks about her novels

7.30 pm
Arts Centre
Gallery
(£1.50)

The author will talk about the development of her novels and illustrate her writing career with readings from her many books.

Margaret Drabble was born in Sheffield and attended school in York. Her first novel was **A Summer Birdcage** and in 1965 she published **The Millstone** (filmed in 1969 as **A Touch of Love**). In 1969 the novel **The Waterfall** appeared followed in 1975 by **The Realms of Gold** and **The Ice Age** in 1977. She

Margaret Drabble
(Photo: Mark Gerson)



has written a biography of Arnold Bennett, a critical study of Wordsworth, the celebrated **A Writer's Britain** (with photographs by Jorge Lewinski) and was editor of **The Genius of Thomas Hardy**. She is now working on a revision of the **Oxford Companion to English Literature** which she hopes to finish by 1983. Margaret Drabble lives in London.

YOUNG WRITERS' WORKSHOP

A creative writing workshop for teenagers aged 16 and over

2.00 pm - 5.00 pm
Arts Centre
Mikardo Room
(fee 75p per student)

Tutors:
Nicholas Fisk & Lynne Reid Banks
(limited number of places available)

This is a unique opportunity for new writers to work closely with two of Britain's leading fiction writers. The workshop will cover topics such as how general ideas are turned into particular pieces of writing; the increasing need for all kinds of writing (e.g. in television and advertising); how to submit work and many other useful topics for writers taking their first steps.

FRIDAY 23 OCTOBER WORDS, FUN & MUSIC

10.30 am - 12.30 pm
Arts Centre
Autumn Room
(50p per child - adults free!)
Includes fizzy drink & biscuits)

Wordmasters for this event are:
Michael Rosen & Bob Pegg

Bob Pegg is a songwriter, musician, poet, troubadour. In 1970 he formed the folk rock group Mr Fox but since 1975 he has been a solo artist. During the past 10 years he has recorded seven albums and is an acknowledged expert in the folk music field. He has had wide experience as artist-in-residence and has worked with many of the country's finest writers. He lives in Yorkshire.

An event especially for children from 7 up to about 12 years but everyone invited to join in the fun! Teachers warmly welcomed.

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And Elsewhere . . .

FOLKESTONE LIBRARY EXHIBITION

Folkestone's Central Library at Grace Hill will mount an exhibition of books relating to the theme of 'The Sea'.

ESOS EDUCATION SERVICES

will be in Folkestone during the Festival taking their mobile bookshop into the streets to offer help and advice on buying books for all the family. Watch out for the ESOS van.



Sheila Heywood and Esther Munns of ESOS

Kent Literature Festival

Festival Organiser: **John Rice**
South East Arts, 9-10 Crescent Road,
Tunbridge Wells, Kent (Tel: 41666)

Assisted by **Gavin Trevelyan** (Dover A.E.C.), **John Wilson** (Gravesham A.E.C.) and **Christine Potter** (South East Arts)

★ The organisers would like to thank **Conrad Wilson**, Principal of Shepway AEC; **John Eveleigh**, Deputy Principal, and all staff and volunteers at both Earlscliffe and the Arts Centre for their enthusiasm and help in mounting this year's Festival.

★ There is ample car parking space at both the Arts Centre and Earlscliffe Centre.

★ REFRESHMENTS & BARS

New Metropole Restaurant: Licensed restaurant/bar for snacks, lunches and dinners.

Arts Centre Common Room: Tea, coffee and biscuits etc.

Thursday and Friday 10.30 - 12.30 pm/2.45 - 3.30 pm/7 - 8.30 pm.

Earlscliffe Common Room: Saturday 24 October 12.30 - 1.15 pm
Ploughman's Lunch - 60p.

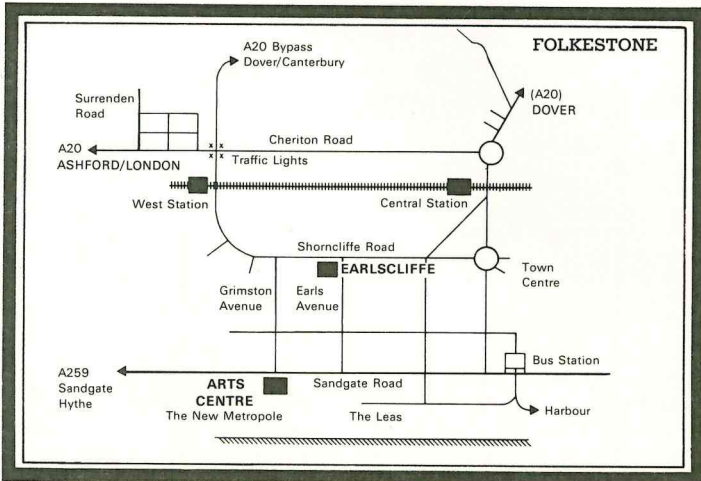
★ Kent Literature Festival Logo: **Nick Oldham**.

★ For full tourist information about Folkestone and a hotels register please send 30p in stamps to **Recreation & Amenities Department, Civic Centre, Castle Hill Avenue, Folkestone, Kent**. The Information Centre is located at the Pedestrian Precinct on Sandgate Road (telephone 0303 53840).

★ A photographic record of this year's Kent Literature Festival will be made by South East Arts' Photography Fellow **James Hadfield**.

★ The Organisers reserve the right to alter the programme should circumstances dictate such action.

How to get there . . .



Kent Literature Festival 1981



at **FOLKESTONE**
Arts Centre, The Leas
and
Earlscliffe Adult Education
Centre, Shorncliffe Road

on
22, 23 & 24 OCTOBER
1981

Promoted by South East Arts and the Education Committee of Kent County Council with financial aid from W.H. Smith & Son Ltd and the National Poetry Secretariat