

BOOKING FORM

EVENT NO.	TITLE	NO. OF TICKETS	PRICE	TOTAL
SEASON TICKET		£50 (F £36)		
FRIENDS ANNUAL MEMBERSHIP		£10 SINGLE £15 DOUBLE/FAMILY £100 LIFE		
ENCLOSE CHEQUE FOR GRAND TOTAL				£

Cheques Payable to Metropole Arts Centre Trust

Name

Address

Friends Membership No.

Telephone No.

How did you find out about the Festival?
 Direct Mail From A Friend Newspaper
 Picked Up Leaflet From Library School Other

All events are bookable on an unreserved seat basis: Seats will only be reserved for event sponsors

FOR OFFICE USE ONLY	TICKETS ISSUED DATE	FORM No.
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BOX OFFICE 01303 255070



THE KENT Literature Festival

A Celebration of Writing

*Celebrities from the world of
Books, Screenplays, Theatre,
Poetry and Television*

21 SEPTEMBER - 26 SEPTEMBER 1998

the metropole arts centre

the leas, folkestone, kent CT20 2LS

box office - 01303 255070



Designed & Printed by Topprint Litho Ltd. 01843 220200

INTRODUCTION

While thumbing through this brochure for the 1998 Kent Literature Festival, moments spent browsing the pages, will I hope, engage your interest in the collection of literary events that have been bound together. A digest of writing, drawing together the work of living authors, appealing to a broad spectrum of tastes; romance, crime, science fiction, politics and war with readings, poetry and music to add even more to the varied programme.

The Festival opening event features author, actress and singer, Marsha Hunt, followed on Tuesday by the popular Literary Lunch when we will be regaled by romantic novelists Margaret Barker, Katie Fforde and Linda Taylor. A week scheduled to inform and entertain includes events presented by many well known personalities Magnus Magnusson, Alan Clark M.P. and Alan Titchmarsh. We also welcome Sir John Mortimer, actresses, Joanna David and Rohan McCullough. The charm of a Celtic evening with John Rice, Tim Edey and Rick Campion to amuse you and workshops lead by experts to advise you. Plus the excitement of the Short Story Writing Awards, when the competition winner will be revealed!

This year's Festival adds a new role, a Festival Resident Author, and I am pleased to introduce Peter Guttridge who will bring his talents to the fore during various interviews and talks.

Another Kent Literature Festival has been planned, and again I find myself indebted to so many others whose co-operation underpins its success. To the authors, presenters and performers, the publisher's and their staff, for their enthusiastic interest and collaboration. Special thanks must be given to Shepway District Council for their continued financial support and to Kent Arts & Libraries for their collaboration in mounting one of the Festival Exhibitions, Print for Small Press. We are grateful to have two new financial sponsors, Dawsons Publishing and Waterstones, Folkestone in addition to the support received from Saga Group Ltd and our other loyal Festival sponsors.

We look forward to greeting you, readers and writers at the 18th Kent Literature Festival!



Ann Fearey
Festival Director

MEET THE FESTIVAL RESIDENT AUTHOR -

PETER GUTTRIDGE

Author and literary journalist Peter Guttridge has interviewed many writers over the past ten years for newspapers and magazines such as The Independent, The Telegraph, The Times, GQ and Time Out. He has also reviewed books for The Observer, on Radio 4's Kaleidoscope and on The Late Show on BBC 2. He is editor of Red Herrings, the confidential monthly magazine of the Crime Writer's Association. His third novel, Two To Tango, will be published by Headline in November at the same time as his second novel, A Ghost of A Chance is published in paperback.



FESTIVAL SEASON TICKET all * events
11 events £50 (FRIEND £36)

MONDAY 21 Sept
7.30pm for 8pm

Event 1*

GRAND FESTIVAL OPENING

MARSHA HUNT

Author, Actress, Singer

Marsha will talk about her life and read from her latest book *Like Venus Fading*

Host: Peter Guttridge

Marsha Hunt's first book, commissioned by Andrew Motion for Chatto and Windus in 1995 was her autobiography *Real Life*. In 1990 she turned her hand to fiction and wrote her internationally acclaimed novel *Joy* and in 1993 while appearing in the West End in Arthur Miller's play *'The Ride Down Mount Morgan'*. Marsha completed her historical novel *Free*. That same year she began the quest to recover her paternal grandmother which is recorded in her acclaimed family saga *Repossessing Ernestine*.

In 1994 Marsha conceived of and created a unique literary award, the SAGA Prize, to encourage unpublished Black British born novelists who she championed at a time when she felt that they were receiving too little support from publishers. She continues to direct this high profile competition.

Her latest book, *Like Venus Fading* is a fictional memoir about the dark and extraordinary life of a Hollywood sex symbol and an Oscar nominated movie star, Irene O'Brien.

Marsha Hunt lives in County Wicklow, Ireland where she spent the past two years writing *Like Venus Fading*. Published by Flamingo, July 98.

 **Flamingo**
An imprint of HarperCollinsPublishers

£8.00 Friends £6.50 Concessions £3.50

FESTIVAL BOOK SHOP

The Festival Management is delighted to have Waterstones, Folkestone running the Festival Book Shop this year.

The sign  in the text indicates Signing Session

Waterstones Telephone: 01303 221979

BOX OFFICE 01303 255070




WATERSTONES


WATERSTONE'S

TUESDAY 22 Sept
12.30pm for 1pm

Event 2

LITERARY LUNCHEON

with guest speakers

**Katie Fforde, Margaret Barker
and Linda Taylor**

Katie Fforde's books are a light-hearted look at life in the country and to date have been published by Michael Joseph/Penguin. Her first book, *Living Dangerously*, was selected for the 1995 WH Smith Fresh Talent promotion and since then three further books have been published. Katie is Vice Chairman of the Romantic Novelists Association.



Katie Fforde



Eileen Nicholl

Eileen Nicholl has just completed her thirty-ninth medical romance for Harlequin Mills and Boon under the pen name of **Margaret Barker**.

She has a BA degree in French and Linguistics, is a Licentiate of the Royal College of Music, a State Registered Nurse and a qualified teacher. While living in Africa, Eileen had a series of radio programmes with the Nigerian Broadcasting Corporation.

Linda Taylor's novel *Reading Between the Lines*, published by Heinemann, is the winner of the 1998 Romantic Novelists New Writer's Award. She wrote her first story on the back of a colouring book and has written prolifically since! She applies her offbeat humour to anything from Civil Service internal memos to shopping lists.

Her hobbies include trying to answer the phone before the cat does, watching cricket, and dreaming about Mr Right!

The Romantic Novelists Association was founded over thirty years ago to raise the profile of romantic fiction and to encourage new writers.

The RNA organises the annual Romantic Novel of the Year Award held at the Cafe Royal. Winners have included Joanna Trollope, Reay Tannahill, Charlotte Bingham, Rosamund Pilcher and Sue Gee. In addition the RNA runs the New Writer's Scheme which aims to help and encourage new authors, many of whom have gone on to feature regularly in the Best-seller list.



Linda Taylor
(photo - Tristram Campton)



R. Usher
& Daughters



SHEPWAY CHAMBER OF COMMERCE & INDUSTRY



£16.00 Friends £14.00

(2 course luncheon and coffee)

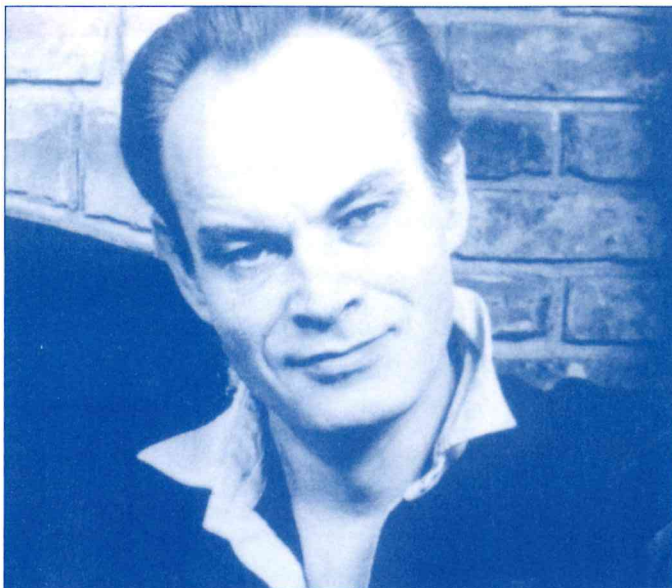
Advance Bookings only

FESTIVAL SEASON TICKET £50 (FRIEND £36)

TUESDAY 22 Sept
7.30pm

Event 3*

**An Audience with
DAVID GEMMELL**



(photo - Andy Wilde)

"David Gemmell is the magic behind the warlords and warriors. The drive behind the danger and darkness and the mind behind the most amazing adventure ever imagined" Northern Lights.

In *Sword In The Storm*, a tale of love and honour, friendship and courage from the master of the genre, Gemmell explores the intriguing worlds of Celtic myth and earth magic. *Sword In The Storm*, is published September by Bantam Press.

David Gemmell's *Echoes of the Great Song* is published simultaneously in paperback by Corgi.

'A humdinger... a masterly tale told with clarity and verve' - The Times

David Gemmell's first novel *Legend*, was published in 1984 and has since become a classic. Subsequent novels include *The Jerusalem Man*, *Bloodstone* and the continuing *Drenai series*. His most recent best-sellers include *The Legend of Deathwalker*, *Dark Moon*, *Winter Warriors*. He worked for twenty-two years as a journalist and newspaper editor in East Sussex before becoming a full-time novelist.



£6.50 Friends £5.00 Concessions £3.00



TO JOIN THE FRIENDS - see details at the back of brochure
ANNUAL MEMBERSHIP FEE: SINGLE £10 DOUBLE/FAMILY £15
LIFE MEMBERSHIP £100

WEDNESDAY 23 Sept
10.30am - 4.30pm

Event 4

CREATIVE WRITING WORKSHOP

**SPINNING THE YARN -
RADIO PLAYS & NOVELS**

with **SALLY WORBOYES**

A workshop for those who want to know more about method, technique and style, character and plot.

Sally Worboyes' latest novel is *Keep on Dancing* published by Headline.

Other novels include *Red Sequins*, *Wild Hops*, *Docker's Daughter* and *Dinner Lady*.

Her most recent radio drama is, *I Never Promised You a Rose Garden*, others are *Past Becomes the Present*, *Biding Time Wishing Well*, *Where Bluebells Grew*, *Wild Hops*.

Sally Worboyes, founder of the famous School for Writers, Fen Farm which ran for 5 years, now runs occasional writers retreats at the farm.



£16.00 Concessions £9.00

ADVANCE BOOKING ONLY

Workshop held at Waterstones Book Shop, Folkestone

WEDNESDAY 23 Sept
11am

Event 5*

**JOHN FRAYN TURNER
THE BATTLE OF BRITAIN**

A welcome return to the Arts Centre awaits author *John Frayn Turner*, who until recently lived in Folkestone. John, an authority on aviation and the Royal Airforce talks about one of the most crucial conflicts in British history.

John Frayn Turner is an internationally known author of 24 books, mostly modern history and biography. Ten of his books have aeronautical associations, these include *Douglas Bader*, *British Aircraft of World War 2*, *VCs of the Air*, *The Bader Wing and Fight for the Sky* (with Douglas Bader). *Invasion '44*, the full story of D-Day, was hailed by the American press as a brilliant account and superbly told.



Airlife Publishing Limited

£4.50 Friends £3.50 Concessions £2.50

Coffee and Croissants served from 10.30am - 11.00am

BOX OFFICE 01303 255070

W
WATERSTONES

WEDNESDAY 23 Sept
7.30pm

Event 6*

**THE NIGHT OF WORDS
with JOHN RICE**

**AN EVENING OF CELTIC STORYTELLING & POETRY,
MUSIC & SONG**

John Rice will be accompanied by
TIM EDEY Melodeon
RICK CAMPION Guitar

Wonder-tales, riddles, charms and proverbs from the Scots/Irish oral tradition (mixed with a dreech and dour Highland humour!) are featured extensively in this feast of Celtic word-power.

John Rice is a nationally known poet and storyteller whose performances take the English language "from the depths of dark depravity to the heights of mythical mystery" whilst featuring songs in Scots, Gaelic and Irish.

John is accompanied by the fast and furious jigs and reels that fly from the box of *Tim Edey* and the more mellow notes that flow from *Rick Campion's* guitar.

As well as telling stories, John will be reading from his new book *The Dream of Night Fishers: Scottish Islands in Poems and Photographs*, the photographs from which are exhibited in the gallery throughout the Kent Literature Festival until Sunday 11 October.



John Rice (photo - Dylan Woolf)



Tim Edey (photo - John Rice)

£6.00 Friends £5.00 Concessions £3.00

FESTIVAL SEASON TICKET £50 (FRIEND £36)

THURSDAY 24 Sept
10am - 1pm

Event 7

CREATIVE WRITING WORKSHOP

GETTING INTO PRINT



MICHAEL LEGAT

In this mini-course *Michael Legat* offers advice on how to get published.

Topics to be covered include: which genres are in, and which are out - novels, non fiction, short stories, articles - the presentation of the typescript - how to make the first approach :- synopses and specimen chapters - agents - self-publishing - vanity publishers - copyright - libel - where to get further advice.

Michael Legat is a full time writer, having published twenty books, including five novels and a number of books on various aspects of writing and publishing.

£8.50 Concessions £4.50

ADVANCE BOOKING ONLY

Workshop held at Waterstones Book Shop, Folkestone

THURSDAY 24 Sept
2pm - 5pm

Event 8

CREATIVE WRITING WORKSHOP

POETRY

with DEREK SELLEN

During this workshop personal experience, images and words will be used as a stimulus for the work. We shall be looking at examples of various forms and talking about rhythm and content. The aim of the workshop is that by the end of the afternoon every participant will have poems to take away and develop.

Derek Sellen has won prizes in national and international competitions, including the National Poetry Competition, the Kent Writers Award, Rhythm International and the Canterbury Festival Poetry Competition. He has been writing poetry for over thirty years and has been published in various places including The Sunday Telegraph, Poetry Review and Arts Council and PEN Anthologies. Derek has also written a prizewinning play, 'Sheridan'.

£8.50 Concessions £4.50

ADVANCE BOOKING ONLY

Workshop held at Waterstones Book Shop, Folkestone

BOX OFFICE 01303 255070



THURSDAY 24 Sept
2.30pm

Event 9*

**SHORT STORY WRITING
AWARD CEREMONY**

**★ 1st Prize £275 and Short Story Writing Award Cup
presented by The Midland Bank**
★ 2nd Prize £150 ★ 3rd Prize £100

A warm invitation is extended to members of writers groups and individuals interested in writing to join the winners of this year's competition in an afternoon of celebration.

THE JUDGES

Michael Legat, the judge responsible for choosing the three winning stories writes:

"Having been a preliminary judge for a number of years, I am delighted to be the final judge for 1998. How do you pick a winner out of more than 600 stories? Fortunately, most of the work will have been done for me by the time that *Pamela Oldfield* and *Martin Jackson* send me the fifteen stories which they believe are the cream. I shall then look for a high standard of writing, strong characters, good storyline, and above all a sense of authority, and the stories which seem to me to be the strongest in those areas will be the ones to which I shall award the prizes."



Pamela Oldfield has written twenty one historical novels for adults and over fifty books for children. As a member of the Society of Authors and the Romantic Novelists Association, she gives talks and writing workshops around the UK and abroad. Her latest novel, *Pieces of Silver* was published by Platkus in May.

Martin Jackson, journalist and broadcaster, chaired the Media and Published Arts Advisory Board of South East Arts. A founder of TVS and for 21 years a Fleet Street TV critic first for the Daily Express and then for the Daily Mail. He later became Editor-in-Chief and Publishing Director of International Thomson's media group and a consultant to the publishers, Chapman & Hall. For the past ten years he has judged the Kent Journalism awards and has served on the panel of the BAFTA and the Royal Television Society awards. Martin Jackson has lived in the Weald of Kent for thirty years.



Free Admission

Tea and cakes will be served after the presentations.

For complimentary ticket/s send SAE to SSW Awards Ceremony
The Metropole Arts Centre, The Leas, Folkestone, Kent CT20 2LS

The 1999 Short Story Writing Competition entry form available now.

FESTIVAL SEASON TICKET £50 (FRIEND £36)


Midland
Member HSBC Group

THURSDAY 24 Sept
7.30pm

Event 10*

An Evening with

MAGNUS MAGNUSON
I'VE STARTED SO I'LL FINISH

THE STORY OF MASTERMIND



(photo - Stuart Wood)

Magnus Magnusson is offered the Black Chair (!) for his interview with Peter Guttridge.

Magnus will tell the behind-the-scenes story of *Mastermind*, a television show that became a national institution, a must for millions of viewers for twenty five years.

Magnus Magnusson is an Icelander who has spent nearly all his life in Scotland. Educated at the Edinburgh Academy, he won an Open Scholarship to Jesus College, Oxford from where he graduated in English and Old Icelandic Literature. He became a journalist in Scotland before moving to current affairs television on programmes like *Tonight*. He was founder-presenter of *Chronicle* (1966-80), a monthly series on world archaeology and history, and he presented two other major series, the archaeology of the Bible lands and on the Viking Age.

As a writer and historian, Magnus has published more than a score of books, dealing with archaeology, Iceland, Irish history and Lindisfarne, as well as translating Icelandic sagas and modern novels. In 1989 he was awarded the Medlicott Medal of the Historical Association.

Magnus is now chairman of Scottish Natural Heritage, the government's environmental agency in Scotland. In 1989 he was awarded an honorary knighthood (KBE) for services to the heritage of Scotland.



£8.00 Friends £6.50 Concessions £3.00

BOX OFFICE 01303 255070

FRIDAY 25 Sept
10am - 1pm

Event 11

CREATIVE WRITING WORKSHOP

THE NUTS AND BOLTS OF
CRIME WRITING

with **ALISON JOSEPH** and **ANNIE ROSS**

A fun interactive workshop in two parts looking at both story structure and the nitty gritty of writing.

The aim of the workshop is to show how a crime story is structured and to aspire participants to write a best-seller.

Alison Joseph was born and grew up in North London. After studying French and Philosophy at Leeds University, she worked in local radio, and then in television as a director, before forming her own production company. She directed *Through the Devil's Gateway*, a series about women and religion for Channel 4, presented by Helen Mirren.



The first of her four novels featuring Sister Agnes, a contemporary nun working with homeless young people, was published in 1994 and the fifth one is due out in early 1999.

Annie Ross is the creator of *Bel Carson*, a spiky television director whose nose for a good news story leads her into trouble. Thus far she has appeared in three novels, *Moving Image*, *Shot in the Dark* and *Double Vision*.

After gaining an honours degree in English Literature, Annie won a scholarship to study film and television production in the States. Since returning to this country she has directed a number of network programmes, including *The Media Show*, *999 Rescue* and *Strange But True* and several soap operas.

£8.50 Concessions £4.50

Workshop held at The Metropole Arts Centre



FRIDAY 25 Sept
2pm

Event 12*

CRIME WRITING AND TELEVISION

ISABELLE GREY
and **PETER GUTTRIDGE**

Scriptwriter, author and journalist, **Isabelle Grey** and author and journalist **Peter Guttridge** discuss the different ways of writing about crime for a television series.

Isabelle Grey has published six books, fiction and non-fiction and currently writes television drama. Her screen credits include *Wycliffe*, *The Bill* and most recently, *Silent Witness*.



£4.50 Friends £3.50 Concessions £2.50

FESTIVAL SEASON TICKET £50 (FRIEND £36)



FRIDAY 25 Sept
7.30pm

Event 13*

MORTIMER'S 'MISCELLANY'

with SIR JOHN MORTIMER, JOANNA DAVID and ROHAN McCULLOUGH

This evening will include readings from plays, novels and stories, sometimes serious, sometimes sexy, occasionally sad and often funny, woven together by music. An additional highlight will be readings from John Mortimer's new novel, *The Sound of Trumpets* published by Penguin.

John Mortimer - barrister, playwright and author is best known for the creation of his famous character *Rumpole of the Bailey* as well as plays such as *Voyage Round My Father*, many novels, two volumes of autobiography, films and television scripts such as *Brideshead Revisited*. This year he has adapted *Cider with Rosie* for television and written a film being directed by Franco Zeffirelli with Dame Maggie Smith and Dame Judi Dench.



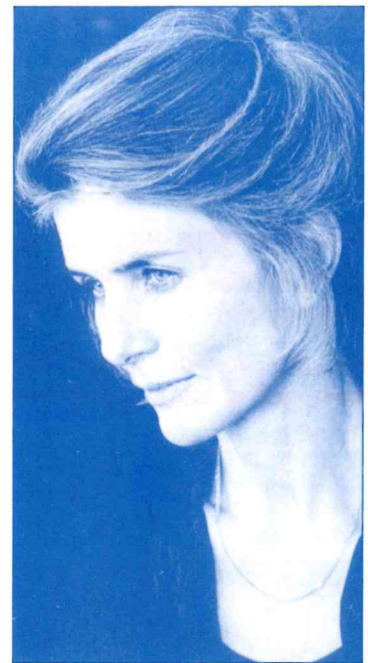
Joanna David's theatre credits include *The Rivals* and *Dear Antoine*, *The Family Reunion* and *Uncle Vanya*. A recent stage appearance was David Storey's *Stages* directed by Lindsay Anderson at the Royal National Theatre. Her television work includes Sonia in *War and Peace*, Elinor in *Sense & Sensibility* and Mrs De Winter in *Rebecca*. Other television credits include two appearances in *Rumpole of the Bailey*, the serialisation of Jeffrey Archer's novel *First Among Equals*, and most recently she played Mrs Gardener in the BBC's adaptation of Jane Austen's *Pride & Prejudice*.

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Rohan McCullough trained for the stage at The Bristol Old Vic Theatre School and began her career in the original cast of *Hair* and Jean-Louis Barrault's *Rabelais*. Her film and television appearances include *Sunday Bloody Sunday*, *Little Lord Fauntleroy*, *Dealers*, Derek Jarman's *War Requiem*.

She has given poetry and music recitals at the Victoria and Albert Museum, the South Bank, the Wigmore Hall and at Arts Festivals nationwide.

During an extensive tour of *The Testament of Youth* (based on Vera Britain's celebrated book) she appeared at the Swan Theatre, Stratford-upon Avon, and at the Brighton and Edinburgh Festivals, where she won the 'Scotsman' drama award. Her one woman show, *The Tale of Beatrix Potter*, has been seen at theatres and festivals throughout the country.



CHRISTINE CROSHAW Piano

Christine Croshaw's concert engagements have taken her all over the British Isles and to most European countries, and she has been privileged to work with many eminent musicians, including Nathan Milstein, Antonio Janigro. Recordings include a series of CD's for Meridian Records of solo piano and chamber music of the early 19th century. Recently she has been helping to compile as well as perform in 'Words and Music' programmes with distinguished actors, including Prunella Scales, Edward Fox and Wendy Craig.

CLIVE CONWAY Flute

Clive Conway appears regularly on network TV and radio. He performs duos with harpist David Watkins, guitarist Gerald Garcia and a chamber music ensemble with principals of the London Philharmonic Orchestra. His company produces shows with some of Britain's finest musicians and actors including Sir Derek Jacobi, Prunella Scales, Wendy Craig, Timothy West and Edward Fox. Judith Weir and John Woolrich are amongst the numerous leading contemporary composers to write for him and Clive is also co-director of the International Oxford Flute Summer School.

£10.00 Friends £8.00 Concessions £4

Interval refreshments available

FESTIVAL SEASON TICKET £50 (FRIEND £36)

W
WATERSTONES

SATURDAY 26 Sept
11am

Event 14*

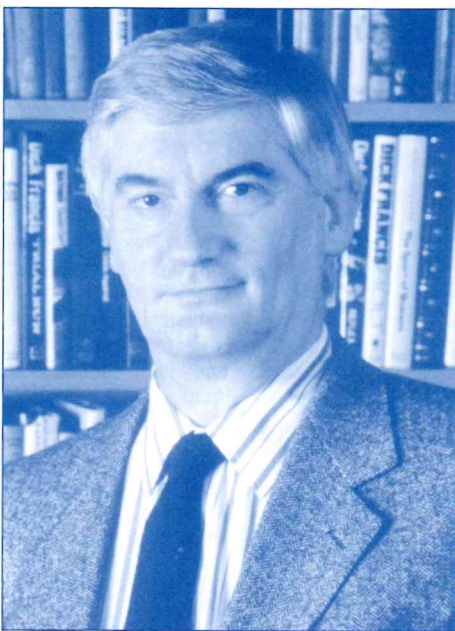
RICHARD JOSEPH BESTSELLERS

How do writers become best-sellers?

Richard Joseph will reveal some of the authors routes to fame and fortune.

Richard Joseph chose twenty-three of the world's best-selling authors and went to find out.

The result is *Bestsellers: Top Writers Tell How* - a collection of fascinating insights into the lives of the most famous writers from both sides of the Atlantic. Those he interviewed include Barbara Cartland, Jeffrey Archer, Frederick Forsyth, Clive Cussler, Roald Dahl, Jilly Cooper, Dick Francis, James Heriot, Barbara Taylor Bradford.



(photo - Peter Russell)

Bestsellers: Top Writers Tell How new in paperback, is published by Summersdale.

Most of **Richard Joseph's** career has been spent in the printing industry but today, he runs his own publishing company specialising in reference books for the antiquarian and second-hand trade. He is the author of *Michael Joseph - Master of Words*.

Host: Peter Guttridge

SUMMERSDALE
publishers ltd

£5.00 Friends £4.00 Concessions £3.00

Coffee and croissants served from 10.30am - 11.00am

BOX OFFICE 01303 255070

SATURDAY 26 Sept
2.30pm

Event 15*

ALAN TITCHMARSH

in conversation with Peter Guttridge

Meet Alan Titchmarsh who will be talking about his venture into writing a first novel, *Mr MacGregor* - about a handsome young TV gardener who's a heart throb to millions...

"Absolutely charming... the authenticity of the television stuff is quite excellent"
Jilly Cooper



Alan Titchmarsh has been the main presenter on BBC's *Gardener's World* since 1996. He has written more than thirty gardening books and has appeared on radio and television not only as a gardening expert, on programmes like the Chelsea Flower Show, but also as an interviewer and presenter, fronting *Points of View*, *Pebble Mill* and *Titchmarsh's Travels*. He presented the 100th edition of Channel 4's *The Word* and is a regular guest presenter on the Radio 2 Arts programme. He has twice been named Gardening Writer of the Year.

On 28 July, *Ground Force*, **Alan Titchmarsh's** new programme, beat all other channels in its prime time slot, with a remarkable 5.9 million viewers tuning in.

**Mr MacGregor is published
by Simon & Schuster.**

£7.50 Friends £6.50 Concessions £3.00

FESTIVAL SEASON TICKET £50 (FRIEND £36)

W
WATERSTONES

FESTIVAL EXHIBITIONS

Saturday 12 September - Sunday 11 October
Free Admission

THE DREAM OF NIGHT FISHERS

Photographs & Poems from the Scottish Islands

For many years now *John Rice* has been visiting the Western Isles of Scotland to write about and photograph these remote yet compellingly beautiful islands. This exhibition marries the black and white photographs that record the more dramatic scale of the North Atlantic seascape and landscape with poems that dance to the lilt of the Hebridean language.



(photo - John Rice)

PRINT FOR SMALL PRESS

This exhibition, organised by Jane Thomas, Arts Officer Folkestone Library, brings together a collection of artists and printmakers who have turned to the form of the book as a medium for their work. All the work has been produced for small press, limited editions and one off books. This is the taster for the biennial Kent Coast Artist Book Fair organised in collaboration with Kent County Council Arts & Libraries.

DAWSON

(Please note: Exhibitions – restrictive viewing during the Festival week)

WORDS CLUB

Meet the author evenings
talks and readings - held monthly.

Want to know more?

Send SAE to The Metropole Arts Centre,
Words Club, The Leas, Folkestone Kent CT20 2LS

FRIENDS OF THE METROPOLE ARTS CENTRE

Friends benefit from substantial savings on ticket prices, receive regular mailings of the What's On programme, invitations to exhibition previews and social events.

Annual Membership:

Single £10 Double/Family £15 Life £100

To take advantage of the reductions on Festival tickets – complete Friends details on booking form.

BOX OFFICE 01303 255070

SATURDAY 26 Sept
7.30pm

Event 16*

FESTIVAL FINALE with

ALAN CLARK

in conversation with John Miller

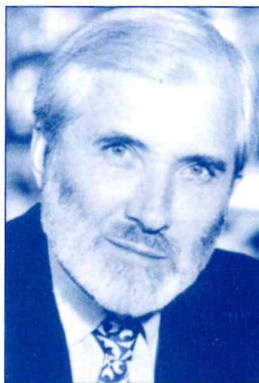
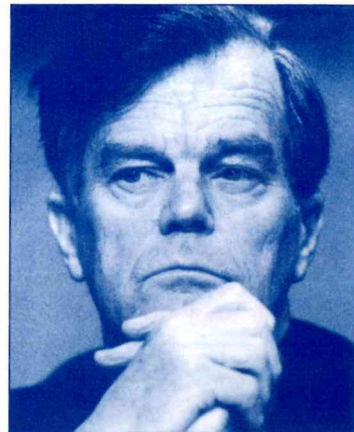
When *Alan Clark* published his Diaries in 1993 they aroused enormous interest, and were acclaimed by reviewers as "staggeringly, recklessly candid", and as "a marvellous exposure of the way the Tory Party really works." The mixture of glee and outrage they provoked kept the book in the best-seller lists for months, and it has sold over 250,000 copies.

Now he has turned his beady politician's eye, and historian's skills, to what he sees as the failure of his Party to staunch the decline of Britain as a nation-state.

"The Tories: Conservatives and the Nation State 1922-1977" promises to be every bit as explosive as his Diaries, and he discusses his conclusions with John Miller in the first of what is bound to be a series of debates provoked by his insider knowledge and outspoken views.

Alan Clark was MP for Plymouth (Sutton) from 1974-1992. He served under Margaret Thatcher as Minister of Trade (1986-89) and Minister of State, Ministry of Defence (1989-92). At the 1997 election he became MP for Kensington and Chelsea.

He lives in Saltwood Castle, Kent, is married and has two sons.



John Miller is a writer and broadcaster, whose particular interests are politics, history and the theatre. He has conducted two series of radio "Conversations with Historians" for the BBC; and his radio series on David Hare will be broadcast in November. He has collaborated with John Gielgud on his memoirs for radio, television and two subsequent books; written the authorised biography of Ralph Richardson, and his biography of Judi Dench is published in September.

Ellis & Jessup
SOLICITORS

£8.00 Friends £7.00 Concessions £3.00

Refreshments will be served at the end of the Festival Finale event

FESTIVAL SEASON TICKET £50 (FRIEND £36)

W
WATERSTONES

FESTIVAL AT A GLANCE

EVENT	TIME
MONDAY 21 SEPTEMBER	
1* Grand Festival Opening - Marsha Hunt	7.30pm
TUESDAY 22 SEPTEMBER	
2 Literary Luncheon - Katie Fforde, Margaret Barker, Linda Taylor	12.30pm
3* An audience with David Gemmell	7.30pm
WEDNESDAY 23 SEPTEMBER	
4 Creative Writing Workshop Spinning the Yarn - Sally Worboyes	10.30am - 4.30pm
5* John Frayn Turner - The Battle of Britain	11.00am
6* The Night of Words - Celtic Storytelling, Poetry, Music & Song - John Rice with Tim Edey & Rick Champion	7.30pm
THURSDAY 24 SEPTEMBER	
7 Creative Writing Workshop Getting into Print - Michael Legat	10.00am - 1.00pm
8 Creative Writing Workshop Poetry - Derek Sellen	2.00pm - 5.00pm
9* Short Story Writing Award Ceremony	2.30pm
10* I've Started So I'll Finish Magnus Magnusson	7.30pm
FRIDAY 25 SEPTEMBER	
11 Creative Writing Workshop The Nuts & Bolts of Crime Writing Alison Joseph & Annie Ross	10.00am - 1.00pm
12* Crime writing and television Isabelle Grey and Peter Guttridge	2.00 pm
13* Mortimer's Miscellany - Sir John Mortimer with Joanna David and Rohan McCullough	7.30pm
SATURDAY 26 SEPTEMBER	
14* Richard Joseph in conversation with Peter Guttridge	11.00am
15* Alan Titchmarsh in conversation with Peter Guttridge	2.30pm
16* Alan Clark MP in conversation with John Miller	7.30pm

BOX OFFICE 01303 255070

BOX OFFICE AT THE METROPOLE

HOW TO BOOK

Box Office

Open 11.00am - 4.30pm Monday to Saturday, 2.45pm - 4.45pm Sunday, and during Festival hours.

Telephone Booking 01303 255070

Order by telephone and send cheque, booking form and sae within 4 days.

Postal Bookings

Accepted now and dealt with in strict rotation.

Ticket Return

In common with normal theatre practice, the Box Office is not able to exchange tickets or refund money.

Friends – Please quote Membership number.

Concessions

Full-time Students/ES40/FC. Group bookings of ten or more – ticket price as Friends.

Please send cheque, Booking Form & stamped addressed envelope for return of tickets to:

**THE BOX OFFICE, KENT LITERATURE FESTIVAL,
METROPOLE ARTS CENTRE, THE LEAS,
FOLKESTONE, KENT CT20 2LS**

INFORMATION

Liabilities

The Metropole Arts Centre Trust cannot accept responsibility for any loss or damage to personal property or any injury sustained.

The organisers reserve the right to alter the programme should adverse circumstances arise.

Waterstones

Folkestone 01303 221979

Rail Enquiries

Upto 2 trains per hour leave Charing Cross for Folkestone Central – journey time approximately 1 hour 30 minutes.
Information 0345 484950

Bus & Coach Services

National Express Coach Service
01843 581333

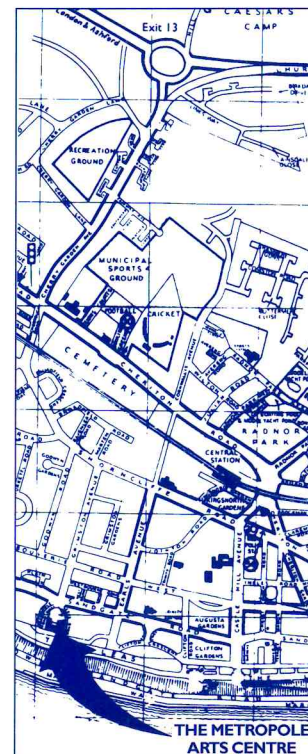
Hotel & Tourist Information

Garden Coast Information Centre,
Harbour Street, Folkestone.

Tel: 01303 270547

Parking

Free parking on The Leas outside the Metropole.



FESTIVAL SEASON TICKET £50 (FRIEND £36)

The Metropole Arts Centre is a Registered Charity no. 307759