

Are you a Friend of The Metropole Galleries? Friends benefit from savings on ticket prices, receive invitations to exhibition previews, and regular mailings with listings of forthcoming events and exhibitions. Annual: Single £10, Double/Family £15 Life: £100

BOOKING FORM				
Date	Event	No of tickets	Price	Total
Mon 24 Sept	Life in Art		Free	
Mon 24 Sept	Codebreakers – the Story of Enigma <i>(Friends/concessions)</i>		£8 £6	
Mon 24 Sept	Derek Jarman by Tony Peake		Free	
Tues 25 Sept	Little Red Riding Hood and Friends		Free	
Tues 25 Sept	Big Book, Tall Tales		Free	
Tues 25 Sept	Dickens in Folkestone		Free	
Wed 26 Sept	Enigma U-Boats <i>(Friends/concessions)</i>		£6 £3	
Wed 26 Sept	To the Edge of the Sky <i>(Friends/concessions)</i>		£5 £3	
Thur 27 Sept	Oliver Postgate		Free	
Thur 27 Sept	The Battersea Park Road to Enlightenment <i>(Friends/concessions)</i>		£5 £3	
Fri 28 Sept	Blue soundtrack		Free	
Fri 28 Sept	The Popticians & The Coal Porters		Free	
Fri 28 Sept	Headline debate – Flight to Utopia		Free	
Sat 29 Sept	Fiction Writing Workshop <i>(Friends/concessions)</i>		£5 £3	
Sat 29 Sept	The Orient Express Ball <i>(Friends/concessions)</i>		£25 £20	
Sun 30 Sept	A Musical Interlude with Mr Edward Lear		Free	
Sun 30 Sept	First Bite – screenwriting workshop		Free	
Sun 30 Sept	The War of the Worlds		£2	
Sun 30 Sept	Fenella Fielding and Bernard Kops <i>(Friends/concessions)</i>		£5 £3	
Friends Membership (Annual: Single £10; Double/Family £15; Life £100) Plus postage				0.30
TOTAL				

Please enclose cheque payable to: The Metropole Galleries

HOW TO BOOK

The Box Office is open 10 – 4 Monday to Saturday and during Festival hours.

By phone Reserve by phone and send a completed booking form and cheque within 4 days.

By Post Please complete the booking form and the panel overleaf and send to:
Kent Literature Festival, Metropole Galleries, The Leas, Folkestone CT20 2LS.

Ticket returns We are happy to accept your tickets for re-sale but cannot guarantee they will be sold.

Kent Literature Festival 2001

JOHN
HEGLEY
*Poet in
Residence*

24th - 30th September

Welcome to the 2001 Kent Literature Festival; a week-long feast of readings, performances, talks, screenings, book launches, debates, signings and special events, celebrating the enormously rich literary and cultural heritage of East Kent.

The Festival highlights the area's connections with world famous authors: **Charles Dickens** – through a unique lecture on Dickens and Pavilionstone (as he called Folkestone); **HG Wells** – through a screening of the film of War of the Worlds in a unique historic building near the home he built in Sandgate, and a debate on the legacy of his Utopianism; and **Agatha Christie** – through the Orient Express Ball at the Grand Hotel, with a prize of a trip to Venice on the Orient Express, generously sponsored by **Venice Simplon-Orient-Express Ltd.** East Kent's strong links with Bletchley Park are explored through two events, one of which takes place on the Russian Submarine in Folkestone Harbour and the other of which includes a demonstration of a working Enigma Machine.

In more recent years, the area has been home to **Oliver Postgate, Anhua Gao**, (both of whom make appearances), and to the late **Derek Jarman**, whose paintings inspired by Dungeness and Romney Marsh feature in a concurrent exhibition at The Metropole Galleries.

During the Festival, Resident Poet **John Hegley** explores the district, leaving behind his musings, jottings and drawings as he goes. To round off his residency, there's a free concert by his band **The Popticians** in the superb setting of Folkestone's open air amphitheatre (assuming Folkestone's famous sunshine doesn't let us down).

The Festival is a partnership of some of the main cultural organisations in East Kent: The Metropole Galleries, Waterstones Bookshop, Folkestone Library, G & D Marrin & Sons, Ottakars Bookshop, The Grand Hotel Folkestone, Kent Film, South Kent College, Kent Hothouse and Kent Institute of Art and Design. Many of the events are free – all are excellent value. Places are limited, so please book early to avoid disappointment.



Nick Ewbank – Director of The Metropole Galleries

JOHN HEGLEY – Poet in Residence

One of the country's most innovative comic poets ("Comedy's Poet Laureate" – Independent) spends three amazing days as the Festival's Poet in Residence. He invites you to join him on a New Poetry Footpath, a Rhyming Party on The Romney, Hythe & Dymchurch Rhythmic Railway with Pints & Breezers, a trip to the submarine, John's Exceptional Art-making Workshop with Children and a Musical Sea-side Festival Climax.

Phone 01303 255070 for full residency details and to book for Festival events.

Our thanks go to our funders and supporters.

SAGA

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OF ENGLAND

SHEPWAY
DISTRICT COUNCIL



John Hegley - Photo: Jackie di Stefano

Monday 24th September

A LIFE IN ART by Stephen Pyke

Photographer Steve Pyke has exhibited world-wide and worked for many publications, photographing the personalities of the twentieth century. His new book, *A Life in Art*, featuring images previously shown at the Metropole Galleries, has now been published.

Book signing at Waterstones, Folkestone:

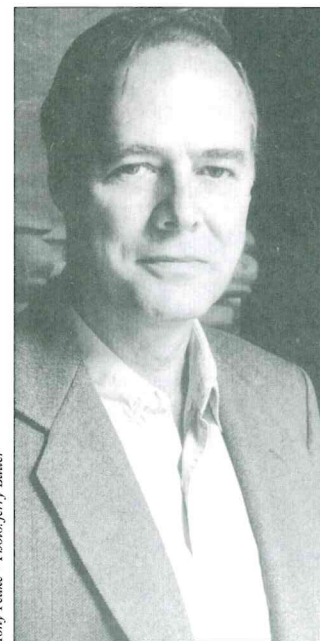
1pm – Admission free (places must be reserved)

CODEBREAKERS – The story of Enigma

The deciphering of the German Enigma codes, by the secret establishment at Bletchley Park, is reckoned to have shortened the War by two years. Dr Mark Baldwin tells the story of one of the best-kept secrets of World War II with fascinating illustrations and a hands-on demonstration of one of the few surviving Enigma machines.

"Staggering facts, wonderfully told in an amusing and entertaining way. It was a truly awe-inspiring talk." Worcester Evening News

Kingsnorth Theatre, South Kent College, Folkestone: 7.30pm – £8 (Concessions £6)



Tony Peake – Photo: Jerry Bauer

DEREK JARMAN by Tony Peake

The launch event for the paperback edition of Tony Peake's definitive biography of Derek Jarman. Peake will read extracts from the book and lead a discussion on Jarman's life and work.

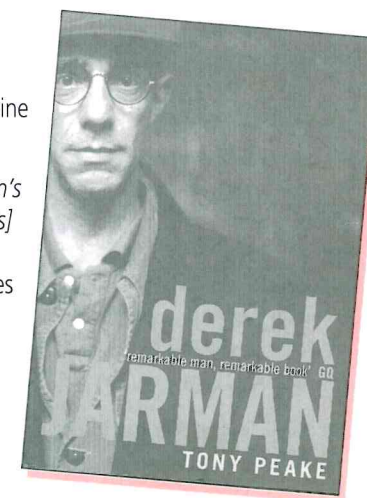
"Remarkable man, remarkable book"

QC Magazine

"An unflinchingly well-balanced account ... Jarman's voracious appetite for life [is] wonderfully celebrated."

The Times

**The Music Room, Metropole Galleries, Folkestone:
7.30pm – Admission free
(seats must be reserved)**



Tuesday 25th September

LITTLE RED RIDING HOOD AND FRIENDS

Booster Cushion Theatre

Help Little Red Riding Hood's friends remember the story. Meet Disco Queen, Cinderella, and a variety of other fairy tale characters including our hero, Red Riding Hood.

Folkestone Library, Grace Hill: Ages 4+
10am – Admission free (seats must be reserved)



Philip Sherman - Photo: Booster Cushion Theatre

BIG BOOK, TALL TALES

Booster Cushion Theatre

Our caretaker falls into a giant book and adventure begins. Follow the colourful water cycle characters of its pages until a 9-foot rainbow appears over the top of the 6-foot Big Book.

Folkestone Library, Grace Hill: Ages 5-9 – 1.30pm
Admission free (seats must be reserved)



Philip Sherman - Photo: Booster Cushion Theatre

DICKENS IN FOLKESTONE

– A new lecture by Ann Nevill

While Dickens was writing *Little Dorritt*, he stayed in Folkestone in a house overlooking the sea. The Royal Pavilion Hotel, which dominated the harbour at that time and which he nicknamed 'The Lion of Folkestone', led to him renaming the town 'Pavilionstone'. Ann Nevill lives in Sandgate and is well-known for her art lectures and talks on literary subjects.

The Music Room, Metropole Galleries, Folkestone: 7.30pm
Admission by donation (seats must be reserved)



Detail from Punch or May Day - Benjamin Robert Haydon

Wednesday 26th September

TO THE EDGE OF THE SKY

by Anhua Gao

"I wanted to tell the whole world the truth about China. People living outside didn't really understand what happened – because my parents died a long time ago, I could not do my duty and look after them. I was too young. So I have written a book for them."

Moving, sometimes shocking but always compelling, this is a tale of someone who, against unbelievable odds, survived and, finally, found a happiness she had not dared to hope for. Anhua Gao now lives in Folkestone.

"She tells the by-now-familiar tale afresh, with a candid humility and patient lovingness that regularly snatched at this reader's heart"
Independent

The Music Room, Metropole Galleries, Folkestone: 7.30pm – Admission by donation (seats must be reserved)



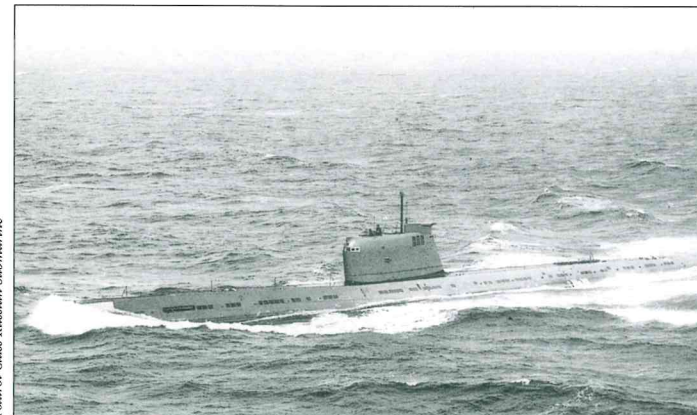
ENIGMA U-BOATS

Jak Showell lives in Hythe and has written fourteen books on German submarines in the Second World War. As a special event for the Festival, he gives an illustrated talk based on his book

Enigma U-boats in the unique setting of the Russian Submarine in Folkestone Harbour.

Folkestone Harbour: 6pm
£6 (Concessions £4)
Places strictly limited.

Earlier in the day Jak Showell will lead an educational visit to the submarine for local school children.



Foxtrot Class Russian Submarine

Thursday 27th September

OLIVER POSTGATE

One of children's TV's greatest creative figures visits the Festival. Oliver Postgate reads from his short stories and his autobiography and talks about *Noggin the Nog*, *Bagpuss*, *Ivor the Engine* and, of course, *The Clangers*.

Waterstones, Folkestone: 6.00-7.00pm
Admission free (places must be reserved)

BATTERSEA PARK ROAD TO ENLIGHTENMENT

by Isabel Losada

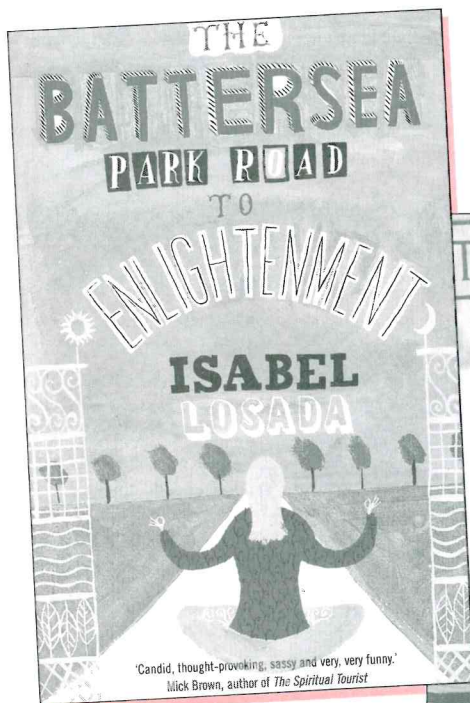
Isabel Losada journeys through a gruelling course of 'Rolfing', nude Goddess workshops, a weekend of Tantric Sex (Yes! Yes! Yes!) and a Reincarnation session, not to mention a spot of colonic irrigation. The author reads from and discusses her best-selling book, which she recently read as BBC Radio 4's Book of the Week.



Oliver Postgate

"Candid, thought-provoking, sassy and very funny."
Mick Brown, author of *The Spiritual Tourist*

The Music Room, Metropole Galleries, Folkestone:
7.30pm - £5 (Concessions £3)



Isabel Losada - Photo: Emily Riley

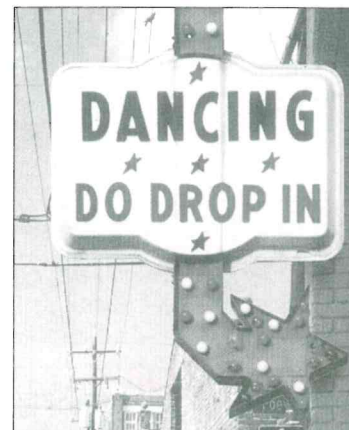
Friday 28th September

BLUE

Experience the audio soundtrack of Derek Jarman's last film in the unique setting of Folkestone's Lower Leas Amphitheatre.

*"In the pandemonium of image
I present you with the universal blue"*
Derek Jarman

Lower Leas Amphitheatre, Folkestone: 5.30pm - Admission free (places must be reserved)



THE POPTICIANS *with support THE COAL PORTERS*

John Hegley's Band reunited for a special festival party.

"Still going great glasses after 19 years." As heard on The John Peel Show circa 1983.

Support band The Coal Porters play high octane acoustic bluegrass.

Lower Leas Amphitheatre, Folkestone
(or The Kingsnorth Theatre, South Kent College if wet!): 8pm
Admission free (places must be reserved)

Headline debate - FLIGHT TO UTOPIA

HG Wells lived for many years in Sandgate at the start of the twentieth century and developed the ideas that led him to become an early member of the Fabian Society and a leading Socialist Utopian. The debate focuses on the legacy of these ideas and on notions of Utopia at the start of the twenty-first century. With festival luminaries Isabel Losada, Liz Jensen, Anhua Gao and Bernard Kops, plus Bill Greenwell, the *New Statesman's* house poet.

The Music Room, Metropole Galleries, Folkestone: 7.30pm - Admission free
(seats must be reserved)

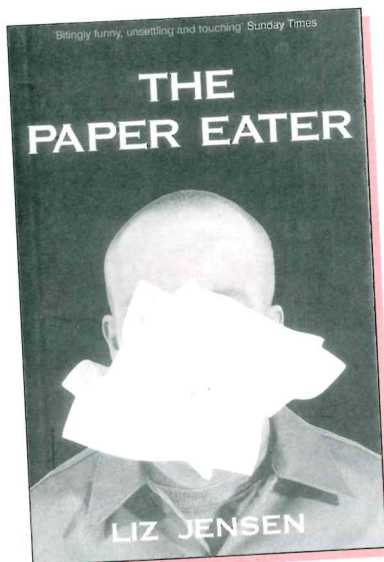


Detail from The Tube Train by Cyril Power

Saturday 29th September

FICTION WRITING WORKSHOP

With Liz Jensen, author of *The Paper Eater*, her third novel.



"Set on the imaginary island of Atlantica, this consumer-obsessed, pseudo-Utopian society, with its Waste, Pledges and Festival of Choice, is so close to Blair's Britain that it hurts."

Independent

"A brilliant, engaging satire on modern life."

Marie Claire

**The Music Room,
Metropole Galleries,
Folkestone: 2-4pm
£5 (Concessions £3)**



Liz Jensen

THE ORIENT EXPRESS BALL at the GRAND HOTEL

Agatha Christie stayed at The Grand Hotel on The Leas whilst writing her classic thriller *Murder on the Orient Express*. Now you can dress up in 1930s style, wine, dine and dance to a jazz band in the same luxurious surroundings. Special guest Hugh Fraser (Hastings in the BBC TV series *Poirot*) reads from the novel during the evening, and then awards a spectacular prize for the best 1930s costume – two tickets to Venice on the Orient Express, courtesy of sponsors Venice Simplon-Orient-Express Ltd.



**The Grand Hotel, The Leas,
Folkestone: 7.30pm
£25 (Concessions £20)
to include a three-course meal
and a glass of kir royale**



Agatha Christie

Sunday 30th September

A MUSICAL INTERLUDE WITH MR EDWARD LEAR

Lunchtime entertainment featuring illustrated extracts from a new version of Lear's work, with Jonathan Hodge, Charles Newington and special guests. To complement the exhibition of Newington etchings in the Café Gallery.

**The Music Room, Metropole Galleries,
Folkestone: 12.30pm - Admission free
(seats must be reserved)**



The Dong with the luminous nose - Charles Newington

FIRST BITE

Ever dreamed of writing a script for TV or film? This screenwriting workshop for young people with film-maker Raoul Morris (Director of Kent Hothouse) will be just the thing to get you started.

**The Music Room, Metropole Galleries, Folkestone: Age 14-21
2.30-4.30pm - Admission free (places must be reserved)**

H.G. WELLS' THE WAR OF THE WORLDS

A screening of the classic 1950s sci-fi movie in the keep of an unique historic building built by Henry VIII, now a private home, close to HG Wells' former residence, Spade House, Sandgate.

Sandgate area. Phone 01303 255070 for venue details: 5.30pm - £2 Places strictly limited

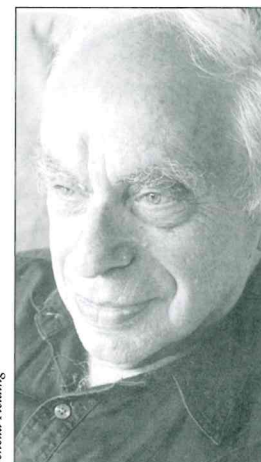
BERNARD KOPS with FENELLA FIELDING

We close the Festival with readings from Bernard Kops' new play *Riverchange*. This witty, poignant and entertaining play is set on a cruise liner travelling along the Yangtze River. It portrays the efforts of a group of not-so-young people to find love and respect, but each hides behind a carapace of invention.

**The Music Room, Metropole Galleries,
Folkestone: 7.30pm - £5 (Concessions £3)**



Fenella Fielding



Bernard Kops

Jarman Month – Linked Events

8th Sept - 13th Oct
DEREK JARMAN

Exhibition: Late Works

Paintings from 1991 to 1993 – This extraordinarily powerful exhibition testifies to Jarman's energy, to his intense personal vision and to his sense of place.

Metropole Galleries 1 and 2, Folkestone:
Mon-Sat 10am-5pm – Admission free

Thursday 20th Sept
CARAVAGGIO

Director: Derek Jarman
(Cert 18)

Cinema 3, The University of Kent at Canterbury:
6:30pm – £4.20 (Concessions £3.20)
Box office 01227 769075



The Canonisation of St Derek – Photo: Howard Swoley

Saturday 13th Oct
JARMAN DAY

To mark the close of the Late Works exhibition, James Mackay (producer), David Lewis (associate director) and Andy Crabb (editor) will discuss the experience of working with Derek Jarman, and his influence on contemporary film-makers, and screen rarely seen excerpts and shorts.

The Music Room, Metropole Galleries, Folkestone:
11.30am-5.30pm
Admission free
(seats must be reserved)



Lena (Tilda Swinton) sits at her lover's feet while Caravaggio (Nigel Terry) paints Ranuccio (Sean Bean) as St John The Baptist, Caravaggio. 1985. Mike Laye

Linked Events – Coastal Currents

Saturday 15th Sept – **AS FAR AS THE EYE CAN SEE**

Free screening of a 30-min video by Lise Autogena and Joshua Portway, documenting a journey to the Dungeness peninsula in search of information about the Acoustic Mirrors, known locally as 'the listening ears'.

The Music Room, Metropole Galleries, Folkestone: 2pm – Admission free

Saturday 22nd Sept – **NEW MEDIA PROJECTS**

Presentation on recent and current projects by artists working with new media, from interactive computer programs to video, sound and beyond.

The Music Room, Metropole Galleries, Folkestone: 2pm – Admission free

Saturday 6th October – **NOT QUITE A DODDLE**

Public Art Experiences. Artists involved in recent and current public art projects in Hastings and Shepway share some of their experiences. An afternoon of talks and information exchange for artists, commissioners and anyone interested in public art.

The Music Room, Metropole Galleries, Folkestone: 2pm – Admission free

Coastal Currents events organised by Arts & Tourism, Shepway District Council

KENT LITERATURE FESTIVAL

POSTAL BOOKINGS/RESERVATIONS

Please see "How to Book" details (overleaf) and complete the panel below.

Name:	
Address:	
Post code	Phone No: