

BÉATRICE SEGUIN

# Day by Day

Festival Exhibition  
at The Metropole Arts Centre

This exhibition illustrates a year in the life of French-born artist Béatrice Seguin through her collage diary, with text panels taken from Virginia Woolf's *A Room of One's Own* and a collection of the artist's stunning lacquer works.

Monday to Saturday 10am-5pm,  
Sunday 2.30pm-5pm  
until Sunday 3 October 1999  
(Gallery closed Wednesday 29 September)

## Kent Coast Artist's Book Fair

24, 25 and 26 September 1999

An exhibition of small press, limited edition  
and one-off books and book objects

**Open**  
Friday 24 September 10.30am-6.30pm  
Saturday 25 September 10.30am-5.00pm  
Sunday 26 September 10.30am-3.30pm

**Sassoon Gallery**  
Folkestone Library, 2 Grace Hill  
Folkestone, Kent CT20 1HD  
Tel 01303 850123

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## are you a Friend of The Metropole Arts Centre?

Friends benefit from substantial savings on ticket prices, receive invitations to previews and social events and get regular copies of What's On, our guide to forthcoming events, exhibitions and reviews at the Metropole.

<b>Annual</b>	
<b>Single</b>	£10
<b>Double/Family</b>	£15
<b>Life</b>	£100

Monday 20th September

🕒 2.00pm

Event 1 🎫

£7 Friends £5 Concessions £2

Box office 01303 255070

an audience with the Poet Laureate **Andrew Motion**



“His concerns for human experience and an artistic integrity that insists on addressing the reader with maximum clarity and impact are consistent features”

Andrew Motion's position as a poet in the great English narrative tradition has long been recognised. He has an uncanny ability to enter into the lives and minds of imaginary characters at moments of physical and emotional danger,

and a corresponding ability to give episodes from his own life the objective shaping and power that belong to truly memorable art. Much celebrated as both a poet and biographer, Andrew was appointed Poet Laureate in May 1999.

Free admission for school groups. To reserve a group booking telephone 01303 255070.

Monday 20th September

① 7.30pm for 8.00pm

Event 2  W

£8 Friends £6.50 Concessions £3

Wine served 7.30 - 8.00pm

Box office **01303 255070**

## an evening with Melvyn Bragg

Reading his own work, writer and broadcaster Melvyn Bragg explores the themes behind his new novel 'The Soldier's Return'.

An evocative and powerful book based on his own experiences, it strongly evokes both the era of the Second World War and the beauty of the Cumbrian landscape. This is Melvyn Bragg at the height of his powers.

"There are certain writers, Lawrence, Hardy, Bennet - whose novels seem to grow from the very soil that nurtured them. Melvyn Bragg is one of them."

Daily Telegraph



SCEPTRE

Tuesday 21st September

① 12.30pm for 1.00pm

Event 3 W

£17 Friends £15

Luncheon: main meal, dessert, cheese & coffee

Box office **01303 255070** Advance bookings only

## literary luncheon *with* guest speaker Roy Hattersley

"BUSTER'S DIARIES" as told to Roy Hattersley chronicles the life and times of a Staffordshire Bull Terrier-Alsatian cross who adopted Roy Hattersley almost three years ago. It describes how man and beast learn to live together and accept each other's foibles and idiosyncrasies. Roy Hattersley is one of the most prolific writers in Britain. He is a Guardian columnist and has won the Granada Columnist of the Year award.



WARNER BOOKS

Tuesday 21st September

④ 7.30pm

Event 4  W

£6- Friends £4 Concessions £2

Box office 01303 255070

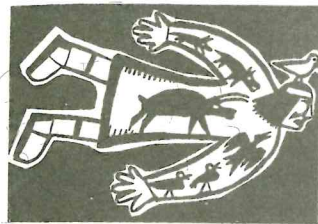
# an evening with BILL LEWIS & guests



photo of Bill Lewis by Anna Dov 1990 ©

A dynamic performer and a magical storyteller, Bill's poems walk a fine line between prose and song. Sometimes accompanied by a Native American drum or a shaman's rattle, his work at other times celebrates the profound - often comical - differences between standard and spoken English.

*"Dynamic, witty, passionate and compassionate"* Sydney Carter



americas



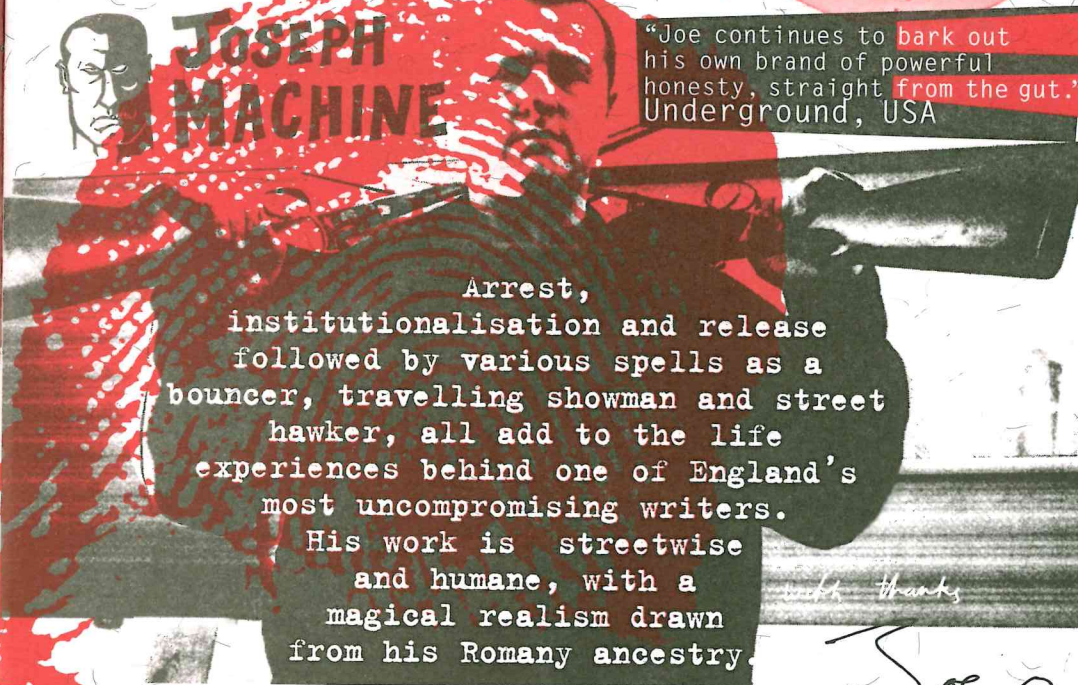
# Kath Tait



"Years of dish-washing, sandwich-making, dog-walking, old lady-minding, general life experience and observations of people and what they do". This is the raw material - coloured with humour and combined with an unconventional voice and a rich guitar - with which Kath weaves her songs and stories.

**"A fine storyteller whose songs combine charm, humour, insight and earthiness."**  
**Rhythms, Australia**

# JOSEPH MACHINE



**"Joe continues to bark out his own brand of powerful honesty, straight from the gut."**  
Underground, USA

Arrest, institutionalisation and release followed by various spells as a bouncer, travelling showman and street hawker, all add to the life experiences behind one of England's most uncompromising writers. His work is streetwise and humane, with a magical realism drawn from his Romany ancestry.

*with thanks*  
Joe ☺

Wednesday 22nd September

① 10.30am

Event 5 

£4 Friends £3

Coffee and croissants

Box office 01303 255070

# Poets' Paradise

Three books. Two poets. One desert island. Michael Curtis and Stuart Douch, who recently shared a literature residency at the Metropole Arts Centre, fight out whose favourite books will accompany them to a distant desert island.

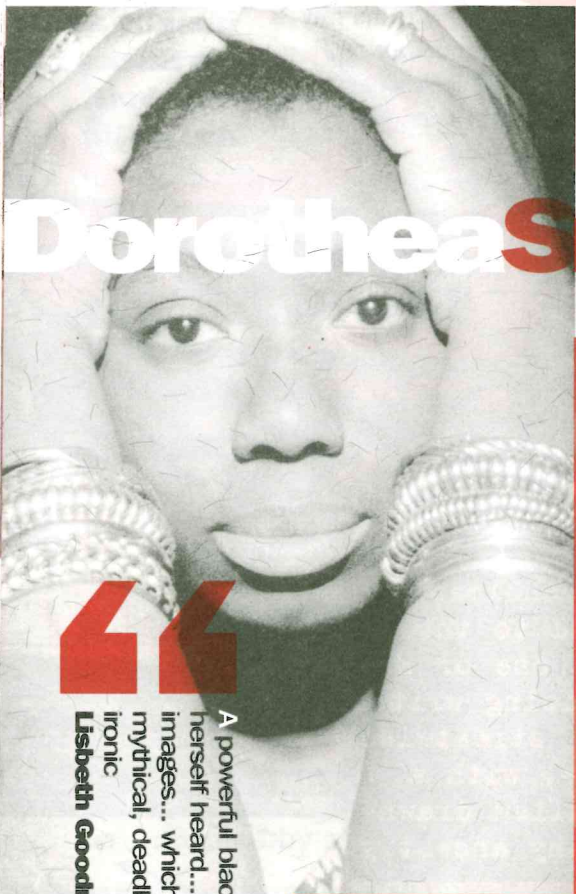
Wednesday 22th September

① 7:30pm

Event 6  W

£7 Friends £5 Concessions £2

Box office 01303 255070



# Dorothea Smartt

Brixton Market's first Poet-in-Residence, Dorothea Smartt explores issues of identity, belonging, bereavement and blackwomen's hair in her work, much of which draws on her experience of being born and brought up in England as part of a Bajan family.

“A powerful black woman making herself heard... Smartt offers images... which are realistic and mythical, deadly serious and wryly ironic  
Lisbeth Goodman, Modern Drama

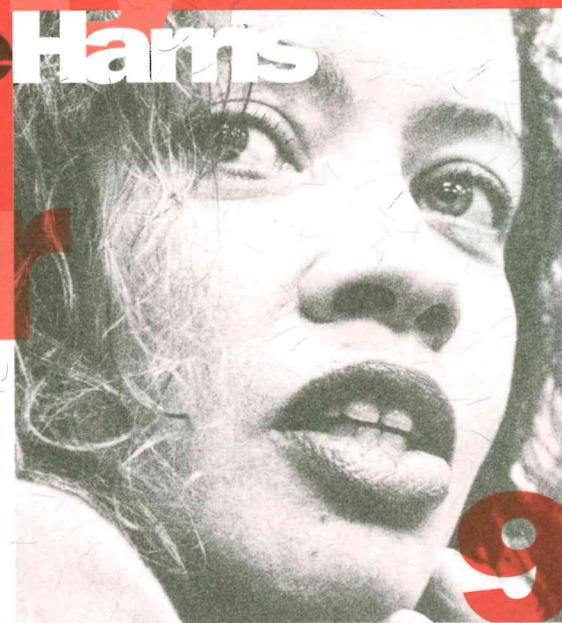
Playwright and poet Joan Anim-Addo was born in Grenada and lives in London, dividing her time between writing and lecturing. Her plays *At Gulleys Edge* and *Imoinda* have both been showcased at the Oval House Theatre and her publications include *Haunted by History*, a new poetry anthology.

# Joan Anim-Addo



# Maggie Harris

Writer, artist and award winning poet Maggie Harris was born in Guyana and has lived in England since 1971. Her poems, written in both Standard English and Creole, have been performed in the Caribbean and the UK and she represented Kent in Europe in 1997.



Thursday 23rd September

10.30am

Event 7  W

£4 Friends £3

Coffee and croissants

Box office 01303 255070

# Romantic novelists like their fancies tickled too...

Who would a woman that "reaches the parts other writers don't even know about"

*(Daily Mail)*

choose to entertain her on a lonely desert island? Find out this morning when romantic novelist Elizabeth Buchan tells us which three books she would take with her and why.

Thursday 23rd September

2.30pm

Event 8  W

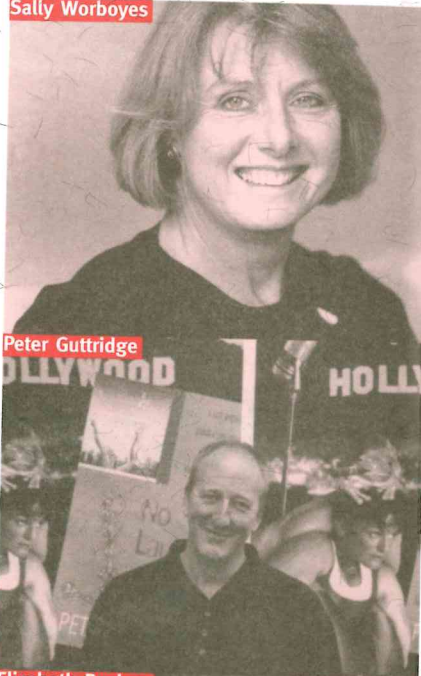
For complimentary ticket(s)

send SAE to:

SSW Award Ceremony,  
The Metropole Arts Centre,  
The Leas, Folkestone,  
Kent CT20 2LS

Refreshments will be served after the presentation

Sally Worboyes



Peter Guttridge

Elizabeth Buchan



Short Story Writing

Competition Award Ceremony 

**First prize £300 &**

Short Story Writing Competition Award Cup

**Second prize £150**

**Third prize £100**

A warm invitation is extended to members of writers' groups and individuals interested in writing to join the winners of this year's competition in an afternoon of celebration.

## Meet the judges

**Sally Worboyes** is the founder of the renowned school for writers, Fen Farm. A full time writer, her novels include Wild Hops, Docker's Daughter, The Dinner Lady, Red Sequins and Keep on Dancing.

**Peter Guttridge** is an author and literary journalist. His books include No Laughing Matter, A Ghost of a Chance and Tango. This year, for the second year running, Peter is author in residence for the Kent Literature Festival.

**Elizabeth Buchan's** novel Consider the Lily is an international bestseller with over 320,000 copies in print in the UK. The book is optioned for TV along with her subsequent novels Perfect Love and Against Her Nature.

HSBC 

Thursday 23rd September

① 7.30pm

Event 9  W

£6 Friends £4 Concessions £2

Box office 01303 255070

# isabel losada

in conversation with Peter Guttridge

“I could never have  
imagined what  
sensual places  
convents are.

Leather sandals  
on marble floors.

Warm sunlight  
through stained  
glass. The air filled

with the scent of  
incense and fresh  
flowers everywhere.”

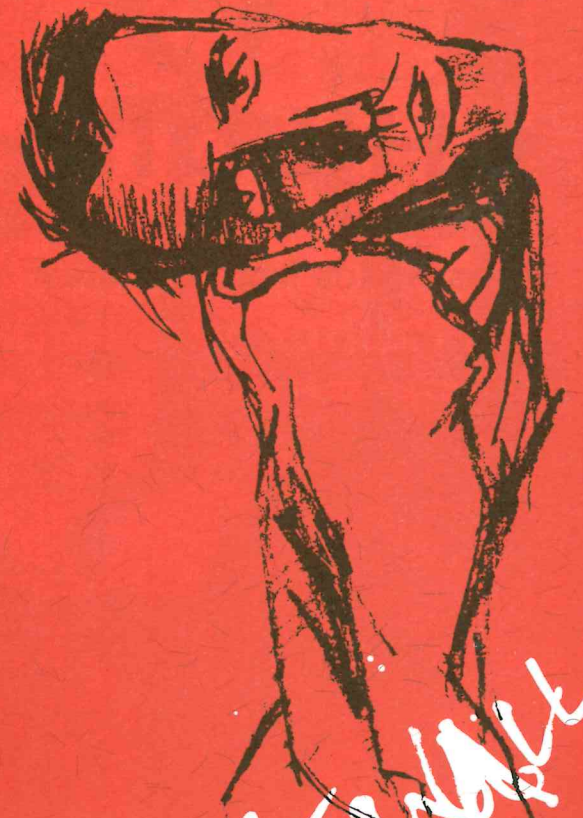


## New Habits

A BOOK ABOUT  
YOUNG WOMEN  
WHO DECIDE TO  
BECOME NUNS

Every year, hundreds of women give up their normal, everyday lives to enter convents. Why do they do it? What is it like? *New Habits* is a collection of interviews with women who speak frankly about poverty, chastity, obedience and how they really feel about living with no money, no sex and no power in today's world. Isabel Losada will be reading extracts from her book, discussing the issues within it and explaining how, far from running away from life, these women seem to have gathered strength and true peace from this path.

# BILLY CHILDISH



an exhibition  
coming to the  
metropole arts centre  
before the end of the year

Friday 24th September

7.30pm

Event 10 W

£7 Friends £4 Concessions £2

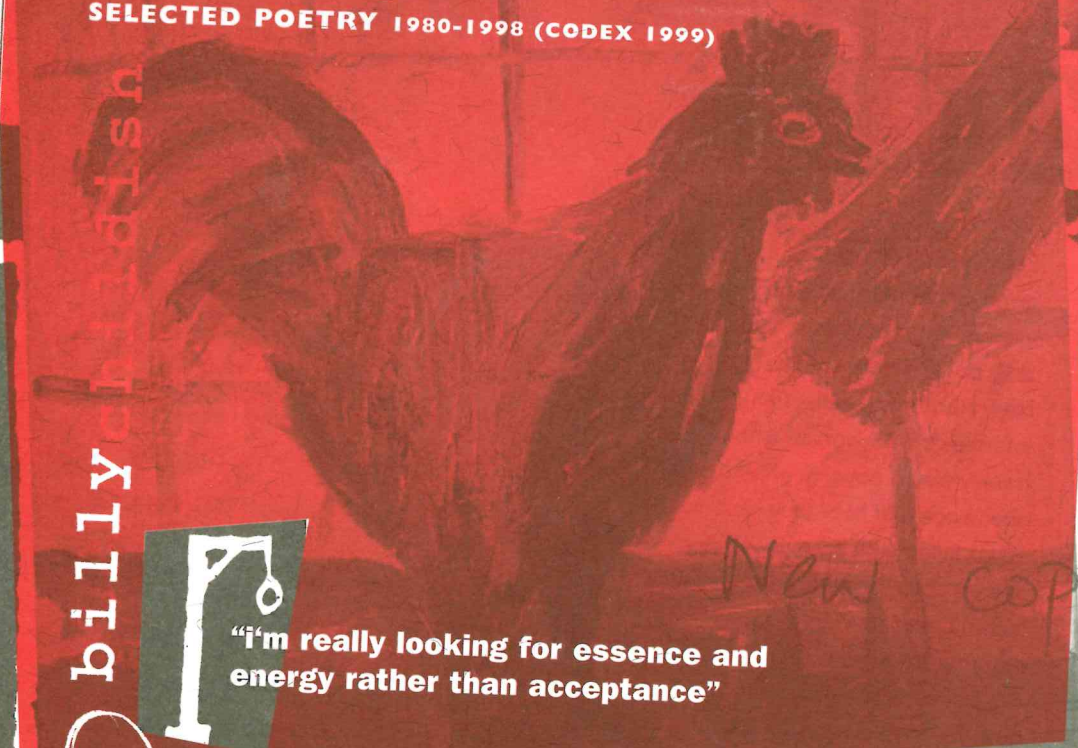
Box office 01303 255070

# BILLY CHILDISH

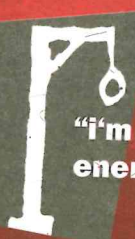
poet, punk rocker and visual artist reads from his latest volume

## i'd rather you lied

SELECTED POETRY 1980-1998 (CODEX 1999)



billy childish



"i'm really looking for essence and energy rather than acceptance"



# billy is the darling of the japs and the yanks

27 Aug 1999 10:42 AM P1

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FROM : METROPOLE ARTS CENTRE

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OPERATIONS DIRECTOR  
PHONE NO. : 01834-014477

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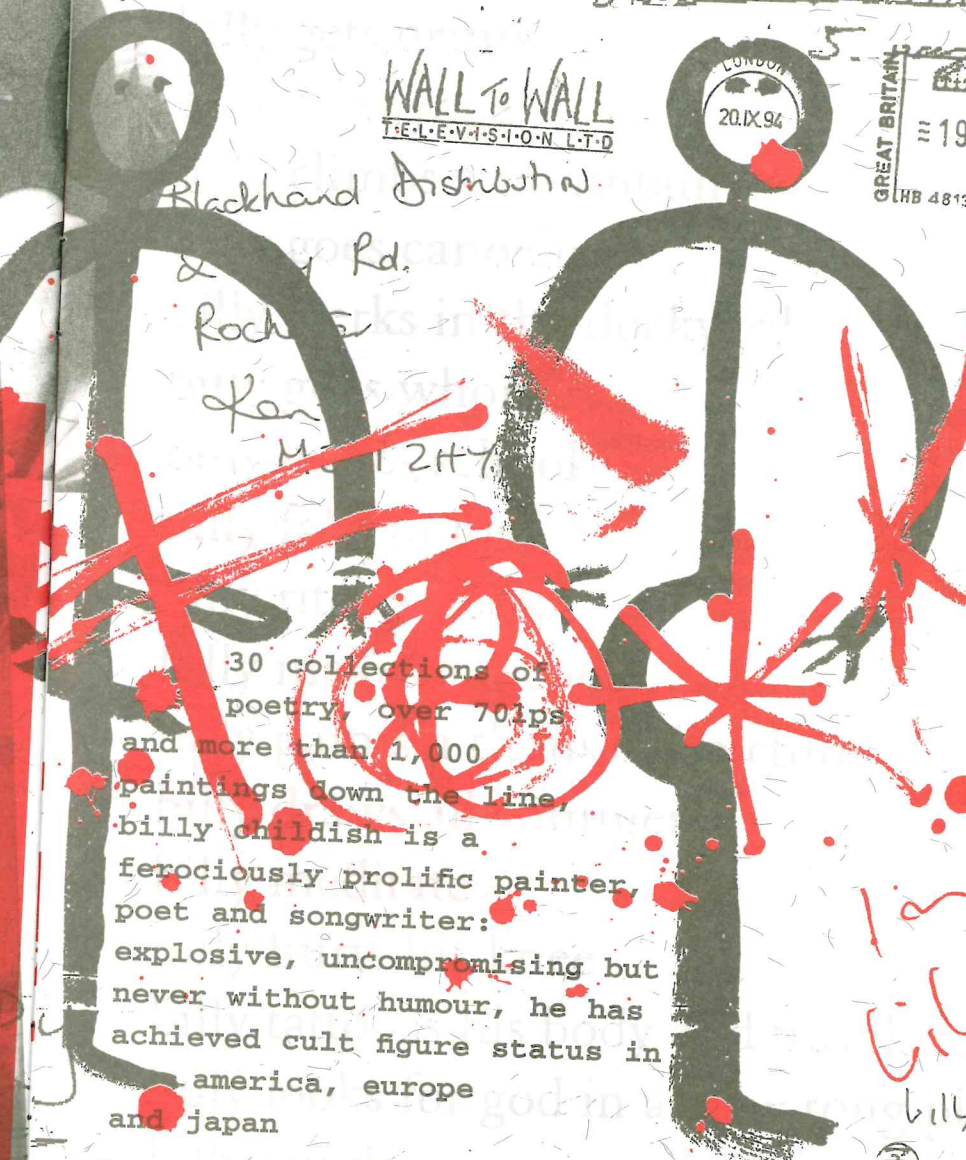
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GREAT BRITAIN  
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30 collections of poetry, over 701ps and more than 1,000 paintings down the line, billy childish is a ferociously prolific painter, poet and songwriter: explosive, uncompromising but never without humour, he has achieved cult figure status in america, europe and japan



Reason not to love the UK  
Billy Childish: the only



billy94

(15)

Saturday 25th September

ⓐ 2.30pm

Event 11

£6 Friends £4

Box office 01303 255070

# FIONA MOUNTAIN

in conversation with **John Miller**

**WAS** doomed love the real cause of the mutiny on the Bounty? Popular belief, spurred by countless books and three Hollywood films, paints Fletcher Christian as a hero, Captain William Bligh as a brutal and tyrannical captain and a happy ending on the remote Pacific island of Pitcairn.

**ISABELLA** tells a different story. It tells how Fletcher in fact returned to England, lived incognito and deliberately blackened Bligh's name to save his own. It also describes William Wordsworth's sinister role in the events following the mutiny.

Fiona will be talking to John Miller this afternoon about her novel, its startling revelations and the repercussions it may have on a legend which has romanced the world for over 200 years.

**John Miller** is a writer and broadcaster whose interests are politics, history and theatre. He collaborated with John Gielgud on his memoirs and wrote the authorised biography of Ralph Richardson. His expanded edition of Judy Dench's biography will be published in November by Orion.

I'll take my chance against the law. You'll take yours against the sea.



Saturday 25th September

ⓐ 7.30pm

Event 12

£10 Friends £8 Concessions £4

Box office 01303 255070

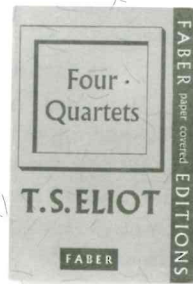
“...the evening's chief pleasure is Edward Fox's increasingly eccentric performance. Rolling words around his mouth like a vintage claret, his hair in gathering disarray...”

London Daily News

# In my beginning is my end... ...In my end is my beginning.

# Festival Finale

Edward Fox performs the Four Quartets of T.S. Eliot with pianist Christine Crowshaw



The **FOUR QUARTETS** is a collection of four long poems published separately between 1935 and 1942. Each is anchored firmly to a place, yet together they form a moving and beautiful sequence linked by the common themes and recurrent motifs.

**BURNT NORTON (1935)**

brings to life a country house in the Cotswolds.

**EAST COKER (1940)**

describes the Somerset village of Eliot's ancestors, his final resting place.

**THE DRY SALVAGES (1941)**

evokes images of America, particularly of Eliot's boyhood home in St Louis.

**LITTLE GIDDING (1942)**

tells the tale of a 17th century religious community destroyed by Cromwell and later - jubilantly - rebuilt.



“Presented in association with Clive Conway Associates”.

The Four Quartets is presented with kind permission of the publishers: Faber & Faber Ltd.

**Edward Fox** is famous for his lead roles in the film Day of the Jackal, the TV drama Edward and Mrs Simpson and recently in the West End as Macmillan in A Letter of Resignation.

**Christine Crowshaw** studied at the Royal Academy of Music. She has appeared on TV and in film, and has recorded a series of solo piano and chamber music CDs.