



## ACTING DIRECTOR'S MESSAGE

The **Kent Literature Festival** in 1980, the first, foresaw such events to promote the interests of our writers and readers, a vision inspired by John Rice (County Arts Officer) which, after 17 years and 16 literature festivals has proven to be true!

This years **Kent Literature Festival** is indeed a celebration of writing! Please browse through the leaves of the brochure, you will find a variegated programme, welcoming you to share the interests and experiences of literary personalities, many new faces and some old friends. The Festival will be opened by the actress and author Jean Marsh, followed on Tuesday with a Literary Lunch, the evening events include a host of well known authors and a Festival Finale with readings by Hannah Gordon and our Honorary President, Peter Barkworth. There are daytime Creative Writing Workshops to tempt a variety of different writers and the Short Story Writing Competition Award Ceremony, when the judges announce their choice of winning entries - hundreds of ingenious tales have been received from many corners of the world. Also, I am pleased to announce that the festival will be complemented by a variety of arts events to be staged throughout Shepway as part of the Arts Week.

I would like to take this opportunity to thank the authors, actors, the personnel of many publishing houses, and indeed all the contributors for their interest, kind collaboration, and enthusiasm for the Festival. Of course, it would not be possible to embark on such a project without financial assistance from the funding bodies and in particular, I must thank the Festival sponsors for their continued support.

I hope you will help us to celebrate an enduring passion for the written word - enjoy the Festival!

*Ann Feavey*



## FESTIVAL BOOKSHOP

The Festival Management is delighted to welcome Waterstones to run the festival Bookshop again this year.

The sign  in the text indicates Signing Session

WATERSTONES

Become a Friend

Annual membership: Single £10 Double £15

MON 22 Sept  
7.30pm for 8pm

## Event 1

FESTIVAL OPENING in the company of

## JEAN MARSH

Jean will reflect upon being both actress and writer - careers which complement but also frustrate her - having points in common such as when an author, like an actor, finds a character taking on an unintended life of its own. To illustrate this Jean will read extracts from her book *Fiennders Keepers* and discuss the rehearsal process.

Jean Marsh has worked extensively on stage and screen both in this country and the United States. Jean has had many successes - she co-created *The House of Eliott* for the BBC and many will remember her affectionately for her Emmy award-winning role as Rose in *Upstairs Downstairs* (LWT) which she co-created with Eileen Atkins. Other television credits include: *Adam Bede* (BBC), *The All New Alexei Sayle Show* (BBC), *The Bloody Tower* (Carlton TV). Jean has appeared in three series of *The Rory Bremner Show... Who Else?* and in the recent Yorkshire TV series *No Strings*, *Bejewelled* (TVS). Other films include *Cleopatra*, *The Eagle Has Landed*, *Frenzy* and more recently, *Danny Champion of the World*.

Her debut on Broadway was in *Much Ado About Nothing*, starring alongside the production's director, John Guielgud. Other roles in America include Gwendoline in *The Importance of Being Earnest*, Viola in *Twelfth Night*, Eliza in *Pygmalion* and



Sonya in *Uncle Vanya*. Jean writes regularly for the New York Times, Washington Post, TV Times and reviews books for The Sunday Times and the LA Times. Jean has written *The House of Eliott*, a book about countryside walks for Edbury Press and MacMillan recently launched her latest novel *Fiennders Keepers*.

£6.50

Friends £5.50

Student/UB40 £3.00

W  
WATERSTONES

BOX OFFICE 01303 255070

**TUES 23 Sept**  
**12.30pm for 1pm**

**Event 2**

**LITERARY LUNCHEON**

with guest writers  
Best selling novelist

**ELIZABETH BUCHAN**

**NORMA CURTIS and CHRISTINA JONES**



Photo: Julian Calder

Elizabeth will talk about her latest novel *Against Her Nature*.

Norma will discuss *Portrayal and Betrayal* - What happens when people identify themselves as characters in one's book?

Christina's talk is entitled *Romp and Circumstance* - The pitfalls of being a Real Writer at last!

A real feast of enlightened entertainment!

Elizabeth Buchan spent a year behind the scenes in the City researching before writing her latest novel *Against Her Nature* a novel set in and around the insurance and reinsurance world of Lloyd's. Among

her published works are a profile of Beatrix Potter for children, *Daughters of the Storm*, which is set in Revolutionary France and *Light of the Moon*, a story of a female SOE agent in Occupied France. Elizabeth's third-prizewinning novel *Consider the Lily* has been an international bestseller and her fourth novel, *Perfect Love*, received widespread attention and excellent reviews. 'Buchan reaches the parts other writers don't even know about', said the Daily Mail.

Elizabeth reviews for *The Times*, *The Mail on Sunday* and other national papers, has written a series of gardening columns for *BBC Homes and Antiques Magazine*, and

is this year's Chairman of the Betty Trask Award and a judge for the 1997 Whitbread Awards. She has recently completed her two year term as Chairman of the Romantic Novelists Association.



Norma Curtis' first book *Living It Up, Living It Down*, (Harper Collins) won the RNA New Writers Award and was chosen for the 1995 W H Smith's Fresh Talent Promotion. Her second novel *Quality Time* came out in 1996 and her latest novel, *The Last Place you Look* will be published in July 1998.



Christina Jones' second novel *Running The Risk* (published Festival week) has been chosen as part of Orion's new Orion Launch - with escalator panels on London Underground and Adshels in shopping

centres. Her first novel *Going The Distance* was chosen for the 1997 W.H. Smith Fresh Talent Promotion and her third book *Walking On Air* will be published in the spring. In 1995 her short story *Laying The Ghost* won a Maureen Lipman Humour Award.

The Romantic Novelists Association was founded over thirty years ago to raise the profile of romantic fiction and to encourage new writers in the tradition. The RNA is a flourishing association with approximately 600 members, it organises the annual Romantic Novel of the Year Award, which is held at the Cafe Royal and attracts a huge amount of media attention. Winners have included Joanna Trollope, Reay Tannahill, Charlotte Bingham, Rosamund Pilcher and Sue Gee. In addition the RNA runs the New Writers' Scheme which aims to help and encourage new authors many of whom have gone on to feature regularly in the bestseller list.

**£15.00**  
**Friends £12.50**

(2 course luncheon and coffee)

Advance bookings only



**W**  
WATERSTONES

SECCI

SHEPWAY CHAMBER OF COMMERCE & INDUSTRY



R. USHER &  
DAUGHTERS



**FESTIVAL SEASON TICKET £36 (FRIEND £28)**

**BOX OFFICE 01303 255070**

**TUES 23 Sept**  
**7.30pm**

**Event 3**

**WRITING  
COMEDY  
IS A SERIOUS  
BUSINESS**

Even the most serious of writers often use humour as the best way to make serious points, working through laughter not for it. Three of the funniest - and best - writers around, **Deborah Moggach, Mavis Cheek** and **Joseph Connolly** discuss the uses of humour in their fiction with Peter Guttridge.



Photo: Polly Eltes

**Deborah Moggach** has written a dozen novels, including *Parky*, *The Stand-In*, *The Ex-Wives*, *Seesaw* and, most recently, *Close Relations*. Practically everything she has written has been abridged or adapted for broadcast, especially on Radio 4's *Woman's Hour* and *The Book At Bedtime*. She has also written a stage play and number of TV screenplays, including the prize-winning *Goggle-Eyes*. Her collections of short stories, *Smile* and *Changing Tables* have been widely anthologised.



Photo: L. Ferrante

**Mavis Cheek** has written seven novels, including *Aunt Margaret's Lover* and *Sleeping Beauties*. Her new novel, *Getting Back Brahms*, was published earlier this year to great acclaim. Her humorous journalism has enlivened the pages of *The Independent*, *The Sunday Times* and *The Sunday Telegraph*.



Photo: Jason Bell

**Joseph Connolly** has been described as 'the spiritual heir to Kingsley Amis'. His three novels - *Poor Souls*, *This Is It* and *Stuff* - are hilarious black comedies. He has also written biographies of PG Wodehouse and Jerome K Jerome.



**Peter Guttridge** is a journalist who has interviewed numerous contemporary authors for *The Sunday Times*, *The Telegraph* and, especially, *The Independent*. His novel, *No Laughing Matter*, the first of a comic trilogy about the comedy industry, was published in the summer.



**£6.00 Friends £5.00**  
**Student/UB40 £3.00**

**WED 24 Sept**  
**10am - 1pm**

**Event 4**

**WORKSHOP:  
WRITING  
CHILDRENS  
BOOKS**

with author  
**ANTONIA BARBER**

If you have always wanted to write a childrens book this is the workshop for you! The main emphasis will be on writing for younger children. How do you get background, characterization and plot into a text of 500 words suitable for five year-olds, or a 2,500 word picture book for 5-7 year olds? How do these differ from a 10,000 word story for 8-10's? How do you find an idea, think up characters and construct a plot. How much of the story can be told through illustrations and where do you find an artist, a publisher and an agent? This workshop will include written

**WED 24 Sept**  
**2pm - 5pm**

**Event 5**

**WORKSHOP:  
WRITING FOR  
RADIO**

with actor, broadcaster, writer and  
producer

**HOWARD LEADER -**  
**"Theatre of the mind"**



In his "Theatre of the Mind" workshop. Howard Leader will be explaining some of the techniques radio writers employ, how some of



exercises, with advice on hand and opportunities to have your questions answered.

**Antonia Barber** has been a professional children's book writer for over 30 years. Her second book *The Ghosts* was a best seller which has been made into a film *The Amazing Mr Blunden* and is currently being adapted as a stage musical. Since then she has written fifteen more books, including another bestseller, *The Mousehole Cat*, which has been made into a video and stage musical, *Catkin*, *Tales From Grimm*, *Tales From the Ballet* and *Snow-White and Rose-Red*. Antonia's work has been shortlisted for awards including the Carnegie Medal (twice) and The Smarties Prize. She won The British Book Award (Illustrated Children's Book of the Year) for *The Mousehole Cat*. Her latest book, *Noah and the Ark* is published Festival week.

**£8.50**

**Student/UB40 £4.00**



Places are limited - advance booking recommended

them may take on the role of an imaginary producer or director when creating their work and how that work comes "off the page" and onto the tape which will ultimately broadcast the piece.

He will be considering different styles and applications for audio writing, and unavailing the mysteries of production technique. How far can you go to create the image you would wish to in the listener's mind, where must you draw the line in purely practical terms, producer guidelines, taste and decency and of course the chance to have a crack at writing a short audio drama.

Howard is best known to television audiences for his work as co-presenter of the BBC's "That's Life!" programme. Radio listeners will have heard him as an actor in dramatised documentaries on Radio 2, as a reporter on features programmes on Radio 4 and as a regular presenter of BBC Radio Kent. His television acting credits include four years in the BBC's comedy series "Allo Allo" and he appears regularly in plays and musicals on stages across the country.

Howard makes regular special feature productions for the BBC.

**£8.50**

**Student/UB40 £4.00**

Places are limited - advance booking recommended.

WED 24 Sept  
7.30pm

**Event 6**

**THE UNRULY  
QUEEN**

**FLORA FRASER**  
in conversation with  
**JOHN MILLER**

**Flora Fraser** maintains the family tradition of writing historical biographies that are distinguished and popular, following in the steps of her grandmother Elizabeth Longford and her mother Antonia Fraser, to both of whom she pays tribute in the Preface to her latest book "The Unruly Queen". This story of the disastrous marriage between the Prince and Princess of Wales ended in near-farce when the



Photo: Robyn Beeche

latter was refused admittance to her estranged husband's Coronation as King George IV. It has been acclaimed, like her first book on Emma Hamilton, as a brilliant and sympathetic study of a woman elevated to the highest ranks of Society, whose subsequent rejection cast both women into disgrace and poverty. She will discuss the challenges and rewards of writing such biographies with John Miller.

**John Miller** is a writer and broadcaster who has specialised in historical and theatrical subjects. He has collaborated with Sir John Gielgud on his memoirs for radio, television, and two accompanying books, the second of these, "Acting Shakespeare", is to be republished in an expanded version in paperback in October. His biography of Sir Ralph Richardson is now available in paperback, and on audio-cassette with Martin Jarvis.



**£6.00**  
**Friends 5.00**  
**Student/UB40 £3.00**



THUR 25 Sept  
2pm

**Event 8**

**SHORT STORY  
WRITING  
AWARD  
CEREMONY**

**1st PRIZE - £275**  
**2nd PRIZE - £150**  
**3rd PRIZE - £100**

**MEET THE JUDGES**

**Diane Pearson**, bestselling author of *Csardas* and *The Summer of Barshinskeys*, will announce the names of the three winning entries which she has chosen from the fifteen stories selected by Pamela Oldfield and Michael Legat.

**Pamela Oldfield** has been a published author since 1970 and has twenty historical novels and sixty books for children to her credit. She is well known around the country for her talks and writing workshops and is a member of the Society of Authors. Her latest book *Butterfly Box* was published in paperback in August (Warner Books). Her next novel *Lady of the Night* will be published in January 98 (Piatkus).

A warm invitation is extended to members of writers groups and individuals interested in writing to join the winners of this year's Competition in an afternoon of celebration for the sixth annual award ceremony.



**Michael Legat** was for many years Editorial Director of Corgi Books and subsequently with Cassell. Now a fulltime writer he has published twenty books, including five novels and a number of books on various aspects of writing and publishing. He is well known as a lecturer and teacher of Creative Writing.

**Both Pamela and Michael have been involved with The Kent Literature Festival for many years and their continued support is gratefully acknowledged.**

**Free Admission:**  
**For complimentary tickets**  
**telephone the Box Office**

**01303 255070**



**MIDLAND**  
Member HSBC Group



THUR 25 Sept  
10am - 1pm

**Event 7**

**WORKSHOP:  
UNLOCKING  
THE  
IMAGINATION**

with publisher and writer  
**STEVE COOTS**

This workshop is designed for all writers whether they are poets, novelists, dramatists or people who use the written word in any form. We will be looking at the writers imagination; how to let it free, use it and enjoy it. With discussion, writing exercises and a few tricks participants will be able to let their creativity run free and learn how to use it to give their writing a fresh and lively edge. We will look at how to get the best out of your ideas, how to

give your writing an extra dimension and ways for you to develop the greatest tool a writer can possess!

**Steve Coots** is a published writer, editor (under the pen name Kutz) and tutor. He has performed and taught widely in London and the South East working with a wide variety of people from school children to top security prisoners. He has worked with the Medway poets and the Mersey poets as well as compering the National Poetry Convention. Currently he is drafting his latest novel about making decisions, quantum theory and being left handed.

**£8.50**  
**Student/UB40 £4.00**

Places are limited - advanced booking recommended.



**BOX OFFICE 01303 255070**

**THUR 25 Sept**  
**7.30pm**

**Event 9**

**An Evening with**

**JOHN JULIUS NORWICH**

**Readings from**

**Christmas Crackers**

Every Christmas for the last 27 years John Julius Norwich has been producing - as a sort of glorified Christmas card - a short miscellany which he calls *A Christmas Cracker*. Its twenty four contributors vary from Lord Nelson to Evelyn Waugh; their subjects range from the Papacy to pig-sticking, the culinary preparation of puffins to the worst-ever novel.

John Julius 2nd Viscount Norwich is the son of the statesman and diplomat Alfred Duff Cooper (1st Viscount) and the Lady Diana Cooper. After taking a degree in French and Russian at New College, Oxford, he spent twelve years in H.M. Foreign Service. In 1964 he resigned to become a writer.

He first wrote two books on the medieval Norman Kingdom of Sicily, *The Normans in the South* and *The Kingdom in the Sun*. They were followed by two travel books, *Mount Athos* (with Reresby Sitwell) and *Sahara*; *A History of Venice*, and *The Architecture of Southern England*; *Fifty Years of Glynbourne*; and an anthology, *A Taste for Travel*. In 1988 came *Byzantium*; *The Early Centuries*, the first part of a three-volume history of the Byzantine Empire. The second and third volumes, *Byzantium*; *The Apogee and Byzantium*; *The Decline and Fall*, were published in 1991 and 1995. He has been General Editor of *Great Architecture of the World*, *The Italian World*, *The New Shell Guides to Great Britain and of The Oxford Illustrated Encyclopedia of Art*.

On radio, Lord Norwich was for four years Chairman of the popular BBC panel game *My Word*, was a regular contestant in *Round Britain Quiz* and for three years presented the *Evening Concert* six nights a week, on Classic FM. For television he has written and presented some thirty historical documentary films on subjects which include the *Fall of Constantinople* and *Napoleon's Hundred Days*. In 1985 he presented a series of three 50-minute



programmes designed to complement the *Treasure Houses of Britain* exhibition at the National Gallery of Art, Washington.

Formerly Chairman of Colnaghi, the oldest fine art dealers in London, Lord Norwich is Chairman of the Venice in Peril Fund, Co-chairman of the World Monuments Fund and Chairman of its British affiliate the World Monuments Fund in Britain, and Vice President of the National Association of Decorative and Fine Arts (NADFAS). He is a regular Lecturer on architectural, architectural and musical subjects in Britain, Europe, North America and Australia. He is a Commander of the Royal Victorian Order, Fellow of the Royal Society of Arts, the Royal Society of Literature, the Royal Geographical Society and the Society of Antiquaries, and is a *Commendatore of the Ordine al Merito della Repubblica Italiana*.

**£6.00**  
**Friends £5.00**  
**Student/UB40 £3.00**

**W**  
WATERSTONES



Supported by **ARTS WEEK**  
organised by  
**Arts Forum** (Shephay)

**FESTIVAL SEASON TICKET £36 (FRIEND £28)**

**FRI 26 Sept**  
**10am - 1pm**

**Event 10**

**WORKSHOP:  
WRITING  
TELEVISION  
DRAMA**

**with scriptwriter, author and  
journalist ISABELLE GREY**

Scriptwriting requires a clear understanding of the demands of timing, format and production values, yet, once the structure is established, provides enormous freedom in terms of character development, story telling, pace and atmosphere. The workshop will start with the development of an idea, visual concepts,



scene breakdown and juxtaposition of story strands and cover characterisation, dialogue and effective stage directions.

Scriptwriter, journalist and author, Isabelle

Grey (who also writes under her maiden name, Anscombe) has published six books, fiction and non-fiction, and currently writes television drama. Screen credits include *The Bill*, *London Bridge* and *Wycliffe*. She lives in Kent.

**£8.50**  
**Student/UB40 £4.00**

Places are limited - advanced booking recommended.

**W**  
WATERSTONES

**FRI 26 Sept**  
**2pm - 5pm**

**Event 11**

**WORKSHOP:  
HOW TO  
WRITE A CRIME  
NOVEL**

**with**  
**ALISON JOSEPH and ANNIE ROSS**

A fun interactive workshop using improvisation techniques, in which the group put together a crime story - discover how a plot is put together, with suspects, clues, red herrings, motivations etc.



Photo: Tim Boon

Alison Joseph is the creator of *Sister Agnes*, the streetwise contemporary Catholic nun, now making her appearance in her fourth novel, *A Dark and Sinful Death*. Previous novels are *Sacred Hearts*, *The Hour of Our Death*, and *The Quick and the Dead*. All are published by Headline.

Alison has worked in local radio, as a presenter and producer; she worked for a series of Channel 4 programmes as a director, before forming her own production company, Works on the Screen, with Sue Conte. Together they



and *Shot in the Dark*, all published by Headline.

After gaining an honours degree in English Literature, Annie won a scholarship to study film and television production in the States. She worked there for several years, latterly as a director. Since returning to this country, she has directed a number of network programmes, including *The Media Show*, *999 Rescue* and *Strange But True*. She has also produced several programmes for *Dispatches* through her own production company.

**HEADLINE BOOK PUBLISHING LTD**

**£8.50**  
**Student/UB40 £4.00**

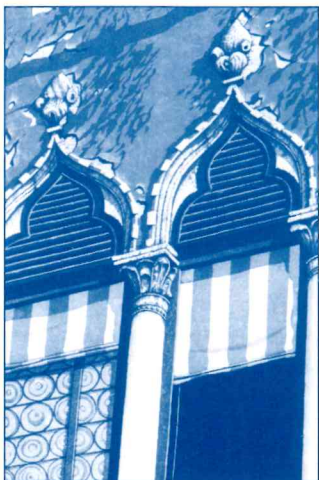
Places are limited - advanced booking recommended

**W**  
WATERSTONES

**BOX OFFICE 01303 255070**

## FESTIVAL EXHIBITIONS

13 September - 12 October



Palazzo Dario

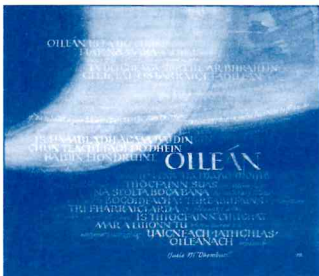
Terence Warren

## VENICE AND THE POETS

Aspects of Venetian palaces in a series of prints by Terence Warren that accompany selected texts by authors ranging from Byron and Ruskin to Goethe, Mann and Pound. The artist has visited Venice many times over the past 30 years. This collection of colour etchings and aquatints, involving the use of almost 60 separate copper plates, is the culmination of four years work and research.

Terence Warren has linked extracts from diaries, letters, poems and prose by some of the many writers who have fallen in love with Venice over the centuries, to his own impressions of the Venetian Palaces and buildings where the writers stayed.

This exhibition presents the artist's original watercolours alongside the prints, and several oil paintings inspired by Venetian themes. Individual works and sets of prints are for sale.



Frances Breen / Nuala ni Dhomhnaill, *Oilean*

## WORDS REVEALED

an Irish/English anthology of new lettering and poetry  
a *mac* touring exhibition

A major exhibition bringing together two artforms and two countries, linking poets and letterers from both sides of the Irish Sea in joint works about home and belonging.

The five poets - Irish or retaining a strong sense of their Irish origin - are Eavan Boland, Catherine Byron, Maura Dooley, Medbh McGuckian and Nuala ni Dhomhnaill. The craftspeople from England and Ireland who collaborated with the poets, or interpreted existing poems, are Phil Baines, Denis Brown, Frances Breen, Gary Breeze, Bettina Furnee, Brenda Berman and Annet Stirling (Incisive Letterwork), John Cayley, Noel Connor, and Stephen Raw. Exhibits include calligraphy, computer-generated texts, poetry scratchcards, a bedroom door, decorated plates and incised lettering.

FESTIVAL SEASON TICKET £36 (FRIEND £28)

FRI 26 Sept  
7.30pm

## Event 12

### THE ART OF BIOGRAPHY

**MICHAEL HOLROYD**  
in conversation with  
**PETER GUTTRIDGE**

As a genre, biography has enduring and widespread appeal, with some 3,000 biographies published last year. But can a biography ever really come close to the truth of a subject's life?



Photo: Jerry Bauer

SAT 27 Sept  
12 noon

## Event 13

Lunch Break with Folkestone author

### JOHN FRAYN TURNER

**PERISCOPE PATROL: WANKLYN VC  
and the SAGA OF MALTA  
SUBMARINES**

John will talk about his latest book *Periscope Patrol*, a story of how a handful of British submarines changed the course of World War II. It is also the story of perhaps the submariner supreme, David Wanklyn, the first submarine commander to be awarded the Victoria Cross.

John Frayn Turner served with the British Royal Navy, worked for a decade on Royal Air

Force publicity; made numerous test flights of new aircraft; flew at twice the speed of sound as long ago as 1963; and accompanied the famous Red Arrow aerobatic team. He has written twenty four books, mostly modern history and biography. As well as *Periscope Patrol*, several of his other books have been on naval subjects: *Service Most Silent*, *VC's of the Royal Navy*, *Battle Stations* and *A Girl Called Johnnie*. His last book was a biography on Douglas Bader and selected as the London Evening Standard's Book of the Week. This internationally known author has just completed a major book on the Battle of Britain, due out next year.

£4.50  
Friends £3.50  
Student/UB40 £2.00  
Wine & nibbles



W  
WATERSTONES

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SAT 27 Sept  
7.30pm

Event 14

FESTIVAL FINALE

# FOR ALL OCCASIONS

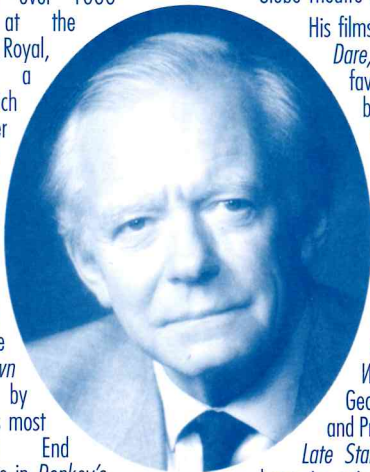
with  
**PETER BARKWORTH**  
&  
**HANNAH GORDON**

This evening's programme includes readings from Peter Barkworth's newly published anthology **FOR ALL OCCASIONS** and music played by Christine Croshaw piano and Clive Conway flute.

**Peter Barkworth** has appeared many times on the West End stage, on television and in films. He played in *Roar Like a Dove* which ran for over 1000

performances at the Phoenix Theatre Royal, Haymarket, a production which was later presented in New York and other American cities. Ten years later he was back at the Haymarket to play Edward VIII in the acclaimed *Crown Matrimonial* by Royce Ryton. His most recent West End appearances were in *Donkey's*.

*Years, Can You Hear Me at the Back?*, *A Coat of Varnish*, *Siegfried Sassoon* (a one man show of his own devising) and as Ronnie the vicar, in Simon Gray's *Hidden Laughter*. At the end of 1991 he toured in William Nicholson's *Shadowlands*, playing CS Lewis and in 1993 toured in Simon



Gray's *Quartermaine's Terms* playing Eddie Loomis. In 1994 he played Arthur Winslow in the revival of *The Winslow Boy* at the Globe Theatre (now the Gielgud).

His films include *Where Eagles Dare*, *Mr Smith* (his favourite, a short directed by Adrian Lyne), *Escape from the Dark* and *Champions*. On television he was in the series *The Power Game*, *Manhunt* and *Telford's Change*. He played Stanley Baldwin in *Winston Churchill - The Wilderness Years*, Geoffrey Carr in *The Price* and Professor Edward Brett in *Late Starter*. Recently he has been in episodes of *Maigret* and *Heartbeat*. For his performances in the television version of *Crown Matrimonial* and Tom Stoppard's *Professional Foul* he has twice won the BAFTA Best Actor Award. Peter Barkworth is Honorary President of The Metropole Arts Centre.

**Hannah Gordon's** TV career began with the role of Ralph Richardson's daughter in *Johnson over Jordan* and she was soon playing leading roles in the BBC's highly successful classic serials of *David Copperfield*, *Great Expectations* and *Middlemarch*.

She is perhaps best known on television for *My Wife Next Door* with John Alderton and *Telford's Change*, with Peter Barkworth but the long list also includes *Lady Bellamy* in *Upstairs Downstairs*, *The Day After The Fair* by Thomas Hardy which was specially commissioned for her and the Comedy Series *Joint Account* with Peter Egan.

Her many West End appearances include *The Killing Game* at the Apollo and *The*



*Jewellers Shop* at the Westminster Theatre, *Can You Hear Me at the Back*, again with Peter Barkworth. She has starred at the Duke of Yorks Theatre in *Shirley Valentine* followed by *Hidden Laughter* at the Vaudeville, as *Lady Chiltern* in Oscar Wilde's *An Ideal Husband* directed by Sir Peter Hall at the Gielgud Theatre.

Her film work also includes the highly acclaimed *The Elephant Man* with John Hurt and Anthony Hopkins. Hannah is a fellow of the Royal Scottish Academy of Music and Drama and holds an Honorary Degree of Doctors of Letters from the University of Glasgow.

**Christine Croshaw - Piano** - Following a distinguished studentship at the Royal Academy of Music where she was awarded many major prizes for piano solo, accompaniment and chamber music, Christine Croshaw has enjoyed a busy and varied career in music as a performer and teacher. Her concert engagements have taken her all over the British Isles and to most European countries, and she has been privileged to work with many eminent musicians, including Nathan Milstein, Antonio Janigro, Alan Civil and Peter-Lukas Graf. Recordings have included albums for the American company Gold Crest, and a series of CD's for Meridian Records of solo piano and chamber music of the early 19th century, which are frequently heard on Radio 3 and Classic FM. Christine has also appeared several times on BBC television, and in the film *Hope and Glory* for John Boorman. Recently she has been helping to compile as well as perform in revues and anthology programmes.

**Clive Conway - Flute** - Clive has made more than a dozen recordings and appears regularly on network TV and Radio. He performs duos with harpist David Watkins, guitarist Gerald Garcia and Christine Croshaw and a chamber music ensemble with principals of the London Philharmonic. Clive has played at the Queen Elizabeth Hall, Cheltenham Festival, Huddersfield Contemporary Music Festival, Glastonbury Pop Festival and aboard the QEII. Judith Weir and John Woolrich are amongst the numerous leading contemporary composers to write for him and Clive is also co-director of the International Oxford Flute Summer School.

Presented in association with Clive Conway Associates

**£10.00**  
**Friends £8.00**  
**Students/UB40 £4.00**

**W**  
WATERSTONE'S

Ellis & Jessup SOLICITORS

FESTIVAL SEASON TICKET £36 (FRIEND £28)

BOX OFFICE 01303 255070



# ARTS WEEK

A celebration  
of the arts in  
Shepway  
**20-28**  
**September**  
**1997**

Organised by **Arts Forum** (Shepway)



## Some of the events and activities planned for Arts Week 20-28 September 1997

- Information Fair on arts groups in Shepway at Folkestone Library Gallery, 20 September
- art exhibitions in galleries, shops and other places throughout Shepway
- open studios
- literature by local writers on walls, in windows in readings
- jazz, classical and folk rock concerts
- open rehearsal by Folkestone Choral Society
- bell ringing from towers in Shepway
- arts trails and quizzes
- workshops

### Full details in Arts Week leaflet available early September

from libraries, shops, arts venues,  
Tourist Information Centres

or by sending an A5 SAE to  
Arts Forum

c/o Town Centre Management, 8 The Old High Street,  
Folkestone, Kent CT20 1RL

**FESTIVAL SEASON TICKET £36 (FRIEND £28)**

**BOX OFFICE 01303 255070**

## FESTIVAL AT A GLANCE

| EVENT   | TIME     |
|---|----------|
| <b>MONDAY 22 SEPTEMBER</b>  |          |
| 1* Festival Opening - Jean Marsh  | 7.30pm   |
| <b>TUESDAY 23 SEPTEMBER</b>   |          |
| 2 Literary Lunch - Elizabeth Buchan,<br>Norma Curtis, Christina Jones   | 12.30pm  |
| 3* Writing Comedy is a Serious Business,<br>Deborah Maggach, Mavis Cheek,<br>Joseph Connolly, Peter Guttridge | 7.30pm   |
| <b>WEDNESDAY 24 SEPTEMBER</b>   |          |
| 4 Creative Writing Workshop<br>Writing Books for Children - Antonia Barber                                    | 10am-1pm |
| 5 Creative Writing Workshop<br>Writing for Radio - Howard Leader  | 2pm-5pm  |
| 6* The Unruly Queen, Flora Fraser and John Miller   | 7.30pm   |
| <b>THURSDAY 25 SEPTEMBER</b>  |          |
| 7 Creative Writing Workshop<br>Unlocking The Imagination - Steve Coots  | 10am-1pm |
| 8* Short Story Writing Competition Award Ceremony   | 2pm      |
| 9* Readings from Christmas Crackers<br>John Julius Norwich  | 7.30pm   |
| <b>FRIDAY 26 SEPTEMBER</b>  |          |
| 10 Creative Writing Workshop<br>Writing Television Drama - Isabelle Grey                                      | 10am-1pm |
| 11 Creative Writing Workshop<br>How to Write a Crime Novel<br>Alison Joseph and Annie Ross                    | 2pm- 5pm |
| 12* The Art of Biography - Michael Holroyd<br>and Peter Guttridge   | 7.30pm   |
| <b>SATURDAY 27 SEPTEMBER</b>  |          |
| 13* Periscope Patrol, John Frayn Turner   | 12noon   |
| 14* Festival Finale, Peter Barkworth and Hannah Gordon  | 7.30pm   |

**FESTIVAL SEASON TICKET includes all \* events**

**£36.00 Friends £28.00**

## BOX OFFICE AT THE METROPOLE

### HOW TO BOOK

#### Box Office

Open 11.00am - 4.30pm Monday to Saturday, 2.45pm - 4.45pm Sunday, and during Festival hours

Telephone Booking 01303 255070

Order by telephone and send cheque, booking form and sae within 4 days.

#### Postal Bookings

Accepted now and dealt with in strict rotation.

#### Concessions

Shown in brackets within the brochure - Friends, Full-time Students & UB40 holders. Group bookings of ten or more - ticket price as Friends.

#### Ticket Return

In common with normal theatre practice, the Box Office is not able to exchange tickets or refund money.

Friends - Please quote Membership number.

Please send cheque, Booking Form & stamped addressed envelope for return of tickets to:

THE BOX OFFICE, KENT LITERATURE FESTIVAL,  
METROPOLE ARTS CENTRE, THE LEAS, FOLKESTONE, KENT CT20 2LS

## Information

### Liabilities

The Metropole Arts Centre Trust cannot accept responsibility for any loss or damage to personal property or any injury sustained.

The organisers reserve the right to alter the programme should adverse circumstances arise.

### British Rail

Up to 2 trains per hour leave Charing Cross for Folkestone Central - journey time approximately 1 hour 30 minutes

Information 0345 484950

### Bus & Coach Services

National Express Coach Service

01843 581333

### Hotel & Tourist Information

Garden Coast Information Centre, Harbour Street, Folkestone

Tel: 01303 270547

### Parking

There is ample free on site parking on The Leas for cars and coaches.

