

The Kent Literature Festival

Director **David Stone**
Administrator **Ann Fearey**

The Kent Literature Festival, now in its sixteenth year, is organised by the Metropole Arts Centre. The Metropole Arts Centre Trust is a company limited by guarantee (No. 696919) and with charitable status (No. 307759). The Metropole Arts Centre enjoys a distinguished history over thirty-four years, and close association with such figures as Lord Clark, Henry Moore, Peter Barkworth, Carel Weight and countless other leaders in the world of arts.

Information

Parking

There is ample **free** on-site parking on The Leas for cars and coaches.

British Rail

Up to 2 trains per hour leave London Charing Cross for Folkestone Central - journey time approximately 1 hour 30 minutes. Information 01732 770111

Bus & Coach Services

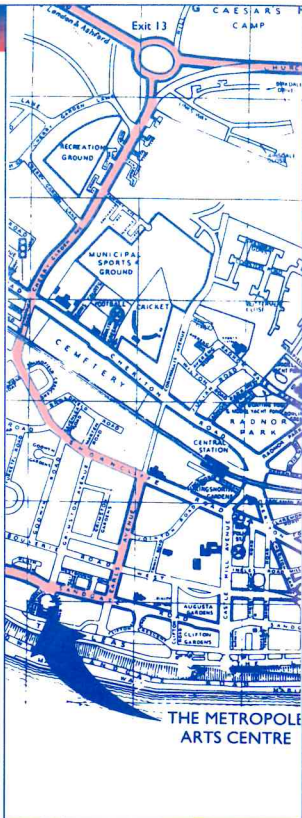
National Express Coach Service
01843 581333

Hotel & Tourist Information

Garden Coast Tourist Information Centre, Harbour Street, Folkestone Tel: 01303 270547
A-Z Visitors Guide to Shepway District available from the above, and at The Metropole Arts Centre during the Festival.

Liabilities

The Metropole Arts Centre Trust cannot accept responsibility for any loss or damage to personal property or any injury sustained. The organisers reserve the right to alter the programme should adverse circumstances arise.



DIRECTOR'S MESSAGE

This year's Festival builds on the audience doubling success of last year's new-look recipe. *The Living Word - Take Three* explores the relationships between great writing and the interpretations that it has inspired through other arts and mediums, film, television, radio, stage, drama, the visual arts and music. Many of the events will be illustrated on the video monitors. But this year's Festival also presents in particular some quite remarkable personalities. The series *Desert Island Books And Beyond* develops the long established popularity of this Festival feature to bring to Folkestone persons of exceptionally unusual, indeed unique character.

I must apologise for being such a late developer, but it is only recently that I have fallen in love with Jane Austen. And so Saturday presents an excursion into her delightful world with *May I Introduce Miss Jane Austen*, and offers also a special innovation with two bumper discount packages.

The two musical events could not be more contrasted. *Fond And Familiar* ends the festival on a happy, nostalgically smiling note. *Dover Beach* presents some great 20th century masterpieces, side-by-side, I believe, for the first time, as an event of rare quality.



Prices have yet again been held at an astonishingly low (and, need I add, unrealistic) level, thanks to the goodwill of our public and private sector supporters and the enthusiasm of our publisher friends. In terms of the experiences, the insights and the sheer enjoyment that it offers, I am confident that this will be one of the most enjoyable and long remembered Festivals.

SPECIAL DISCOUNT OFFERS GUIDE

Look for these **Special Discount** offers in the price panels throughout the guide.



TWO IN ONE DISCOUNT



THREE EVENT OFFER



ALL DAY SATURDAY SPECIAL

FESTIVAL SEASON TICKET

£35 - Friends £28

SAVE £67 - Friends £50.50

All Events Excluding Workshops

FESTIVAL BOOKSHOP & SIGNING SESSIONS

The Festival Management is delighted to welcome Waterstones to the Festival Bookshop.

The sign  in the text indicates **SIGNING SESSIONS**

WATERSTONES

FESTIVAL SEASON TICKET £35 (FRIENDS £28)

BOX OFFICE 01303 255070

MON 25 Sept
7.15pm for 7.45pm

Event 1

GRAND OPENING CELEBRATION

Back by Popular Demand

JOHN MORTIMER

with

RUMPOLE AND THE ANGEL OF DEATH

John Mortimer is famous as playwright, novelist and former practising barrister. During the war he worked with the Crown Film Unit and published a number of novels. He has written many film scripts as well as stage, radio and television plays, including *A Voyage Round My Father*, the Rumpole plays, which won him the British Academy Writer of the Year Award, and the adaptation of Evelyn Waugh's *Brideshead Revisited*. Penguin publish his collections of Rumpole stories, two volumes of his plays, his acclaimed autobiography, *Clinging to the Wreckage*, and *In Character and Character Postponed* and its sequel *Timuss Regained* and all the Rumpole books have been successful television series. His latest novel is *Dunster* and he has recently published a book of stories which were also televised as *Under The Hammer* (Penguin, 1994). Viking



publish the second part of his autobiography, *Murderers and Other Friends*, this August. His new book is *Rumpole and the Angel of Death*. John Mortimer lives with his wife and their two daughters in what was once his father's house in the Chilterns.

£6.00
Friends £5.00
Student/UB40 £1.50
Wine

ELLIS &
CURRAN
SOLICITORS

W
WATERSTONE'S

TUES 26 Sept
10.30am

Event 2

DESERT ISLAND BOOKS AND BEYOND

CHANNEL TUNNEL VISIONS

KEITH WILSON

Keith Wilson's book describes the dreams and the nightmares of the Victorians, some of which came very near fruition, frustrated by British Government paranoia. What were the French Invasion Plans in 1890? Was there a German Invasion Tunnel in 1941? Dr Keith Wilson is Reader in International History at the University of Leeds. His books include *The Policy of the Entente - British Foreign Policy 1904 - 1914*; *Empire and Continent*, and, as editor, *The Rasp of War and Decisions of War 1914*. *Channel Tunnel Visions* is published this year by Hambledon.



£3.00
Friends £2.00
Coffee and Croissants

KENTISH
ROAST
COFFEE

EURO
TUNNEL

W
WATERSTONE'S

TUES 26 Sept
11.30am - 1.30pm and
2.00pm - 5.00pm

Event 3

CREATIVE WRITING WORKSHOP

HOW TO WRITE A THRILLER AND GET IT PUBLISHED

OR HOW TO DO A WHO DONE IT
CHRISTOPHER LEE

TUES 26 Sept
7.00pm

Event 4

THE BATH DETECTIVE

CHRISTOPHER LEE

Host - Jean Waggoner

Christopher Lee's twenty major documentaries led up to the most successful radio drama series ever, *The Archers*, and his political drama series, *The House*. In between editing the Churchill Papers and writing the History of England, *Sceptred Isle*, currently broadcast daily on Radio Four, he is working on his second and third Bath Detective novels for serialisation. He is the BBC's former Defence and Foreign Affairs Correspondent, and presenter of BBC2's political programme,

TUES 26 Sept
8.30pm

Event 5

THE SHADOW OF HIROSHIMA

THE FILM POEM - A NEW ART FORM?

MICHAEL KUSTOW

One time Director of the Institute of Contemporary Arts, Associate Director of the Royal Shakespeare Company and the National Theatre, Michael Kustow became Channel Four's first Arts Commissioning Editor. Now an independent producer, he talks about bringing the artist into television, making 'art television', rather than television about art and artists. Extracts from three film-poems, an excitingly innovative art form, by poet/film-maker Tony Harrison, including his new film, *The*

Christopher Lee (see Event 4) takes the mystery out of writing a detective novel. How do good detective novelists keep you guessing to the last moment without making complicated motives appear contrived? What do the agents look for? Christopher Lee explores choosing a subject, working a plot, differences between narrative and dialogue and where to go to get the final product in print with emphasis on dramatic fiction and the murder mystery.

£15.00
Student/UB40 £8.00
Advance Bookings Only

The East at Westminster. His thriller, *The Madrigal*, GQ Magazine described as "loads better than *Le Carré*".

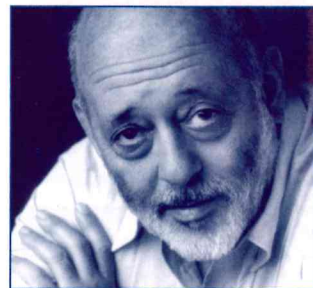


£5.00
Friends £4.00
Student/UB40 £1.50

Two-in-One with Event 5
£700 (Friends £6.00)

Charlier
Construction
Limited

W
WATERSTONE'S



Shadow of Hiroshima, broadcast on August 6, illustrate Michael Kustow's talk.

£6.00
Friends £5.00
Student/UB40 £1.50

Two-in-One with Event 4
£700 (Friends £6.00)

FESTIVAL SEASON TICKET £35 (FRIENDS £28)

BOX OFFICE 01303 255070

WED 27 Sept
10.30am

Event 6

DESERT ISLAND BOOKS AND BEYOND

MIND OVER MOUNTAINS

NEVILLE SCHULMAN

Neville Schulman OBE is a remarkable man. *On Top of Africa* (foreword by Sir Ronulph Fiennes) testifies to his courage. In the face of debilitating injury Neville Schulman drew on his deep spiritual resources to master the living forces of the giants Kilimanjaro and Mount Kenya. He describes the fascination of Zen and its strength in overcoming mental and physical pressures. Neville Schulman is Director of the International Theatre Institute, Vice-

President of the Drama Centre, a director of Shepperton Film Studios, member of the Theatres Advisory Council and of Patrons of New Art

(institutors of the Turner Prize) and Fellow of the Royal Geographic Society. Managing several film directors, he has produced documentary films for television and cinema. Other works include *Zen in the Art of Climbing Mountains*.

£3.00
Friends £2.00



WED 27 Sept
11.30am - 1.30pm and
2.00pm - 5.00pm

Event 7

CREATIVE WRITING WORKSHOP

WRITING RADIO PLAYS AND ADAPTATIONS

SALLY WORBOYES

Radio Drama plays and serials - life after broadcast. Adapting a radio drama into a novel can be enjoyable and worthwhile. Sally's workshop will concentrate on radio plays: plots, characters, dialogue, atmosphere. She will also talk about adaptations.

Sally Worboyes is Founder of Fen Farm, the famous School for Writers. Her Radio plays include *Past Becomes The Present*, *Biding Time*, *The House Plant*, *Wishing Well*, *Where Bluebells Grew* and *Wild Hops* (family saga), issued as a paper-back novel this year, together with the sequel, *Docker's Daughter*, broadcast in adoption in June.

£15.00
Student/UB40 £8.00
Advance Bookings Only



WED 27 Sept
7.00pm

Event 8

THE MATING GAME

The Author-Actor-Manager Speaks

ROBIN HAWDON

Host - Jean Waggoner

Robin Hawdon's *The Mating Game* ran for eighteen months at the Apollo Theatre. He follows the grand tradition of author-actor-manager, with over a hundred appearances on television, co-starring with Michael Crawford in the Thames Comedy Series

Chalk and Cheese. After appearing in *When Dinosaurs Ruled the Earth* and *Zeta One* he concentrated on writing and directing. His new thriller, *Revenge*, is currently on tour and his first novel, *A Rustle of Grass*, sold over 60,000 copies.

£5.00
Friends £4.00
Student/UB40 £1.00



Two-In-One with Event 9
£10.00 (Friends £7.00)



WED 27 Sept
8.30pm

Event 9

DOVER BEACH

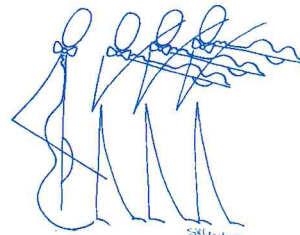
PAUL ROBINSON - baritone

HENRY MOSS - tenor

DAVID WICKHAM - piano

THE ORLANDO QUARTET

DAVID STONE - speaker



An outstanding and unusual evening of highly charged emotional impact. The great national composers, America's Samuel Barber and England's Ralph Vaughan Williams, set to music the evocative poems of Matthew Arnold's *Dover Beach* and A. E. Housman's *On Wenlock Edge*; David Matthews' new work *From Coastal Stations* sets Maggie Hemmingway's poems (specially commissioned by South-East Arts). The evening closes with an arrangement of four of Walton's piquant and light-hearted settings of Edith Sitwell's *Façade*.



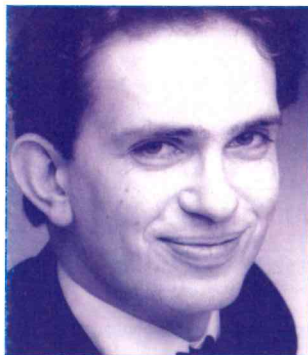
Paul Robinson, a one-time King's College Cambridge choral scholar, is now one of Britain's foremost young tenors. Recordings include solo roles for Hyperion, BBC TV and RTSI in Switzerland. Concert solo engagements are numerous: Mozart's *Requiem*, *Carmina*

Burana, Bach's *Passions*, Monteverdi's *Vespers*, and more: 1995 saw his Wigmore Hall debut. Opera appearances include Berlioz's *Beatrice and Benedict*, *Cavalleria Rusticana*, *The Cunning Little Vixen*, *The Knot Garden* and others.

Henry Moss is now often appearing in oratorio: he has recently sung in the London



Royal Schools Showcase, and as the Priest in Mussorgsky's *Sorochintsy Fair* (conducted by Rozhdstvensky) and in British Youth Opera's production of Offenbach's *Robinson Crusoe*. He is a postgraduate student of one of the greatest interpreters of *On Wenlock Edge*, Kenneth Bowen.



David Wickham is rapidly establishing a career as recitalist and duo partner (St. Martin-in-the-Fields, Three Choirs Festival and in Germany). Broadcasts include Radio 2, Classic FM, RTE and Channel 4. Two of his duos have been selected for South-East Arts Young Musician's Platform.

£8.00
Friends £6.50
Student/UB40



Two-In-One with Event 8
£10.00 (Friends £7.00)

FESTIVAL SEASON TICKET £35 (FRIENDS £28)

BOX OFFICE 01303 255070

THURS 28 Sept
10.30am

Event 10

DESERT ISLAND BOOKS AND BEYOND

WHEN DADDY CAME HOME

BARRY TURNER

For the 50th anniversary of VE-Day Barry Turner and Tony Rennell wrote *When Daddy Came Home*. This evocative book documents the emotions of the thousands of children for whom 'Daddy' was a distant figure and the difficulties which families experienced in

the aftermath of the war. Barry Turner's 20 books include the bestseller biography of Richard Burton: he is editor of *The Writer's Handbook*.



£3.00
Friends £2.00
Coffee and Croissants



W
WATERSTONE'S

THURS 28 Sept
11.30am - 1.30pm and
2.00pm - 5.00pm

Event 11

CREATIVE WRITING WORKSHOP

WRITING THE COMPLETE NOVEL

PAMELA OLDFIELD

Pamela Oldfield's latest novel is *Falling from Grace*. Last year's novel, *String of Blue Beads*, is now out in paperback (Warner Books). Pamela is a popular speaker across Britain. Tutor at Fen Farm, speaker at Swanick, she has given workshops for various writers'

groups, and writes for *Writer's Monthly*. This workshop will help those who have failed to sell their first novel but are determined to sell the second! She will discuss character motivation, storyline development, involving the reader's emotions, editorial comments, book jacket design, copy editing, proofreading and publicity.



£15.00
Student/UB40 £8.00
Advance Bookings Only

W
WATERSTONE'S

THURS 28 Sept
12.30pm

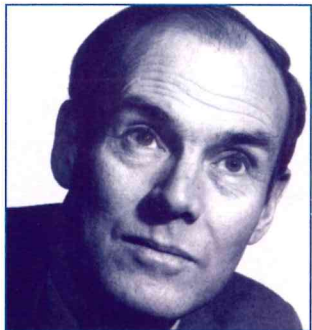
Event 12

DOUGLAS BADER

THE LEGENDARY WORLD WAR II
FIGHTER PILOT

JOHN FRAYN TURNER

An absorbing lunch break, with Folkestone author John Frayn Turner, for those interested in flying and the war won in the skies above Kent. From extensive interviews with Bader during the final thirteen years Frayn Turner's biography follows Bader's life through childhood, crippling injuries sustained in a flying accident, return to the cockpit in 1939, capture and imprisonment in Colditz and his dedication to the disabled in later life.



Frayn Turner has written 23 books, including *Invasion '44*, *The Complete Story of D-Day*.

BUFFET LUNCH
INCLUDED
£3.50
Friends £3.00

W
WATERSTONE'S

FESTIVAL SEASON TICKET £35 (FRIENDS £28)

THURS 28 Sept
5.30pm

Event 13

SHORT STORY WRITING COMPETITION AWARD CEREMONY

1ST PRIZE £250
2ND PRIZE £125
3RD PRIZE £75

Host - Pamela Oldfield

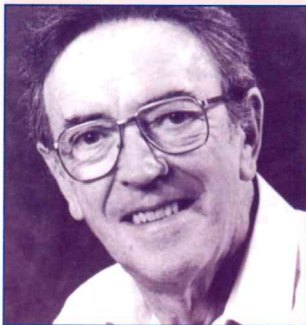
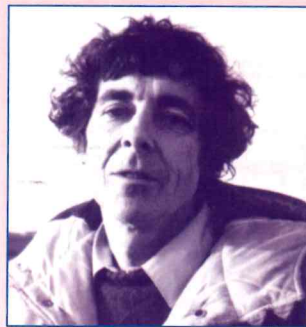
An afternoon's celebration of Britain's Short Story Writers. Join the winners. MEET THE JUDGES of hundreds of entries we receive each year. Not a winner? Find out how to be.

THE JUDGES

Thomas Hinde will choose from the short list of fifteen made by distinguished authors Rhona Martin and Michael Legat. As a youthful 24-year-old Thomas Hinde wrote the widely praised novel *Mr. Nicholas*, followed by a further 14 novels. *The Interviewer* was dramatised for television, and *The Day The Call Came* was optioned six times for a film. One-time Visiting Professor of English at Boston University and *Sunday Telegraph* reviewer, he also writes non-fiction (*A Life of Capability Brown* and, with his wife Susan Chitty, *The Great Donkey Walk*, describing his year and a half walk from Spain to Greece).

With *Gallows Wedding*, Rhona Martin became the first winner of the Georgette Heyer Historical Novel Award and *Mango Walk* received a special commendation from the R.N.A. Other works include *Goodbye Sally* and *The Unicorn Summer*; the second edition of *Writing Historical Fiction* was published in March. Rhona has taught at the University of Sussex and the Arvon Foundation.

One-time editor of *Corgi Books* and *Gaskell*, Michael Legat has written thirteen non-fiction books invaluable to writers and would-be writers (*The Writer's Rights*, *An Author's Guide to Publishing*, *Plotting The Novel* and *An Author's Guide to Literary Agents*) and five novels, as well as giving workshops at the Kent Literature Festival and throughout the country. Michael has served on The Management Committee of the Society of Authors and as a Director of the Authors' Licensing and Collecting Society and the Copyright Licensing Agency.



For a Short Story Writing Competition entry form (closing date 31 August 1995) please contact the Festival Box Office

The authors of the 15 short-listed stories will each receive a Festival Season Ticket.

FREE ADMISSION: TELEPHONE THE BOX OFFICE FOR COMPLIMENTARY TICKETS

W
WATERSTONE'S

BOX OFFICE 01303 255070

THURS 28 Sept
7.00pm

Event 14

**THE POWER
BEHIND THE PEN**

OR THE TEN PERCENTERS

TOBY EADY
(Toby Eady Associates)

CAROLINE DAWNAY
(Peters, Fraser and Dunlop)

ELAINE STEEL

Host - Colin Rogers

Join top literary agents to find out how you get £500,000 for Martin Amis, how to choose a best seller and how to rule the world of books.



Caroline Dawnay began her career as desk editor at Michael Joseph. From 1987 she has worked with Peters, Fraser and Dunlop, and is now President of the Association of Authors' Agents.



Toby Eady worked as a banker in India, Africa and Eastern Europe before becoming a literary agent in 1967. He started his own literary agency in London in 1968 and in New York in 1973, where he lived until 1983. Since then his agency has been based in London. His authors include Jung Chang, Julia Blackburn, Theo Richmond, Patrick Marnham, Rana Kabbani, Bernard Cornwell, Linda Davies and Robert Winder.



One time General Secretary of the Writers' Guild of Great Britain, in 1986 **Elaine Steel** started her own writers' agency. Her clients now include Troy Kennedy Martin, G. F. Newman, Les Blair, Michael Eaton, Snao Wilson, Brian Keenan and Rob Ritchie. She recently formed an independent production company, Cinnabar Films, with Troy Kennedy Martin and Michael Eaton: their first production, *Signs & Wonders*, a four-part drama serial, was broadcast this year on BBC2.

£5.00
Friends £4.00
Students/UB40 £1.50



Two-in-One with Event 15
£7.00 (Friends £6.00)

FESTIVAL SEASON TICKET £35 (FRIENDS £28)

THURS 28 Sept
8.30pm

Event 15

FUZZY IMAGES

**CHANGING REPRESENTATIONS
OF THE POLICE**

JOHN DAVIES
Executive Producer
Anglia Television

**PROFESSOR ROBERT
REINER**

London School of Economics

DAVID PHILLIPS
Chief Constable of Kent
County Constabulary

COLIN ROGERS
Controller of Drama,
Meridian Broadcasting

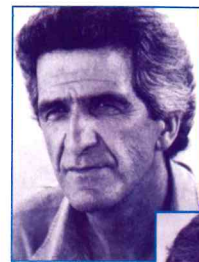
From the Pigs and the Fuzz of Regency news-sheets and Conan Doyle's Scotland Yard to Taggart, the image of the police in fiction and on the screen has continually changed. Today more than ever the police provide a rich source of material. Why is there an insatiable public thirst for detective series? How real are the procedures and the personnel? Who advises the writers and the producers? Do the police use the dramatic medium to counteract media misrepresentation? Does what we see and read affect our attitudes to civil rights? How far can the Home Office really influence representation? This exciting discussion, with audience participation, will be illustrated with film clips.

John Davies has been producer of the P.D. James Series *Devices and Desires*, *A Taste of Death* and *Cover Her Face* (Anglia), Director of Agatha Christie's *Miss Marple* (BBC) and *Why Didn't They Ask Evans* (LWT), *The Chief* (Anglia), *Z Cars*, and such other films as *Kim*, *War and Peace* (BBC), *Just William* and many more.

Colin Rogers was Drama Editor of Meridian's Ruth Rendell series.

Professor Robert Reiner is author of *Chief Constables*, *The Politics of Policing* and *The Oxford Handbook of Criminology* (OUP).

David Phillips joined the Lancashire Constabulary in 1963, reaching the rank of Chief Superintendent before transferring to the Greater Manchester Police as Assistant Chief Constable. There he headed the Operations Department, taking charge of major incidents, including the Manchester



air disaster: he was also a member of the Association of Chief Police Officers Public Order Committee, which included football hooliganism. In 1989 he became Deputy Chief Constable of the Devon and Cornwall Constabulary, with duties that included the Complaints and Discipline Department, Policy Analysis Unit, Inspectorate Branch and Quality of Service Unit. In 1993 he became Chief Constable of the Kent County Constabulary. David Phillips is a member of ACPO's Crime Committee and Detective Training Working Party, the Steering Committee of the Forensic Science Research Programme and the Policy Advisory Board for Forensic Pathology, and Chairman of the National Criminal Record System Policy Working Group. He was awarded the Queen's Police Medal in 1994.

£6.00
Friends £5.00
Students/UB40 £1.50



**Two-in-One
with Event 14**
£7.00 (Friends £6.00)

W
WATERSTONE'S



MERIDIAN

BOX OFFICE 01303 255070

FRI 29 Sept
10.30am

Event 16

DESERT ISLAND BOOKS AND BEYOND

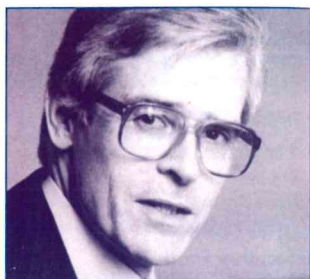
LIFE AMONG THE PIRATES

THE ROMANCE AND THE REALITY

DAVID CORDINGLY

What was the Pirate really like? A scarf around his neck, a handkerchief on his head, a wooden leg and a parrot called Polly? Violence, torture, sea battles, drinking, gambling, womanising - true or false?

David Cordingly examines the myths and reality of Blackbeard, Morgan, Dampier and Kidd, Stephenson's Long John Silver, Byron's Conrad, Scott's Captain Cleveland and Barrie's Captain Hook. A world authority on English and Dutch marine painting, he has



created the National Maritime Museum's *Captain James Cook*, *The Mutiny On The Bounty*, and the much acclaimed *Pirates: Fact and Fiction* exhibitions. His book, *Life Among The Pirates*, is published by Little, Brown.

£3.00
Friends £2.00
Coffee and Croissants



FRI 29 Sept
7.00pm

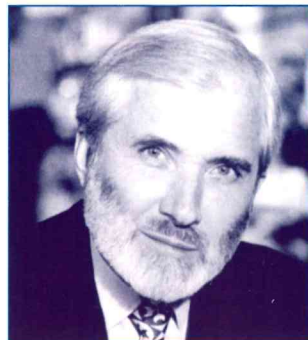
Event 18

THE ACTOR'S CHANGING LIFE

JOHN MILLER
CLAIRE TOMALIN

John Miller talks of Ralph Richardson - that legendary actor, one of the triumvirate of Richardson, Gielgud and Olivier. John Miller speaks of the memories of Gielgud, Scofield, Hall, Ustinov, Tutin and the many others he has interviewed and the words of Richardson that he uses in his biography of Richardson (published in November).

With an extensive knowledge of theatre, film and television (*An Actor and His Times*, *Shakespeare - Hit Or Miss?*) John Miller is ideal to interview Claire Tomalin. Claire Tomalin's *Mrs. Jordan's Profession* tells the story of a woman whose brilliance made her adored by the public, admired by fellow actors, loved and finally abandoned by the future William IV - with ten of his illegitimate children. Paperback publication coincides with an exhibition at Kenwood House of 18th century portraits and caricatures during the Festival. Claire Tomalin is also author of *Catherine Mansfield - A Secret Life*, *Shelley and His World*, *The Life and Death of Mary Wollstonecraft*, and *The Invisible Woman: The Story of Nelly Ternan and Charles Dickens* (all in Penguin).



£5.00
Friends £4.00
Student/UB40 £1.50



Two-In-One with Event 19
£7.00 (Friends £6.00)



FRI 29 Sept
5.45pm

Event 17

FATHERS AND DAUGHTERS - FATHERS AND SONS

SUSAN WICKS
BLAKE MORRISON
CELIA HUNT

An exploration of unusual aspects of autobiography and family relationships, from personal experience.

Sons who write about their fathers have created a genre of great books, from Edmund Gosse, to J.R. Ackerley to Franz Kafka. Blake Morrison's *And When Did You Last See Your Father*, recently read as the Radio 4 Woman's Hour serial and winner of the Esquire/Volvo/Waterstone's Non-Fiction Award (1993), is a "collector's item" (*Spectator*). He is author of two collections of poetry, *Dark Glasses* and *The Ballad of the Yorkshire Ripper*, the children's book *The Yellow House* and co-editor of *The Penguin Book of Contemporary British Poetry*. Kent born and resident Susan Wick's new biographical study *Driving My Father* (published this autumn) explores her



relationship with her father. She is author of *Teach Yourself Approaching Literature*, three unpublished novels and two books of poetry, *Singing Underwater* and *Open Diagnosis*.

Celia Hunt, Literature Officer at South East Arts Board and Convenor of Creative Writing at the University of Sussex Centre for Continuing Education, where she teaches a writing course on *Autobiography and the Imagination*, is engaged in doctoral research on the relationship between fiction writing, autobiography and the self.

£3.50
Friends £2.00
Student/UB40 £1.00



FRI 29 Sept
8.30pm

Event 19

A FEAST AT MIDNIGHT

YOSHI NISHIO
Host - Jean Waggoner

This popular British family horror romp, screened at local cinemas from June, stars Christopher Lee, Robert Hardy and Edward Fox. It follows on the success of modest budget, home-grown comedies like *Four Weddings And A Funeral*. Scriptwriter and now novelist Yoshi Nishio studied at Oxford University and ULCA's film school. He is Director of Kwai River Productions and *A Feast At Midnight* is the first release of several British films produced by the Company. Clips from the film will illustrate the interview.



£6.00
Friends £5.00
Student/UB40 £1.50



Two-In-One with Event 18
£7.00 (Friends £6.00)

FESTIVAL SEASON TICKET £35 (FRIENDS £28)

BOX OFFICE 01303 255070

FRI 29 Sept
9.30pm

Event 20

THE POETRY OF POP

KONRAD

featuring his own and the songs of
AL STEWART

The lyrics of popular music today are often overlooked. But some lyrics are expert poetry of subtlety and power.

Al Stewart was seen as a romantic folkie, until he struck a new vein of songwriting, with stunning effect. *Past, Present and Future* was the milestone, including two epics,

Roads to Moscow and *Nostradamus*, dramas of European history. *Modern Times* followed: *Year of the Cat* sold two million. His 1995 album is *Between the Wars*: he appeared at this year's Glastonbury Festival. Songs will include *Soho (Needless to Say)*, and the two epics.

Konrad is one of Kent's most popular artists, in spite of a school report to the effect that he had no aptitude whatsoever in music. "Resident" at The Ship Inn, Deal, and guest at Churchill's, Ramsgate, his songs include *A Loneliness Like This*, *Love Where There is None* and the unset poem *There Are Not Angels*.

Mikado Bar

Free Admission at The Door

SAT 30 Sept.
10.30am

Event 21

DESERT ISLAND BOOKS AND BEYOND

AUSTEN REMINISCENCES

ALYWN AUSTEN

Alywn Austen's study at Oxford University was interrupted by war service in 1946. After 12 years working for Lotus Shoes and 12 for Industrial Bank, he spent a further 20 years working at Wye College, retiring in 1993. He is a school governor, Chairman of the Kent branch, and Vice-Chairman of the national, Jane Austen Society. Jane Austen was his great-great Aunt.



£3.00

Friends £2.00

Coffee and Croissants

in association with The Jane Austen Society (Kent Branch)

◆ **All Day Saturday Special -
All and Any of Today's Events -
£14 (Friends £12)**



SAT 30 Sept
1.30pm

Event 22

KENT YOUNG WRITERS - THE LAUNCH OF A NEW ANTHOLOGY

Host - Maggi Waite,
Development Manager,
Kent Arts & Libraries



The Kent Literature Festival, in conjunction with Cover to Cover, will be launching a new anthology of Children's works. The Kent Arts & Libraries, Kent Literature Festival and W.H. Smith promotion "from Cover to Cover" reached

12,000 school children. The project ran for twelve months from April 1994 and included 306 events, 3 exhibitions and a conference. The children's writing will also be featured on BBC Radio Kent in October and in the Kent Messenger Newspapers in Education Week. Hear the authors, poets and scriptwriters of the future give the début readings of their first published works. Kent poets **John Rice**, **Pie Corbett** and **Brian Moses** will read from the New Anthology.

A Family Event

Free Admission - apply to Box Office
for Complimentary Tickets

◆ **All Day Saturday Special -
All and Any of Today's Events -
£14 (Friends £12)**



SAT 30 Sept
3.00pm

Event 23

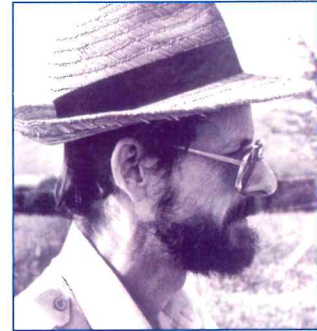
RICE, PIE AND MOSES

THE SANDWICH POETS

Call in for a fun afternoon of rap, rhyme and storytelling. Join in on chorus poems, clap along, shake a tambourine, discover why bears don't like bananas, find out about longest kiss competitions and learn what teachers wear in bed at night!



of Teachers appears in January. These three performing poets' latest work has been sandwiched together in one volume, *Rice, Pie and Moses*, together with poems by Matt Simpson, Wes Magee and Peter Dixon (Macmillan Children's Books).



All three poets make regular visits to schools and their names will be familiar to thousands of children throughout the South-East.

John Rice is author of *Bears Don't Like Bananas* and *Dreaming of Dinosaurs*.

Pie Corbett edited *It's Raining Cats and Dogs* and his new anthology, *A Poetry Joke Book*, is published in January.

Brian Moses has written *Hippopotamus Dancing* and *Knock Down Ginger. Secret Lives*

£2.00

Children £1.00

Family Ticket 2 Adults 2 Children
£4.00

◆ **All Day Saturday Special -
All and Any of
Today's Events -
£14 (Friends £12)**



SAT 30 Sept
4.30pm

Event 24

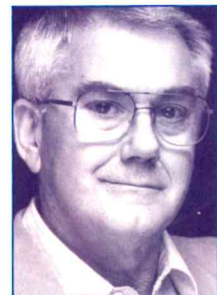
AN INFINITE CAPACITY

IAN WHITTAKER

Host - Jean Waggoner

The role of a set decorator can make or break a film. **Ian Whittaker** has been nominated for an Oscar Award three times, winning in 1990 with *Howard's End*. His list of credits include some 47 major successes - *To Sir With Love*, *Lock Up Your Daughters*, *The Charge of the Light Brigade*, *Mahler*, *Raise the Titanic*, *The Missionary*, *Alien*,

Indiana Jones - *The Temple of Doom*, *Remains of the Day* and *Sense and Sensibility*.



£4.00

Friends £3.00

Student/UB40 £1.50

◆ **All Day Saturday Special -
All and Any of Today's Events -
£14 (Friends £12)**

FESTIVAL SEASON TICKET £35 (FRIENDS £28)

BOX OFFICE 01303 255070

SPECIAL OFFER

MAY I INTRODUCE - MISS JANE AUSTEN

'Mama says she was the prettiest, silliest, most affected, husband hunting butterfly she ever remembers' (Mary Russell Mitford to Sir William Elford 1815). Can this be the same Austen who wrote *Pride and Prejudice*? Come and discover the real Jane Austen. Join us for a day packed with Jane Austen delights. Begin at 10.30am when **Alywn Austen** will talk about the family, followed by **Ian Whittaker**, Set Director for *Sense and Sensibility*, (starring Emma Thompson): look at the role of food in Austen's works, when **Maggie Lane** discusses her new work *Jane Austen and Food*, and discuss with the production team the recent adaptation of *Pride and Prejudice*. Then meet Jane Austen through **Judith French** in *My Solitary Elegance*.

◆ ALL DAY SATURDAY SPECIAL - ALL AND ANY OF TODAY'S EVENTS - £14 (Friends £12)

★ MAY I INTRODUCE - MISS JANE AUSTEN THREE EVENTS FOR JUST £10 (Friends £8)
EVENT 25 EVENT 26 EVENT 27
Come and Go as You Please

The Coffee shop will be open serving light refreshments throughout the evening (Events 25, 26, 27)

SAT 30 Sept
5.45pm

Event 25

JANE AUSTEN AND FOOD

MAGGIE LANE

Greed and gender, meal times and manners: why was the scene of Emma's disgrace a picnic? Food plays a very significant part in Jane's novels.

Maggie Lane, a member of the Jane Austen Society Executive Committee, has published four books, *Jane Austen's Family* (Robert Hale), *Jane Austen's England* (Robert Hale), *Literary Daughters* (Robert Hale) and *Jane Austen and Food* (Hambledon).



£4.00
Friends £3.00
Students/UB40 £1.50

◆ ALL DAY SATURDAY SPECIAL - ALL AND ANY OF TODAY'S EVENTS - £14 (Friends £12)

★ MAY I INTRODUCE - MISS JANE AUSTEN THREE EVENTS FOR JUST £10 (Friends £8)

in association with The Jane Austen Society (Kent Branch)

EVENT 25
EVENT 26
EVENT 27



SAT 30 Sept
7.00pm

Event 26

PRIDE AND PREJUDICE

SUE BIRTWISTLE - Producer SUSIE CONKLING - Script Editor

An illustrated discussion of the adaptation and production, for the BBC, of one of the world's most loved books, based on the experiences of the production team.

Sue Birtwistle, one time Director of the Royal Lyceum Theatre in Education Company Edinburgh, was the founder director of the Nottingham Playhouse Roundabout



Company. Her television credits include the award-winning *Hotel du Lac* and Tony Harrison's *V*. The story of the production of *Pride and Prejudice* is the subject of Sue's new book, published by Penguin. She lives in London with her husband, Richard Eyre. **Susie Conkling** was a publication editor in New York before joining the BBC. She has been script-editor for the BBC's recent production of *Middlemarch*, *Between the Lines* and *Pride and Prejudice*, and oversaw the 1995/6 season of films for Screen Two. She is currently a drama script associate for Granada.

£4.00
Friends £3.00
Students/UB40 £1.50

◆ ALL DAY SATURDAY SPECIAL - ALL AND ANY OF TODAY'S EVENTS - £14 (Friends £12)

★ MAY I INTRODUCE - MISS JANE AUSTEN THREE EVENTS FOR JUST £10 (Friends £8)

in association with The Jane Austen Society (Kent Branch)

EVENT 25
EVENT 26
EVENT 27

R. Usher and Daughters
fin-house floral arrangements
courtesy of Melanie Chalk



SAT 30 Sept
8.30pm

Event 27

MY SOLITARY ELEGANCE

The Woman Behind The Works Of Jane Austen

Written and Performed by JUDITH FRENCH

Underneath Jane Austen's sense of humour lay an intensely private person. *My Solitary Elegance* explores her motives for writing and offers a glimpse of the woman who, surrounded by family and friends, was essentially alone. This meticulously researched show draws on Jane Austen's letters, manuscripts and published works, as well as on historical accounts.

Judith French, actress and writer, read English at Oxford University. Trained at the Guildford School of Acting, she has toured the country for Cleveland Theatre Company, Lambeth Children's Theatre and Mikron Theatre Company. *My Solitary Elegance* was commissioned by the Theatre Royal Bath in 1994.

'A delicious bubbling broth.'
(Western Daily Press).
'Youthful, exuberant, sharp, satirical - Judith French becomes Jane Austen.'
Venue Arts Magazine.



£6.00
Friends £5.00
Students/UB40 £3.50

◆ ALL DAY SATURDAY SPECIAL - ALL AND ANY OF TODAY'S EVENTS - £14 (Friends £12)

★ MAY I INTRODUCE - MISS JANE AUSTEN THREE EVENTS FOR JUST £10 (Friends £8)

in association with The Jane Austen Society (Kent Branch)

EVENT 25
EVENT 26
EVENT 27

Smith-Woolley & Perry
Chartered Surveyors



SUN 1 Oct
4.00pm

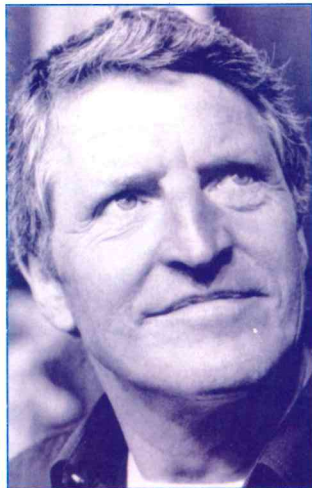
Event 28

FESTIVAL CLOSING CELEBRATION

FOND AND FAMILIAR

DENIS QUILLEY
ROSALIND SHANKS
JOHN MOFFATT
devised by **John Moffatt**
by arrangement with
David Rees

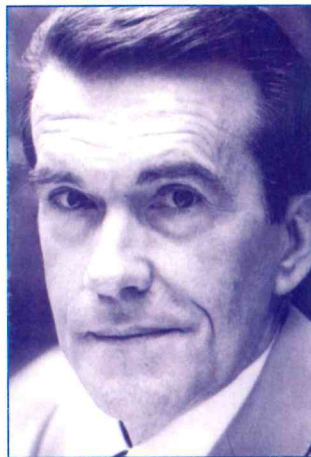
Three of Britain's most familiar and popular actors in a heart warming revue, a tribute to the affectionately remembered and half forgotten, reviving the originals of clichés or parody; courage, tenderness, soul-stirring emotions, the comic and the curious in the works of the balladeers such as Robert Service, George Sims, Ella Wheeler Wilcox, Kipling and the vastly popular Anon. Some surprises in store here.



Denis Quilley is currently appearing as Falstaff in the Royal National Theatre's *Merry Wives of Windsor*. His list of credits also include Best Performance Award in a Musical for *Sweeney Todd*, Anthony to Diana Rigg's Cleopatra at the Chichester Theatre as well as an enormous list of blockbuster films and television shows including *Sherlock Holmes* and *Murder on the Orient Express*.



Rosalind Shanks played Lady Cadbury in Anthony Trollope's *The Way We Live Now* and Desdemona to Paul Scofield's *Othello*. She has toured the world with Sir Michael Redgrave and played the heroine in Mrs. Gaskell's *North and South*.



John Moffatt's career spans forty-two major London and two Broadway productions, including *A Night on The Town*, *Cowardy Custard* (as Noel Coward) at The Mermaid, *Love in a Cold Climate* and many appearances in *Crown Court* and *Maigret*.

£8.00
Friends £6.00
Students/UB40 £3.00

 **Bain Hogg Ltd.**
An Incheape Company

EXHIBITIONS

The Festival's three special exhibitions will include **Writer's Kent**, photographs by Timothy Fagan made 'as a homage to the various authors who have been moved to set down their sensations of the county'. The linking of words and visual images is also reflected in **Joan Miro: Ubu Roi**, a BT-supported National Touring Exhibition form the South Bank Centre. This exhibition presents a series of lithographs by the

celebrated Spanish Surrealist Joan Miro, inspired by the controversial Alfred Jarry play *Ubu Roi*.

Aspects of the Royal Academy is an exhibition about the art and craft of lithography, based around a series of four colour lithographs commissioned from painter Bernard Dunstan, in collaboration with lithographer Stanley Jones of the Curwen Chifford Studio (a Sheeran Lock exhibition in association with the Royal Academy Trust).

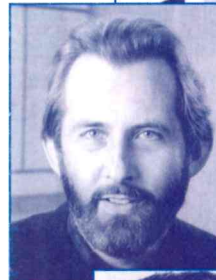
THE HOSTS

David Stone, Festival Director, is well known as Director of the Metropole Arts Centre. Distinguished international violinist and conductor, and arts advisor and Festival Director to national and city organisations and private foundations across the world, he is also working with the Cross Channel Arts Association. This is his Fifth Kent Literature Festival.

Ann Fearey has been associated with the Kent Literature Festival since its home was established in Folkestone sixteen years ago. Her broad business experience provides a sound administration, a key component of a successful festival. Ann has an enthusiastic interest in all art forms and the now established success of the week long Children's Festival is a testimony of her commitment to encouraging young people to enjoy the arts. Ann is Company Secretary to the Metropole Arts Centre Trust and is a school governor.

Colin Rogers, Controller of Drama for Meridian Broadcasting, will be joining us for a third year. Colin has been Head of Drama Series and Serials for the BBC and is Director of Deco Films and Television. His extensive experience includes plays, comedy, films, drama series and children's programmes. Colin is the producer of the popular *Ruth Rendell Mysteries* - the second series to be transmitted this September.






Jean Waggoner will be making her fourth appearance at this year's Festival. Jean was a founder member of Bath's Fringe Festival and co-founder of the City Lights Company. Having worked in publishing in New York her experience also includes Radio Drama, Morning Story, Women's Hour talks. She has recorded novels and children's books for cassettes, toured theatre and worked for television. Jean regularly interviews at literary festivals.



FESTIVAL SEASON TICKET £35 (FRIENDS £28)

BOX OFFICE 01303 255070

THE FESTIVAL AT A GLANCE

Event	Time	Price	F	S/UB	Special Offers £ (F£)
MONDAY 25 SEPTEMBER					
1 Festival Opening - John Mortimer	7.15pm	£6	£5	£1.50	
TUESDAY 26 SEPTEMBER					
2 Desert Island Books and Beyond - Dr Keith Wilson	10.30am	£3	£2	-	
3 Creative Writing Workshop - How to Write a Thriller - Christopher Lee	11.30am - 5pm	£15		£8	
4 The Bath Detective - Christopher Lee	7.00pm	£5	£4	£1	}  £7 (F £6)
5 Shadow of Hiroshima - Michael Kustow	8.30pm	£6	£5	£1.50	
WEDNESDAY 27 SEPTEMBER					
6 Desert Island Books and Beyond - Neville Shulman	10.30am	£3	£2		
7 Creative Writing Workshop - Writing Radio Plays & Adaptions - Sally Worboyes	11.30am - 5pm	£15		£8	
8 The Mating Game - Robin Hawdon	7pm	£5	£4	£1	}  £10 (F £7)
9 Dover Beach	8.30pm	£8	£6.50	£2	
THURSDAY 28 SEPTEMBER					
10 Desert Island Books and Beyond - Barry Turner	10.30am	£3	£2		
11 Creative Writing Workshop - The Complete Novel - Pamela Oldfield	11.30am - 5pm	£15		£8	
12 Douglas Bader - John Frayn Turner	12.30pm	£3.50	£3		
13 Short Story Writing Competition Award Ceremony	5.30pm	Apply for Free Ticket			
14 The Power Behind The Pen - Toby Eady, Caroline Dawnay & Elaine Steel	7pm	£5	£4	£1.50	}  £7 (F £6)
15 Fuzzy Images - John Davies, Prof. Robert Reiner, David Phillips & Colin Rogers	8.30pm	£6	£5	£1.50	
FRIDAY 29 SEPTEMBER					
16 Desert Island Books and Beyond - Life Among The Pirates - David Cordingley	10.30am	£3	£2		
17 Fathers & Daughters - Fathers & Sons - Susan Wicks, Blake Morrison & Celia Hunt	5.45pm	£3.50	£2	£1	
18 The Actor's Changing Life - John Miller & Claire Tomalin	7pm	£5	£4	£1.50	}  £7 (F £6)
19 A Feast at Midnight - Yoshi Nishio	8.30pm	£6	£5	£1.50	
20 The Poetry of Pop - Konrad	9.30pm	Free Admission at the Door			
SATURDAY 30 SEPTEMBER					
21 Desert Island Books and Beyond - Alywn Austen	10.30am	£3	£2		
22 Kent Young Writers - Launch of Anthology	1.30pm	Apply for Free Ticket			
23 Sandwich Poets - Rice, Pie and Moses	3.00pm	£2	£1	£4	}  £14 (F £12) } * £10 (F £8)
24 An Infinite Capacity - Ian Whittaker	4.30pm	£4	£3	£1.50	
25 Jane Austen and Food - Maggie Lane	5.45pm	£4	£3	£1.50	
26 Pride and Prejudice - Sue Birtwistle & Susie Conkling	7pm	£4	£3	£1.50	
27 My Solitary Elegance - Judith French	8.30pm	£6	£5	£3.50	
SUNDAY 1 OCTOBER					
28 Festival Closing Celebration - Fond and Familiar	4pm	£8	£6	£3	

Special Discount Offers:  Two in One Discount ★ Three Event Offer
F Friend of Metropole Arts Centre

◆ All Day Saturday Special

Festival Season Ticket £35 (F £28) All Events (excluding Workshops)

FESTIVAL SEASON TICKET £35 (FRIENDS £28)

BOX OFFICE 01303 255070

Acknowledgements

National Artistic Advisory Panel

Pamela Clunies-Ross, ex Director, National Poetry Secretariat
Giles Gordon, Literary Agent
Celia Hunt, Media and Published Arts Officer (Literature), South East Arts Board
Michael Irwin, Professor of English, University of Kent
John Kennedy Melling, Author and Polymath
John Miller, Broadcaster and Author
Colin Rogers, Meridian Broadcasting
Pamela Oldfield, Author
David Townsend, County Adviser for English
John and Jean Waggoner, Anglo-American Literati

Management Advisory Panel

David Stone, Festival Director
Ann Fearey, Festival Administrator
Gordon Cornish, Metropole Arts Centre Trust
Lisa Halden, Shepway District Council
Celia Hunt, Media and Published Arts Officer (Literature), South East Arts Board
Maggi Waite

Project Funding

The Kent Literature Festival acknowledges with warm thanks Project Funding support from:
South East Arts
Kent County Council
Shepway District Council

Festival Sponsors

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R. Usher and Daughters
Smith - Woolley and Perry
Waterstones

Photographs and Illustrations

Event 1 - John Mortimer photograph by Julian Calder
Event 9 - Paul Robinson photograph by Gerald Place
- Henry Moss photograph by Robert Carpenter Turner
- David Wickham photograph by S. L. Chai
- Orlando Quartet illustration by Sadie Steadman
Event 17 - Susan Wicks photograph by David Markson
Event 18 - Claire Tomalin photograph by Paddy Cook
Event 22 - John Rice photograph by Nicholas Judd
Event 23 - Ian Whittaker photograph by Mike Hinton
Event 25 - Illustration for Jane Austen and Food by Neville Ollerenshaw
Event 26 - Judith French photograph by Catherine Shakespeare Lane
Photograph of Judith French as Jane Austen by Catherine Shakespeare Lane

BOX OFFICE 01303 255070

BOX OFFICE AT THE METROPOLE

HOW TO BOOK Box Office

Open 11.00am - 4.30pm Monday to Saturday, 2.45pm - 4.45pm Sunday,
September and during Festival hours

Telephone Booking 01303 255070

Order by telephone and send cheque, booking form and sae within 4 days.

Postal Bookings

Accepted now and dealt with in strict rotation.

Concessions

Shown in brackets within the brochure - Friends, Full-time Students & UB40 holders. Group bookings of ten or more - ticket price as Friends.

Ticket Return

In common with normal theatre practice, the Box Office is not able to exchange tickets or refund money.

Friends - Please quote Membership number.

Please send cheque, Booking Form and stamped addressed envelope for return of tickets to

**THE BOX OFFICE,
KENT LITERATURE FESTIVAL,
METROPOLE ARTS CENTRE, THE LEAS, FOLKESTONE, KENT CT20 2LS**

SPECIAL DISCOUNT OFFERS

TWO IN ONES

TUESDAY 26 Sept.

Event 4 7.00pm **THE BATH DETECTIVE**

Event 5 8.30pm **SHADOW OF HIROSHIMA**

£7.00 (Friends £6.00)

SAVE £4 (Friends £3)

WEDNESDAY 27 Sept

Event 8 7.00pm **THE MATING GAME**

Event 9 8.30pm **DOVER BEACH**

£10.00 (Friends £7.00)

SAVE £3 (Friends £3.50)

THURSDAY 28 Sept

Event 14 7.00pm **THE POWER BEHIND THE PEN**

Event 15 8.30pm **FUZZY IMAGES**

£7.00 (Friends £6.00)

SAVE £4 (Friends £3.00)

FRIDAY 29 Sept

Event 18 7.00pm **THE ACTOR'S CHANGING LIFE**

Event 19 8.30pm **A FEAST AT MIDNIGHT**

£7.00 (Friends £6.00)

SAVE £4 (Friends £3)

ALL DAY SATURDAY SPECIAL - ALL AND ANY OF SATURDAY'S EVENTS

£14 (Friends £12)

SAVE £9 (Friends £6)

MAY I INTRODUCE - MISS JANE AUSTEN

SATURDAY 30 Sept

Event 24 **JANE AUSTEN AND FOOD**

Event 25 **PRIDE AND PREJUDICE**

Event 26 **MY SOLITARY ELEGANCE**

£10 (Friends £8)

SAVE £4 (Friends £3)

FESTIVAL SEASON TICKET (All Events Excluding Workshops)

£35 (Friends £28)

SAVE £67 (Friends £50.50)

FESTIVAL SEASON TICKET £35 (FRIENDS £28)