

DIRECTOR'S MESSAGE

Something New

Sixteen years ago, the Kent Literature Festival blazed a new path. Today there is a plethora of literature festivals in Britain, alike in programming, a travelling *table d'hôte* of authors. So this year's Festival celebrates something different. The book is no longer the only means of communicating the essence of great literature. Classic novels and contemporary writing are becoming known through the medium of the screen, the radio and the musical: in other words, in adaptation. Does this offer heightened awareness, greater impact? Or is to adapt to depreciate the coin of true writing? How do you prefer your story, written, or seen and heard? Whatever your answers, adaptation, and writing for the new 20th century media, has become big business, and a highly skilled one at that. Creativity is called for from the team, often huge, of all those involved: financial investment is immense.

The most famous and expert people in this field will explore what goes into this new artistic discipline, how it is done, why it is done. And the 1994 Festival is bang up-to-date. Most of us have seen *Middlemarch*, and we are also featuring the BBC's new autumn blockbuster, *Martin Chuzzlewit*, and - a coup - a one-off special Festival preview of some episodes of Ruth Rendell's new television mystery *Vanity Dies Hard*. The programmes come alive with examples; the evenings promise to be provocative, with your participation; and we shall have some first-hand anecdotes.

Theatrical

Throughout, there is the taste of theatre. Richard Baker features in a musical version of Hans Andersen's *The Steadfast Tin Soldier*. Maria Callas shares her intimate thoughts with us: Falstaff looks back on his life and valiant deeds, thanks to the Royal Shakespeare Company and actor David Weston; the maverick John Kennedy Melling, a walking encyclopedia, tells the inside story of great sleuths in 3D; the one and only Johnny Morris gives us his songs and poems inspired by Saint-Saens' *Carnival of Animals*. The ever-popular Desert Island Books reveals the person behind the persona - Sandy Gall, Michael Shea, Julian Symons, Lord Brabourne (whose company created the screen masterpiece of E.M. Forster's *Passage to India*), The Rev. Nick Stacey.

Kent County Council's contribution to the literary scene is represented by an exhibition from their year-round Cover to Cover project for schools, and Simon Lycett shows us how he created the wonderful floral designs for *Four Weddings and a Funeral*.

Who better to open such a Festival than the famous Michael Frayn? He is not only a doyen of British writers with an immense list of successes behind him - Three Best Comedy of the Year Awards, to say nothing of Best Play of the Year, an Emmy Award and such films as *Clockwise* (with Cleese), *Noises Off* and this year, *A Landing on the Sun* - but a wonderfully amusing and acute speaker.

And who more ideal to welcome so enthusiastically as the 1994 Festival Principal Sponsor than Meridian Broadcasting? This new friendship moves the Festival into another world, a different dimension, a perfect partnership for a Festival now unique in Europe.

The Prices

Finally, thanks to the collaboration of the production companies and in particular the generosity of the personalities themselves, we have been able to offer all this at remarkably low prices.

Your Festival

This is a Festival created especially for Folkestone, Shepway and Kent, for you: I hope you will be proud of the entertainment, the stimulation and the fun.



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PRINCIPAL SPONSOR'S MESSAGE

I am delighted that Meridian has been able to sponsor the 1994 Kent Literature Festival. This year's theme, Writing Dramatised, relates directly to our ambition to bring more high quality drama to the ITV Network. Last year *Harnessing Peacocks*, Meridian's first drama, won the prestigious Nymphé D'Or for Best Film at the Monte Carlo Television Festival. It was written by Andrew Davies, who won the Nymphé D'Argent at the same festival. Andrew will be speaking about *Middlemarch* at this festival.



Roger Laughton

The South of England plays a major part in the broadcasting industry of this country, both in terms of the size and influence of its audience and in terms of the creative talent which resides or works here. Our region has been a source of inspiration for many writers - from Charles Dickens to H. E. Bates, from Thomas Hardy to Ruth Rendell, from H. G. Wells to Graham Greene - and many of the great literary works they produced have in turn been the basis of great television drama. I am delighted therefore that Meridian is sponsoring this year's Festival which celebrates this relationship, the source of so much pleasure for so many of our audience.

The organisers have prepared an imaginative programme of events with an outstanding cast. They will inspire writers, readers, and viewers alike. I and my colleagues at Meridian wish you a most enjoyable time.

ROGER LAUGHTON
MANAGING DIRECTOR
MERIDIAN BROADCASTING

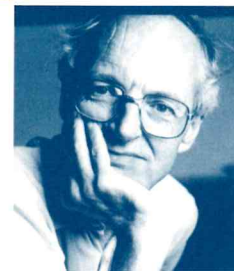


FESTIVAL OPENING CELEBRATION

MICHAEL FRAYN
OPENS THE 1994 FESTIVAL

followed by

TAKE TWO
MICHAEL FRAYN in
conversation with
Host John Miller



Jillian Edelestein

Michael Frayn, doyen of British writers, is famous for his novels; TV plays; stage plays (three were awarded Best Comedy of the Year and *Benefactors* Best Play of the Year); his Chekhov, Tolstoy, Trifonov and Anouilh translations; and his original films (*Clockwise* with John Cleese, and *First and Last*, a 1990 Emmy Award Winner). *Noises Off* was filmed by Disney: five plays have been filmed for UK TV, the latest, *A Landing on the Sun*, this year. The play of his new novel, *Now You Know*, opens in the Hampstead Theatre early in 1995. He is a wonderfully amusing, witty and acute speaker.

Event 1
MON 26 Sept
7.15pm for 7.45pm
£4.00
Friends £3.00
Student/UB40 . £1.00
Wine



FESTIVAL SEASON TICKET £30
(Friends £25)

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DESERT ISLAND BOOKS

Personalities Choose Favourites

SANDY GALL

Sandy Gall is famous to millions as a newscaster. His new autobiography, *News from the Front* (Heinemann), covers some of his most sensational reporting coups. From General Zia, in Pakistan in 1977, to the Gulf War, Gall was there. Author of several books, including three thrillers, he lives in Preshurst. Here is a great opportunity to discover the real man behind the larger-than-life public myth.



Event 2
TUES 27 Sept
10.30am

£3.00
Friends £2.00
☞ £12.00
Coffee and Croissants



CREATIVE WRITING WORKSHOP

WRITING A FIRST NOVEL PAMELA OLDFIELD

This workshop helps those about to embark on a first novel. It covers genre, background, research, storyline, characterisation and dialogue. Some formal group tuition will be given with opportunities to write, and a question and answer session. Pamela regrets she cannot consider individual manuscripts.

Pamela Oldfield's novels have been popular world-over for twenty years: she is writing her eighteenth novel: the latest is *String of Blue Beads* (Michael Joseph). Last year's novel, *The Passionate Exile*, (Warner Books) is now in paperback. She has published more than 60 children's books. An experienced tutor, she is guest this year at Swanwick Summer School, Derbyshire. Pamela is a Patron of the Metropole Arts Centre, and a member of the Festival Advisory Panel.



Event 3
TUES 27 Sept
11.15am - 1.00pm
and
1.45pm - 4.45pm

£14.00
Student/UB40 £7.00
Advance Bookings Only

A B C WORKSHOP FOR CHILDREN

MAKING A BOOK RAGNHILD SCAMELL SARA FANELLI

Author Ragnhild Scamell brings her entertaining and fresh storytelling to this year's Festival with a visit to the Hythe Infants School. To learn what makes a book, the children will begin by creating their own stories. An afternoon with illustrator Sara Fanelli follows, with ideas to help the children with the pictures for their new tales



Ragnhild Scamell



Sara Fanelli

Event 4
TUES 27 Sept
10.00am - 12 noon
Ragnhild Scamell

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Sara Fanelli is the winner of the 1992 Macmillan prize for Best Newcomer to children's picture books. Her collages of torn paper, pencil and three-dimensional effects with words and images produce a multi-layered visual feast. *Button* (ABC, 1994) is Sara Fanelli's first book. Ragnhild Scamell's fourth book, *The Dawn Chorus*, illustrated by Judith Riches, was published this year by ABC.

Event 4 (Continued)
1.00pm - 3.00pm
Sara Fanelli

Hythe Infants School



Antony Page
© BBC Copyright

MIDDLEMARCH George Eliot

THE MAKING OF AN EPIC

LOUIS MARKS Producer
ANTHONY PAGE Director
ANDREW DAVIES Screenwriter

An exploration, with illustrations, of the making of *Middlemarch*, the George Eliot novel considered by many the greatest in English literature, adapted and serialised this year for BBC TV, in a six-part dramatisation starring Douglas Hodge, Trevyn McDowell, Peter Jeffrey. The story is set in an England on the brink of the Industrial Revolution. One of the locations was Stamford.

Louis Marks' recent credits include *The Trial* starring Kyle MacLachlan and Antony Hopkins, *Memento Mori* starring Maggie Smith and Michael Hordern, *Circle of Deceit*, *Precious Bane*, *Quartermain's Terms* and *Sweet Nothing*. In 1980, Louis invited Harold Pinter to direct Simon Gray's *The Rear Column*, an association which continued throughout the decade with productions of Pinter's own plays. His film work also includes George Eliot's *Silas Marner*, with Ben Kingsley, Jane Austen's *Northanger Abbey* and Thomas Hardy's *The Day After the Fair*. Original work includes the award-winning trilogy *The Lost Boys*, Mike Leigh's *Crown-Ups* and *Unity* by John Mortimer.

Antony Page's television credits include *Absolute Hell* with Judy Dench and Francesca Annis for the BBC. American credits include *Guests of the Emperor*, *Chemobyl*, *The Final Warning*, *The Nightmare Years* and *Scandal in a Small Town*. Theatre credits include the world premiere of *Inadmissible Evidence* and Osborne's *A Patriot for Me*, *Hotel in Amsterdam*, *Time Present and West of Suez*. Film credits include *Inadmissible Evidence*, *Alpha Beta*, *Absolution*, *The Lady Vanishes* and *I Never Promised You a Rose Garden*.

Andrew Davies is currently working on a television dramatisation of Jane Austen's *Pride and Prejudice*, and recently *To Play the King* - sequel to *House of Cards* - was transmitted on BBC1. Other dramatisations include the award-winning *Anglo-Saxon Attitudes*, *Harnessing Peacocks*, *Mother Love* and *To Serve Them All My Days*. His original television work includes two series of *A Very Peculiar Practice*, *Anna Lee*, *A Very Polish Practice*, *Filipina Dreamgirls* and *Ball-Trap on the Côte Sauvage*. His work for children's television includes the current *Boot Street Band*, *Marmalade Atkins* and *Alphonso Bonzo*. Theatre productions include *Rose* starring Glenda Jackson and *Prin* starring Sheila Hancock. His first novel *Getting Hurt* was published in 1989 and *Dirty Faxes*, a collection of short stories, was published in 1990.



Event 5
TUES 27 Sept
7.30pm

£4.00
Friends £3.00
Student/UB40 £1.00



FESTIVAL SEASON TICKET £30
(Friends £25)

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DESERT ISLAND BOOKS

Personalities Choose Favourites MICHAEL SHEA

Michael Shea was for ten years Press Secretary to the Queen and then Head of Public Affairs at Hanson plc. His most recent book, published during the Festival, *Personal Impact*, promises to be his third bestseller. It is a guide to improving your personal impact, informative but entertaining, with hilarious case studies ranging from Hilary Clinton to Clive James, John Major to Madonna. He has co-authored two books with David Frost.



Event 6
WED 28 Sept
10.30am

£3.00
Friends £2.00
☞ £12.00

Coffee and croissants



CREATIVE WRITING WORKSHOP

WRITING SCRIPTS AND SERIALS

PHILIP MARTIN

Philip Martin is Senior Producer, Director and Commissioning Script Editor for BBC Pebble Mill. A playwright himself of wide experience, he worked for ten years in BBC Radio Drama as a producer and his credits are many, including plays and films such as *Gangsters* (BBC TV). He won the Sony Award for Best Original Play and Best Director, for *The Lovesong of Alfred J. Hitchcock*.



Event 7
WED 28 Sept
11.15am - 1.00pm
and
1.45 - 4.45pm

£14.00
Students/UB40 £7.00
Advance Booking Only

FOUR WEDDINGS AND FLOWERS

SIMON LYCETT

Host - Jean Waggoner

Simon Lycett was responsible for the floral designs in the record breaking film *Four Weddings and a Funeral* and many other films. A floral stylist and decorator *par excellence*, his work has adorned the Royal Box at the Albert Hall, an open-air wedding in Athens, and Joan Collins' bedroom! He regularly arranges flowers for HRH The Princess of Wales. His floral designs will soon be seen on the screen again in the new production of *Gone with the Wind* and in a new production by the Weddings' team.

Simon will design some floral pieces for his audience which will be raffled at the end of the presentation.



Event 8
WED 28 Sept
3.30pm

£3.00
Friends £2.00

Raffle of Flower Creations

R. Usher and Daughters
*(in-house floral arrangements
courtesy of Melanie Clark)*

MARTIN CHUZZLEWIT Charles Dickens

THE MAKING OF A CLASSIC CHRISTOPHER PARR Producer DAVID LODGE Screenwriter GAVIN DAVIES Designer JOHN GREENING Assistant Director

An exploration, with illustrations, of the making of this Autumn's BBC TV's classic five-part adaptation of this study of selfishness and hypocrisy set in London and Wiltshire in the 1830s. It features Paul Scofield, Ben Walden, Emma Chambers, Julia Sawahla and Sir John Mills.

Chris Parr became Head of Television Drama at Pebble Mill in 1993 after a career in theatre, at the Nottingham Playhouse, the Everyman, Liverpool, the Crucible, Sheffield, and the Royal Court. His productions include *Making Waves*, *Bad Company*, *You, Me & Marley* (Michael Powell Award at the Edinburgh Film Festival), *Buying a Landslide*, *Children of the North* (RTS Best Serial Award), *My Kingdom for a Horse*, *Nice Work*, *Shalom Salaam* (awards at FIPA, Cannes), *The Rainbow* (Best Mini-Series A.C.E. Awards), *Lovebirds*, and *Naming the Names* (Best Film Drama, Celtic International Film Festival). Plays produced for BBC include *The Long March* and *A Woman Calling*, by Anne Devlin.

A Glaswegian, Gavin Davies' credits include *The History Man* by Malcolm Bradbury, *Bird of Prey 1 & 2* by Ron Hutchinson, *Artemis 81* by David Rudkin, *Morte D'Arthur* by Malory, *The Daily Woman* by Bernard McLaverty, *Deadhead* by Howard Brenton, *A Very Peculiar Practice* by Andrew Davies, Dicken's *David Copperfield* and Thackeray's *Vanity Fair*. Theatre work has included *One Flew Over the Cuckoo's Nest* directed by Robin Midgley for the New Vic Theatre Company, *Frankenstein and Dracula*, a double bill for the same company, and for the Birmingham Rep directed by Chris Parr, *Heartlanders*. Recent TV productions include *Fellow Traveller* (by Michael Eaton), *Broke* by Stephen Bill, *Aimée* by Guy Hibbert (director Pedr James), and *Thacker* by Tony McNab directed by Richard Spence.

John Greening, educated at the Harvey Grammar School, Folkestone, joined the BBC in 1984 as an assistant floor manager following a brief career as an actor and stage manager in the theatre. In 1987 he became a production manager. Screen credits include D.H. Lawrence's *The Rainbow*, *Nice Work* (David Lodge) and *Fair Game*. As First Assistant Director, John has worked on many network drama productions including two series of *Kinsley* (with Leigh Lawson), *Witchcraft* (with Alan Howard and Lisa Harrow) and *Bad Company*, about the Bridgewater Four.

Author and writer David Lodge, for some time an academic in Britain and America, and 1989 Chairman of the Judges for the Booker Prize, has won many awards (such as Whitbread Book of the Year, Sunday Express Book of the Year, Monte Carlo's Silver Nymph Award, Royal Television Society's Best Drama Serial, and three shortlistings for the Booker).

Event 9
WED 28 Sept
6.30pm

£4.00
Friends £3.00
Students/UB40 £1.00
with Event 10 (Two-in-One)
☞ £6.00
(Friends £5.00)



Gavin Davies



David Lodge

Smith-Woolley & Perry
Chartered Surveyors



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FESTIVAL SEASON TICKET £30
(Friends £25)

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Christopher Parr



John Greening

CALLAS

by JEAN-YVES PICQ

translated by Claude Amo

ANNA KORWIN as MARIA CALLAS

directed by Richard Digby Day
designed by Paul Minter

This one-woman play is based exclusively on authentic interviews given by Maria Callas between 1957 and 1970. This portrayal of the legendary opera singer, La Scala's La Divina, first staged in Paris in 1988, won the Molière Prize in 1989 and has been translated into eight languages. Callas engrosses the audience in her search for perfection, shares the penalties of fame, reveals her vulnerability and tantalises with a glimpse into her private life.

Musical excerpts used include *La Sonnambula*, *La Gioconda* and *Norma*.

Anna Korwin has played many distinguished roles on stage, on film (films include *Isadora* and *Jane Eyre* amongst others), on TV (including *The Forsyte Saga* and *Maria's Child*) and Lillian (Rachel's mother) in *Eastenders*.



Event 10
WED 28 Sept
8.15pm

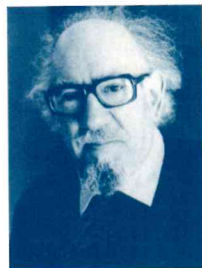
£4.00
Friends £4.00
Student/UB40 £1.00
with Event 9(Two-in-One)
 £6
(Friends £5)

DESERT ISLAND BOOKS

Personalities Choose Favourites
JULIAN SYMONS

Host - David Stone

Julian Symons is one of Britain's most celebrated crime writers and the greatest British expert on the genre. His history of the form, *Bloody Murder*, reissued this year, was called "the classic study of crime fiction" by Len Deighton. President of Britain's Detection Club, he was a Grand Master of the Swedish Academy of Detection and Grand Master of the Mystery Writers of America, an honour accorded only three other English writers - Graham Greene, Eric Amble and Daphne Du Maurier. In addition, Julian Symons is a biographer (Charles Dickens, Thomas Carlyle, Arthur Conan Doyle and Edgar Allan Poe), a poet, an anthologist, and a social and military historian. His most recent books are *Playing Happy Families* and *Criminal Practices* (both Macmillan).



Event 11
THURS 29 Sept
10.30am

£3.00
Friends £2.00
 £12.00
Coffee and croissants



The Kent Tea & Trading Co.
Pluckley

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NEVER JUDGE A BOOK BY ITS COVER

BOOSTER CUSHION THEATRE

A comical fantasy journey to find the stolen story of the crying Giant Book. We follow our hero's adventures through the huge chapters of the Giant Book with the audience helping him to turn its strange pages. B.C.T. brings to life the six feet tall book to create the rain cycle, using mime, voice and sign language.

Booster Cushion Theatre is an educational theatre company, founded in 1989 by Philip Sherman and Franz Shealy, working simultaneously in voice and sign language. Shows have appeared in over 800 locations.



© Paulo Habli

Events 12 & 13
THURS 29 Sept
George Spurgeon
School - 10.15am
Cheriton Primary
School - 2.00pm



WHSMITH
supporting the arts

VANITY DIES HARD

Ruth Rendell

**THE MAKING OF A MYSTERY :
A PREVIEW**

NEIL ZEIGER Producer
GRAHAM BENSON Producer
JULIAN BOND Screenwriter
Host - Colin Rogers

An exploration and a preview of the making of the ITV network film, to be shown this Autumn, of the new Ruth Rendell three-part psychological thriller, starring Eleanor David, Leslie Phillips, Peter Egan and Mark Frankel.

Neil Zeiger has produced the Ruth Rendell Mysteries for ITV, consistently in the top twenty programmes, for six years. A BBC drama producer in 1980, he formed his own company (co-producing the Award Winner *Lamb*) and then joined Graham Benson in Blue Heaven Productions.

Graham Benson, one time Controller of Drama at TVS Television and Chairman of BAFTA from 1985 to 1987, formed Blue Heaven Productions in 1992. His credits include many dramas for ITV, BBC, Channel 4 and Euston Films, including the Award Winning series *Fox*.

Julian Bond's screenplays include H.E. Bates' *Man of Our Times* and *Fair Stood The Wind*; Howard Spring's *My Son, My Son*; C.P. Snow's *Strangers and Brothers*; and many others. Film credits include *The Shooting Party* (James Mason) and *The Whistleblower* (Michael Caine), and teleplays *The Count of Monte Cristo*.



Neil Zeiger



Graham Benson



Julian Bond

Event 14
THURS 29 Sept
7.30pm

£4.00
Friends £3.00
Student/UB40 £1.00



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FESTIVAL SEASON TICKET £30
(Friends £25)

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DESERT ISLAND BOOKS

Personalities Choose Favourites
LORD BRABOURNE
 Host - David Stone

John Ulick Knatchbull, Lord Brabourne, CBE, comes of a family that has recently celebrated 500 years of residence locally at Mersham. He is a film and TV producer: his list of credits include *Sink The Bismarck!*, *Up The Junction*, *Murder on the Orient Express*, *Death on the Nile*, *The Mirror Crack'd*, *Evil Under the Sun*, *Little Dorrit* and *A Passage to India*. He is President of the Kent Trust for Nature Conservation and Provost of Wye College. He is married to Countess Mountbatten of Burma.



Event 15
FRI 30 Sept
10.30am

£3.00
 Friends £2.00
 £12.00
 Coffee and croissants



CREATIVE WRITING WORKSHOP

CREATING A CHARACTER
ALAN FISHER

Where we get the characters from- the importance of names- well-known writers introduce characters- establish early-problems of viewpoint- characters revealed by speech- Sinclair Lewis' *Schmaltz*. The workshop involves several writing tasks and a competition.

Alan Fisher started writing stories as a National Serviceman. Five novels later his *The Terioki Crossing* won the Heyer Prize. His latest novel, set against the 1919 collapse of the Romanov Empire, is *The Kazak Talisman* (Rampant Horse).



Event 16
FRI 30 Sept
11.15am - 1.00pm
 and
1.45 - 4.45pm

£14.00
 Student/UB40 £7.00
 Advance Booking Only



SHORT STORY WRITING COMPETITION

AWARD CEREMONY

1st Prize £250
 2nd Prize £125
 3rd Prize £ 75

Host - Pamela Oldfield

A warm invitation is extended to members of writers groups and individuals interested in writing to join the Winners of this year's Competition in an afternoon of celebration.

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Event 17 continued

Meet the judges - Giles Gordon, who will choose the three prizewinners from the fifteen stories selected by Pamela Oldfield, and Michael Legat.

Fellow and Council Member of the Royal Society of Literature, Giles Gordon has a distinguished career in publishing. As a literary agent his clients include Peter Ackroyd, Sue Townsend, HRH The Prince of Wales, Barry Unsworth, Fay Weldon and Vikram Seth. He has written six novels and three collections of stories and since 1984 has been co-editor of Heinemann's annual *Best Short Stories* anthology. He is theatre critic for *The Spectator* and the *London Daily News*. His memoirs were published in 1993.

Michael Legat has had a long and successful career in publishing. For many years Editorial Director of Corsi Books, and subsequently with Cassell, since 1978 he has published five novels, including *Mario's Vineyard* and *The Silk Maker*, and ten non-fiction books, among which are *An Author's Guide to Publishing*, *Writing for Pleasure and Profit* and *Plotting the Novel*. He has served on the Management Committee of the Society of Authors, on the Literature Advisory Panel of South East Arts, and as a Director of the Authors' Licensing and Collecting Society and the Copyright Licensing Agency.



Giles Gordon



Michael Legat

THE STEADFAST TIN SOLDIER

Hans Christian Andersen
RICHARD BAKER Narrator
NICOLA MEECHAM Piano

Music composed by KEITH AMOS

A family show, telling the story of the one-legged soldier, his love for the Dancer, his fellow toys, the Boy and the paper boat journey. Full of surprises, fun for all the family, with musical quizzes, the chance to join in and to listen to popular classical pieces as well, introduced by Richard Baker.

Richard Baker, OBE, is one of the most-loved performers of this generation. Music and the spoken word have been the basis of his success. Peterhouse, Cambridge, the ADC, Marlowe Society and Footlights led to the BBC in 1950. *Melodies for You*, *In Tune*, the TV New Year's Day Vienna Concert, First and Last Night of the Proms, *Face the Music*, the Queen Mother's 90th Birthday Gala Palladium Show, *Omnibus* - all are household titles. TV newsreader for 28 years, three times Newscaster of the Year and Variety Club's Radio Personality of the Year, he has written eight books, and is an Honorary Fellow of the London College of Music and an Honorary Member of the Royal College of Music.

Nicola Meecham, winner of the Royal Academy of Music Macfarren Gold Medal, made her debut in 1985, after studying in Prague. She has appeared with the Park Lane Group, the AVANTI Showcase and frequently on Radio 3, as well as in Czechoslovakia, Belgium and Holland.

First performance - Radio 3 on Boxing Day 1993.

FESTIVAL SEASON TICKET £30
(Friends £25)



© Photo FT Photography



© Fritz Curzon

Event 18
A family show for all ages
FRI 30 Sept
6.45pm

£4.00
 Friends £3.00
 Student/UB40 £2.00
 with Event 19 (Two in One)
 £6.00
 (Friends £5.00)

ELLIS & CURRAN
 SOLICITORS



11

DRAMATISE! DRAMATISE!

Britain's Top Television Teamsters discuss Producing and Adapting

MALCOLM CRADDOCK Producer/Director
SHARPE Series

STEPHEN SMALLWOOD Producer
CADFAEL Series

JOHNNY GOODMAN Past Chairman, British
Academy of Film and Television Arts
Director of Productions, Central Films

GUY SLATER Producer/Director
MISS MARPLE Series

Host - Colin Rogers

Malcolm Craddock, Producer-Director and Chief Executive of Picture Palace, with an immense list of credits and international awards to his name, is currently in post-production with NHK Tokyo on *Karaoke Love Affair*, and developing four European drama series and three films for release with Meridian, the BBC, Channel 4, Yorkshire Television and the European Script Fund.

Stephen Smallwood started as a "gopher" for Michael Winner. He has been a Director, Chief Executive, Producer for several leading companies and among his successes are the ITV series *Cadfael*, *Rasputin*, *The Blackheath Poisonings*, *Young Catherine* and *Paramount City*.

Johnny Goodman's credits from 1959 to-date are too numerous to list, but among some 50 productions are *Maigret*, *Murder in Paradise*, *The Women He Loved*, *Great Expectations*, *Quatermass*, *The Persuaders* and *The Saint*.

Guy Slater, director and producer of the Miss Marple TV series, is currently working on his own versions of three Christie stories for Anglia TV. Among his writing credits are *The Music Teacher* (Radio 4), *The Courts of the Morning* and many others including *My Warrior Sons* (Pick of the Year - National Press), *Franklin's Farn* (Monte Carlo Nomination) and *The Woman in White*. In addition to the Miss Marples, his credits include *Love Hurts* (Sanyo Award: BBC Programme of the Year), *Call Me Mister*, *Johnny Jarvis* (Banff Festival), *Framed* and countless others. Founder of the Horseshoe Theatre Company, with 40 productions at the Haymarket and Central Studio, he has directed for the Prospect Theatre (with West and Jacob), the University of California and Regent's Park Theatre.



Malcolm Craddock



Stephen Smallwood



Johnny Goodman



Guy Slater

© Thames Television

Event 19
FRI 30 Sept
8.30pm

£4.00
Friends £3.00
Student/UB40 £1.00
with Event 18 (Two-in-One)
..... £6.00
(Friends £5.00)



DESERT ISLAND BOOKS

Personalities Choose Favourites

THE REVEREND NICK STACEY

Nick Stacey has many claims to fame. He spent the first night of his married life at the Metropole Hotel. A team mate of Bannister and Chatterday he was the last white man to be knocked out of the famous 1952 Olympics 200 metres and 400 relay. He was Rector of Woolwich in the radical 60's, with Bishop "Honest to God" Robinson. Deputy Director of Oxfam, he became Director of Social Services for Kent County Council. He broadcast the Radio 3 *Men of Action* series. He is Chairman of the East London Housing Association, and for the last six years has been working for the cause of AIDS, typical of a life time of effective dedication. He lives at Faversham.



© Staman & Pellitt

Event 20
SAT 1 Oct
10.30am

£3.00
Friends £2.00
..... £12.00

Coffee and croissants

KENTIAN
ROAST
COFFEE
The Kent Tea & Trading Co.
Pluckley



AROUND THE WORLD IN 80 DAYS

KAZZUM THEATRE

A Performance Workshop for 8-12 year olds

KAZZUM is one of Britain's leading Children's Theatre Companies. The Artistic Directors, Sian Jones and Peter Glanville, who have represented Britain as Workshop Leaders in Russia, Italy and France, explain how to adapt the famous story, and the group's work culminates in the their own dramatic presentation.



Event 21
SAT 1 Oct
10.30am - 12.30pm
1.30pm - 3.00pm
Performance 3.00pm
Children £3.00
Adults for
Performance . . £1.00
Bring a packed lunch



SMARTIES READING CORNER

Smarties, sponsors of the largest children's book prize in the world, will have their Reading Corner at the Kent Literature Festival this year. The Reading Corner has bright cushions to sit on and lots of Smarties Book Prize books to read.



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FESTIVAL SEASON TICKET £30
(Friends £25)

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WRITING AND THE BLACK EXPERIENCE

NATIONAL FORUM AND WORKSHOP MARSHA HUNT

Leads a

PANEL OF WRITERS, AGENTS, PUBLISHERS AND DIRECTORS

Marsha and her guests lead discussions and workshops on writing, marketing and exploiting books and scripts relating to the black experience. Marsha Hunt, an American, UK based since the 60's, asks "Where are the black voices of Britain? More writing must be generated about the experiences of UK writers, so different from ours in America."

Author, actress, singer, Marsha wrote her first book, an autobiography, *Real Life* (second edition this year), at 39. She has written two novels, *Joy* (1990: staged at this year's Edinburgh Festival in collaboration with daughter Karis Jagger) and *Free* ("a powerful book" *Times Literary Supplement*). *Repossessing Ernestine* (non-fiction) appears in 1995. Writing in France, her UK base is Folkestone.

"Marsha Hunt joins a formidable company of black writers. Like Maya Angelou, Toni Morrison and Alice Walker before her, she proclaims the experience of the black American woman in a white dominated world... Joy leaves you reeling but has to be read" (*The Observer*)

SPONSORED BY MERIDIAN BROADCASTING

Leaflets with full details available shortly.



Marsha Hunt

Event 22
SAT 1 Oct
2.00pm - 6.00pm

£750
Student/UB40 .Free



Unpublished writers and non-writers welcome

BOX OFFICE
0303 255070

14

FLESHING OUT Sleuths in 3D

JOHN KENNEDY MELLING

A survey of sleuths in 3D: revelations on the true history of Caution, Drummond, Charlie Chan, Wimsey, Poirot, Maigret, Fr. Brown, Campion, Marple and others. Why did Chandler's *The High Window* become Mike Shayne's *Time to Kill*, or *Farewell My Lovely* become *The Falcon Takes Over*? Who were the *Guys and Dolls*?

John Kennedy Melling is an extraordinary maverick character. He is the author of many books on Theatreland, of original books such as *The Alchemy of Murder*; plays (*The Gilbertian Consequences of Mr. Sullivan*, *The Gilded Cage* to name only two); filmscripts and audio-books. He also has been a member of CWAs Gold Dagger Awards Committee, the Crime Writers' Association Committee and the Crime Book Review for the BBC. He is Life International Vice-President, American Federation of Police; Honorary Chief, Drug Task Force of NACOP, USA; Knight of several Chivalric and Holy Orders; and Diplomatic and Protocol Adviser for Europe.



Event 23
SAT 1 Oct
1.15pm

£3.00
Friends £2.00
Student/UB40 £1.00
with Event 23(two-in-One)
with  £5.00




60 YEARS OF REPORTING REGINALD TURNILL

Reginald Turnill started work in Fleet Street in 1930, telephoning reporter's copy. He became BBC Aerospace and Defence Correspondent and 1969 was one of the busiest years of his career. He covered manned space flight, and in that year both British and French Concorde made their maiden flights and the Apollo 11 and 12 moonlandings took place. In the same year he published his definitive story of Concorde, *Celebrating Concorde* (Ian Allan). His other books include *Famborough: The Story of RAE*; *The Observer's Books of Manned and Unmanned Spaceflight*; *Space Age*; and *Jane's Spaceflight Directory 1984-89*.



Event 24.
SAT 1 Oct
3.30pm

£3.00
Friends £2.00
Student/UB40 £1.00
with Event 22 (two-in-One)
with  £5.00



FESTIVAL SEASON TICKET £30
(Friends £25)

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FALSTAFF

or The True Life and
Valiant Deeds Of Sir John
Fastolf (Unabridged)

DAVID WESTON

The Scene: 1459, Caister Castle
transcribed by Robert Nye
adapted by David Buck
directed by David Delve

An adaptation of Robert Nye's award winning novel, described by Kenneth Tynan as "A masterpiece. The conception is brilliant, the execution full of panache and invention."

An RSC Production

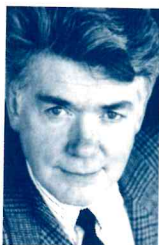
According to the scribe Shakespeare, Sir John Falstaff was an old fat knight, who led Prince Hal astray. In 1413, when Hal became King Henry V, he banished Falstaff and went on to conquer France. It is rumoured that Falstaff died of a broken heart. Here he wakes up on the last day of his life and tells us the true story of his exploits, bawdy, exciting and moving - a real breath of Merry England. Sir John fights the sea battles of his youth and remembers his loves. He recalls his friendship with Prince Hal and tells us what really happened at Agincourt.

David Weston's performance has the unqualified approval of Robert Nye.

David Weston began a life-long fascination with Falstaff when he first played him as a founder member of the National Youth Theatre with Sir Derek Jacobi as his Prince Hal. Since then he has played him in all the three Shakespeare plays where he appears. As a young actor he has also played Prince Hal and, later, Hotspur. A member of the RSC, recently playing George V in *Elgar's Rondo*, he has played everything from Dick Turpin for Walt Disney to *Beyond Reasonable Doubt* for Lord Archer. He has starred in *Becket* with Richard Burton and Peter O'Toole, *Masque of the Red Death* with Vincent Price and *Heroes of Telemark* with Kirk Douglas and Richard Harris. His television work ranges from *An Age of Kings* and *Spread of the Eagle* via *Z Cars* and *Dixon of Dock Green* to *Eastenders*, *Lovejoy* and *The Bill*.



RSC



© Lisa Rowerman



Event 25
SAT 1 Oct
7.30pm

£4.00
Friends £3.00
Student/UB40 £2.00

Cluttons
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and Property Consultants



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FESTIVAL CLOSING CELEBRATION

FERDINAND THE BULL

for Speaker and Violin
Music by Alan Ridout
Words by Munro Leaf



Johnny Morris

THE CARNIVAL OF THE ANIMALS

Camille Saint-Saëns
with poems and songs by
JOHNNY MORRIS

JOHNNY MORRIS Narrator YORK 2 Pianos

DAVID STONE Violin

THE ENSEMBLE OF LES AMIS DU VIOLON

directed by David Stone



York 2

Ferdinand the Bull tells the story of a charming, flower-struck young bull who comes face-to-face with the Bull Ring.

This zoological Carnival of Camille ("I live in music like a fish in water") Saint-Saëns is a miracle of humour and craftsmanship. His Parisian impudence, in-jokes (The Tortoise is the Can-Can at quarter-speed) and moving seriousness are matched by Johnny Morris' unique brand of creativity, as poet and songster.

Johnny Morris is one of this century's greatest and most individual performers in true comedy. He began his working life as a solicitor's clerk in Newport, Monmouthshire. After a time in London working on building sites he moved to Wiltshire to work on a 2,000 acre farm. He has scarcely moved from that part of England save to make travel films in various parts of the world. His first radio broadcast was in 1946: he ventured into the television world in the early 50's. His long association with farm animals (remember *Animal Magic?*) convinced him that *homo sapiens* was not anything like as superior as he thought he was. As a child he played the violin and studied singing. This musical training persuaded him to write stories and lyrics which were set to music. The improbable titles of these, such as *Delilah the Sensitive Cow* and *Juanita the Spanish Lobster*, indicate that they are not to be taken too seriously. He has been awarded an OBE.

A British Duo with a difference, York 2 (husband and wife John and Fiona) have appeared throughout Europe and North America, and on BBC, Austrian Radio, Canadian TV and Radio, giving concerts in unusual venues - on a boat on the Great Lakes, in costume in Edwardian soirées, marathon events lasting all night in Austria, gala concerts on six Steinways at Eltham Palace. They have commissioned several new works: their first CD (London Hall) contains some of these. A second CD features The Planets (world première recording of the duet version) and *The Rite of Spring*.

Les Amis du Violon has already proved a popular group of young professionals, familiar from their appearances in Singing Strings and Classic Romance at the Metropole Arts Centre and in Eurotunnel's Célébration '94.

Event 26
SUN 2 Oct
3.30pm

£5.00
Friends £4.00
Student/UB40 £2.00

FESTIVAL SEASON TICKET £30
(Friends £25)

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THE EXHIBITIONS

The graphic arts play a major rôle in dramatisation, from the most practical aspect of scenery design, to costume, to publicity and visual identity. Stills, photos and designs from the various productions set a backdrop for the message of the Festival. Simon Lycett's demonstration adds a floral dimension. Kent Arts and Libraries Countywide project, from Cover to Cover contribute a display of young people's creative achievements representative of the varied aspects of this project during this year - stories, poems, pictures and books produced in their entirety by the writers, poets and illustrators of tomorrow. The ABC Workshop's book production will be on view after Tuesday.

FROM COVER TO COVER

a Kent Arts and Libraries Countywide project for young people

Its aims are:

- ◆ To promote young people as readers, writers and makers of books
- ◆ To explore all aspects of books, production and publishing
- ◆ To run a programme of events in our libraries and schools and encourage schools to benefit from working alongside experienced authors, illustrators, printers and publishers
- ◆ To produce an anthology of young people's writing
- ◆ To organise exhibitions and displays of young people's work across Kent in libraries, galleries and bookshops
- ◆ To run a residential conference entitled Story Alive for teachers and librarians 4-6 November 1994, to encourage further creative writing.

The project provides challenge funding of 50% to participating schools and is funded by Kent Arts and Libraries with W H Smith Group as part of their Arts Programme.

Events so far include location writing, poetry and art workshops, storytelling, making books, a sculpture based on a book written by a group of children and a play written as a follow on from a school production of *Midsummer Night's Dream*. In all 28 events took place for the Summer term and more than 60 are booked for Autumn 1994 and Spring 1995.

To give the widest possible exposure to Kent's young writers and illustrators we have arranged a series of displays and exhibitions across the County. We are pleased to be able to announce that the Kent Literature Festival will host one of these.

Further details from
Maggi Waite,
Principal Librarian,
Young People's Services
on
0304 372984.

SUPPORTING THE
arts
IN KENT



THE HOSTS

David Stone, Festival Director, is well-known as Director of the Metropole Centre. Distinguished international violinist and conductor, arts management consultant (Artistic Adviser to the Hong Kong Government, to the major opera house complex, Centro Teresa Carreno, in Caracas, to the Cape Town Symphony Orchestra, and to UNHCR in Cyprus) he is also working with the Cross Channel Arts Association. This is his fourth Festival.

Ann Fearey has been associated with the Kent Literature Festival since its home was established in Folkestone fifteen years ago. Her broad business experience provides a sound administration, a key component of a successful festival. She relishes the variety of challenges every festival brings. Ann has an enthusiastic interest in all art forms and is particularly keen to encourage young people to enjoy the arts. She organises events for young people including the successful Easter Children's Festival held at the Metropole. Ann is Secretary to the Metropole Arts Centre Trust and is a school governor.

John Miller began his broadcasting career with the BBC, and from 1981-1992 was Head of Features and Education for TVS. He has written four books - with John Gielgud, *An Actor and His Time* (reprinted in 1989), and most recently, *Shakespeare - Hit or Miss?* (1991); also *An Englishman's Home and Broadcasting: Getting In and Getting on - A Careers' Guide*. Now a freelance author and broadcaster, he is currently writing a biography of Ralph Richardson.

Colin Rogers is Controller of Drama for Meridian Broadcasting and Director of the production company, Deco Films and Television. He has been Head of Scripts for ITV and BBC Deputy Head of Drama Series and Serials: his experience spans comedy, plays, films, drama series and children's programmes. Indeed, in many ways, he could be said to be the *Eminence Grise* of this Festival, his second KLF.

Jean Waggoner's experience includes radio drama, *Morning Story*, *Women's Hour* talks, recording novels and children's books for cassettes, repertory, touring and TV. She worked in publishing in New York. Married to book dealer and anthropologist John Waggoner from Oklahoma, she lives in Bath where she was a founder member of Bath's Fringe Festival. She is Co-founder of the City Lights Company. This will be her third KLF.



David Stone



Ann Fearey



John Miller



Colin Rogers



Jean Waggoner

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FESTIVAL SEASON TICKET £30
(Friends £25)

Festival Bookshop & Signing Sessions



This year The Festival Bookshop is again managed courtesy of Festival Sponsor W H Smith.

The sign  in the main text indicates SIGNING SESSION

Acknowledgements

National Artistic Advisory Panel

Daniel Abse, *Poet*
Pamela Clunies-Ross, *ex Director, National Poetry Secretariat*
Giles Gordon, *Literary Agent*
Celia Hunt, *Media and Published Arts Officer (Literature), South East Arts Board*
Michael Irwin, *Professor of English, University of Kent*
John Miller, *Broadcaster and Author*
Colin Rogers, *Meridian Broadcasting*
Pamela Oldfield, *Author*
David Townsend, *County Adviser for English*
John and Jean Waggoner, *Anglo-American literati*

Management Advisory Panel

David Stone, *Festival Director*
Ann Fearey, *Festival Administrator*
Gordon Cornish, *Metropole Arts Centre Trust*
Lisa Holden, *Shepway District Council*
Celia Hunt, *Media and Published Arts Officer (Literature), South East Arts Board*
Annie Smith, *Kent Arts and Libraries from Cover to Cover*
Maggi Waite, *Principal Librarian, Young People's Services*

Project Funding

The Kent Literature Festival acknowledges with warm thanks Project Funding support from:
South East Arts
Kent County Council
Shepway District Council

Festival Sponsors

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The Kent Literature Festival

Director David Stone

Administrator Ann Fearey

The Kent Literature Festival, now in its sixteenth year, is organised by the Metropole Arts Centre. The Metropole Arts Centre Trust is a company limited by guarantee (No. 696919) and with charitable status (No. 307759). The Metropole Arts Centre enjoys a distinguished history over thirty-four years, and close association with such figures as Lord Clark, Henry Moore, Peter Barkworth, Carel Weight and countless other leaders in the world of arts.

Information

Liabilities

The Metropole Arts Centre Trust cannot accept responsibility for any loss or damage to personal property or any injury sustained.

The organisers reserve the right to alter the programme should adverse circumstances arise.

British Rail

Up to 2 trains per hour leave London Charing Cross for Folkestone Central - journey time approximately 1 hour 30 minutes.
Information 0732 770111

Bus & Coach Services

National Express Coach Service
0843 581333

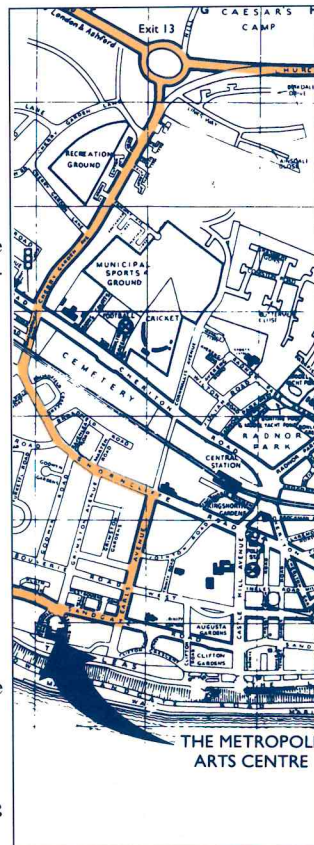
Hotel & Tourist Information

Garden Coast Tourist Information Centre, Harbour Street,
Folkestone Tel: 0303 270547

A-Z Visitors Guide to Shepway District available from the above, and at The Metropole Arts Centre during the Festival.

Parking

There is ample free on-site parking on The Leas for cars and coaches.



FESTIVAL SEASON TICKET £30
(Friends £25)

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THE FESTIVAL AT A GLANCE

Event No.	Date	Description	Time	Price F	S/UB	Notes
Event 1	Mon 26 Sept	Festival Opening - Take Two with Michael Frayn in conversation with John Miller	7.15pm	£4	£1	
Event 2	Tue 27 Sept	Desert Island Books - Sandy Gail	10.30am	£3	£2	
Event 3	Tue 27 Sept	Creative Writing Workshop (Writing a First Novel) - Pamela Oldfield	11.15 & 1.45	£4	£2	£12
Event 4	Tue 27 Sept	ABC Workshop for Children (Making a Book) - Ragnhild Scammell / Sara Funnell	10.00 & 1.00	£14	Ad Book	£7
Event 5	Tue 27 Sept	Middlemarch (George Eliot) - The Making of an Epic	7.30pm	£4	£3	£1
Event 6	Wed 28 Sept	Desert Island Books - Michael Shea	10.30am	£3	£2	£12
Event 7	Wed 28 Sept	Creative Writing Workshop (Writing Scripts and Sernals) - Philip Martin	11.15 & 1.45	£14	Ad Book	£7
Event 8	Wed 28 Sept	Four Weddings and Flowers - Simon Lycett	3.30pm	£3	£2	
Event 9	Wed 28 Sept	Martin Chuzzlewit (Charles Dickens) - The Making of a Classic	6.30pm	£4	£3	£1
Event 10	Wed 28 Sept	Callas (Jean-Yves Pteq translated by Claude Amol) - Anna Korwin as Maria Callas	8.15pm	£4	£4	£1
Event 11	Thur 29 Sept	Desert Island Books - Julian Symons	10.30am	£3	£2	£6 (F £5)
Event 12/13	Thur 29 Sept	Never Judge a Book by its Cover - Booster Cushion Theatre	10.15 & 2.00	£4	£3	£12
Event 14	Thur 29 Sept	Vanity Dies Hard (Ruth Rendell) - The Making of a Mystery: A Preview	7.30pm	£4	£3	£1
Event 15	Fri 30 Sept	Desert Island Books - Lord Brebourne	10.30am	£4	£3	£12
Event 16	Fri 30 Sept	Creative Writing Workshop (Creating a Character) - Alan Fisher	11.15 & 1.45	£14	Ad Book	£7
Event 17	Fri 30 Sept	Short Story Writing Competition Award Ceremony - Host Pamela Oldfield	3.00pm	(Complimentary Tickets)		
Event 18	Fri 30 Sept	The Steadfast Tin Soldier (Hans Christian Andersen) - Narrated by Richard Baker	6.45pm	£4	£3	£2
Event 19	Fri 30 Sept	Dramatise! Dramatise! - Bitlams Top Television Teamsters discuss Producing and Adapting	8.30pm	£4	£3	£1
Event 20	Sat 1 Oct	Desert Island Books - Reverend Nick Stacey	10.30am	£3	£2	£12
Event 21	Sat 1 Oct	Around the World in 80 Days (A performance workshop for 8 - 12 year olds) - Kazzum Theatre	10.30/1.30	£3	Child	Adult £1
Event 22	Sat 1 Oct	Writing for the Black Experience (Workshop) - Marsha Hunt	2.00pm	£750		
Event 23	Sat 1 Oct	Fleshing Out (Sleuths in 30) - John Kennedy Mellings	1.15pm	£3	£2	£5
Event 24	Sat 1 Oct	60 Years of Reporting - Reginald Turnhill	3.30pm	£4	£3	£2
Event 25	Sat 1 Oct	Falskaff for the True and Valiant Deeds of Sir John Falstoff (Unabridged!) - David Weston	7.30pm	£4	£3	£2
Event 26	Sun 2 Oct	Festival Closing Celebration (Ferdinand the Bull / The Carnival of the Animals) - Johnny Morris	3.30pm	£5	£4	£2

Ad. Book = Advance Booking Only
F = Friends S/UB = Students/UB40

Special Discount Offers - DESERT ISLAND BOOKS Package all 5 for £12 - Save £3 / TWO-IN-ONES Discount SEASON TICKET £30 (Friends £25)

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BOX OFFICE AT THE METROPOLE

How to Book

Box Office

Open 11.00am - 4.30pm Monday to Saturday,
2.45pm - 4.45pm Sunday, September and during Festival hours

Telephone Booking 0303 255070

Order by telephone and send cheque, booking form and sae within 4 days.

Postal Bookings

Accepted now and dealt with in strict rotation.

Concessions

Shown in brackets within the brochure - Friends, Full-time Students & UB40 holders. Group bookings of ten or more - ticket price as Friends.

Ticket Return

In common with normal theatre practice, the Box Office is not able to exchange tickets or refund money.

Friends

Please quote Membership number.

Please send cheque, Booking Form and stamped addressed envelope for return of tickets to:

THE BOX OFFICE,
KENT LITERATURE FESTIVAL, METROPOLE ARTS CENTRE,
THE LEAS, FOLKESTONE, KENT CT20 2LS
BOX OFFICE TELEPHONE 0303 255070

Friends of The Metropole Arts Centre

Special concessions for Friends of the Arts Centre are indicated for each Event

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DESERT ISLAND BOOKS - Events 2, 6, 11, 15, 20 - £12 save £3

TWO - IN - ONES

WEDNESDAY 28 Sept. - Event 9 - 6.45pm - **MARTIN CHUZZLEWIT** and Event 10 - 8.30pm - **CALLAS** - £6 save £2

FRIDAY 30 Sept - Event 18 - 6.30pm - **THE STEADFAST TIN SOLDIER** and Event 19 - 8.30pm - **DRAMATISE! DRAMATISE!** - £6 save £2

SATURDAY 1 Oct - Event 23 - 1.15pm - **FLESHING OUT** and Event 24 - 3.30pm - **60 YEARS OF REPORTING** - £5 save £1

FESTIVAL SEASON TICKET £30 (Friends £25)
All Events Excluding Workshops

FESTIVAL SEASON TICKET £30
(Friends £25)

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