

24 TO 31 OCTOBER

THE KENT

Literature Festival

THE KENT
*Literature
Festival*
24 - 31 OCTOBER

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FOLKESTONE • KENT • BOULOGNE

Literature Festival

Director's Message

This year's Festival is even more of an *omnium gatherum* than last year, but at least in its variety it certainly cannot be described as *toujours perdrix*.




The thread that runs through the Festival is Voices: who is speaking in literature—the author, the character, the public?—why are they speaking, through spontaneous inspiration as at Pentecost, for social conscience, for beauty's sake, for revenge, to entertain or to make money? Using this theme, it is our aim to build on last year's success in presenting a festival with accent on the creative integrity of contemporary literature: it is significant that the Festival enjoys the distinction of being opened by **Dr. Alastair Niven (1)**, Director of Literature for the Arts Council of Great Britain. Contemporary Poetry figures strongly, as in last year. This year there is an emphasis on the setting of poetry to music, both in the Grieg Event, **Echoes from the Fjords (39)**, and in George Newson's **Songs for the Turning Year (9)**; and on the fun and vitality of Poetry in Performance, with **Celtic Voices (11)**, **Reels Unlimited (23)** and Michael Horowitz' **Two Heats of Kent Poetry Olympics (51, 53)**. The **Writer-in-Residence** makes a welcome return this year in the person of Nicki Jackowska, novelist and poet. A new departure is to extend the residency concept in two ways: by having the actors of **Simply Theatre** appearing through the week for adults and for children in a varied programme of workshops, dramatic storytelling and theatre, ending with the Saturday performance of Lopez de

Vega's **Apples (52)**; and secondly, this year the Festival becomes a lively debating ground: many of the events bring together two or more authors, and our **Writer-in-Residence** and members of the National Artistic Advisory Panel and myself will be hosting most of the events. We hope that our public will enjoy talking with and sharing the experience of the Festival informally with this Festival family and of seeing familiar faces throughout the week.

The Festival is also presenting an exciting day in France, **KLF in France**, thanks to an excellent collaboration with **Tendances** and the **Université du Littoral**. Another new initiative is the Conference **Poetry Alive!** organised under the Festival banner by Maggi Waite, Principal Librarian, Young People's Services, for Kent's Arts & Libraries, from 5 to 7 November in Ramsgate, and **Parcel of Poets** in schools and communities throughout October. This sets the precedent for the Festival activities outside the specific Festival week and shows how the Festival can itself play a creative role: we hope to promote another Seminar at national level in the Spring on the role of Libraries.

The international note continues in the focus on Norway, thanks to Michael Meyer's **Ibsen and the Theatre of Today (38)**, the fascinating evening of music and words put together by Robert Matthew Walker featuring the music of Grieg (performed not only by a Norwegian soprano of distinction and by one of Britain's greatest pianists and his wife but by **Grieg and his wife Nina** themselves). The complementary relationship with the other arts continues through showing **Picasso's** illustrations to the *Histoire Naturelle* of Buffon and **Anca Ionescu's** illustrations to the challenging novels of the great Norwegian novelist Hamsun.

The power of the purse has again been taken into consideration by extending the very successful discount packages offered last

year, though with a different pattern (indicated thus ). We are extending some of the Two - in - Ones to include a whole evening's entertainment, as well as offering a Festival Season Ticket that gives admittance to all and any events at the Metropole (except workshops).

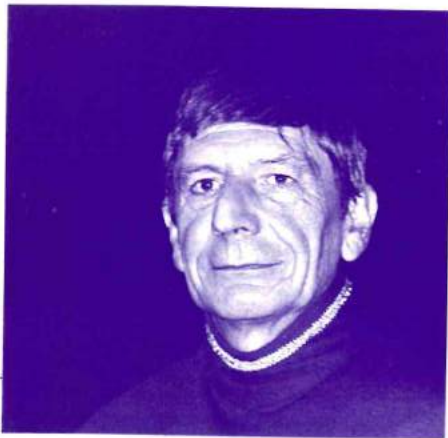
Desert Island Books continues to present well-known figures in an informal breakfast ambience: judging from last year's response and this year's personalities, we will be using the main Gallery to accommodate the numbers. **Sunday's Closing Events (54, 55)** feature Flashman's creator, **George MacDonald Fraser**, and, thanks to the BBC, private eye **Marlowe Investigates Marlowe**, with a highly expert commentary from authors Robin Chapman, Della Hilton and Charles Nicholl.

The 1992 pilot collaboration with Kent County Council Arts and Libraries has been extended very successfully. Indeed, the collaboration between the Metropole Arts Centre Trust, Shepway District Council and Kent County Council with the Metropole Arts Centre as the catalyst shows the way forward for arts provision in Britain. But I must thank not only these two Councils, but also the private sector sponsors of the Festival and the South East Arts Board; and I am particularly grateful to the Festival's Advisory Panels, both Artistic and Management—to say nothing of my French colleague Patric Dréhan, Director of the Festival de la Côte d'Opale, and Channel Arts Link. And the warmest of thanks must go to the person whose dedication above all has helped to build the Festival over the years, Ann Fearey. Without such contributions, the Festival would not be the artistic and regional force to be reckoned with that it is. But as a performer I can say with experience that it is you, our participating audience, that make success come alive: the KLF lives because of you.

Simply Theatre Company in Residence

Simply Theatre is a professional touring company based in Bath. Formed in 1992, and incorporated as an Actors' Co-operative Company that year, it tours extensively with both its main theatre work and its educational work.

Simply Youth Theatre and Simply Youth Dance Theatre run regular weekend workshops as well as long summer ones. The company performs regularly in the south of England and in Wales, and works closely with education authorities in bringing the written word to life.



Roger Hubbard – a former teacher of English and Drama, and a graduate of the University of Wales, Roger not only acts and directs, but also writes much of the company's material.

Gary McIver – recently joined the company as Stage Manager and comic.

Sara Mills – is leader of the Bristol and Avon Youth Dance and Artistic Director of Simply Youth (Dance) Theatre.



Bryan Sullivan – started at the Nottingham Playhouse and has worked consistently on the Number One circuit, acting and directing. He spent several years with Apollo and Mike Furness.



Oscar Stringer – a graduate of East 15 Drama School, he joined the company from Seagull Theatre. He is Artistic Director of Simply Youth Theatre.



Mark Bishop – another graduate of East 15, he worked with the White Horse Theatre for two years before joining the company.

Jennifer Browne – has an enormous number of film and TV credits to her name, and her stage work includes a national tour of *Lettuce and Lovage*. She also works for *Show of Strength* in Bristol.

Nicki Jackowska Writer in Residence



Novelist and poet Nicki has been published widely over the past twenty years, including three novels and five collections of poetry. In addition to giving frequent readings of her work and appearing in many anthologies, Nicki is an experienced creative writing tutor. She was Writer in Residence at the Brighton Festival from 1987 to 1989, has worked for universities and education authorities and runs her own Writing School. She has recently completed a new novel, *Finding Him*, and a book on language, *Write for Life*. Of her novel, *The Islanders*, Barry Unsworth wrote "The beauty and energy of the writing take this novel far out of the common run. Nicki Jackowska has an original and distinctive vision."

"Jackowska has an ear for rhythms and a vigorous appetite for images. She can create acres of cinematic vividness"
Times Literary Supplement

News from the Brighton Front, A Poetry Collection : April : Sinclair-Stevenson : ISBN 8-5619-1680



The Exhibitions

This year's exhibitions continue the pattern set in 1992 of mounting visual arts exhibitions that are complementary or inspired by literature. Thanks to the National Touring Exhibitions Department of the South Bank Centre, the Festival will host the series of etchings which **Picasso** created to accompany **Buffon's** classic text, *Histoire Naturelle*. This is considered by many to be one of Picasso's most important graphic works, while the text by the 18th century French naturalist, George Louis Leclerc de Buffon, is a classic of French literature. The thirty-one prints employ a virtuosity of techniques, lift-ground aquatint, etching and dry point, that brings Buffon's text to life. The series was begun in 1936 for the publisher, Ambroise Vollard, and was eventually published by Martin Fabiani in 1942, in a limited edition of 226. The publisher added relevant passages to accompany the etchings, a return to early days of the illustrated printed book, when wood block prints were accompanied by captions, as, for example, in the work of Albrecht Dürer. Animals appear frequently in Picasso's work, most importantly the bull, horse and pigeon, all with great



Picasso's Horse

Exhibitions

personal significance. This is evident in his *Guernica* painting of 1937, contemporary with the project. The bull is the only subject to be treated twice in *Histoire Naturelle*.



The Romanian artist, **Anca Ionescu**, has led a life of challenge and turmoil, both within the pressures of twentieth century Romania, where she was brought up and trained at the University of Bucharest, and in leaving her native country. Famous for her work in pastels, engravings and drawings in particular, her work is seen in Paris, London, Norway, New York, Los Angeles, San Francisco and Japan, with a very full schedule of exhibitions since she came to live in Paris, in 1975, and subsequently London in 1979. Her sense of atmosphere, her own experiences and her remarkable technique, have given expression to her empathy with the challenging works of the Norwegian writer, Kurt **Hamsun**. The illustrations for *Mysteries* are etchings after the original pen and ink drawings: those for *Growth of the Soil* are in dry point on copper, worked directly onto the plate. The works were completed between 1987 and 1990. Also on view will be the manuscripts of the poems that George Newson has set in his new work **Songs for the Turning Year (9)**. These are manuscripts by Fred Ball (*What Is Love?*), George Macbeth (*Always*), John Wain

(*After Sonnet 116*), George Mackay Brown (*Start Of Every Wandering Barque*), Peter Po (*A Working From Shakespeare — Sonnet 116*), Peter Redgrove (*Love Is Not Love Which Alters When It Alteration Finds*), Penelope Shuttle (*Reservoir Of The Mirror*), Edwin Morgan (*Variations Of Sonnet 116*), Leonard Smith (*Candour*) and Patric Dickinson (*Nothing Can On Love Impose*).

Poetry Alive! Poetry Writing and Presentation in the Classroom

Friday to Sunday
5-7 November
Marina Resort Hotel
Ramsgate

The **Kent Arts & Libraries Poetry Conference** features a mixture of performance and practical work on poetry writing and presentation in the classroom. Speakers will include **John Agard, James Berry, John Coldwell, Robin Mellor, Grace Nichols, John Rice, Michael Rosen** and **Words Alive!**

Parcel of Poets Throughout October

October is a month for celebrating poetry in Kent schools and libraries as part of the Kent Literature Festival. The three poets in residence, **Wes Magee, Robin Mellor** and **Simon Pitt** will be joined by well-known names such as **Kit Wright** and **Brian Moses**.

For further information about Poetry Alive or the Parcel of Poets, please telephone **Maggi Waite, Principal Librarian, Young People's Services**, on 0304 372984.

THE KENT
1993

Literature Festival

Sunday 24 Oct

Events at the Met

Festival Reception and Grand Opening Event



Alastair Niven opens the 1993 Festival

Sunday 24 October
Metropole Suite
5.45 for 6.00 pm

Alastair Niven is Director of Literature at the Arts Council of Great Britain. His distinguished career includes being Chairman of the Literature Committee of the Greater London Arts Association and Director General of London's Africa Centre, as well as posts with the Universities of London, Stirling, Leeds and Ghana. He is a graduate of the latter two, as well as of Cambridge (Gonville and Caius College). In addition to writing books on Commonwealth writers, he has published two authoritative books on D.H. Lawrence (Cambridge University Press and Longmans). Born in Edinburgh, he enjoys wide interests, including the theatre and travel.

Wine and light buffet followed by

Flourish of Loud Clouds Wilfred Owen Centenary Programme

Sponsored by Smith - Woolley
and Perry

Presented by Jack Klaff Selected and Directed by Pamela Clunies-Ross

Sunday 24 October
Metropole Arts Centre
7.15 pm
£12 (Friends £10: Students /
UB40 £5)

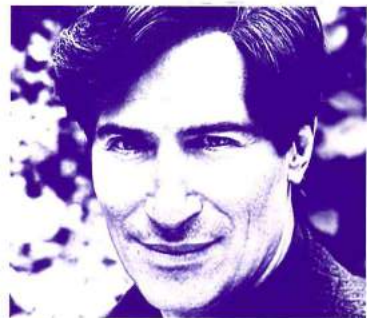
This programme commemorates the birth of Wilfred Owen on March 18, 1893, and the 75th anniversary of his death on November 4, 1918. It is drawn mainly from letters to his family – especially those to his mother, to whom he wrote virtually daily for long periods; and to his great inspirer and encourager, Siegfried Sassoon.

The great flowering of his creativity lay between 1917 and his death. These poems have moved the consciences of generations, with a vivid and moving picture of the horrors of war.

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Pamela Clunies-Ross read English at Cambridge, before becoming Director of the National Poetry Secretariat. Now freelance, she has directed anniversary programmes on T.S. Eliot and W.B. Yeats. Her recent work has included programmes for the Barbican's Hungarian and Scandinavian Festivals, and the South Bank's Greek Festival. She is a member of the Festival's Artistic Advisory Panel.



Jack Klaff, trained at the Bristol Old Vic Theatre School, enjoys a distinguished stage and screen career, with the Royal Shakespeare Company and in major theatres throughout the UK. He has also established himself as a writer for the theatre and television, starring in several of his own works.

Sunday 24 Oct

Events at the Met box office 0303 255070

Desert Island Books

Fred Cuming

Monday 25 October
Metropole Arts Centre
9.15 – 10.15 am

£4.50 (Friends £3.50)

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Fred Cuming RA, ARCA, NEAC, is one of Britain's greatest living painters. His works feature in many private and public collections, including the National Trust Foundation for Art, Royal Academy,

many museums, Lloyds, Worcester and St. John's Colleges, Oxford. His exhibitions have been seen across Britain and at the Royal Society of Portrait Painters, the New English Art Club and abroad. His awards include the Monaco Grand Prix for Fine Art.

He was a student at Sidcup School of Art and the Royal College of Art. He lives at Iden near Rye, and is one of the Metropole Art Centre's panel of advisers.

Children's Writing Workshop

The Channel Challenge John Rice

Monday 25 October
Metropole Suite 2
10.30 am – 12.30 pm
10-13 year-olds
£5 child

What does the English Channel mean to young people in Folkestone today? Are you looking forward to speeding under La Manche to head

Event 2

for exotic European cities? Are members of your family employed in work that relates to the Channel? Are you concerned that it might be overfished? Do you think we should harness wave power? This workshop will encourage you to express your feelings, thoughts and concerns through poetry, stories, play scripts, song lyrics or a travel journal.

A selection of the writing produced at this workshop will be published in the *Folkestone Extra*.

John Rice is well known for his writing for both young people and adults. East Kent and the Channel Coast figure strongly in his writing and he is currently writing two new books for children and working on a poetry project that compares Romney Marsh with the Outer Hebrides.



Dramatic Storytelling Treasure Island

by Robert Louis Stevenson

Simply Theatre Company in Residence

Monday 25 October
Metropole Arts Centre
2.30 – 3.30 pm 5 – 11 year olds
£3.50 Child
(Family – 2 Adults/2 Children – £10)

A dramatic telling of Robert Louis Stevenson's much loved adventure story.

Event 3

Event 4

Events at the Met

Writers Face-to-Face

Nicki Jackowska Writer in Residence

Monday 25 October
Metropole Arts Centre
5 6.00 – 6.30 pm
6 6.30 – 7.00 pm
7 7.00 – 7.30 pm

£5 per session
Advance Booking Only

An opportunity for writers, amateur and professional, to discuss their ideas, inspiration, technique and challenges with Kent Literature Festival's Writer in Residence on a one-to-one basis.

Life on the Grand Scale Miranda Seymour

Host – Jean Waggoner

Monday 25 October
Metropole Arts Centre
7.00 pm

£6 (Friends £5: Students/UB40 £3)



Miranda Seymour won wide praise for her study of Ry writer Henry James and his literary circle. Her biography of Lady Ottoline Morrell uses entirely new material to reveal the compelling personality of an

exceptional woman who dedicated herself to the service of her friends. This definitive study offers a new perspective on Britain's artists and writers

Monday 25 Oct
4 to 31 Oct

Events at the Met box office 0303 25507

Tuesday 26 Oct

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Monday 25 Oct

Events at the Met

Machiavelli's Children or Contemporary Politics Unmasked Edward Pearce

Host – David Stone

Tuesday 26 October
Metropole Arts Centre

8.30 pm

£5 (Friends £4:
Students/UB40 £2)

8.00 pm £6 (Friends £4.50:
Students/UB40 £2)

George Newson's latest composition *Songs for the Turning Year*, settings of ten specially commissioned poems by Ball, Macbeth, Wain, Mackay Brown, Porter, Redgrove, Shuttle, Morgan, Smith and Dickinson, will receive its first performance at a live concert from the BBC Maida Vale Studios by the BBC Symphony Orchestra under Lionel Friend on 28 October. This discussion explores setting music and poetry.

George Newson

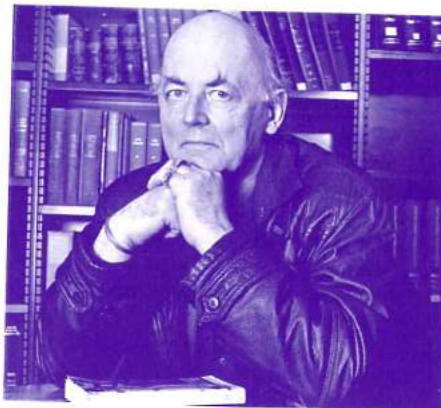
is one of Britain's leading contemporary composers. His output includes commissions from major orchestras and chamber groups. Since 1972 he has frequently collaborated with notable poets and has set authors as diverse as Plato, D. H. Lawrence, Auden and Brecht. Recent work includes a new version of *Silent Spring* and *String Quartet No. 2*, a piece dedicated to the Duke of York.



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Event
15

C Penelope Shuttle has produced five volumes of poetry, five novels and two radio plays. Together with her husband **H** Peter Redgrove she wrote a pioneering **T** psychological study of the menstrual cycle **M**. *The Wise Wound* which **7.** since publication in **£2** 1978 has contributed greatly to the new perception of identity in women. Her poetry is a unique mixture of humour and passion and her collections *Adventures with My Horse* and *Taxing the Rain* have been widely acclaimed.



Peter Redgrove is a scientist, novelist and poet whose 1987 collection *In the Hall of the Savrians* was shortlisted for the Whitbread Prize. He insists that there is a continuum between fact and feeling and has a passionate concern for the relationship between human beings and the environment. His latest collection *Under the Reservoir* was published last year by Secker & Warburg and his latest novel, *The Cyclopean Mistress*, in May this year (Bloodaxe).

The Cyclopean Mistress: May: Bloodaxe:
ISBN 0-43641-005-2



Realism in English Fiction Roy Hattersley

Host – David Stone

Sponsored by Ellis & Curran, Solicitors

Monday 25 October
Metropole Arts Centre
8.15 pm

£7.50 (Friends £6:
Students/UB40 £3.50)

Realism means more than characters who are credible, a plot that is plausible and dialogue that bears a resemblance to human conversation. Eliot, Bennett and Lawrence all wrote in a way which revealed the spirit of their age – the hopes, aspirations, prejudices and fears of real people. "What", asks Roy Hattersley, "has happened to realism in English fiction?"

A former cabinet minister and deputy leader of the Labour Party, **Hattersley** is also a prolific writer. In addition to regular contributions to *The Spectator*, *The Listener* and *The Guardian* he has written four books of essays, the autobiographical memoirs of his childhood and a biography of Admiral Nelson. Most recently he has completed a trilogy of historical novels – *The Maker's Mark*, *In That Quiet Earth* and *Skylark's Song* – based on the lives of the families of his parents during the late 19th and early 20th centuries.

"*The Maker's Mark...a rowdy, luscious novel!*" (*Daily Mail*)

The Skylark's Song: May: Macmillan:
ISBN 0-33355-608-9



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Monday 25 Oct

Events at the Met box office 0303 255070

Celtic Voices

Music and Poetry

Eva Salzman
Don Paterson
Christine Tobin
Michael Donaghy

Host – Celia Hunt

Monday 25 October
Metropole Suite 2
9.30 pm

£6 (Friends £4.50:
Students/UB40 £2)
Bar



PHOTO: CLAUDIA RICHARDSON

A former dancer and choreographer in Brooklyn, **Eva Salzman** now lives in Brighton. She was one of the writers featured in Poetry Review's *New British Poets* special issue in 1987 and in the *Bloodaxe* anthology *New Women Poets*. Her first book of poems *The English Earthquake* was published in 1992.

Event



Born in Dundee in 1963 **Don Paterson** has studied contemporary composition as well as traditional Irish and Scottish folk music. His folk/jazz group – LAMMAS – has

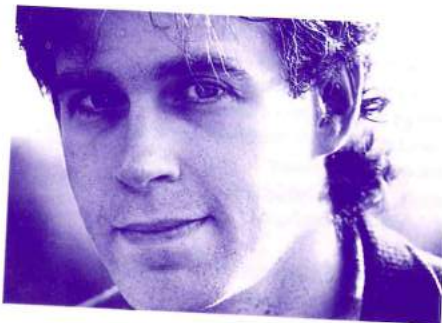
recently released a CD featuring the internationally acclaimed trumpeter Kenny Wheeler. Don is a widely published poet: his collection *Nil Nil* (Faber & Faber) is a Poetry Book Society Choice.

Christine Tobin

established an enormous reputation in her native Ireland before moving to London. Through LAMMAS she has explored her Celtic musical background, working with Don on setting traditional songs in a contemporary harmonic context whilst preserving the vocal inflections of the folk tradition.



Mike Donaghy, a New Yorker, was Poetry Editor of the *Chicago Review*. He moved to England in 1955 and four years later won the Whitbread Award for Poetry. In 1990 he won the Geoffrey Faber Memorial Prize. Mike has a long involvement with traditional Irish music and is a fine flute and bodhran (Irish frame-drum) player.



Events at the

Writers Face-to-Face

Nicki Jackowska
Writer in Residence

Monday 25 October
Metropole Arts Centre
5 6.00 – 6.30 pm
6 6.30 – 7.00 pm
7 7.00 – 7.30 pm
£5 per session

Advance Booking Only

An opportunity for writers, amateur and professional, to discuss their ideas, inspiration, technique and challenges with Kent Literature Festival's Writer in

Creative Writing Workshop
Ways of Making Fiction

Nicki Jackowska
Writer in Residence

Tuesday 26 October
Metropole Suite
10.30 - 12.30 and 1.30 - 4.30 pm
£18 (Students/UB40 £10)
Advance Booking Only

Writing is both recording and invention. This workshop will explore the rôles of both memory and innovation and see how they interact in the creation of prose and poetry.

Monday 25 Oct

Events at the Met box office 0303 25507

Machiavelli's Children

or Contemporary

Politics Unmasked

Edward Pearce

Host – David Stone

Tuesday 26 October
Metropole Arts Centre

6.30 pm

£5 (Friends £4:
Students/UB40 £2)

Edward Pearce, one of Britain's leading political commentators writes for *The Guardian* and *The New Statesman* and is a member of Radio 4's *The Moral Maze*. His account of the 1992 election campaign in *Election Rides* was a hit.

His latest book is *Machiavelli's Children*. Machiavelli's *The Prince*, showing that in order to achieve publicly desired ends, political decisions may have to be morally wrong, was illustrated by contemporary and classical history. Referring to the practices of Hitler, Stalin, Wilson, Kennedy, de Gaulle and Thatcher, *Machiavelli's Children* illuminates the true motives of contemporary politics.

Machiavelli's Children : October :
Gollancz : ISBN 0-57505-146

Event
15**Criminal Voices****Derek Raymond
Mark Timlin**

Host – Jean Waggoner

Tuesday 26 October
Metropole Arts Centre

7.45 pm

☎ £6 (Friends £5: Students/UB40
£2.50)

Derek Raymond, New York canteen waiter, producer of olive oil and wine in Italy, war reporter in Algeria, direct-mail book seller and cab driver in London, since 1962 is now published extensively

throughout Europe and the United States. He has collected three prizes for his crime novels *He Died With Eyes Open*, *How the Dead Live* and *I Was Dora Suarez*. In addition, he has worked on screenplays for three French films and his Factory series is being adapted for BBC Television under the title *Dead at Night* for screening this year.

Mark Timlin worked in the rock business amongst others for The Who and T. Rex. He has written nine novels featuring private investigator Nick Sharman. His latest, *Ashes by Now*, is published this month.



"an impressive juxtaposition of the witty and the tense" (*Sunday Times*)

Derek Raymond : *Dead Man Upright* :
December : Little, Brown : ISBN 0-31690-682-4
Mark Timlin : *Ashes by Now* : October :
Gollancz : ISBN 0-57505-640-1

Event
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Menacing Voices
Harry Adam Knight
Peter James
Anne Billson

Host – Jean Waggoner

Tuesday 26 October
 Metropole Arts Centre
 9.00 pm

☛ £6 (Friends £5:
 Students/UB40 £2.50)



An Australian who came to England in a double-decker bus, **Harry Adam Knight's** interest in the cinema started *James Bond in the Cinema* (1972). Nine years later his first novel *Skyship* was published and since then he has written numerous science fiction and horror novels under various pseudonyms. Currently two of his novels are being filmed – *Carnosaur*, by Roger Corman, and *Bedlam*, by Rob Walker.

"Horror in ten foot blood-red neon capital letters" (*Time Out*)

Carnosaur : October : Gollancz :
 ISBN 0-57505-658-4

Bedlam : April : Gollancz : ISBN 0-57505-347-X

Event 17

Peter James' best selling novels of the supernatural have been translated into eighteen languages. He is among the most literate exponents of the grave. Before writing, Peter made cult horror films in America, *Dead of Night*, *Deranged* and *The Corpse Grinders*. This month sees the publication of his new novel, *Host*, that brilliantly matches terror with technology.



"The new classic voice of horror fiction" (*Graham Masterton*)

Host : October : Gollancz :
 ISBN 0-57505-619-3

Prophecy : September : Signet Paperback :
 ISBN 0-45117-427-5



Journalist and film critic **Anne Billson** is contributing editor of *GQ* and film critic for *New Statesman* and *Society*. Her published works are *Screen Lovers*, *My Name is Michael Caine*, and a film novelisation *Dream Demon*. Her first novel *Suckers* (Pan) has been selected by W.H. Smith as one of seven first novels to be launched under their Fresh Talent promotion. "It is a truly biting satire!" about bloodsuckers (financial and others) set in Yuppie London of the 80s.

"Billson's images are vampirific"
 (*The Modern Review*)

Suckers : January : Pan : ISBN 0-33032-806-9



Creative Writing Workshop

Write for Life

Nicki Jackowska

Writer in Residence

Wednesday 27 October
Metropole Suite
10.30 – 12.30 and 1.30 – 4.30 pm
£18 (Students/UB40 £10)
Advance Booking Only

"Writing is a means of reaching forth and attaining the fullest life and presence for yourself, and thus achieving ... a new potency." (Nicki Jackowska)

In this workshop Nicki will be working with language at its most basic level, using ideas and methods contained in her book *Writing for Life*.

Event 19



Short Story Writing Competition Awards Ceremony

Host – Pamela Oldfield
Reader – Jean Waggoner

Wednesday 27 October
Metropole Arts Centre
4.30 pm
£3.50 (Friends £3: Students/
UB40 £1.50)

Last year's inaugural competition was a great success and produced quality stories from several new writers. There are three cash prizes for this year's best entrants. The judges are **Maggie Pringle**, a commissioning editor for Michael Joseph and formerly an

Event 20



PHOTO: PHIL HONK 1993

editor for *Woman* and *Nova* magazines; **Belle Grey**, whose first novel *Anger* was published in 1990 and who in addition to being a freelance journalist has recently written several episodes of TV's *The Bill*; **Pamela Oldfield**, author of over 60 books and a strong supporter of writers groups and this Festival; and **Christopher Priest**, named as one of the best of Young British Novelists in 1983 and author of eight novels and a current drama serial for BBC, who, together with Maggie Pringle, will present the prizes.

Pamela Oldfield -
The Passionate Exile : Augsut : Michael Joseph :
ISBN 0-71813-739-6

Long Dark Summer : June : Warner :
ISBN 0-75150-137-9

Helen Sharman with Christopher Priest
Seize the Moment : October : Gollancz :
ISBN 0-57505-628-2



Voices Across The Water

Michèle Roberts

Host – Celia Hunt

Wednesday 27 October
Metropole Arts Centre
7.00 pm
£7 (Friends £6: Students/UB40 £3)

Event 21



To pigeon hole **Michèle Roberts** as a feminist writer misses the unique perspective of life which she brings to her novels. Her cheerfulness and bubbly personality have led to frequent T.V. and radio appearances and her latest novel *Daughters of the House* (1992: Virago) won this year's W.H. Smith Award after being shortlisted for the Booker Prize. A richly varied life has led Michèle from Oxford to S.E. Asia and through "twenty years of poverty" as she has followed her childhood dream to be a writer. She is now one of the most exciting of our contemporary authors.

"A brave and richly imagined novel, full of thrilling set pieces"
(*The Guardian*)

"Few will deny the artistry with which it is written, or its dark, unsettling grace" (*Time Out*)

Daughters of the House : May : Virago Paperback
ISBN 1-85381-600-0

During Mother's Absence : October :
Virago : ISBN 1-85224-207-8



Fantastic Voices
Geoff Ryman
Colin Greenland
Robert Holdstock

Host – Jean Waggoner

Wednesday 27 October
 Metropole Arts Centre
 8.15 pm
 £6 (Friends £5:
 Students/UB40 £2.50)



A Canadian now living in Oxfordshire, **Geoff Ryman** has established himself as a leading science-fiction star with three novels, *The Warrior Who Carried Life*, *The Unconquered Country* and *The Child Garden*. His latest book

Was, based on *The Wizard of Oz*, has received rave reviews. Since its publication Geoff has mesmerised bookshop audiences with his theatrical readings.

"A highly original and powerful novel" (David Puttnam)

Was : May : HarperCollins Paperback : ISBN 0-00223-931-0

Colin Greenland from Denver wrote his first book, about a fire-engine that laid an egg, at the age of five. *Take Back Plenty* was described as "one of the most compulsive space spectaculars in years" (The Times)

and became the only book to win the Arthur C. Clarke Award and the British Science Fiction Award. His latest novel *Harm's Way*



Event
22

marries the classic Victorian coming of age story with the whirlwind excitement of space opera.

Harm's Way : May : HarperCollins : ISBN 0-00223-916-7



Robert Holdstock, twice winner of the World Fantasy Award, has also won the British Science Fiction Association Award. He recently finished the third volume in the *Mythago Cycle* (*Mythago Wood*,

Lavondyss), *The Hollowing*, drawing on English folklore, mythology and Jungian psychology to create the vast uncharted domain which lies at the heart of tiny Ryhope Wood. Robert is from Kent and spent part of his childhood on Romney Marsh.

"No writer has so successfully captured the magic of the Wildwood" (Michael Moorcock)

The Hollowing : August : HarperCollins : ISBN 0-24613-884-3



The poetry comes from **Nicki Jackowski**'s new collection and the music is provided by Dermot Crehan, all-Ireland fiddle champion, Robert White on bodhran, pipes, whistle and flute; Joe Maher on fiddle and Kevin Boyle on piano, banjo and guitar.

Dermot Crehan, co-principal 2nd violin with the London Philharmonic Orchestra, has a great love for traditional Irish music, which he has recorded on many albums. He tours extensively and his fiddle playing has featured on many film soundtracks, including *Patriot Games*.



Robert White is now primarily a composer undertaking commissions for The National Theatre, The Royal Shakespeare Company, the BBC and the West End. He plays in excess of 50 wind instruments – his favourite being the Uilleann Pipes, of which he is one of the foremost exponents.

Joe Maher joined the London Philharmonic in 1986 after working with the City of Birmingham Symphony Orchestra, the Radio Telefis Eireann Symphony Orchestra and the Liverpool Philharmonic. He has a deep love of his native traditional music.

Kevin Boyle comes from a famous folk music family and is a sought after accompanist. Kevin is rapidly making a name for himself as a singer/song writer.

Event
23

Reels Unlimited

A Heady Poteen created by mixing traditional Irish music with modern poetry

Host – Celia Hunt

Wednesday 27 October
 Metropole Arts Centre
 9.30 pm

£6 (Friends £4.50:
 Students/UB40 £2)



Robert Matthew Walker studied composition with Darius Milhaud in Paris. One-time Director of Masterworks, Europe, for CBS, he joined RCA as head of their classical department.

He launched James Galway's career, and produced several important albums, including Brian Ferneyhough's *Sonatas for String Quartet* (Grand Prix du Disque of the Academie Charles Cros). He was instrumental in launching Chandos Records in 1979, and has subsequently produced over 100 albums for various labels. Editor of *Music & Musicians* (1984-88) and managing director of the music publishers Alfred Lengnick, he has written fourteen books, including two on Edvard Grieg (1993) – the first original biography in English on the composer for 20 years, and the *Recordings of Edvard Grieg*. In 1999...

Writers Face-to-Face Nicki Lackowska

Colin was head of scripts for ATV from 1973 to 1978 since when he has been a freelance television producer. His production experience spans children's programmes, comedy, plays and films (for Central TV, BBC's *Play for Today*, and *Screen Two*) drama series and serials. Among his best-known productions are *All Passion Spent*, *A Perfect Spy*, *Summer's Lease* (all nominated Best Series of their year by BAFTA), *Anna of the Five Towns*, *Shadow of the Noose*, *A Portrait of Marriage*, *Lonely Hearts* and *Resnick: Rough Treatment*. He also commissioned and developed *Spender* and *Civvies* for BBC1 where he was Deputy Head of Drama Series and Serials between 1987 and 1989. He is married to writer Deborah Mortimer and they live in the Meridian region, in South Oxfordshire, with two boys, five goldfish, four cats, a dog and several thousand books!

Thursday 28 Oct

Events at the Met

Creative Writing Workshop

The Romantic Novel

Jessica Marchant

Thursday 28 October
Metropole Suite
10.30 – 12.30 and 1.30 – 4.30 pm
£18 (Students/UB40 £10)
Advance Booking Only

Following her immense success at last year's Festival, it is a delight to welcome back **Jessica Marchant** who now writes exclusively for Mills and Boon.

Jessica, real name Peg Gardner, is a Hythe resident who began her career by writing every morning from 4.00 am before setting off to teach English and Drama at a comprehensive school. Her romantic fiction springs from the happiness of her own marriage and her simple faith in true love.

A Part of Heaven : October :
Mills and Boon : ISBN 0-26313-672-8

Gargling with Jelly Brian Patten

Host – Jean Waggoner

Thursday 28 October
Metropole Arts Centre
3.00 – 4.00 pm 6-11 year-olds
£3 child (Family – 2 adults,
2 children – £9)

Event
25

If you value the joy that poetry can bring to young people, then this is an event that must not be missed. **Brian Patten's** performance takes its title from one of his books of verse for children. The other is *Thawing Frozen Frogs*. This and *The Book of 20th Century Children's Verses* which Brian edited is published by Puffin.

"He has a magic ability to turn radiant imagination loose"
(*The Times*)



Time to Write Launch of An Anthology of Poetry and Prose by Kent Young Writers

Thursday 28 October
Metropole Arts Centre
4.30 – 5.15 pm
£2 (Student/child free)
and by invitation

Brian Patten launches an **Anthology of Poetry and Prose by Kent Writers aged between 5 and 18**. This anthology follows the success of the Festival's Kent Young Writers of the Year Awards over the past years and will bridge the gap between work in schools and homes and practical publication.

The Anthology is published in association with the Kent Literature Festival through the initiative of Kent Arts & Libraries, Kent Curriculum Services Agency and South East Arts. The selection has been made by Maggi Waite, Principal Librarian Young People's Services, David Townsend and Margaret Cousins, Consultants for English at Kent Curriculum Services Agency.

Readings, Tea and Refreshments

Event
27



Event
26

Thursday 28 Oct

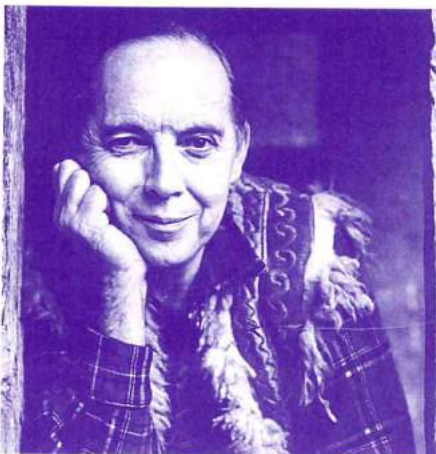
Events at the Met box office 0303 255070

Death Plus Ten Years Roger Cooper

Host – David Stone

Thursday 28 October
Metropole Arts Centre
7.00 pm

£7 (Friends £6:
Students/UB40 £3)



Roger Cooper's arrest at gunpoint on a charge of espionage whilst on a business trip to Teheran in December 1985 marked the beginning of an extraordinary mental and physical struggle that lasted 5 years, 3 months and 25 days.

Sentenced to "Death Plus Ten Years" he was incarcerated in Evin, the most feared prison in the world. His account of his experiences reveals his amazing strengths of character, his wry humour and the mental techniques which enabled him to survive. He is a remarkable man and this interview is a must for your diary.

Death Plus Ten Years : May :
HarperCollins : ISBN 0-00255-045-8



Hidden Beauty Lucinda Edmonds

Host – David Stone

Thursday 28 October
Metropole Arts Centre
8.15 pm

£6 (Friends £5:
Students/UB40 £2.50)

Try this for a scenario – active young actress marries actor; young couple buy cottage in idyllic Leicestershire; actress taken ill; husband unemployed; debts rise; bank refuses to extend overdraft; accountant advises declaration of bankruptcy; actress writes book; best seller; disaster averted.

Ridiculous! In fact that is the true story of how Lucinda began to write and how her first novel *Lovers and Players* saved the family from penury in 1992. Her second novel *Hidden Beauty* is a saga on a grand scale.



"A block-buster – a roller-coaster read" (*Daily Express*)

Hidden Beauty : September : Harvill :
ISBN 0-67171-749-9

Lovers and Players : May :
Harvill Paperback : ISBN 0-67171-748-0



Event

28

Event

29

The poetry comes from **Nicki Jackow** new collection and the music is provided by Dermot Crehan, all-Ireland fiddle champion. Robert White on bodhran, pipes, whistle; Joe Maher on fiddle and Kevin Brennan on piano, banjo and guitar.

Dermot Crehan,

co-principal 2nd violin with the London Philharmonic Orchestra, has a great love for traditional Irish music, which he has recorded on many albums. He tours extensively and his fiddle playing has featured on many soundtracks, including *Patriot Games*.



Robert White is now primarily a composer undertaking commissions for The National Theatre, The Royal Shakespeare Company, BBC and the West End. He plays in excess of 50 wind instruments – his favourite being Uilleann Pipes, of which he is one of the

Brian Patten brings to Folkestone his successful one man show from the Edinburgh Festival. Brian is one of that rare breed not only is a great poet but also an inspired performer.

Described by *The Scotsman* as a performer of sheer brilliance, *Escaping The Page* is a selection of poems that demonstrates a range of Brian's subject matter and provides ample proof of that stylistic dexterity which is the hallmark of his work and which enabled him to move from serious philosophy to comedy with total ease.

"One of the founder of performance poetry in Britain this is not to be missed" (*The Scotsman*)



Robert Matthew-Walker studied composition with Darius Milhaud in Paris. One-time Director of Masterworks, Europe, for CBS, he joined RCA as head of their classical department.

He launched James Galway's career, and produced several important albums, including Brian Ferneyhough's *Sonatas for String Quartet* (Grand Prix du Disque of the Academie Charles Cros). He was instrumental in launching Chandos Records in 1979, and has subsequently produced over 100 albums for various labels. Editor of *Music & Musicians* (1984-88) and managing director of the music publishers Alfred Lengnick, he has written fourteen books, including two on Edvard Grieg (1993) – the first original biography in English on the composer for 20 years, and the *Recordings of Edvard Grieg*. In

Writers Face-to-Face Nicki Jackowska Writer in Residence

Friday 29 October
Metropole Arts Centre
32 11.00 – 11.30 am
33 11.30 – 12 noon
34 12.00 – 12.30 pm
£5 per session
Advance Booking Only

An opportunity for writers, amateur and professional, to discuss their ideas, inspiration, technique and challenges with the Kent Literature Festival's Writer in Residence on a on-to-one basis.

Event
32
33
34

COPYRIGHT THE BODLEY HEAD 1961 COURTESY OF RED FOX



This tells the saga of Beowulf and includes songs and even moments when the actors speak in West Saxon. It has been greeted enthusiastically by Heads of English and their students.

Dramatic Storytelling Simply Theatre Company in Residence Beowulf and Other Stories

Friday 29 October
Metropole Arts Centre
3.00 – 4.00 pm 7-13 year olds
£3.50 child (Family – 2 adults/
2 children – £10)

Disguised Voices Simon Brett

Host – Jean Waggoner

Friday 29 October
Metropole Arts Centre
6.00 pm
£5 (Friends £4: Students/UB40 £2)



Simon Brett, one-time President of OUDS and Director of the Oxford Late Night Revue in the Edinburgh Fringe Festival, worked for ten years in BBC Radio light entertainment launching *The Hitch-Hiker's Guide to the Galaxy*, *Week Ending*

and *The News Headlines* before becoming a producer for LWT. He has edited three anthologies for Faber – *The Book of Useful Verse*, *The Book of Diaries* and *The Book of Parodies*. As a major crime novelist, he is best known for his boozy actor-detective, Charles Paris. He has written 14 Paris novels and five others: *A Shock to the System* was made into a film starring Michael Caine.

This month sees the publication by Gollancz of *A Reconstructed Corpse*, his latest Charles Paris Novel, and the paperback anthology of short stories, *A Box of Tricks*.

"Brett reveals a neat line in murder-as-farce" (*The Times*)

A Reconstructed Corpse: October: Gollancz: ISBN 0-57505-641-X
A Box of Tricks: October: Gollancz
Paperback: ISBN 0-57505-617-7



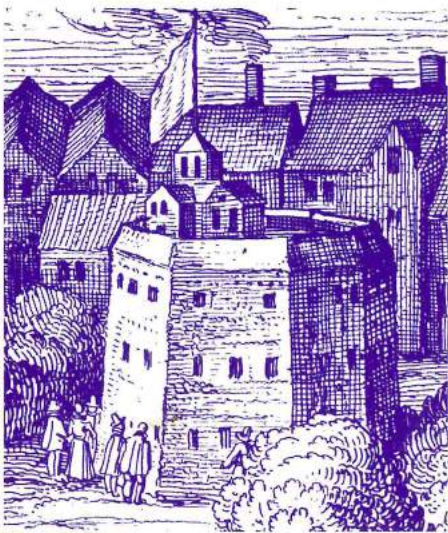
Simply Theatre Company in Residence

presents

Chamberlains and Kings

Shakespeare for the Family

Friday 29 October
Metropole Arts Centre
6.30 pm for 12 year-olds
£3 (Children £1.50: Family -
2 adults/2 children - £7)



COURTESY OF THAMES & HUDSON

The Globe Theatre

Set in a 16th Century theatre, five members of The King's Men, Shakespeare's own company, act out the influences that shaped the drama of the period using material from *Romeo and Juliet*, *Julius Caesar*, *A Midsummer's Night Dream* and *As You Like It*. This piece was originally designed to aid the introduction of Shakespeare to secondary school students in years 9 and 10 and is being performed regularly in schools in England and Wales.

Event

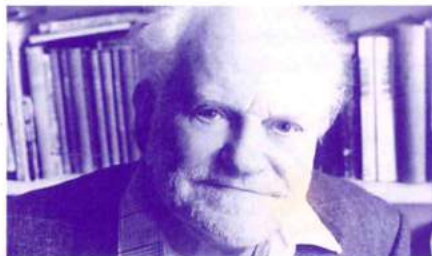
37

Ibsen and the Theatre of Today

Michael Meyer

Host –
Pamela Clunies-Ross

Friday 29 October
Metropole Arts Centre
7.15 pm
☛ £6 (Friends £5:
Students/UB40 £2.50)



Michael Meyer enjoys an international reputation as a biographer, translator and playwright. His biographies of Ibsen and Strindberg are regarded as definitive. He won the Whitbread Award in 1971 for his Ibsen biography and became the first Englishman to win the Gold Medal of the Swedish Academy for his translations of Strindberg.

His play *Lunatic and Lover*, based on Strindberg's *Three Marriages*, won a Fringe First in the 1978 Edinburgh Festival and played in London in 1987 and off-Broadway 1989. His most recent play, *The Old Woman*, was premiered at the Royal Exchange Theatre in November 1992 and his translations of *Chests* was performed by the Royal Shakespeare Company in 1993. Michael has translated 16 plays by Ibsen and his own memoirs, *Not Prince Hamlet*, published by Oxford University Press.

Event

38

The poetry comes from **Nicki Jackowska**'s new collection and the music is provided by Dermot Crehan, all-Ireland fiddle champion; Robert White on bodhran, pipes, whistle and flute; Joe Maher on fiddle and Kevin Boyle on piano, banjo and guitar.

Dermot Crehan, co-principal 2nd violin with the London Philharmonic Orchestra, has a great love for traditional Irish music, which he has recorded on many albums. He tours extensively and his fiddle playing has featured on many film soundtracks, including *Patriot Games*.



Robert White is now primarily a composer writing commissions for The National

Martin Jones – Piano
Elizabeth Richardson – Piano

Sponsored by Cluttons, Chartered Surveyors

Friday 29 October
Metropole Arts Centre
8.30 pm
☛ £8 (Friends £7:
Students/UB40 £3.50)

This programme explores Grieg's settings of words by three Norwegian authors – Ibsen, Vinje and Bjornson – and the Danish Hans Christian Andersen. Of particular interest is Bjornson's *Bergliot*, a dramatic recitation to music by Grieg (here performed in English).

The programme also features solo piano pieces and piano duets inspired by literary sources. Extremely rare 1897 recording of Grieg's own playing and his wife Nina's singing *Solveig's Song* will be played.



Robert Matthew-Walker studied composition with Darius Milhaud in Paris. One-time Director of Masterworks, Europe, for CBS, he joined RCA as head of their classical department.

He launched James Galway's career, and produced several important albums, including Brian Ferneyhough's *Sonatas for String Quartet* (Grand Prix du Disque of the Academie Charles Cros). He was instrumental in launching Chandos Records in 1979, and has subsequently produced over 100 albums for various labels. Editor of *Music & Musicians* (1984-88) and managing director of the music publishers Alfred Lengnick, he has written fourteen books, including two on Edvard Grieg (1993) – the first original biography in English on the composer for 20 years, and the *Recordings of Edvard Grieg*. In 1990 he wrote and presented an eight-part series on the *History of Classical Recordings* for BBC Radio. He is a specialist in Russian and Scandinavian music.



The brilliant young Norwegian singer, **Marianne Andersen**, has won many awards, including the Elena Gerhardt Lieder Prize, the Major van Someren English Song Prize, the Michael

Head Prize, at the Royal Tunbridge Wells and the Great Grimsby International Competitions 1992, and the English Singers and Speakers Prize. Performances have included tours of Germany, England and her native Norway and broadcasts by BBC Television together with NRK Radio and Television in Norway. In 1994 she will sing with the Guildford Philharmonic in *Peer Gynt*.

Martin Jones, a student of the Royal

Academy of Music and the Accademia Chigiana in Siena, made his London debut as a soloist in 1968. In the same year he won the Dame Myra Hess Award and made his debut in New York. Between 1971 and 1987 he was pianist-in-residence at University College, Cardiff. He is currently on the staff of the Guildhall School of Music and the London College of Music. He has appeared with most of the leading British orchestras and his work has taken him several times to the United States; he has played in Canada, Belgium, France, Italy and Germany. Recently elected FRAM, he has served as a jury member for International Piano Competitions in Newport, Washington and Utah, USA.

Elizabeth Richardson, herself a distinguished teacher, joins her husband Martin in a noted piano duet team.

Robert Matthew-Walker – *Edvard Grieg - A Biography*: August: DGR Books: ISBN 1-89834-300-4

The Recordings of Edvard Grieg: July: DGR Books: ISBN 1-89834-302-0

"This play has the atmosphere of sparkling apple juice, all froth and bubbles and no bad after-effects" (*Life*)

Whose Voice?
George MacDonald Fraser
interviewed by
John Miller

Sponsored by Bain Clarkson Ltd

Sunday 31 October
Metropole Arts Centre
3 pm

£5 (Friends £4:
Students/UB40 £2)

Wheldon and Vikram Seth. He has written six novel and three collections of stories and since 1984 has been co-editor of Heinemann's annual *Best Short Stories* anthology. His love of the theatre is reflected in his roles as theatre critic for *The Spectator* and the *London Daily News*. His memoirs were published this July.

Aren't We Due a Royalty Statement: July: Chatto and Windus: ISBN 0-70116-022-5

Simply Theatre Company in Residence

Drama Workshops

41 Saturday 30 October
Metropole Suite
10.00 – 12 noon
7-11-year-olds
£5

48 Saturday 30 October
Metropole Suite
1.00 – 3.00 pm
12-15-year-olds
£5

Workshops Performance

49 Saturday 30 October
Metropole Suite
4.00 – 5.00 pm
(Rehearsal 3.00 pm)
(Events 41 and 48 together)
£1 (non-participants)

The Resident Company works with children to produce an original piece of Total Theatre. There are 2-hour workshops for different age groups and these will be followed by a live performance, when both age groups join together, at which the young Thespians will present their show.

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Writers Face-to-Face

Nicki Jackowska

Writer in Residence

Saturday 30 October

Metropole Arts Centre

42 11.00 – 11.30 am

43 11.30 – 12 noon

44 12 noon – 12.30 pm

45 1.30 – 2.00 pm

46 2.00 – 2.30 pm

47 2.30 – 3.00 pm

£5 per session

Advance Booking Only

An opportunity for writers, amateur and professional, to discuss their ideas, inspiration, technique and challenges with the Kent Literature Festival's Writer in Residence on a one-to-one basis.

Dannie Abse

interviewed by
Giles Gordon

Saturday 30 October

Metropole Arts Centre

4.00 – 5.00 pm

£5 (Friends £4:
Students/UB40 £2)



Dannie Abse was born and educated in Cardiff and later studied medicine in London before serving in the RAF and subsequently working in a chest clinic until 1982. A Fellow of the Royal

Society of Literature, he was President of the Poetry Society from 1979 to 1992. In

Saturday 30 Oct

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addition to nine volumes of poetry Dannie has written several prose works and his autobiography entitled *A Poet in the Family*. He was Writer-in-Residence at Princeton University and has been the subject of two BBC television programmes which focused on various aspects of his life and work.

"I've long thought Dannie Abse one of the most remarkable poets now writing" (Godfrey Smith, *Sunday Times*)

Kent Poetry Olympics

Host – John Rice

Saturday 30 October

Metropole Suite

Heat One – 5.45 pm

Michael Horovitz

Elaine Randell

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Michael Meyer enjoys an international reputation as a biographer, translator and playwright. His biographies of Ibsen and Strindberg are regarded as definitive. He won the Whitbread Award in 1971 for his Ibsen biography and became the first Englishman to win the Gold Medal of the Swedish Academy for his translations of Strindberg.

His play *Lunatic and Lover*, based on Strindberg's *Three Marriages*, won a Fringe First in the 1978 Edinburgh Festival and played in London in 1987 and off-Broadway 1989. His most recent play, *The Old Woman*, was premiered at the Royal Exchange Theatre in November 1992 and his translations of *Chests* was performed by the Royal Shakespeare Company in 1993. Michael has translated 16 plays by Ibsen and his own memoirs, *Not Prince Hamlet*, published by Oxford University Press.

national curriculum – more's the pity. The Poetry Olympics span the barriers of race, creed, dialect, style and age in a continuing series of poetry road shows that began in 1980.

Michael Horovitz is the inspiration behind the Olympics. For him poetry is an essential part of life and he has successfully challenged the establishment view that has done so much to devitalise the form. His flamboyant performances owe much to his belief that "poetry should change people".



Elaine Randell lives in Bethersden and works as an assessor in child custody cases. Her writing has as its essence her love of people and her awareness of our dependence on each other. It is

characterised by her acute ability to use dialogue to reveal character.

Bill Lewis was one of the original Medway poets. He has published five books of poems and read at venues in England, the USA and Latin America as well as on TV and radio. He is a poet, storyteller, shamanic researcher and mythologist. Bill also edits *Paradigm Shift* – an international journal of radical spirituality and creativity.

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Neil Sparkes is multi-talented: artist, poets, musician. He has a passion for jazz and blues and his early poetry owed much to the driving force of the Medway poets. These twin enthusiasms found unity in his contributions to three jazz-&-poetry troupes. His writing is a rare mix of "the raw edge of truth and bittersweet wit".



Valerie Bloom has an extraordinary talent for evoking voluble audience reaction. She delights in the twists and turns of ordinary Jamaican speech: irony and farce are never far away. Her insights into character and the richness of her language have enabled Valerie to give authentic expression to the Caribbean experience.



Mahmood Jamal describes poetry as "a physical act that renews the spirit. He gives primacy to sharing the sorrows of the world and the pain of being." In publications, Mahmood has worked extensively in films for Channel 4 and was co-producer of *The Peacock Screen*, a series on the history of Indian cinema.



Simply Theatre Company in Residence presents

Apples adapted from Lopez de Vega and Miguel de Cervantes

Saturday 30 October
Metropole Arts Centre
7.30 - 9.15 pm
£7 (Friends £5:
Students/UB40 £3)

A modern west-country romp, with songs based on the 16th Century Spanish *passos* developed from and inspired by the work of Lopez de Vega and Miguel de Cervantes and the Spanish comic themes of love and honour.

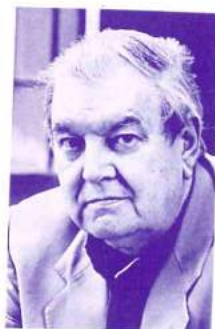
"This play has the atmosphere of sparkling apple juice, all froth and bubbles and no bad after-effects"
(Life)

Whose Voice? George MacDonald Fraser interviewed by John Miller

Sponsored by Bain Clarkson Ltd

Sunday 31 October
Metropole Arts Centre
3 pm
£5 (Friends £4:
Students/UB40 £2)

Event
52



A former editor of *The Glasgow Herald* **George MacDonald Fraser** gained international renown with the publication of his immensely popular *Flashman* novels, in which convincing historical detail was fascinatingly combined with superb dialogue and a heady mix of suspense and action. 1992 saw the publication to critical acclaim of *Quartered Safe Out Here*, a personal recollection of the war in Burma.

"Fraser is unrivalled at the storyteller's essential crafts"
(Financial Times)

Candlemas Road : October : Harvill : ISBN 0-00271-362-4
Quartered Safe Out Here : May : Harvill
Paperback : ISBN 0-00272-687-4



Event
54

John Miller began his broadcasting career with the BBC, and from 1981-1992 was Head of Features and Education for TVS. He has written four books - with John Gielgud, *An Actor and His Time* (reprinted in 1989) and most recently *Shakespeare - Hit or Miss?* (1991); also *An Englishman's Home and Broadcasting: Getting In and Getting on - A Careers Guide*. Now a freelance author and broadcaster, his series *Conversations with Historians* is broadcast on Radio 4 in August and September. He makes a popular return to the KLF.



Marlowe Investigates Marlowe

A dramatised debate on the world and death of Kit Marlowe

Initial research and text by Paul Quinn and Paul Allen of BBC's Kaleidoscope. Material used by permission of the BBC.

Roger Allam
Della Hilton
Robin Chapman
Charles Nicholl

Host – David Stone

Sunday 31 October
Metropole Arts Centre
4.30 pm

☛ £7 (Friends £6:
Students/UB40 £2.00)

The shade of tough private eye Philip Marlowe is called back to investigate the death of his namesake – maybe ancestor – Kit Marlowe. His probing sparks off a provocative and times extremely erudite look at Elizabethan drama in the context of the politics and society of the day.

Roger Allam has enjoyed a long and



successful stage career including working with the RSC between 1983 and 1991 at Stratford and the Barbican including roles as Brutus, Sir Toby Belch, Mercutio and Theseus/Oberon. Roger has appeared in

film and on television and is currently playing Stone in Michael Blakemere's *City of Angels* at the Prince of Wales.

Event 55



numerous stage plays and dramatisations for television. He has published four novels and is researching another. At Cambridge Robin was President of the Marlowe Society and this early interest has come to fruition with his latest novel *Christoferus*.



also worked with the historian A. J. P. Taylor whose research methods assisted her greatly in her investigations into the riddles surrounding Christopher Marlowe.



In 1972 **Charles Nicholl** won the Young Writer of the Year – Telegraph Magazine Award. He currently contributes to *Independent Magazine*, *Independent on Sunday*, *Sunday Times*, *Telegraph Magazine*, *Sunday Telegraph*, *London Review of Books* and has written for *Granta*, *Rolling Stone*, *Time Out*, *T.L.S.*, *Observer*, *You*, *Islands Magazine*, *Departures*, *Listener*, *New Statesman*, *Spectator*, *Illustrated London News*, *Books* and the *Peruvian Times*. He has also worked with Channel 4 on a documentary about the poet Rimbaud. He has written two travel books, *The Fruit Palace* and *Borderlines*, a study of Elizabethan alchemy, *The Chemical Theatre*, and a biography of the

Robin Chapman started life as an actor and worked with Joan Littlewood before beginning his prolific career as playwright and novelist. He has written 14 original screenplays,

Della Hilton was born in Melbourne, Australia, and read literature and history at University. She has worked for the Australian Broadcasting Corporation and the BBC. For six years she

worked with the historian A. J. P. Taylor whose research methods assisted her greatly in her investigations into the riddles surrounding Christopher Marlowe.

pamphleteer Thomas Nashe, *A Cup of News* (Routledge & Keegan Paul, 1984). His book, *The Reckoning*, is the first full length investigation of the killing of Christopher Marlowe (Jonathan Cape: 1992) and a searching study of the Elizabethan underworld.

Robin Chapman: *Christoferus or Tom Kyd's Revenge: March*: Sinclair-Stevenson: ISBN 8-56192-415

"A romantic thriller with an atmosphere of refined voluptuousness" (*Sunday Times*)

Della Hilton: *Christopher Marlowe and the New London Theatre*: Pentland Press: ISBN 1-85821-003-8

"This book will appeal to anyone interested in literature and history"

Charles Nicholl: *The Reckoning*: June: Jonathan Cape: ISBN 0-33032-758-5

"...Through the stew and stench of 16th Century London Nicholl paints an extraordinary picture where courtly love and poetry coexist happily with torture and treason" (*Time Out*)

Smarties Reading Corner



Smarties, sponsors of the largest children's book prize in the world, will have their Reading Corner at the Kent Literature Festival this year. The Reading Corner has bright cushions to sit on and lots of Smarties Book Prize books to read. The 1992 winners were:

9-11 years category and overall winner – Gillian Cross, *Great Elephant Chase* (Oxford University Press).

0-5 years category winner – Hilda Offen, *Nice Work Little Wolf*.

6-8 years category winner – Jane Ray, *The Story of the Creation*.

KLF Crosses The Channel

Théâtre des Pipots
Boulogne-sur-Mer

Thursday 28 October
Après midi

Entretien avec Michèle Roberts

A Round Table, based on a special university project of translating Michèle Roberts' new novel, *Daughters of the House*, chaired by Michèle Roberts and Professor Lehune.

Salle George Brassens
Saint Martin les Boulogne

Thursday 28 October
Soirée

Simply Theatre Company in Residence presents Chamberlains and Kings

These events are presented in association with the **Festival Tendances**, an extension of the Festival de la Côte d'Opale which encourages artistic creation, education and a specialist approach. Under the auspices of Tendances, the Kent Literature Festival warmly acknowledges the vital collaboration of the **Collectivité de Saint Martin** and the **Enseignements Littéraires et de Sciences Humaines** of the **Université du Littoral** and its colleges at Dunkerque, Calais and Boulogne.

Events Across Kent

Storyteller Philip Kane

Thursday 21 October
Larkfield Library
Larkfield
0732 842339
8.00 pm
75p Adults | 50p Young People

Philip Kane lives in Chatham. He is a professional storyteller and is currently co-ordinator of *Storytellers Live!* at Strood Library. His repertoire contains traditional tales drawn from many cultures. Also a poet, his publications include *Prayerbeads and Ravenbones* (Wigmore Press, 1988) and *City's Little Heart* (Mezzanine Press, 1993).

Nicki Jackowska Writer in Residence meets Local Writers' Groups and Societies

Monday 25 October
Metropole Arts Centre
Folkestone
3.00 pm
£2
Tea and Cakes

A welcome from authors in Shepway and the surrounding area to Nicki Jackowska, the poet and novelist, who will share some of her work and interests with them.

Poetry Reading Kit Wright

Monday 25 October
Broadstairs Library Gallery
The Broadway
Broadstairs
0843 862994
7.30 pm
£2 (Concessions £1)

Event
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Event
58



Event
57

Kit Wright, born in Kent in 1944, was educated at Berkhamsted Public School and later graduated from Oxford University. He has had a love of poetry since childhood and had his first works published at the age of thirty. His poetry is lyrical, witty and humorous and he is frequently referred to as "probably the tallest poet in Britain".

During the reading, Kit will quote from a selection of his already published works as well as reciting some new, as yet unpublished poems, including work from his new children's picture/poem book *Tigerella* (1993).

Drama Workshop

Simply Theatre Company in Residence

Tuesday 26 October
Southlands School
New Romney
0679 64593

11.30 am - 4.30 pm 12-17 year-olds £5
Performance 7.00 pm £1 (non-participants)
Tickets available from Southlands School only

The company will work with students to produce an original presentation piece through improvisation and dramatic dance. The intention is to use the skills of the participants to achieve a piece of total theatre.

Saheli Writers Series*

presents Grace Hallworth

Tuesday 26 October
Gravesend Library
Windmill Street
Gravesend
0474 352758
1.30 - 3.30 pm
Free admission

Grace Hallworth is a well-known storyteller from the West Indies. Her publications include *Listen to This Story* and *Mouth Open - Story Jump Out* (Methuen). She has worked in schools and with open groups and is especially adept at encouraging children in the art of storytelling.

* Saheli Writers is a series featuring the work of Black and Asian women writers.

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Andrew Peters and his Didjeridu

Traditional Czech Tales and Aboriginal Dream Time Stories

Tuesday 26 October
Lydd County Primary School
0679 20362
2.00 - 3.00 pm 5-11 year olds
£2.50 child (Family - 2 adults/2 children - £8)

Andrew enjoys a national reputation as poet and storyteller; his work with children is supported by Arts Boards, Education authorities and the W. H. Smith's Poets in Schools scheme, and featured on *Blue Peter*.

A brilliant didjeridu player, his CD *Colour People Didjeridu* and two albums of Aboriginal myths and Czech folk tales are popular sellers.

"A stunning combination of traditional stories and thought-provoking poems"
(BBC Radio Five's Talking Poetry)

Poetry in Performance Adrian Mitchell

Tuesday 26 October
Herne Bay Library
High Street
Herne Bay
0227 374896
7.30 pm
£3 (Concessions £1.50)

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Adrian Mitchell was one of the leaders of the revival in performed poetry in Britain. His poetry collections include *On the Beach at Cambridge*, *Love Songs of World War Three* and, more recently, *Greatest Hits* (Bloodaxe Books).

For children he has published *Nothingmas Day* and *All My Own S* (Simon & Schuster). He is well known for plays, television screenplays and stage adaptations for the National Theatre and R

"A joyous, acrid and demotic tumbling lyricist Pied Piper determinedly singing us away from catastrophe." (Angela Carter)



Claire Rayner in person

Tuesday 26 October
Ashford Library
Church Road, Ashford
0223 620649
7.30 pm
£3.50 (Concessions £2)

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Claire is recognised as a leading Agony Aunt having written for many newspapers, journals and women's magazines, and constantly broadcasts on a wide range of subjects for radio and TV. Her most popular books include the family saga *The Performers* and more recently *The Poppy Chronicles* series.

Canterbury Writers' Group meets Nicki Jackowska Writer in Residence

Tuesday 26 October
The Umbrella Club
St. Peter's Place, Canterbury
8.00 pm
£2 (Student/UB40 £1)
Available at door only



Canterbury Writers' Group welcomes the Festival's Writer-in-Residence Nicki Jackowska, who will read from her works and discuss the processes of writing as they affect her and others.

Wednesday 27 Oct

Events across Kent

My Unhappy Brother The Story of Branwell Brontë and his Younger Sisters

Colin Pinney Kathy Clancy

Wednesday 27 October
Folkestone Library Gallery
2 Grace Hill
Folkestone
0303 850123
6.30 - 8.00 pm
£3 (Concessions £2)

"My unhappy brother never knew what his sisters had done in literature": so wrote Charlotte Brontë, and since then few have appreciated what Branwell achieved five years before his sisters.

This dramatised reading by Colin Pinney and Kathy Clancy reappraises Branwell's contribution and gives a picture of the lives of the three younger Brontës: Branwell, mistaken for a doctor but dismissed from three posts; Emily, whose only friend when teaching was the school dog; and gentle, devout Anne whom a reviewer accused of bringing her readers into contact with naked vice.

Kathy Clancy studied drama and dance in Hong Kong, appearing in films before returning to England to bring up a family. Her lifelong interest in the Brontës culminated in her investigating and researching this show.



Event 66



Colin Pinney, a member of the BBC Radio Drama Company, has played in Shakespeare, Shaw and Black Comedy here and in America. He is also the author of *Committed Linnets*, readings from the

Caroline Dramatists twice presented at the National Portrait Gallery.

Writing for Television John Mortimer

Wednesday 27 October
Alexander Centre
Preston Street
Faversham
0795 532448
7.00 for 7.30 pm
£3 (Concessions £1.50)
Bar

Event 67



Playwright, novelist and former practising barrister, **John Mortimer** is currently best known for his Rumpole series for which he was awarded the British Academy Writer of the Year. Tonight he will talk about his television writing, which also includes the adaptation of *Brideshead Revisited* and many other examples.

Poet Meets Playwright Michael Baldwin David Pownall

Wednesday 27 October
Sevenoaks Library
Buckhurst Lane
Sevenoaks
0732 453118
7.30 pm
£3 (Concessions £1.50)



Michael Baldwin is a Kent author whose collected works in poetry, fiction, autobiography, film, TV and radio pieces and travel would fill a fair-sized shelf! His personal view of North Kent *The River*

and the Downs (Gollancz) was described by Ted Hughes as "an inspired explorer's journal". His most recent novel is *The Rape of Oc* (Little, Brown & Co.).

David Pownall is an internationally acclaimed playwright and novelist. His plays include *Master Class* (performed at the Old Vic Theatre and in the West End), and *An Audience Called Edouard* (with Jeremy Irons at the Greenwich Theatre). He is currently working on an RSC commission and two major BBC commissions. He is the author of nine novels, including *The White Cutter* and, most recently, *Stagg and His Mother*.

Event
68

Ted Allbeury

Wednesday 27 October
Wigmore Library
Gillingham
0634 235576
8.00 pm
£1.50

Ted Allbeury saw war service in the Army Intelligence Corps, finishing as a Lieutenant Colonel. This experience bore fruit with his first novel *A Choice of Enemies* (1973). Since then he has published a succession of widely praised tales of espionage, the latest, *The Line-crosser*, being published in August. Now living in Lamberhurst, Ted's writing creates an authentic world of convincing detail.



Face-to-Face Nicki Jackowska Writer-in Residence

Thursday 28 October
Strood Library, Bryant Road,
Strood
0634 718161
70 5.00 - 5.30 pm
71 5.30 - 6.00 pm
72 6.00 - 6.30 pm
73 6.30 - 7.00 pm
74 7.00 - 7.30 pm
75 7.30 - 8.00 pm
£5 per half hour session

An opportunity for writers, amateur and professional, to discuss their ideas, inspiration, technique and challenges with the Kent Literature Festival's Writer-in-Residence on a one-to-one basis.

Event
69

Nature Poetry

Shepway Writers
present
Karl Williams

Thursday 28 October
Hythe Library, Stade Street
Hythe
0303 267111
7.00 - 9.15 pm
£3 (Concessions £2)
Light Refreshments



The event will provide poets of all ages with opportunity to explore the natural world as a source of ideas and symbols. Karl has spent the past 20 years in Indonesia and California, teaching, writing and performing, and returned to Kent in 1992. He is currently planning a TV series on Nature Poetry.

Kent Writers from Chaucer to H. E. Bates Fran and Geoff Doel

Thursday 28 October
Broadstairs Library Gallery
The Broadway,
Broadstairs
0843 862994
7.30 - 9.00 pm
£2 (Concessions £1)

This illustrated talk will briefly deal with many of the numerous famous authors

Events
70
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associated with Kent. Particular focus will be placed on such writers as Chaucer, Dickens, Vita Sackville-West, Russell Thorndike and H. E. Bates because of their intimate knowledge of the county as featured in their work.

Storytelling Philip Kane

Thursday 28 October
Headcorn Library
Headcorn
0622 890566
8.00 pm

£1 to include refreshments

Philip Kane lives in Chatham. He is a professional storyteller and is currently co-ordinator of *Storytellers Live!* at Strood Library. His repertoire contains traditional tales drawn from many cultures. Also a poet, his publications include *Prayerbeads* and *Ravenbones* (Wigmore Press, 1988) and *City's Little Heart* (Mezzanine Press, 1993).

Late Night Poetry with Nicki Jackowska

Thursday 28 October
Strood Library
Strood
0634 718161
9.30 pm
Admission Free

Nicki Jackowska reads a personal selection of her poems.

Friday 29 Oct

Events across Kent

Heart of Darkness by Joseph Conrad

John Rackham
Ben Shockley

Friday 29 October
Folkestone Library Gallery
2 Grace Hill
Folkestone
0303 850123
6.00 - 8.00 pm
£3 (Concessions £2)

This adaptation of Joseph Conrad's classic adventure novel was written by John Rackham and has been described by Joseph Conrad Society members as the best stage adaptation of the



book. This two-man performance uses a dreamlike mix of narrative and action to create the story in the imagination of the audience.



Sheridan Morley

Friday 29 October
Deal Library
Broad Street, Deal
0304 374726
7.00 pm
£4
Wine

Event
80

Sheridan Morley is a versatile and prolific author. He has written on the lives of Noel Coward, David Niven and a biography on his father, the late Robert Morley.



A regular broadcaster for both radio and television on theatre and film, Sheridan will provide an insight into his writing and many of the personalities that he has encountered.

An Evening With Wendy Cope

Friday 29 October
Tonbridge Library
Avebury Avenue
Tonbridge
0732 352754
7.30 pm
£3 (Concessions £2)

Event
82



Wendy Cope has been delighting audiences with her witty, skilful and unexpected poetry in performance for years. She won the Cholmondeley Award for Poetry in 1987, and her latest book, *Serious Concerns*, has been a best seller.

She is making a welcome KLF return.

Thursday 28 Oct

Events across Kent

Friday 29 Oct

The Granary Writers' Group

welcomes

Nicki Jackowska

Host – Lynne Rees

Friday 29 October

The Foxed and Bound Bookshop

West Street

West Malling

7.30 pm

£2

Available at door only

Wine

The Granary Writers' group welcomes the Festival's Writer-in-Resident who will read from her works and discuss the processes of writing as they affect her and others.

Storyteller Philip Kane

Friday 29 October

Coxheath Library

Heath Road

Coxheath

0622 744130

7.30 pm

£1 to include refreshments

Philip Kane lives in Chatham. He is a professional storyteller and is currently co-ordinator of *Storytellers Live!* at Strood Library. His repertoire contains traditional tales drawn from many cultures. Also a poet, his publications include *Prayerbeads and Ravenbones* (Wigmore Press, 1988) and *City's Little Heart* (Mezzanine Press, 1993).

Event
83

How to Write a Novel Joy St. Clair

Saturday 30 October

Cliftonville Library Exhibition Room

Queen Elizabeth Avenue

Cliftonville

0843 226979

10.00 am - 12 noon

£1.50

Light Refreshments



Joy St. Clair, born in Buckinghamshire, moved to Kent at the age of 17 and now lives and writes in Margate. A self-taught writer producing romantic novels set in the present day, Joy has been writing for over thirty years and to date has published 12 novels and over 100 short stories and articles.

The event will be in the form of a discussion and advice session. After the introduction, Joy will take questions from the audience and provide help and encouragement for would-be novelists.

Event
85

Flesh & Blood Nicholas Day Jessica Turner

Sunday 31 October

Dartford Central Library

Central Park, Dartford

0322 22133

2.30 pm

£3 (Concessions £1.50:

Family 2 Adults/2 Children £6)



Flesh & Blood is an anthology of poetry and prose which takes a wry look at the unique intimate relationship of parents and their children. It is funny, revealing and at times deeply moving.

The Kent Literature Festival

Director **David Stone**
Administrator **Ann Fearey**



The Kent Literature Festival, now in its fifteenth year, is organised by The Metropole Arts Centre, with collaboration from Kent County Council Arts and Libraries. The Metropole Arts Centre Trust is a company limited by guarantee (No. 696919) and with charitable status (No. 307759). The Metropole Arts Centre enjoys a distinguished history over thirty-three years, and a close association with such figures as Lord Clark, Henry Moore, Peter Barkworth, Carel Weight and countless other leaders in the world of arts.

Acknowledgements

NATIONAL ARTISTIC ADVISORY PANEL

Daniel Abse, *Poet* ✓
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 John and Jean Waggoner, *Anglo-American litterati* ✓

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 Kentish Roast Coffee

BOX OFFICE AT THE MET

Box Office: Open 11.00 am - 3.00 pm
 Monday to Saturday and 2.45 pm - 4.45 pm
 Sunday from 1 September; and during
 Festival hours.

Telephone Booking: Order your tickets by telephone and send cheque, booking form and sae within 4 days.

TELEPHONE 0303 255070

FOOD AND DRINK

Gallery Coffee Shop open daily. A tempting selection of bar meals and snacks available in the Mikado Bar: full à la carte and d'hôte menus are served in the Vintage Room. Festival goers will be assured of a warm welcome by the Manager of the Metropole restaurant and bar, Costas Sotiriou and his staff.

1993 Publications / Signing Sessions *(this list is not definitive)*

<i>Author</i>	<i>Title</i>	<i>Publisher</i>	<i>Price</i>
			£
Harry Adam Knight	Carnosaur (reissue) ISBN 0-57505-658-4	Gollancz (October)	£ 4.99
	Bedlam ISBN 0-57505-347-X	Gollancz (April)	£ 4.99
Ted Allbeury	The Line - Crosser ISBN	(August)	£15.99
Anne Billson	Suckers ISBN 0-33032-806-9	Pan (January)	£ 4.99
Simon Brett	A Reconstructed Corpse ISBN 0-57505-641-X	Gollancz (October)	£14.99
	A Box of Tricks ISBN 0-57505-617-7	Gollancz (October) paperback	£ 4.50
Robin Chapman	Christoferus or Tom Kyd's Revenge ISBN 8-56192-415	Sinclair - Stevenson (March)	£14.99
Roger Cooper	Death Plus Ten Years ISBN 0-00255-045-8	HarperCollins (May)	£16.99
Michael Donaghy	Errata ISBN 0-19283-088-0	O.U.P. (March)	£ 6.99
Lucinda Edmonds	Hidden Beauty ISBN 0-67171-749-9	Harvill (September)	£14.99
	Lovers and Players ISBN 0-67171-554-2	Harvill (May) paperback	£ 4.99
Giles Gordon	Aren't We Due a Royalty Statement ISBN 0-70116-022-5	Chatto and Windus (July)	£16.99
Colin Greenland	Harm's Way ISBN 0-00223-916-7	HarperCollins (May)	£15.99
Sunetra Gupta	The Glassblower's Breath ISBN 1-85797-050	Orion (June)	£ 8.99
Roy Hattersley	The Skylark's Song ISBN 0-33355-608-9	Macmillan (May)	£14.99
Della Hilton	Christopher Marlowe and The New London Theatre ISBN 1-85821-003-8	Pentland Press (February)	£12.50
Robert Holdstock	The Hollowing ISBN 0-24613-834-3	Harper Collins (Aug)	£14.99
Nicki Jackowska	News from the Brighton Front ISBN 8-5619-1680	Sinclair - Stevenson (April)	£13.99
Peter James	Prophecy ISBN 0-45117-427-5	Signet (September) paperback	£ 4.99
	Host ISBN 0-575056-619-3	Gollancz (October)	£14.99
George MacDonald Fraser	The Candlemas Road ISBN 0-00271-362-4	Harvill (October)	
	Quartered Safe Out Here ISBN 0-00272-687-4	Harvill (May) paperback	£ 7.99
Jessica Marchant	A Part of Heaven ISBN 0-26313-672-8	Mills & Boon (October)	£ 9.25
Robert Matthew - Walker	Edvard Grieg - A Biography ISBN 1-89834-300-4	DGR Books (August)	£ 5.95
	The Recordings of Edvard Grieg ISBN 1-89834-302-0	DGR Books (July)	£12.95
Robert Holdstock	The Hollowing ISBN 0-24613-834-3	HarperCollins (August)	£14.99
Charles Nicholl	The Reckoning ISBN 0-33032-758-5	Picador Paperback (June)	£ 6.99
Pamela Oldfield	The Passionate Exile ISBN 0-71813-739-6	Michael Joseph (August)	£15.99
	Long Dark Summer ISBN 0-75150-137-9	Warner (June)	£ 4.99
Edward Pearce	Machievelli's Children ISBN 0-57505-514-6	Gollancz (October)	£16.99
Helen Sharman with Christopher Priest	Seize the Moment ISBN 0-57505-628-2	Gollancz (October)	£14.99
Derek Raymond	Dead Man Upright ISBN 0-31690-682-4	Little, Brown (December)	£15.99
Peter Redgrove	The Cyclopean Mistress ISBN 1-85224-207-8	Bloodaxe (May)	£ 7.99
Michèle Roberts	During Mother's Absence ISBN 1-85381-672-6	Virago (October)	£ 9.99
	Daughters of the House ISBN 1-85381-600-0	Virago (May) paperback	£ 5.99
Geoff Ryman	Was ISBN 0-00223-931-0	HarperCollins (May)	£14.99
Miranda Seymour	Ottoline Morrell - Life on the Grand Scale ISBN 0-34058-926-4	Sceptre (September) paperback	£ 8.99
Mark Timlin	Ahes by Now ISBN 0-57505-640-1	Gollancz (October)	£14.99

1	SUNDAY 24 OCTOBER	ESTIVAL RECEPTION AND GRAND OPENING EVENT FLOURISH OF LOUD CLOUDS WILFRED OWEN CENT.	ALASTAIR NIVEN JACK KLAPP, PAMELA CLUNIES - ROSS	5.45 FOR 6.00 pm 7.15 pm	£12.00 Friends £10.00 / Students / UB40 £5
2	MONDAY 25 OCTOBER	DESERT ISLAND BOOKS THE CHANNEL CHALLENGE TREASURE ISLAND WRITERS FACE - TO - FACE WRITERS FACE - TO - FACE WRITERS FACE - TO - FACE LIFE ON THE GRAND SCALE SONGS FOR THE TURNING YEAR REALISM IN ENGLISH FICTION CELTIC VOICES Music and Poetry	FRED CUMING JOHN RICE SIMPLY THEATRE NICKI JACKOWSKA NICKI JACKOWSKA NICKI JACKOWSKA MIRANDA SEYMOUR GEORGE NEWSON, PENELOPE SHUTTLE, PETER REDGROVE ROY HATTERSLEY EVA SALZMAN, DON PATERSON, MICHAEL DONAGHY, CHRISTINE TORIN	9.15 - 10.15 am 10.30 - 12.30 pm 2.30 - 3.30 pm 6.00 - 6.30 pm 6.30 - 7.00 pm 7.00 - 7.30 pm 7.00 pm 8.00 pm 8.15 pm 9.30 pm	£4.50 Friends £3.50 £5.00 Children £3.50 Child Family 2 Adults / 2 Child £10 £5.00 per session Advance Booking Only £5.00 per session Advance Booking Only £5.00 per session Advance Booking Only £6.00 Friends £5.00: Students/UB40 £3.00 £6.00 Friends £4.50: Students/UB40 £2.00 £7.50 Friends £6.00: Students/UB40 £3.50 £6.00 Friends £4.50: Students/UB40 £2.00
12	TUESDAY 26 OCTOBER	DESERT ISLAND BOOKS WAYS OF MAKING FICTION - WORKSHOP STORYTELLING 5 - 11 yrs MACHIYAVELLI'S CHILDREN CRIMINAL VOICES MENACING VOICES	ROY HATTERSLEY NICKI JACKOWSKA ANDREW PETERS EDWARD PEARCE DEREK RAYMOND, MARK TIMLIN HARRY ADAM KNIGHT, PETER JAMES, ANNE BILLSON	9.15 - 10.15 am 10.30 - 12.30 & 1.30 - 4.30 11.00 - 12 Noon 6.30 pm 7.45 pm 9.00 pm	£4.50 Friends £3.50 £18.00 Students/UB40 £10.00 A.B. Only £2.50 Child Family 2 Adults/2 Child £8.00 £5.00 Friends £4.00: Students/UB40 £2.00 £6.00 Friends £5.00: Students/UB40 £2.50 £6.00 Friends £5.00: Students/UB40 £2.50
18	WEDNESDAY 27 OCTOBER	DESERT ISLAND BOOKS WRITE FOR LIFE - WORKSHOP SHORT STORY WRITING COMPETITION AWARDS VOICES ACROSS THE WATER FANTASTIC VOICES REELS UNLIMITED	SUNETRA GUPTA NICKI JACKOWSKA MAGGIE PRINGLE, CHRISTOPHER PRIEST, PAMELA OLDFIELD, BELLE GREY MICHELE ROBERTS GEOFF RYMAN, COLIN GREENLAND, ROBERT HOLDSTOCK NICKI JACKOWSKA, DERMOT CREHAN, ROBERT WHITE, JOE MAHER, KEVIN BOYLE	9.15 - 10.15 am 10.30 - 12.30 & 1.30 - 4.30 4.30 pm 7.00 pm 8.15 pm 9.30 pm	£4.50 Friends £3.50 £18.00 Students/UB40 £10.00 A.B. Only £3.50 Friends £3.00: Students/UB40 £1.50 £7.00 Friends £6.00: Students/UB40 £3.00 £6.00 Friends £5.00: Students/UB40 £2.50 £6.00 Friends £4.50: Students/UB40 £2.00
24	THURSDAY 28 OCTOBER	DESERT ISLAND BOOKS THE ROMANTIC NOVEL - WORKSHOP GARGLING WITH JELLY 6 - 11 yrs TIME TO WRITE DEATH PLUS TEN YEARS HIDDEN BEAUTY ESCAPING THE PAGE	COLIN ROGERS JESSICA MARCHANT BRIAN PATTEN KENT YOUNG WRITERS, BRIAN PATTEN ROGER COOPER LUCINDA EDMONDS BRIAN PATTEN	9.15 - 10.15 am 10.30 - 12.30 & 1.30 - 4.30 3.00 - 4.00 pm 4.30 - 5.15 pm 7.00 pm 8.15 pm 9.30 pm	£4.50 Friends £3.50 £18.00 Students/UB40 £10.00 A.B. Only £3.00 Family 2 Adults/2 Child £9.00 £2.00 Student/Child Free Admission £7.00 Friends £6.00: Students/UB40 £3.00 £6.00 Friends £5.00: Students/UB40 £2.50 £6.00 Friends £5.00: Students/UB40 £2.00
31	FRIDAY 29 OCTOBER	DESERT ISLAND BOOKS WRITERS FACE - TO - FACE WRITERS FACE - TO - FACE WRITERS FACE - TO - FACE BEOWULF AND OTHER STORIES - 7 - 13 YEARS DISGUISED VOICES CHAMBERLAINS AND KINGS - FROM 12 YEARS IBSEN AND THE THEATRE OF TODAY ECHOES FROM THE FJORDS	ROGER COOPER NICKI JACKOWSKA NICKI JACKOWSKA NICKI JACKOWSKA SIMPLY THEATRE SIMON BRETT SIMPLY THEATRE MICHAEL MEYER ROBERT MATTHEW-WALKER, EDVARD GRIEG, NINA GRIEG, MARIANNE ANDERSEN, MARTIN JONES, ELIZABETH RICHARDSON	9.15 - 10.15 am 11.00 - 11.30 am 11.30 - 12.00 Noon 12.00 - 12.30 pm 3.00 - 4.00 pm 4.00 pm 6.30 pm 7.15 pm 8.30 pm	£4.50 Friends £3.50 £5.00 per session Advance Booking Only £5.00 per session Advance Booking Only £5.00 per session Advance Booking Only £3.50 Child Family 2 Adults/2 Child £10.00 £5.00 Friends £4.00: Students/UB40 £2.00 £3.00 Child 1.50 Family 2 Adults/2 Child £7.00 £6.00 Friends £5.00: Students/UB40 £2.50 £8.00 Friends £7.00: Students/UB40 £3.50
40	SATURDAY 30 OCTOBER	DESERT ISLAND BOOKS DRAMA WORKSHOP 7 - 11 yrs WRITERS FACE - TO - FACE WRITERS FACE - TO - FACE WRITERS FACE - TO - FACE WRITERS FACE - TO - FACE WRITERS FACE - TO - FACE WRITERS FACE - TO - FACE WRITERS FACE - TO - FACE DRAMA WORKSHOP 12 - 15 yrs DRAMA WORKSHOP PERFORMANCE DANNIE ABSE KENT POETRY OLYMPICS APPLES KENT POETRY OLYMPICS	GILES GORDON SIMPLY THEATRE NICKI JACKOWSKA NICKI JACKOWSKA NICKI JACKOWSKA NICKI JACKOWSKA NICKI JACKOWSKA NICKI JACKOWSKA SIMPLY THEATRE SIMPLY THEATRE DANNIE ABSE GILES GORDON MICHAEL HOROVITZ ELAUNE RANDELL BILL LEWIS NEIL SPARKES SIMPLY THEATRE MICHAEL HOROVITZ VALERIE BLOOM MAHMOOD JAMIL	9.15 - 10.15 am 10.00 - 12 Noon 11.00 - 11.30 am 11.30 - 12.00 Noon 12.00 - 12.30 pm 1.30 - 2.00 pm 2.00 - 2.30 pm 2.30 - 3.00 pm 1.00 - 3.00 pm 4.00 - 5.00 pm 4.00 - 5.00 pm 5.45 - 7.15 pm 7.30 - 9.15 pm 9.30 pm	£4.50 Friends £3.50 £5.00 Advance Booking Only £5.00 per session Advance Booking Only £5.00 per session Advance Booking Only £5.00 per session Advance Booking Only £5.00 per session Advance Booking Only £5.00 per session Advance Booking Only £5.00 per session Advance Booking Only £5.00 Advance Booking Only £1.00 non - participants £5.00 Friends £4 : Students /UB40 £2.00 £5.00 Friends £4 : Students /UB40 £2 £7.00 Friends £6 : Students /UB40 £3 £6.00 Friends £4.50 : Students /UB40 £2
54	SUNDAY 31 OCTOBER	WHOSE VOICE ? MARLOWE INVESTIGATES MARLOWE	GEORGE MACDONALD FRASER JOHN MILLER ROGER ALLAM DELLA HILTON ROBIN CHAPMAN CHARLES NICHOLL	3.00 pm 4.30 pm	£5.00 Friends £4.00 : Students / UB40 £2 £7.00 Friends £6 : Students / UB40 £2

BOX OFFICE AT THE MET 0303 255070

SPECIAL DISCOUNT : SEE PAGE 31

A.B. ADVANCE BOOKING ONLY

56	THURSDAY 21 OCTOBER	STORYTELLING	PHILIP KANE	LARKFIELD LIBRARY 0732 842339	8.00 pm	75p Adults 50p Young People
57	MONDAY 25 OCTOBER	LOCAL WRITERS' GROUPS AND SOCIETIES POETRY READING	NICKI JACKOWSKA KIT WRIGHT	METROPOLE ARTS CENTRE FOLKESTONE BROADSTAIRS LIBRARY 0843 862994	3.00 pm 7.30 pm	£2.00 £2.00 Concessions £1
59	TUESDAY 26 OCTOBER	DRAMA WORKSHOP DRAMA WORKSHOP PERFORMANCE SAHELI WRITERS SERIES	SIMPLY THEATRE SIMPLY THEATRE	SOUTHLANDS SCHOOL NEW ROMNEY SOUTHLANDS SCHOOL NEW ROMNEY	11.30 am - 4.30pm 7.00pm	£5.00 Tickets from Southlands School Only £1.00 NON - PARTICIPANTS
61		PRESENTS GRACE HALLWORTH TRADITIONAL CZECH TALES & ABORIGINAL DREAM TIME STORIES	GRACE HALLWORTH	GRAVESEND LIBRARY 0474 352758	1.30 - 3.30 pm	ADMISSION FREE
62		POETRY IN PERFORMANCE	ANDREW PETERS	LYDD COUNTY PRIMARY SCHOOL 0679 20362	2.00 - 3.00 pm	£2.50 CHILD Family 2 Adults / 2 Children £8
63		CLAIRE RAYNER IN PERSON	ADRIAN MITCHELL CLAIRE RAYNER	HERNE BAY LIBRARY 0227 374896	7.30 pm	£3.00 Concessions £1.50
64		CANTERBURY WRITERS' GROUP WELCOMES NICKI JACKOWSKA	NICKI JACKOWSKA	ASHFORD LIBRARY 0233 620649	7.30 pm	£3.50 Concessions £2
65				CANTERBURY UMBRELLA CLUB ST. PETERS GATE	8.00 pm	£2.00 Students / UB 40 £1 Tickets available at door only
66	WEDNESDAY 27 OCTOBER	MY UNHAPPY BROTHER the Story of Branwell Bronte and his sisters	COLIN PINNEY KATHY GLANCY	FOLKESTONE LIBRARY GALLERY 0303 850123	6.30 - 8.00 pm	£3.00 Concessions £2
67		WRITING FOR TELEVISION	JOHN MORTIMER	ALEXANDER CENTRE FAVERSHAM 0795 532448	7.30 pm	£3.00 Concessions £1.50
68		POET MEETS PLAYWRIGHT	MICHAEL BALDWIN DAVID POWNALL	SEVENOAKS LIBRARY 0732 453118	7.30 pm	£3.00 Concessions £1.50
69		SPY THRILLER WRITER	TED ALLBEURY	WIGMORE LIBRARY GILLINGHAM 0634 235576	8.00 pm	£1.50
70	THURSDAY 28 OCTOBER	WRITERS FACE - TO - FACE	NICKI JACKOWSKA	STROOD LIBRARY STROOD 0634 718161	5.00 - 5.30 pm	£5.00 Per Session
71		WRITERS FACE - TO - FACE	NICKI JACKOWSKA		5.30 - 6.00pm	£5.00 Per Session
72		WRITERS FACE - TO - FACE	NICKI JACKOWSKA		6.00 - 6.30 pm	£5.00 Per Session
73		WRITERS FACE - TO - FACE	NICKI JACKOWSKA		6.30 - 7.00 pm	£5.00 Per Session
74		WRITERS FACE - TO - FACE	NICKI JACKOWSKA		7.00 - 7.30 pm	£5.00 Per Session
75		WRITERS FACE - TO - FACE	NICKI JACKOWSKA		7.30 - 8.00 pm	£5.00 Per Session
76		NATURE POETRY Shepway Writers	KARL WILLIAMS	HYTHE LIBRARY STADE STREET 0303 267111	7.00 - 9.15 pm	£3.00 Concessions £2
77		KENT WRITERS FROM CHAUCER TO H E BATES	FRAN AND GEOFF DOEL	BROADSTAIRS LIBRARY 0843 862994	7.30 pm	£2.00 Concessions £1
78		STORYTELLING	PHILIP KANE	HEADCORN LIBRARY 0622 890566	8.00 pm	£1.00 To include refreshments
79		LATE NIGHT POETRY	NICKI JACKOWSKA	STROOD LIBRARY STROOD 0634 718161	9.30 pm	ADMISSION FREE
80	FRIDAY 29 OCTOBER	HEART OF DARKNESS by Joseph Conrad	JOHN RACKHAM BEN SHOCKLEY	FOLKESTONE LIBRARY GALLERY 0303 850123	6.00 - 8.00 pm	£3.00 Concessions £2
81		SHERIDAN MORLEY	SHERIDAN MORLEY	DEAL LIBRARY BROAD STREET 0304 374726	7.00 pm	£4.00
82		AN EVENING WITH WENDY COPE	WENDY COPE	TONBRIDGE LIBRARY 0732 352754	7.30 pm	£3.00 Concessions £2
83		THE GRANARY WRITERS' GROUP WELCOMES NICKI JACKOWSKA	NICKI JACKOWSKA	FOXED AND BOUND BOOKSHOP WEST MALLING	7.30 pm	£2.00 Tickets available at door only
84		STORYTELLING	PHILIP KANE	COXHEATH LIBRARY COXHEATH 0622 744130	7.30 pm	£1.00 To include refreshments
85	SAT 30 OCT	HOW TO WRITE A NOVEL	JOY ST. CLAIR	CLIFTONVILLE LIBRARY EXHIB. ROOM 0843 226979	10.00 - 12 Noon	£1.50
86	SUN 31 OCT	FLESH & BLOOD Poems and Prose about the Family	NICHOLAS DAY JESSICA TURNER	DARTFORD CENTRAL LIBRARY 0322 221133	2.30 pm	£3.00 Concessions £1.50 Family 2 Adults / 2 Children £6

EVENTS ACROSS KENT: TICKETS ARE AVAILABLE FROM EACH EVENT VENUE (EXCEPT WHERE INDICATED)

KLF crosses the Channel

THEATRE DES PIPOTS
BOULOGNE - SUR - MER
THURSDAY 28 OCTOBER
APRES MIDI
ENTRETIEN AVEC
MICHELE ROBERTS

SALLE GEORGE BRASSENS
SAINT MARTIN LES BOULOGNE
THURSDAY 28 OCTOBER
SOIREE
SIMPLY THEATRE
CHAMBERLAINS AND KINGS

These events are presented in association with the Festival Tendances, an extension of the Festival de la Côte d'Opale which encourages artistic creation, education and a specialist approach. Under the auspices of Tendances, the Kent Literature Festival warmly acknowledges the vital collaboration of the Collectivité de Saint Martin and the Enseignements Littéraires et de Sciences Humaines of the Université du Littoral and its colleges at Dunkerque, Calais and Boulogne.

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DESERT ISLAND BOOKS

Events 2, 12, 18, 24, 31, 40
Meet remarkable personalities over
Breakfast at 9.15 am
👉 £18 - save £9

MONDAY TWO - IN - ONE

Life on the Grand Scale
(Seymour) at 7.00 pm
Events 8
Realism in English Fiction (Hattersley)
at 8.15 pm
Event 10
👉 £10 - save £3.50

POETRY AND MUSIC FOUR - IN - ONE

Celtic Voices (Salzman, Paterson,
Donaghy, Tobin)
Event 11 (Monday)
Reels Unlimited (Jackowska, Crehan,
White, Maher, Boyle)
Event 23 (Wednesday)
Kent Poetry Olympics (Horovitz,
Randell, Lewis, Sparkes, Bloom, Jamal)
Event 51 and 53 (Saturday)
👉 £14 - save £9

TUESDAY TWO - IN - ONE

Criminal Voices (Raymond, Timlin) at
7.45 pm
Event 16
Menacing Voices (Adam Knight, James,
Billson) at 9.00 pm
Event 17
👉 £8 - save £4

THURSDAY: THE PERSONALITY EVENING TWO - IN - ONE

Cooper at 7.00 pm / Edmonds at 8.15 pm
Event 28 Event 29
👉 £10 - save £3 : Buy this two - in -
one and enjoy **Brian Patten** at 9.30 pm,
Event 30, for only £3 (save £3) by
presenting your Two - in - One at the door

FRIDAY NIGHT : NORWAY NIGHT

Ibsen and the Theatre of Today
(Meyer) at 7.15
Event 38
Echoes from the Fjords (Matthew -
Walker, Grieg, Anderson, Jones,
Richardson) at 8.30 pm
Event 39
👉 £11 - save £3

SATURDAY NIGHT OUT

Dannie Abse and Giles Gordon at 4 pm
Event 50
Kent Poetry Olympics Heats One and
Two at 5.45 pm and 9.30 pm
Events 51 and 53
Simply Theatre in Apples at 7.30 pm
Event 52
👉 £14 - save £7

KENT POETRY OLYMPICS

Heats One and Two 5.45 pm and 9.30 pm
Events 51 and 53 (Saturday)
👉 £9 - save £2

SUNDAY TWO - IN - ONE

MacDonald Fraser and Miller at 3.00 pm
Event 54
Marlowe Investigates Marlowe
(Allam, Chapman, Hilton, Nicholl) at 4.30pm
Event 55
👉 £9 - save £3

Savings quoted are on a full price cost:
all Special Offers also represent savings
on Friends prices

FESTIVAL SEASON

TICKET £45
approx 50% discount on
cheapest possible discounts

Attend any number of Events
at the Met throughout the
festival (Except workshops and
Face to Face).



FRIENDS OF THE ARTS CENTRE

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the Arts Centre are indicated for
each Event.

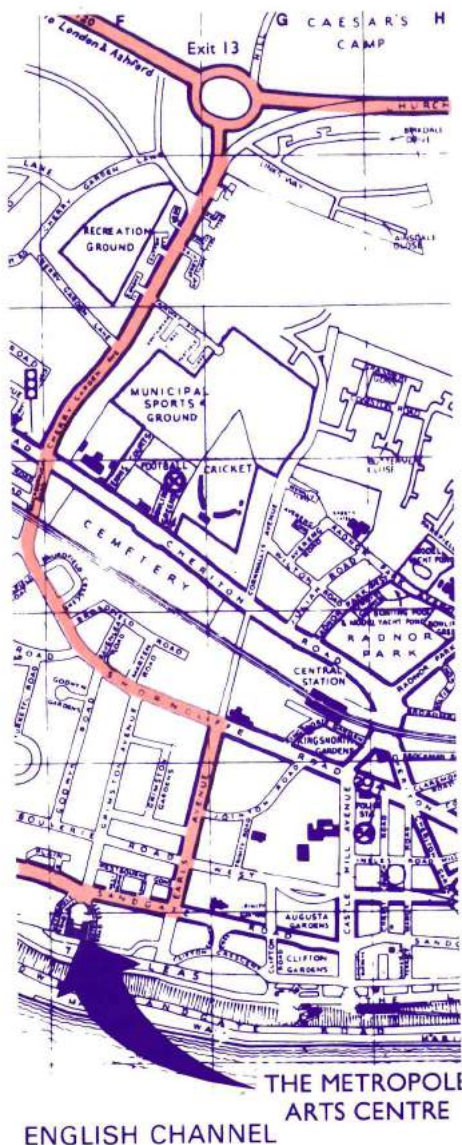
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AND SAVINGS** throughout
the year.

To join the Friends complete
the form on page 33

**M20 from London, Essex, Surrey,
▼ Maidstone, Ashford etc.**



ENGLISH CHANNEL

THE METROPOLI
ARTS CENTRE

Information

Liabilities

The Metropole Arts Centre Trust cannot accept responsibility for any loss or damage to personal property or any injury sustained. The organisers reserve the right to alter the programme should adverse circumstances arise.

British Rail

Up to 2 trains per hour leave London Charing Cross for Folkestone Central - journey time approximately 1 hour 30 minutes. Information: 071 928 5100 (London).

Bus & Coach Services

East Kent Bus Service and National Express Coach Service: 0843 581333.

Hotel & Tourist Information

Garden Coast Tourist Information Centre, Harbour Street, Folkestone. Tel: 0303 270547.

A-Z Visitors Guide to Shepway District available from the above, and at The Metropole Arts Centre during the Festival.

Parking

For Metropole Arts Centre events there is ample free on-site parking on The Leas for cars and coaches.

Friends of The Metropole Arts Centre

As a Friend you will enjoy these benefits:



- SUBSTANTIAL REDUCTIONS ON TICKET PRICES
- REGULAR ADVANCE INFORMATION ON ARTISTIC EVENTS
- INVITATIONS TO PREVIEWS
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- PARTICIPATION IN SOCIAL EVENTS, VISITS & GALLERY GETAWAY TRIPS & EXCURSIONS

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Please enrol me as a FRIEND of The Metropole Arts Centre.

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Please act now to become a Friend by completing the form and sending it to The Arts Centre. You can pay the annual subscription by BANKERS ORDER (see note A below) or by ANNUAL CHEQUE (See note B below). As a registered charity (No. 307759), The Arts Centre can reclaim tax if you COVENANT the annual payment by either method (see note C below).

Please tick which applies and tick your choice of payment method:

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CORPORATE LIFE

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(First payment enclosed)
- (C) I would like to covenant my annual payment
(We will send you the Tax Recovery Form)

USE THIS BOOKING FORM FOR EVENTS ACROSS KENT ONLY

Event No.	Event	No. of Tickets	Price	Total

Cheques payable to Kent County Council

I ENCLOSE CHEQUE FOR TOTAL AMOUNT £

FOR OFFICE USE ONLY TICKETS ISSUED: DATE

FORM NO

PLEASE COMPLETE YOUR NAME, ADDRESS & PHONE NUMBER BELOW

How to book events across Kent

Postal Bookings Accepted now and dealt with in strict rotation from 1 September.

Box Office Tickets are available on the Event day and from 1 September from each Event Venue (except where indicated)

Telephone Bookings Phone individual library in which event takes place.

Concessions as indicated

Ticket Return In common with normal theatre practice, tickets cannot be exchanged or money refunded

All events are bookable on an unreserved seat basis

Please send Cheque (payable to KENT COUNTY COUNCIL),
Booking Form & SAE TO LIBRARY IN WHICH EVENT TAKES PLACE

NAME

ADDRESS

PHONE

ALL EVENTS ARE BOOKABLE ON AN UNRESERVED SEAT BASIS : SEATS WILL ONLY BE RESERVED FOR EVENT SPONSORS



24 TO 31 OCTOBER



THE KENT

Literature Festival



A Creative Collaboration

BOX OFFICE