



**MONDAY 26 OCTOBER - SUNDAY 1 NOVEMBER 1992**

**THE METROPOLE ARTS CENTRE**

**THE LEAS, FOLKESTONE**

**BOX OFFICE 0303 255070**

**AND VENUES THROUGHOUT KENT**

**FESTIVAL DIRECTOR DAVID STONE**

**FESTIVAL ADMINISTRATOR ANN FEAREY**

# DIRECTOR'S MESSAGE

## Design for a New Look



1992's Festival offers something of a New Look. Our design philosophy has been four-fold: artistic cohesion, the international element, the Festival reaching ever wider across Kent, attractive new marketing packages and discounts.

Running throughout the Festival's colourful collage or, to mix allusions, like the exclusive yellow threads woven into the clothes of a Chinese Emperor we can trace Crime, Travel and Poetry. And as well as the chance to hear and speak with some of Britain's most popular travel writers, we can ourselves travel in our Metropole seats to America, Finland and France, with Festival-long Exhibitions, authors and shows: from America on Tuesday, from Finland on Thursday, from France on Friday (here we have a most valuable ally in the European Arts Festival). Poetry permeates the Festival but presents a key feature in Six Poets at Six, each evening. We have built on the success of last year's recipe by adding more seasoning by way of music, drama and graphic art.

### Poetry Bus and Travel Writers

We particularly welcome the active collaboration of Kent County Council,

through the commitment of the Council's Literature Development Adviser, Carol Barac. The Poetry Bus, KCC's Mobile Arts Unit, carries poets throughout Kent each day, to entertain in streets, pubs, libraries, halls, together with a display of UK and Kent Presses in the Bus, while a group of Travel Writers will adventure across the County from their Aylesford Priory base camp. The resultant expansion of Festival events in Ashford, Maidstone, Gravesend, the Medway towns and other areas of Kent, is a testimony to the ever-widening significance of the Festival. While the Metropole remains the focal point, the Festival is becoming a genuinely county-wide event.

### Director's Prerogative

It is invidious to highlight any particular events. I have, however, exercised a Director's prerogative to entertain himself by giving myself the privilege of two interviews; the remarkable and quite extraordinary novelist from America, 28-year old Donna Tartt, whose novel *The Secret History* will be published on 29 October (I have been fortunate to read a proof copy, and I agree with the publishers of more than 10 countries that this one of the great best-sellers for ten years — her KLF appearance may be her first in Britain); and Norman Lebrecht, whose book *The Maestro Myth* takes a provocative and shrewdly informed look at the cult of the star artist on the classical music scene. My violin will also help to portray Finland in music.

### The Opening

The Festival's official Opening will take the form of a Literary Dinner in the plush Edwardian setting of the Metropole Banqueting Suite. The speakers will be Sir Fitzroy Maclean and Simon Rae, introduced and hosted by John Miller.

### For the Family

The Festival takes place over the half-term holiday, and there are some really expert and fascinating presentations for children of all ages, not forgetting parents and grandparents, aunts, uncles and cousins.

### Time-tabling

There are changes in time-tabling too. The popular features of the breakfast time *Desert Island Books* and the *Creative Writing Workshops* are retained, though for the first time we are running, in some cases, morning or afternoon only workshops, two on one day. But each evening now offers a chance to enjoy a Two-in-One show with events at 7.00 and 8.30 — almost an evening of theatrical revue. For those who enjoy entertainment with their lunch-break, there is a special series of Lunch-Time Escapes.

### The Advisory Panel

I am very pleased to announce that some of Britain's most active and expert figures in the world of literature have graciously agreed to be the founder members of an Advisory Panel that I anticipate will grow with future Festivals.

### The Enablers

Especially in the current financial climate, I do not know how to thank enough on your behalf the organisations, individuals and corporations who have made the Festival possible: in particular, I would like to thank the South East Arts Board, European Arts Festival, the Councils of Kent County and Shepway District and the W.H. Smith Group. It is clear from my experience overseas that around the world the arts are increasingly accepted as an essential ingredient of a healthy community and are beginning to be seen as crucial to the creativity and spirit that underlies economic success.



## Festival Reception and Grand Opening Dinner Sir Fitzroy Maclean

Monday 26 October  
The Metropole Restaurant,  
7.00 pm for 7.30 pm  
Event 1

£22



**Sir Fitzroy Maclean**, born in 1911, was posted in 1936 to Moscow and travelled widely, often

without permission, in Central Asia and the Caucasus. During the Second World War an early member of the SAS, in 1943 he was parachuted into occupied Yugoslavia as Winston Churchill's personal representative and commander of the British military mission to the Partisans. A Member of Parliament from 1941 to 1974, from 1954 to 1957 he was Parliamentary Under-Secretary of State and Financial Secretary to the War Office. His autobiography *Eastern Approaches* was reissued by Penguin in 1991. His *All The Russias: The End of an Empire* (published May 1992) is a highly topical insight into an Empire, past, present and future, from one of the world's greatest authorities on Soviet affairs.

## Simon Rae



Every week for the past three years **Simon Rae** has written a poem for the *Weekend Guardian* —

affectionate parody through rhyming ridicule, jives and jests, merciless sarcasm and much else now collected

together in *Soft Targets* (illustrated irreverently by Willy Ruston), a portrait of our present age, the politicians, the bungling hypocrites, our heroes and villains, to say nothing of the EEC and the England cricket team. He is presenter of Radio 4's *Poetry Please* and co-presenter of Radio 5's *Talking Poetry*. His two anthologies are *The Faber Book of Drink, Drinkers and Drinking*, and *The Orange Dove of Fiji: Poems for World Wide Fund for Nature*. A cricket enthusiast (off-spin bowler), he has a degree from the University of Kent.

## John Miller



**John Miller** began his broadcasting career with the BBC, has worked for UNESCO, and from 1981-1992 was

Head of Features and Education for TVS. He has written four books with John Gielgud, *An Actor and His Time* (reprinted in 1989) and most recently *Shakespeare — Hit or Miss?* (1991); also *An Englishman's Home and Broadcasting: Getting In and Getting on — A Careers' Guide*. Now freelance author and broadcaster, he is a regular contributor to the Radio 4 History Magazine, *Age to Age*; and his Historical Entertainment, *The Norfolk Connection*, has been performed with a National Theatre cast at various festivals. He has conducted celebrity interviews for most of the festivals in the South of England, and for the last six years has hosted the Arundel Festival Literary Luncheon. A contributor to the Kent Literature Festival in previous years, he is looking forward to launching the first in its series of Literary Dinners.

**Sponsored by Cluttons Chartered Surveyors**

## Desert Island Books (1) Peter Barkworth

Tuesday 27 October  
Metropole Arts Centre  
9.15 - 10.15 am  
Event 2\*



£3.50



One of the country's leading actors, Peter has many theatre and film credits to his name, including

West End appearances in *Donkey's Years*, *Hidden Laughter* and *Crown Matrimonial*, in which he played Edward VIII — a role he later recreated for television. Other television roles have included Kenneth Bligh in *The Power Game*, Professor Anderson in Tom Stoppard's *Professional Foul*, and of course Mark Telford in *Telford's Charge*. More recently he has appeared in *The London Embassy* for Thames T.V. and *The Return of Sherlock Holmes* for Granada T.V. Peter Barkworth's own one-man show *Siegfried Sassoon* toured extensively throughout the country before running at the Apollo Theatre in London. Peter is President of The Metropole Arts Centre.

## Creative Writing Workshop (1)

### Writing for Mills & Boon

Tuesday 27 October  
Metropole Arts Centre  
10.30 am - 1.30 pm  
Event 3  
Advance Booking Only

£12 (8)

## Jessica Marchant



Mills & Boon contemporary romances pay so well that some of their more prolific writers live in tax

exile. Everyone who hears of this tries to write one: 5,000 manuscripts a year land on the M&B slush pile. The stories are much harder to write than they seem, but new writers keep coming. **Jessica Marchant** is the pen name of Peg Gardner, who lives in Hythe. Peg Gardner spent her first pocket money at the age of five on notebooks and pencils for writing stories. Throughout school and her travels with her diplomat husband she kept on writing, with never a thought of publication. Settling in England, she taught English and Drama in a comprehensive school to 11-16 year olds. By getting up at 4.00 every morning she finished another novel, had the courage to send it to Mills & Boon, who wanted more. She has sold very many short stories and articles, but now she writes exclusively for Mills & Boon. She likes writing for Mills & Boon because she herself married for love at the age of 20 and is still living happily ever after.

**It is expected that a 2-page worksheet will be circulated before the workshop to participants. Be prepared to write, probably a dialogue for an opening scene.**

## The Director's at Home for Season Ticket Holders

Tuesday 27 October  
Metropole Arts Centre  
12 noon

The Director and the Festival Administrator invite all Season Ticket Holders to join them for wine and a light buffet.

## Lunch-Time Escapes

## Robert B. Parker

Tuesday 27 October  
Metropole Arts Centre  
1.10 pm  
Event 4\*



£3.50 (3)



**Robert B. Parker** surfed first into Britain on the second wave of a classic fiction genre. His private dick, Spencer, works out of Boston, Mass, ex-Korea, ex-cop, ex-heavyweight, fond of cooking, Robert Frost, Shakespeare, jogging, beer drinking, Boston Red Socks and Celtics. His creator has something of the same description: add ex-academic (Professor at Northeastern University), ex-ad man: but he has never killed anyone. His mentor is Chandler, but Parker writes passionately about relationships and love. Parker's *Promised Land* won the Edgar Allan Poe award in the USA for the best mystery novel of 1976. Numerous novels feature Spencer, even ruder than Philip Marlowe to his clients, and the truly frightening Hawk, Spencer's loyal black friend who seems to have no feelings. But there is more behind this tough writing: for Parker, the detective takes his place as a crisis manager in a public

sphere marked by profound structural disorder and political polarisation. His 1992 novel, *Double Deuce*, published in Festival week, deals with premeditated murder in a gang-plagued Boston housing project, a subject frighteningly relevant to today. Parker is a pungent and exciting conversationalist.

## Creative Writing Workshop (2)

## Crime Writing

Metropole Arts Centre  
2.30 - 5.30 pm  
Event 5  
Advance Booking Only

£12 (8)

## John Harvey



**John Harvey**, born in London and living in Nottingham, is chiefly famous for his Detective

Inspector Resnik novels, *Lonely Hearts*, *Rough Treatment* and *Cutting Edge*. His television writing includes two *Arnold Bennett* adaptations for BBC, the drama series *Hard Cases* (Central Television) and the screen plays for *Lonely Hearts* and *Rough Treatment*: *Lonely Hearts* has been screened this year as a three-part serial. TV tie-in editions of *Lonely Hearts*, *Rough Treatment* and *Cutting Edge* are being published simultaneously in Penguin. He has written scripts for the BBC series *Spender* and has run Slow Dancer Press since 1977: his own poetry has been published in a wide range of magazines including *Ambit* and the *Listener*.

## Children's Story-Telling Anne Rooke

**Tuesday 27 October**  
Metropole Arts Centre  
2.30 - 3.00 pm 4-5 year-olds  
Event 6 £1.50 (£1.00: child)

3.15 - 3.45 pm 5-7 year-olds  
Event 7 £1.50 (£1.00: child)



Anne Rooke has run a playgroup at her home at Bridge for nineteen years and has written several books for

children. *When Robert Went to Playgroup* (published by Magnet) gave a funny and comforting account in very short stories of the ups and downs of playgroup life. Her more recent *How's School, Lizzie?* (published by Puffin) deals with a five year-old's experiences at school — fairs, plays, outings and nits.

Squash, tea and biscuits

## Six Poets at Six

### Wendy Cope

**Tuesday 27 October**  
Metropole Arts Centre  
6.00 - 7.00 pm  
Event 8\*

 £3.50 (3)



Wendy Cope has been delighting audiences with her witty, skilful and unexpected poetry in performance and

in magazines for years. Born, in 1945, and educated in Kent, she read history at Oxford. After 15 years as a primary

school teacher, she started writing in 1973. Her work appeared in the *Time Literary Supplement* and elsewhere; 1980 saw *Across the City* (Priapus); in 1982 a selection appeared in *Poetry Introduction 5* and in 1986 *Making Cocoa for Kingsley Amis*, a bestseller. In 1987 she won a Cholmondeley Award, and her other publications are *Twiddling Your Thumbs* (1989) and *The River Girl* (1991) — all published by Faber and Faber. Her 1992 publication is *Serious Concerns* (Faber and Faber).

## Two-in-One

### Donna Tartt in interview with David Stone

**Tuesday 27 October**  
Metropole Arts Centre  
7.00 - 8.00 pm  
Event 9\*

 £5 (3.50)



*The Secret History* (Viking, 1992), published in Festival week, is a remarkable first-time novel from the 28-year old Donna Tartt. Publishing rights for ten countries and film rights have already been sold, for what is expected to be one of the great best-sellers of the decade. The novel, which took some eight years to write, tells of a year at a New England college that chronicles the fall from innocence and the all pervading and irresistible power of evil once admitted. Essentially a crime novel, the storytelling is superb, a hypnotic novel of gilded youth corrupted by its own arrogance. Donna Tartt's highly individual imagination is in part a product of the heightened awareness of an unusual childhood

spent in Mississippi. Donna Tartt will be interviewed by Festival Director, David Stone: this may be her first interview in Britain.

## Two-in-One Shakespeare and Company

**Tuesday 27 October**  
Metropole Arts Centre  
8.30 pm  
Event 10\*

 £6 (4)

An evening in Paris with actors Bill Wallis and Howard Boorney, compilers John and Jean Waggoner and musicians Julian Dale and Steve May



Direct from their appearance at The Cheltenham Festival of Literature, the City Lights Company returns to the Kent Festival with their new *Literary Revue*. Set in Paris during the 20s and 30s, the lively story of Sylvia Beach, her bookshop and *avant garde* publishing house, and her expatriate writer friends — Hemmingway, Fitzgerald, Joyce, A. MacLeish — is told with an accompaniment of live jazz and other music of the period — Satie, Antheil, Les Six, Sidney Bechet. The second half of the programme focuses on the later bookshop of the same name, still run in





Paris today by George Whitman, which has become a meeting place for contemporary writers and poets.

## Desert Island Books (2)

### David Stone

Wednesday 28 October  
Metropole Arts Centre  
9:15 - 10.15 am  
Event 11\*



£3.50



In the Folkestone and Kent context, **David Stone** is best known as Director of the Metropole Arts

Centre and of the Kent Literature Festival. But he has enjoyed a distinguished career as a violinist and conductor, both as a soloist and as a Principal for Menuhin in the Bath Festival Orchestra: he was the first artist to record all of the Delius violin and piano works; and he has played in more than 50 countries. He has been Artistic Adviser to the Hong Kong Government, where, amongst other projects, he created the Academy for Performing Arts; to the Centro Cultural Teresa Carreño in Caracas, one of South America's finest opera house complexes; to the Cape Town Symphony Orchestra; and his management and strategic planning skills are in demand by cities and countries. Currently he is completing a Strategic Study for the United Nations in

Cyprus, and was key speaker at the International Conference on the Economics of the Arts and Tourism (Oregon, USA), earlier this year. He will share some of the books that have proved a support and inspiration throughout his travels.

## Creative Writing Workshop (3)

### Writing a Novel

### Pamela Oldfield

Wednesday 28 October  
Metropole Arts Centre  
10.30 am - 4.30 pm

Event 12

Advance Booking Only

£18 (12)



About to take the plunge? This comprehensive workshop will touch on many subjects of interest

to anyone planning to write a novel: the basics of the novel itself — plot, characterisation, dialogue and how to polish the all-important second draft. It will also follow a novel from typescript to publication — dealing with editors, copy editors, proofreading, etc., and not forgetting agents, contacts, author profile and publicity. Questions Welcomed. Bring pen and paper.

**Pamela Oldfield**, last year's Writer-in-Residence and now a member of the Advisory Panel, returns by popular demand to share her skills and experience. Her 15 novels cover such subjects as hop picking in Kent, the Californian Gold Rush, the strike of the match girls of Victorian London and the sinking of the Titanic. Her books have been translated into French, German, Afrikaans, Finnish and Japanese. Some are available on cassette, in large print and in braille. She enjoys writing for children and has published about 60

books for them. The *Holiday Girls* (Walker Books) and *Long Dark Summer* (Michael Joseph) are published this year. She is President of the newly formed Federation of Kent Writers and Writing Groups.

## The All Electric Puppet Theatre

### Songs & Short Stories

Wednesday 28 October  
Metropole Suite

11.00 am - 12 noon  
Event 13 £2.50 (£2.00: child)



2.30 - 3.30 pm  
Event 15 £2.50 (£2.00: child)



Will the Princess guess the Ugly Dragon's real name and be freed from the Tower? Will the old couple's wishes come true and will the Three Pigs outwit the mean old Wolf?

WATCH THIS HIGHLY ENTERTAINING AND HUMOROUS SHOW complete with wonderful puppets who tell their own stories and sing and dance.

Suitable for 4-7 year-olds.

## Lunch-Time Escapes

### Sense of Place

## Frank Delaney

Wednesday 28 October  
Metropole Arts Centre  
1.10 pm  
Event 14\*



£3.50 (3)



Few writers can claim to be as accomplished as **Frank Delaney** in so many different fields: on radio as

the instigator, producer and presenter of BBC Radio 4's award winning *Bookshelf*; on television as producer and presenter of his talk-show for BBC 2 and of acclaimed documentaries; in non-fiction, author of works of literary interpretation and informal history, *The Dark Ages*, *The Celts*, *A Walk Through The Western Isles* and *My Dark Rosaleen*, Chairman of the National Book League 1985-1987, actively involved with book world organisations such as Pen, the Society of Authors and the Society of Bookmen. He is currently working on the second volume of a trilogy of novels set in rural Ireland of the 20s: the first is published this year, *The Sins of the Mothers*. From school in Thomas Town, County Tipperary, he spent 11 years, 4 days, 9 hours and 31 minutes in banking, before becoming a full-time writer.

## Writers Face-to-Face

## Michael Legat

Wednesday 28 October  
Metropole Arts Centre

Event 16	2.30-3.00 pm
Event 17	3.00-3.30 pm
Event 18	4.00-4.30 pm
Event 19	4.30-5.00 pm
Event 20	5.00-5.30 pm
Event 21	5.30-6.00 pm
Event 22	6.30-7.00 pm

£3.00 per session of half-an-hour



So popular last year, this series is continued to give writers, amateur and professional, a chance to discuss

their ideas, inspiration, technique and challenges with experts, one-to-one. **Michael Legat** has had a long and successful career in publishing. He was for many years Editorial Director of Corgi Books, and subsequently held the same position with Cassell. Since 1978 he has been a full-time author and has published five novels, including *Mario's Vineyard* and *The Silk Maker*, two novels written in collaboration, and ten non-fiction books, among which are *An Author's Guide to Publishing*, *Writing for Pleasure and Profit* and *Plotting the novel*. He has served on the Management Committee of the Society of Authors, on the Literature Advisory Panel of South East Arts, and as a Director of both the Authors' Licensing and Collecting Society and the Copyright Licensing Agency.

## Six Poets at Six (2)

## Fleur Adcock

Wednesday 28 October  
Metropole Arts Centre  
6.00 pm  
Event 23\*



£3.50 (3)



**Fleur Adcock**, born in New Zealand, has lived in England since 1963. Among her awards is the

Cholmondeley Award (1976), six awards in New Zealand and a Poetry Book Society Recommendation (*The Incident Book*). Her most recent publication is *Time Zones* (OUP: 1991). Her work is admired for verbal precision and technical control. "She deals with the problems that affect all of us and lifts them into the dimension of highly accomplished art ... an exceptionally rewarding and readable poet" (*Scotsman*): "... her poems seem to rest on the page with a special lenient grace ..." (Peter Porter).

## Two-in-One

## Short Story Writing Competition Awards Ceremony

Wednesday 28 October  
Metropole Arts Centre  
7.00 - 8.00 pm  
Event 24\*



£4 (3)

There are three cash prizes and a copy of Pamela Oldfield's new novel *Long Dark Summer*, donated by publishers Michael Joseph, as the prizes in this new competition launched by the Kent Literature Festival. The judges are **Pamela Oldfield**, well known to devotees of the Kent Literature Festival and famous for her

60 books for children and 16 novels for adults, and **Barbara Boote**, for 11 years fiction editor and editorial director at Little Brown, responsible for both fiction and non-fiction books. She has immense experience of the publishing scene in London, with a prime interest in women's fiction, and in 1991 was involved with the selection of the winner of the prestigious Lichfield Prize.



Readings from the winning entries will be given by **Jean and John**

**Waggoner.** John

Waggoner, born in Oklahoma, as a small child experienced dust bowl days and migrations through the States and to Mexico. A retired anthropologist, he worked chiefly with Indians of Central and Latin America. He is now a book dealer in Bath (Aspidistra Books). Jean Waggoner's experience includes radio drama, *Morning Story*, *Women's Hour* talks, recording many novels and children's books for cassettes, repertory, touring and TV. She worked in publishing in New York. Now lives in Bath where she was a founder member of Bath's Fringe Festival and of the Le Metro Lunchtime Theatre. Co-founder of City Lights Company, she also has organised and presented literary events for festivals in England and the U.S.A.

## Two-in-One

# Rupert Brooke The Splendour and The Pain

Written and performed by

## Mark Payton

Wednesday 28 October  
Metropole Arts Centre  
8.30 pm  
Event 25\*



£6 (4)



When the poet Rupert Brooke died aged 27 in 1915 he became a legend. He was elevated to the status of

national hero. In this one-man show, Mark Payton reviews the Brooke behind the myth: witty, boisterous, irreverent, venerable, the author of some of the most amusing and touching poems and letters ever written: with his life always doomed to be, in his own words, "a flash between darkneses".

*Rupert Brooke* was first performed at the Oxford Playhouse in 1984. It has since been performed in many places including London and Cambridge, on a National Theatre tour of the USA and in the garden of the Old Vicarage, Granchester. It has been broadcast by the BBC. Metropole resident John Frayn Turner's definitive biography of Brooke, *The Splendour and The Pain*, is Published this year by Breese Books.

**Mark Payton** read English at Oxford University and was a member of the National Youth Theatre. He has played Romeo in *Romeo and Juliet* at the Shaw Theatre, Jack Chesney in *Charley's Aunt* at the Aldwych and Simon Bliss in *Hay Fever* at the Queens. For the National Theatre he played Frank Gardner in *Mrs. Warren's Profession*

and Aumerle in the USA tour of *Richard II*. His TV appearances include *Journey's End* and a *Question of Attribution* and film appearances include Maurice in *Howard's End*. "... his performance has an immediacy which created a bond with his listeners, and to hear poetry spoken with such verve and responsiveness these days is a rare joy. Mr. Payton has created a resounding success" *Oxford Mail* "All the articles written about Rupert might have been written about King David or Lord Byron or Sophocles or any other young man who wrote verse and was good looking. They never got the faintest feeling of his being a human being at all" Gwen Raverat

## Desert Island Books (3)

# Ralph Steadman

Thursday 29 October  
Metropole Arts Centre  
9.15 - 10.15 am  
Event 26\*



£3.50



World-famous illustrator, **Ralph Steadman** has won many awards. Born in 1936 in Wallasey, Cheshire,

he entered de Havilland's as an apprentice engineer, then worked at Woolworths. After the Percy v Bradshaw Pre-Art School Course, one of his cartoons was accepted by the *Manchester Evening News*. The rest is history. The illustrator of Oddbins Wine list, he has his new book *The Grapes of Ralph* (Ebury Press) published in Festival month, a journey from France to the wild of the lucar, from Chile to Australia, with 150 artworks. He lives with his second wife, Anna, in Kent.



## Creative Writing Workshop (4)

Freelance Journalism; and Writing for Publication

## Mike Gerrard

Thursday 29 October  
Metropole Arts Centre  
10.30 am - 1.30 pm  
Event 27  
Advance Booking Only

£12 (8)



**Mike Gerrard** is enormously experienced and successful as a freelance journalist, photographer and

script-writer. His travel articles appear in the *Sunday Times*, *Times*, *Guardian*, *Daily Telegraph*, *Sunday Telegraph*, *Independent*, *Washington Post*, *The Age* (Melbourne), *The Australian* and elsewhere: his photographs have also appeared in the *New York Times*, *The International Herald Tribune*: his books include contributions to *The Rough Guide to Greece*, *The Rough Guide to Ireland* and *The Yorkshire Dales* (Hodder and Stoughton: 1993). His journalism appears regularly in the press (*The Guardian*, *She*, *The Mail*, *Country Living*, *Private Eye*, etc.). For Radio he adapted *Ill-Met by Moonlight* for BBC as a radio play and B.S. Johnson's and Christle Malry's *Own Double Entry* (voted Radio Play of the Year by *The Mail on Sunday*). He has published hundreds of articles and columns for most computer magazines and has written six major computer books. He is publisher and editor of *Passport*, a bi-annual literary magazine of international writing that has featured Ivan Klima, Martha Gellhorn, Michael Ignatieff, Roddy Doyle, J.L. Carr and other writers from around the world.

## ABC Children's Workshop

### Making A Book Peter O'Donnell

Thursday 29 October  
Metropole Suite  
11.30 am - 3.30 pm  
Event 28

£3.50



Following last year's enormously successful and oversubscribed Day Workshop, this year ABC

Publications present Peter O'Donnell, the author and illustrator of the following children's books, all published by ABC *The Moonlit Journey*, *Pinkie Goes South*, *Oscar*, *Carnegie's Excuse*.

Bring a packed lunch.

Sponsored by

soft**ABC**s

## Lunch-Time Escapes

### Bernard Ashley

Thursday 29 October  
Metropole Arts Centre  
1:10 pm  
Event 29\*



£3.50 (3)



**Bernard Ashley**, born in Woolwich 1935, comes from a background very much of Sunday Best and a "front-room". Evacuation sent him to 14

different primary schools and his own early years of teaching were in Gravesend. He is now Head Master of Charlton Manor Junior School. He has made a special study of immigrant children and is author of several novels for children. His first novel, *The Trouble with Donovan Craft*, won the Children's Rights Workshop award in 1975: *A Kind of Wild Justice* was runner-up for the Carnegie Medal in 1979, and in 1992 he is one of the twenty writers selected by the Book Trust for National Children's Book Week, promoted in bookshops throughout Britain and in the Telegraph. He has won The 1992 Royal Television Society's Award for Best Children's Programme, with his TV serial *Dodgem*, and is, at time of going to press, short-listed for the Writers' Guild Award for the 1991 Children's Book (*Seeing Off Uncle Sam*: Viking).

## Kent Young Writers of the Year Award Presentations Ceremony

Thursday 29 October  
Metropole Arts Centre  
2.30 pm  
Event 30  
Family (2 adults/2 children) £6

£3 (2)



The Kent Young Writers of the Year Award celebrates the work of young

writers aged 5-18 living in Kent. It is in its third year. There are three age groups: 5-8, 9-12 and 13-18 years. In each group three writers will be selected to receive awards. The awards include certificates and books. Additionally this year there will be a Special Trophy created and wrought by expert blacksmith David Pettit for the prize winners and a cheque for £30 to the schools attended by the winners. This

# FESTIVAL EVENTS

year the competition has been expanded to include Dramatic Writing. The judges are **Pamela Clunies-Ross**, ex-Director, National Poetry Secretariat; **Brian Moses**, author and well-known expert on creative writing for young people; **Maggi Waite**, Principal Librarian, Young People's Services, Kent County Council. They will take part in the Ceremony.



The awards will be presented by **John Agard**. John Agard, poet, performer and story teller, born in Guyana,

came to Britain in 1977. He is the author of many successful poetry books for children; in 1982, his collection *Man to Pan* won the Casas de las Americas prize. Serpent's Tail published John Agard's two poetry collections, *Mangoes and Bullets* and *Lovelines for a Goat-Born Lady* in 1985 and 1990 respectively.

It is anticipated that some of the award winning works will be read or performed at the Ceremony.

**Closing date for entries Monday 28 September 1992.**

## Tea and Cakes

### Six Poets at Six Glyn Maxwell

Thursday 29 October  
Metropole Arts Centre  
6.00 pm  
Event 31\*



£3.50 (3)



**Glyn Maxwell**, born in 1962 of Welsh parents, grew up in Welwyn Garden City, Hertfordshire. After

reading English at Oxford, he worked in Geneva as a gardener and painter for a year. In 1987 he won a major scholarship to Boston University to work under the guidance of Derek Walcott and George Starbuck. He won 3rd prize in the Poetry Society's National Poetry Competition in 1989, having been commended in 1987. His poems have appeared in many magazines and anthologies: he already has a following in America (special author feature in *Agni Review*), and was featured as one of eight New British Poets in *Poetry Review* in 1987. His first book of poems, *Tale of the Mayor's Son* (Bloodaxe Books: 1990) a Poetry Book Society Choice, was also listed for the *Mail on Sunday*/John Llewellyn Rhys Prize and *Sunday Times* Young Writers Award. He won an Eric Gregory Award (1991) and his new *Out of the Rain* is published this year. "Glyn Maxwell covers a greater distance in a single line than most people do in a poem... immense promise and unforgettable delivery" Joseph Brodsky.

## Two-in-One

### Finland: Mystery Land (1)

This evening wraps us around with the atmosphere of Finland and its uniquely spiritual creativity, its stark realities and mysterious beauty.

Thursday 30 October  
Metropole Arts Centre  
7.00 pm  
Event 32



£5 (3.50)

### Two Great European Women Poets



## Edith Södergran

Two of Britain's leading translators of Finnish literature talk about two great European women poets. When she was in poverty at 31, **Edith Södergran** has been dismissed as a mad aristocrat: today she is regarded as one of Europe's greatest modern poets. Her poems, in Swedish, are visionary but show deep affinities with Russian poetry. Her last years (she died in 1923) were spent amid the turmoil of the Russian revolution and in desperate poverty the Finnish village of Raivola, where she grew up. Her voice is subtle and wholly original: her imagistic poems are alarming in their surreal beauty. Her pilgrimage was through Nietzsche a Steiner to Christ. David McDuff's translation of her complete poems has been reissued by Bloodaxe in June 1992.

## Eira Stenberg



Born in 1943, daughter of an accountant in industrial Tampere, **Eira Stenberg** studied piano at

Sibelius Academy in Helsinki. Now a freelance writer in Helsinki, and having written many children's stories, she recently concentrated on her admired novels. In contrast to some Finnish contemporaries, Stenberg concentrates on family life. Dream imagery appears but whatever the antonym of sentimentality is, she has it. The ruthlessness of marriage, divorce, motherhood and childhood are given a ruthless eye and seen as the origins of other forms of ruthlessness: "the concentration camps are set up at home". Her politics are largely family politics but point towards the larger work of hatred and alienation. Her work shows signs of wounds: under the smoke screen of innocence "The bar wire cuddles round us / and blooms roses". She evidently would like to diminish the wounds in the next

generation. Far from offering nightmare confrontation, however, the tone is playful. She writes with excitement, wit and zest, gives pleasure, and one intuitively a balance and positiveness in her inspiration.

## David McDuff



David McDuff has translated Tolstoy's *The Kreutzer Sonata* and Dostoevsky's *The House of the Dead*

and *Crime and Punishment* for Penguin Classics. He has published translations and works by the poets Bo Carpelan and Tua Forsström and an anthology of Finland-Swedish poetry in translation, *Ice Around our Lips*. His translation of Gösta Ågren's selected poems is forthcoming. David McDuff will read and comment on a selection of poems and letters reflecting the poet's life but in particular her relationship with Finland-Swedish critic Hagar Olsson.

## Herbert Lomas



Herbert Lomas is a freelance poet, critic and translator, former lecturer at the Universities

Helsinki and London. His highly praised anthology of Finnish poetry and prose, *Territorial Song* (London Magazine Editions), and his new anthology *Contemporary Finnish Poetry* (Bloodaxe: 1991) (Poetry Book Society's 1991 Biennial Translation Prize), trace the history of post-war Finnish poetry. His last two volumes of poetry, *Five in a Garden* and *Letters in the Dark*

(*Observe Book of the Year*) are published by OUP. His sixth collection, *Trouble*, is published in Festival month (Sinclair-Stevenson), and his translation of Stenberg's *Wings of Hope* and *Daring* in November (Bloodaxe). He has received Guinness, Arvon and Cholmondeley Awards, and is a Knight First Class of the Order of the White Rose of Finland.

## Two-in-One Finland: Mystery Land (2)

### The Epics in Words and Music Keith Bosley, Satu Salo (harp)

David Stone (violin)  
The Wellington College Quartet

Thursday 30 October  
Metropole Arts Centre  
8.30 pm  
Event 33



£8 (6)

To many, Finland is still a country of mystery, whose unique spirit of profound eternity and primitive inspiration is best known through the voice of the composer Sibelius. But it has a richly flavoured tradition of storytelling and poetry, embodied in the great epic tradition called the *Kalevala*, and, now making its first appearance in the English speaking world, the *Kanteletar*. This is a treasury of some 700 lyrics and ballads, based, like the epic, on Finnish oral tradition, first published in 1840, and celebrating the everyday life of a rural society at work and play.

The evening presents four aspects of the *Kalevala* – Epic (Firebird against Hell Fish); Lyric (Death of Aino); Ritual (Advice to the Bride and Groom); and Magic (Origin of Snakes). Lyrics and Ballads from the *Kanteletar* include advice to a son not to choose a wife on Sunday, a grinding song, a lullaby and one ballad in full, *Eliina*, a grim 15th century tale hitherto unknown in English. The written tradition will be a

glimpse of art poetry around the *Kalevala* and *Kanteletar* including a rare example of Finnish baroque poetry, a 17th meditation on mortality, a poem by a 19th century peasant poet and excerpts from Kivi, author of the first Finnish novel, and other great poets such as Manninen and Leino. The readings and dramatic excerpts are presented in a setting of music: primitive songs, Sibelius (including the slow movement of the piano sonata which was originally a choral setting of words from the *Kalevala*), works for solo harp by Finnish composers, and the *Ballad for Harp and String Quintet* by Rautavaara.



Keith Bosley has published several collections of poems and translation including *Mallarmé: The Poems and From the Theorems of Master Jean De La Ceppède*, *The Kalevala*, *Camões: Epic and Lyric* and *The Kanteletar*. In 1991 he was made a Knight, First Class, of the Order of the White Rose of Finland, for services to Finnish literature. He has recently completed an anthology of Finnish poetry from 1551-1917. He is also a brilliant and spontaneous entertainer.



Satu Salo, born in Helsinki, studied harp at the Sibelius Academy. She continued her studies with the

world famous harpist Phia Berghaut, graduating from the Maastricht Conservatoire and founding the Ensemble Satu Salo. She has given many solo recitals since settling in the UK in

1982 including London's Purcell Room, Leighton House, and several first performances including Stevenson's *Fantasia Polifonica* and Meriläinen's *Quattro Notturmi* (Nordic Music Festival Reykjavik, Iceland).

## Desert Island Books (4)

### The Rt. Hon. Michael Howard, QC, MP

Friday 30 October  
Metropole Arts Centre  
9:15 - 10:15 am  
Event 34\*



£3.50



The Rt. Hon.  
Michael Howard,  
Conservative  
Member of  
Parliament for  
Folkestone and

Hythe, is Secretary of State for the Environment, a member of the Cabinet and of the Privy Council. Born in 1941, he was educated at Llanelli Grammar School and Peterhouse, Cambridge. In 1962, he was President of the Cambridge Union. He became a Major Scholar at the Inner Temple in 1962 and was called to the Bar in 1964. He was Junior Counsel to the Crown from 1980 to 1982, when he was appointed a Queen's Counsel. As a barrister, he specialised in employment law and town and country planning. In 1985 he was appointed Parliamentary Under-Secretary of State in the Department of Trade and Industry. In 1987 he became Minister for Local Government at the Department of the Environment, and in 1988 Minister for Water and Planning, responsible for the privatisation of the Water Industry. He served as Secretary of State for Employment from 1990 until the general election of 1992, following which he received his present appointment. Mr Howard is married and has three

children. His recreations include watching football and baseball.

## Creative Writing Workshop (5)

### Dea Birkett

#### Travel Writing

Friday 30 October  
Metropole Arts Centre  
10.30 am - 4.00 pm  
Event 35  
Advance booking only

£18 (12)



Travel writer Dea  
Birkett's most  
recent book, *Jella*,  
*A Woman at Sea*,  
traces her voyage  
along the West

African coast as a member of crew on a working cargo vessel — the only woman on board. Her other books include *Spinsters Abroad*, *Victorian Lady Explorers* and *Mary Kingsley, Imperial Adventuress*. Dea also contributes travel articles to national and foreign newspapers and magazines. She is currently writing a book about Pitcairn Island in the South Pacific.

Dea's Travel Writing Workshop explores the many ways we write about our experiences away from all that is familiar to us. From Hastings to Hanoi, we often encounter strange, bizarre and perplexing sights, incidents and characters which we want to record. Whether you keep a travel diary want to contribute travel articles to newspapers and magazines, or are writing a book about your journey, the workshop will help you along the road.

## Lunch-Time Escapes

### Glyn Hughes

Friday 30 October  
Metropole Arts Centre  
1.10 pm  
Event 36\*



£3.50 (3)



Glyn Hughes,  
born in  
Middlewich,  
Cheshire, in  
1935, studied  
painting and

taught art in Lancashire and Yorkshire until 1972. Since then he has been a full-time writer with numerous highly praised novels, verse, plays and other writings. His first book, *Neighbours*, a Poetry Society Recommendation, won a Welsh Arts Council Prize. He also won the Guardian Fiction Prize, the David Higham First Novel Award (*Where I Used to Play on the Green*); his most recent novel, *The Antique Collector* (Simon & Schuster: 1990), was shortlisted for the Whitbread Fiction Prize, the James Tait Black Prize and The Portico Prize. His new novel, *Roth*, is published this year (Simon & Schuster). In it he has created a character whose machismo evokes such charismatic artists as Bomberg, Pollock and Munch. This original and sophisticated crime novel deals with a 71-year old character who, after a lifetime devoted to abstract expressionism, has become absorbed by self-portraiture and is in hiding from the world, especially from the Arts Police. He himself provides the opportunity that his dealer, his accountant and his wife have been looking for. "Hughes is never less than first-class; in this haunting account of womanly love, however, he is quite possibly without peer" (*Sunday Telegraph*).

## Six Poets at Six

### Jacques Dupin

Friday 30 October  
Metropole Arts Centre  
6.00 pm  
Event 37\*



£3.50 (3)



**Jacques Dupin** is a poet and art critic, and a formidable authority on the work of Miró and Giacometti. He published his first poems and texts on contemporary artists in 1949 in the reviews *Cahiers d'art* and *Botteghe Oscure*. He has edited *L'Ephémère*, one of France's most important literary journals, and was director of Editions de la Galerie Maeght in Paris from 1955 to 1981. His writings on art have been collected as *L'Espace autrement dit*. He was awarded the Grand Prix National de la Poésie in 1988. His selected poems is published this year (November: Bloodaxe). This edition of his prose poems and lyrics has been selected by Paul Auster from seven collections published between 1958 and 1982, culminating in his *Songs of Rescue*. He was born in 1927 in Privas in the Ardeche. Images of the harsh mineral nakedness of his native countryside run through the whole of his work and figure a fundamental existential nakedness. Dupin is an ascetic who likes the bare and the simple. His poetry is sad, wise and relentlessly honest, and speaks for itself, and for us all, in a tone we can grasp. He speaks in our ear, as if at once close and far off, to tell us what we knew: 'Neither passion nor possession'.

In Dupin we read an erotics, but an erotics as understated as it is violent — a tone special to the poet, subtle, as if you were writing philosophy through

the body...Nothing is said or felt in excess of itself. Nothing is permitted to reach higher than the human.

### Arundale Productions present Charles Kingsley's *The Waterbabies*

Friday 30 October  
Metropole Suite  
6.30 pm  
Event 38



£2.50 (£2.00: child)

Arundale's fast moving performances have throughout London and the South of England delighted audiences and built an enviable reputation for their unique storytelling adaptations of classical literature. Arundale's actors use song, dance and slapstick to delight their audiences and at the same time enthral them in the great stories of English Literature, such as Kingsley's moving and ever popular masterpiece.

Family audience 5 years upwards.

### Two-in-One Writers' France John Ardagh

Friday 30 October  
Metropole Arts Centre  
7.00 pm  
Event 39

£5 (3.50)



**John Ardagh**, born in Malawi, East Africa, in 1928, the son of a colonial civil servant, and educated at Sherborne and Worcester College, Oxford, joined *The Times* in 1953, and from 1955 to 1959 was a staff correspondent in Paris and Algeria. At one time in television news,

then a staff writer on the *Observer*, his idea of writing a book about changes in France led in 1958 to his first major study of modern France, *The New Revolution*, later reprinted and revised as *The New France* (Pelican Books editions 1970-1977). His next work was *A Tale of Five Cities: Life in Provincial Europe Today* (1979). He is the author of the highly successful *France in the 1980s*, winner of the Enid McLeod Literary Prize, published in a revised edition as *France Today* (Penguin 1988), *Rural France* and *Writers' France* (1989), *Shell Guide to Germany* (1990), *Cultural Atlas of France* (1991), *Independent Traveller's Guide to Provence. Languedoc* (1990). He is a freelance journalist and broadcaster, working for the BBC and *The Times*, *Sunday Times*, *Independent* and other papers. His other interests include the cinema and gastronomy, and he is devoted to almost every aspect of French life. He lives in Kensington with his German wife, Katharina, who worked with him on *Germany and the Germans* (1987: new edition 1991).

### Two-in-One The Greatest French Chanteuse

### Hélène Delavault

with **Suzan Manoff**  
in

### L'Absinthe

Friday 30 October  
Metropole Arts Centre  
8.30 pm  
Event 40



£12 (9)



Editor of the *Daily Telegraph* from 1974 to 1986, when he was raised to the peerage. His perceptive and deeply informed observations as an editorial writer and columnist in the *Daily Telegraph* are appreciated worldwide.



Originally a journalist, **Peter Williams** entered television as a reporter for Southern TV,

subsequently travelling the world for 14 years as a Producer and Reporter for Thames Television, and became Controller-Factual Programmes for TVS. His long list of documentaries is impressive: since 1983 he has won more than six major awards for documentaries including the San Francisco Golden Gate Jury Award twice, the Asia Broadcasting Union Premier Director's Award, the International Film and TV Festival Award New York, the Sanford St. Martin Award, the Royal Television Society Award and the European Television Festival Award. He has written three books, *Winner Stakes all*, *McIndoe's Army* and *Unit 731 The Secret of Secrets*. He is Chairman of the Canterbury Festival.

## Six Poets at Six Peter Porter

Saturday 31 October  
Metropole Arts Centre  
6.00 pm  
Event 45\*



£3.50 (3)



journalist, bookseller and in an

**Peter Porter**, born in Brisbane, Australia, in 1929, moved to England in 1951. He has worked as a clerk,

advertising agency. He now broadcasts regularly with BBC Radio and is a freelance writer and journalist. His *Collected Poems* won the Duff Cooper Memorial Prize, a Poetry Book Society Recommendation, and was chosen eight times as Book of the Year. His other publications include *The Cost of Seriousness*, *English Subtitles* and *Fast Forward*, all in OUP. He has edited *A Choice of Alexander Pope's Verse*, *Landscape Poets* and *The Faber Book of Modern Verse*. The first new volume of Peter Porter's poetry was published this year, *The Chair of Babel*, where the poet becomes a Cassandra of the marketplace. He is a winner of the Whitbread Prize of Poetry and a well known literary and music critic. *Spirit in Exile: Peter Porter and His Poetry* is the first biography (1991: OUP) of this acclaimed poet. "... the great clinician of contemporary poetry ..." (Carl Harrison-Ford)

## Two-in-One Danziger's Adventures Nick Danziger

Saturday 31 October  
Metropole Arts Centre  
7.00 pm  
Event 46



£6 (4)



Since the publication of *Danziger's Travels*, a best seller in hardback and paperback, **Nick**

**Danziger** has been in great demand as a photojournalist. In June 1991 the *Telegraph Magazine* carried his nine-page photostory on the children of Afghanistan: his two-hour documentary film, *War, Lives and Videotape*, was shown on BBC TV: he was the only western photographer to accompany the Dalai Lama to Russia. His extraordinary journal across Asia following the old Silk Route used by Marco Polo produced *Danziger's*

*Travels: Beyond Forbidden Frontiers. Danziger's Adventures: From Miami to Kabul* (published this year: HarperCollins) tells of his final return to Afghanistan, his encounters in New York and California, the massacre of Kurdish refugees, attendance at the Ayatollah Khomeini's funeral and a search for the Tuareg in Libya. A Fellow of the Royal Geographic Society, artist, he was born in 1958 of an American father and an English mother, went to school in Switzerland and later to Chelsea Art School. His recent assignments include the conflict in Yugoslavia. His appearances on television and radio, his photographic features worldwide and his articles are legend.

Sponsored by Albion Bookshops

## Two-in-One Colin Dexter

Saturday 31 October  
Metropole Arts Centre  
8.30 pm  
Event 47



£6 (4)



This Festival month, watched by more than 750 million people worldwide, Colin Dexter's Inspector

Morse returns in a stunning new novel, *The Way Through The Woods* (Macmillan). **Colin Dexter** is the award-winning author of nine previous Inspector Morse novels, including the Number One best-seller, *The Wench Is Dead*. His most recent novel, *The Jewel That Was Ours*, became an immediate best-seller on publication and was hailed by the *Sunday Times* as 'crime writing at its best; the kind of book without which no armchair is complete'. Later this year he will be doing a one-man show in the West End, talking about his writing ... but you can

# FESTIVAL EVENTS

Toulouse-Lautrec — the gaiety and the horror of the brothels — those *Papillons de Nuits d'Amour*, Jane Averil, la Goulue, Grille-d'Egoût la Belle Epoque — in the setting of the *Chat Noir*, Boulevard de Rochechouart, the biting and sarcastic spirit of the literary chansons peculiar to the Paris cabarets come alive in the hands of Charles Cros, Xanrof, Jules Jouy, Rollinat, Debussy, Verlaine, Satie, Maurice Donnay, Yvette Guilbert, Aristide Bruant, Colette — the audacity, the modernity, the cruel humour and the tender pity — an immense repertoire, interpreting the 20th century.

**Hélène Delavault**, now acknowledged the greatest chanteuse worldwide of the modern era, made her astonishing debut as Carmen in Peter Brook's production at the Bouffes du Nord. In classical opera she has appeared in *Boris Godunov* (with the Paris Opera), *Dido and Aeneas*, *La Pêrichole* and *Die Fledermaus*. But she has come to specialise in the great popular chansons with *La Tango Stupéfiant* (European Cabaret 1900-1940), *Amours et Trahisons* (Villa Lobos to Kurt Weill), *Femmes* (Brahms to Offenbach) and many other immensely successful shows in France, in Britain and in the United States, in the theatre, for television and on disc.

This present programme was created at the request of the Musée d'Orsay, where it has drawn huge crowds with high sales for the corresponding disc.

**Suzan Manoff** studied at The Manhattan School of Music, The University of Oregon and with Noël Lee in France. A *professeur de rôles* for the Paris Opera, and for the Opera of Munich, Mainz, Lion, Toulouse and Marseille, she has also been a recitalist with many fine artists, including Christa Ludwig, Hans Hotter and Rita Streich.

## Desert Island Books (5)

### Hélène Delavault

Saturday 31 October  
Metropole Arts Centre  
9.15 - 10.15 am  
Event 41\*

£3.50

The Festival is excited to have the opportunity of a tête-à-tête contact with this international artist, and to hear of her experience in working with Peter Brook on Merimée's original *Carmen* and Bizet's music and her experiences in creating her now fabulous shows. Will the Merimée be one of her Island Books?

## Sounds, Slides and Sonnets

### The Shepway Writers

Saturday 31 October  
Metropole Arts Centre  
11.00 am - 12.30 pm  
Event 42 £2 (members: £1)

Shepway Writers welcome you to programme of their poetry complimented by music, sound and photography on a variety of themes, all of which we hope will be both inspirational and entertaining. The audience will also be invited to contribute poems of their own if they would like to. These need not be in sonnet form. Light refreshments will complete the session: the audience is invited to stay on to hear the poetry of Jenny Joseph.

## Lunch-Time Escapes

### Jenny Joseph

Saturday 31 October  
Metropole Arts Centre  
1.10 pm  
Event 43\*



£3.50 (3)



She went on to win the Cholmondeley

Jenny Joseph's first book of poems, *The Unlooked-for Season*, won her a Gregory Award.

Award with *Rose in the Afternoon*. Her other collections and books include *A Thinking Heart*, *Beyond Descartes*, *Persephone* (winner of the James Tait Black Memorial Prize); her first American book, *The Inland Sea*, and *Beached Boats*, a collaboration with photographer Robert Mitchell. An exhibition of the corresponding illustrations appears in the Festival. For the last decade she has been involved with the judging of the BP Spoken Poetry Award. Her *Selected Poems* (Bloodaxe) appears this year. Peter Porter describes her work as "... clear observation, bold aphorisms and sharp unhappiness ... the end project feels like joy."

## Lord Deedes

in conversation  
with Peter Williams

Saturday 31 October  
Metropole Arts Centre  
3.30 pm  
Event 44 £5 (3.50)



During the 30's **William Deedes** was a member of the editorial staff of the *Morning Post* and *Daily*

*Telegraph*, and fellow war correspondent with Evelyn Waugh in Abyssinia. During the 1939-45 war he served with 12 King's Royal Rifle Corps (Military Cross). From 1945 a member of the Editorial staff of the *Telegraph*, he was for twenty-four years Conservative Member for Ashford, holding the positions of Parliamentary Under Secretary, Ministry of Housing and subsequently Home Office; Minister without Portfolio in Macmillan's and Douglas-Home's Cabinets; Chairman, Parliamentary Select Committee on Race Relations and Immigration; and Chairman of the Conservative party's Northern Ireland Committee. He was

# CLOSING CELEBRATIONS

guarantee that he still won't divulge Morse's christian name!  
Colin has lived in Oxford, where he worked on the University Examination Board, since 1966. He published his first Inspector Morse novel, *The Last Bus to Woodstock* in 1975 and has since won both the CWA Gold Dagger Award and the Silver Dagger twice. John Thaw brings Morse to life on television and the programme is always at the top of the ratings (confirmed viewing figures for the first series, February 1991, were 18 million in the UK alone). A new series will be screened in 1993.

His interests range from listening to The Archers to avidly compiling and solving crosswords and his passions include Wagner and A. E. Housman, interests that he shares with Inspector Morse. Opening the batting for England and crossing swords with Mrs. Thatcher in a parliamentary debate remain his unfulfilled ambitions!

**Sponsored by  
Ellis and Curran, Solicitors**

## Festival Closing Celebrations

### The Maestro Myth Norman Lebrecht

in conversation with David Stone

Sunday 1 November  
Metropole Arts Centre  
2.30 pm  
Event 48\*



£5 (3.50)



*The Maestro Myth: Great Conductors in Pursuit of Power* (Simon & Schuster: 1991) — challenging,

argumentative and iconoclastic, **Lebrecht's** book debunks today's uncritical view of the conductor's role, taking to task the overpaid, overpraised and self-inflated men and women who have mounted the podium since the turn of the century, preferring a

Machiavellian control of the personalities of the orchestra to a fresh insight into the music. Increased marketing pressures have all been acerbated by the ever increasing amounts of money offered by top recording and performing contracts. The *Sunday Telegraph* called it "unputdownable", the *Time's Literary Supplement* "the most disgusting book I have ever read", the *Birmingham Post* "a brilliant survey". This book is being published in paperback during Festival week as is his new book *The Companion to 20th Century Music*. Born in London in 1948, Lebrecht studied sociology and psychology at University, becoming a television news producer: he specialised in arts programmes and has been nominated for several awards. He has made a particular study of turn of the century Vienna and is the author of six books including *Mahler Remembered*. He writes regularly for the *Independent* and contributes to *New York's Opera News*, Canada's *Arts Tonight Programme*, the *Melbourne Age* and the *Viennese Standard*.

## Ned Sherrin

Sunday 1 November  
Metropole Arts Centre  
4.00 pm  
Event 49\*



£7 (5)



**Ned Sherrin** is one of the best known personalities of radio, film, theatre and television in which he has been a producer, director and presenter. His credits include *That Was The Week That Was* (a.k.a. *TW3*), the films of *Up Pompeii* and *Virgin Soldiers*, and more recently the successful theatre productions of *Jeffrey Bernard is Unwell* (with Peter O'Toole) and *Side by Side by Sondheim*. He can be heard currently on Radio 4's *Loose Ends* every

week. He will be directing the new play *Our Song*, which opens just prior to the Festival and is already a sell-out. His *Theatrical Anecdotes* is published in Festival month (paperback: Virgin). In this glittering collection of the best — and worst — of theatrical anecdotes, our master of ceremonies Ned Sherrin takes the reader on a dazzling tour of the chorus line of theatre lore. First published in hardback by Virgin in October 1991, and in the bestseller lists ever since, this sparkling alphabet of great and not-so-great theatrical names embrace the scandalous titbit and well-rounded theatrical legend with equal relish. From Sir John Gielgud — celebrated master of the riotous gaffe — to Kenneth Branagh; from Noël Coward to Andrew Lloyd-Webber; from Nancy Reagan to the late, great Coral Browne; from Broadway to the West End; from past to present: this is an unparalleled compilation of wit, legend and gossip, in which theatre lore and unashamed entertainment jostle happily side by side.

**Sponsored by Bain Clarkson**

## Teaching Children to Write Poetry

### Sandy Brownjohn

Thursday 15 October  
Metropole Arts Centre  
4.30-7.15 pm  
Event 50

£2 (1)

A Session full of Practical Ideas for the Classroom Teacher. All Kent Teachers Welcome: no limit on numbers

After 20 years as a full-time classroom teacher, **Sandy Brownjohn** worked as an advisory teacher for English. She now specialises as a consultant in Inservice training for teachers in schools. Well-known for her poetry teaching books, she also reviews for the *TES* and write for BBC Radio. Her work is known throughout this country and abroad.

**Light refreshments**



## THE EXHIBITIONS

For this year the Metropole Arts Centre Gallery will host several exhibitions directly relevant to the character of the Festival. In particular there can be traced a direct link between visual and verbal art, both in the historical inspiration of a country and in the closer creative amalgamation of visual images and written or spoken word.

### American Photography of the 30s

This exhibition contrasts the poetic photographs of poverty by Dorothy Lange, Walker, Evans and others, with more down to earth photojournalism that records personalities travelling by railroad in the 1930s. On the one side there is the sensitive linking of 1939 migration with the pioneer tradition, describing the habitual migrants, the tramps, brindle-stiffs, bums, professional hoboes — an army of between 200,000 and 350,000 using freight cars such as those of the Pennsylvania Railroad as a means of transport along the dirty Platte route to California — a dispossessed agricultural proletariat. On the other hand there are many characters from the archives of the Pennsylvania Railroad of show business figures and film stars from Hollywood and Southern California in their world of affluence and success such as Charlie Chaplin, illustrated here, and the Duke of Windsor. The Kent Literature Festival is most grateful to the John Judkin Memorial, of Freshford Manor, Bath, for the loan of this collection which is ideally evocative of so much that means America and helps to set the scene from which great American literature has grown.

### Kertomus Suomesta

**Kertomus Suomesta** is an exhibition of some 30 posters presenting a distinct description of Finland's way of life and culture. Some facts are particularly significant — as long as a century ago, every Finn over the age of 10 could read: there are 20 universities and institutes of

tertiary education: Finnish literature has been written in Finnish, Swedish, Latin and Sámi, and indeed the Finnish national identity has been constructed through literature. The role of the poem in Finland has been that of an innovator and the position of women in literature is exceptionally strong. The Finns are voracious readers, served by the world's most highly developed network of libraries and bookshops. Of its 5 million inhabitants 94% are Finnish speaking and 6% Swedish speaking. It has 187,888 lakes and in the virgin wilderness of Lapland the 6,000 Sámi have a rich and aboriginal cultural. Finnish women were the first in Europe to receive the vote. The weekend edition of the *Financial Times* grows in Finnish forests in around 20 seconds — it is the leading country in the development of high-performance paper types: every summer hundreds of music festivals are held in Finland. There is a Finnish tango. Finnish architecture is particularly fine — special impressions created by the Northern Light, authenticity and use of materials, the human skill and unity with nature are central to the Finnish architectural philosophy. And Finland has contributed more soldiers to the UN's peace keeping forces than any other country. The Festival warmly thanks the Finnish Embassy for assistance in mounting this Exhibition and in helping to create the relevant Literary Events.

### The Works of Philippe Dumas

**Philippe Dumas** was born in Cannes, France, into a family of six children. He didn't like school; he did not pass the *Métiers d'Art* Diploma. After six years, he was sent down from the National School of Les Beaux Arts in Paris. He is a painter, an author and an illustrator. He lives in England with his wife Kay Fender and his five children. Boris Moissard has said, "I rank this man among the Opinel penknife, Delamain cognac and the talent of actors such as Dufilho and Galabru ... Dumas' aesthetics combine the sensitivity of Jean Paulhan, the shrewdness of Félix Fénéon, the

intuition of Jean Cocteau, the culture of Apollinaire, the commonsense of Ambroise Vollard and the authority of Coco Chanel". Dumas' first books were stories drawn for adults, about his fortunes and misfortunes in love and satires on the subject of cars. He says "... the important thing is that the text and drawing must not say the same thing ... I try to sketch very quickly ... I prefer a responsive intensity in the stroke ... a children's book can help an adult to tell a child a story when he has himself forgotten the true worth of gestures and worth ...". In addition to his many original publications, famous worldwide, he has illustrated the great classics including Dickens and Dumas.

### Poetry or Type? Visual and Concrete Poetry John Powell Ward

Our over-conscious century is held to have mystified the arts: many arts began for direct purposes, poems to win mistresses, stories for entertainment, portraits to record important people, rituals. The linguistic icon has become ubiquitous in our time for the same reason: the letterhead and the business firms' logo, the monogram or catchy set of initials, the one-word advertisement, the shop front, the Christmas card. At first sight the exhibition appears to be mostly graphical design — a Calvary — *imagines of fragmented suns* — cursive calligraphy — with a chased and subdued elegance. The surprise of the exhibition is that every image is made of typewritten words or bits of words. For example, the cross on the hill is formed of the words "to bed at noon and ill" (remember Lear?). Underneath there lies an intense poetic pressure, a response to many aspects of life and especially to authority. Occasionally all the main elements are brought to bear: for example, the ballad where two parents are driving to a home to leave their mongol child to be brought up. There can be no doubt that all who view the exhibition will react strongly. By denying himself the use of colour John Ward has found an austerity: one of the texts is a passage from Thomas A. Kempis, "On the avoidance of excess in

# EXHIBITIONS

words". J.P. Ward is one of the few people working with equal seriousness and invention in both mainstream and experimental styles. He has himself written many individual poems, was presenter and editor of a BBC 3's *Poetry Now*, editor of *Poetry Wales*, winner of the Welsh Arts Council Poetry Prize and the author of two books of poems — *To Get Clear* and *The Clearing*. Born in Suffolk in 1937 and educated at Hereford Cathedral School and the Universities of Toronto and Cambridge. His orthodox poetry has appeared in very many publications and on radio including *The Listener*, *TLS*, *Aquarius*, *Poetry* (Chicago), *Poetry Australia*, *Critical Quarterly* and elsewhere. He is an Honorary Research Fellow of the University of Wales, a panel member for the Eric Gregory Awards and of the Editorial Board of the *New Welsh Review*.

## Beached Boats and Persephone

*Persephone*, a fiction in prose and poetry by Jenny Joseph, appeared in 1986 and won the James Black Tait Memorial Prize. *Beached Boats* appeared in 1991, a collaboration with photographer Robert Mitchell. The illustrations for both these books have been kindly lent by the author for display at the Festival. Enitharmon Press's signed limited (ENI) edition (75) is on sale at the Festival. Robert Mitchell, the American photographer, has made Maine his home and its land- and sea-scapes the object of his images, though some for *Beached Boats* are drawn from England. The late Nina Carroll's watercolours were inspired by *Persephone* when she read it in manuscript just before publication. Jenny herself will be speaking and reading on Saturday, 31 October, at 1.00 pm.

## SMARTIES READING CORNER

Smarties, sponsors of the largest children's book prize in the world, will have their Reading Corner at the Kent

Literature Festival this year. The Reading Corner has bright cushions to sit on and lots of Smarties Book Prize books to read — if you are lucky, you may well find a free packet of Smarties tucked away under a cushion! The 1992 Smarties Book Prize was won by Martin Waddell, author, and Helen Oxenbury, illustrator, for their book *Farmer Duck* (Walker Books). The 1990 winner was won by Pauline Fisk, for her book *Midnight Blue* (Lion Publishing).

## FESTIVAL BOOKSHOP

The Festival Bookshop will be run by John Hunt and his Albion Bookshop at Sandgate Lanes, Sandgate Road, Folkestone: Telephone 0303 221022. A wide selection of hardback and paperback books for adults and children will be available and there will be plenty of opportunities to have books signed by authors appearing at the Festival. The Festival Bookshop will open early every day and close after the last evening event.

## FESTIVAL BOOK FAIR

The Metropole Arts Centre,  
Folkestone  
SATURDAY 24 OCTOBER 10.00 am-  
5.00 pm

Booksellers from all over Britain will exhibit selections from their stock of rare, first and limited editions, as well as a large range of out-of-print titles. Subjects will include English Literature, children's books, travel and topography. All items are for sale and prices range from a few pounds to many hundreds of pounds for rare books. The Festival Book Fair is a collaboration between the Kent Literature Festival and the Provincial Booksellers' Fairs Association, an organisation that exists to promote the antiquarian and secondhand book trades by organising book fairs throughout the country.



FESTIVAL BOX OFFICE OPEN ALL DAY  
COFFEE SHOP OPEN FOR LIGHT REFRESHMENTS



## THE POETRY BUS

The Poetry Bus is the KCC Mobile Arts Unit, in new clothes, carrying Kent poets around the County. There will be a display by the poetry presses of the UK inside the bus, which will include materials from the Kent presses, Yorick, Dragonfly Press, Wigmore Press and RPR Press, and from national presses, Bloodaxe, Peterloo, Anvil and Carcanet, as well as work from Faber, OUP and others.

The bus will bring poets to a different part of Kent every day; the poets, a selection of the best in Kent, will entertain in the streets and pubs, and libraries and the halls.

### ROBIN WILLIAMSON

A very popular entertainer, Robin Williamson is a Scottish Harpist, songwriter and storyteller, poet, musician and band-founder of the Incredible String Band. He has appeared many times before at the Kent Literature Festival, and always plays to packed, enthusiastic audiences.

Friday 30 October

8 pm

Cranbrook Library, Carriers Road  
(0580-712463)

Tickets £4 (concessions £3)

## POETS

### JOHN COLDWELL

from Ramsgate, a teacher with an imaginative and productive approach to poetry, John has published a number of books, the latest being *The Bees Sneeze* (Stride 1992). He is good at getting children involved in writing adventurous work in group workshops which are fun, and he was the co-ordinator of the Salford Poem Swap scheme.

### SUE WICKS

is appearing in the Kent Literature Festival shortly after the publication of her first book of poetry *Singing Under Water* by Faber and Faber. Living in Tunbridge Wells, she has been teaching creative writing and composing her own poetry for many years. Her style is sure and delicate, as is her delivery.

### JOHN RICE

This multi-talented, energetic Scot has spent the last 15 years working in the

arts in the South-East. He has been Literature Officer for South East Arts, Director of the Metropole Arts Centre, founder of the Kent Literature Festival and is now Arts Officer with Kent Arts & Libraries. He has written five collections of poetry, edited several literary magazines and anthologies and published many collections of poetry for children. His last book, published in 1991, is *Landscape, Coastscape, Dreamscape – Poems and Prose about Kent*, and this year he was the subject of a Channel 4 programme, *Kentish Rhymes*.

John is an accomplished performer, whether of his poems for children, or Scottish traditional tales, or pensive observations of the Kent that he knows so well. He is married with three grown-up children and lives in Cranbrook.

### DAVID SHIELDS

is a versatile, young poet who lives in Folkestone in Kent. His first published book of poems *Mood and Tenses* (*Aegis*) is being launched in September. He has been involved in the Kent Literature Festival for many years as a strong support and volunteer helper. He works at the Albion Bookshop, Folkestone.

### CHARLES THOMSON

who lives in Maidstone earns his living by being a full-time poet. He gives about 50 readings a year, and he combines zany comment, wry observation, latex masks, a laser gun and a rubber chicken. His latest book is *Something to Sling in Your Shopping Basket* (Yorick Books, 1991), launched at his local supermarket, Safeways. He has appeared on ITV, Radio 1, and Radio 4, and also 8CCC-FM, Alice Springs. He was resident poet for a while on Invicta Radio, Kent.

Elizabeth Jennings has described him as 'A poet who was understandably admired by Betjeman', and the Kent Messenger said of him that '[His] poems are lyrical, easy to read, entertaining ... life seen through the quizzing-glass of gentle humour'. He reaches out to everyone and tries to include them in the great adventure of poetry, mocking more exclusive attitudes.

### ROBIN MELLOR

is a full-time writer who writes poems and stories for children and regularly visits schools, of all types. He makes over 160 school visits a year, and has been poet-in-residence at a number of schools in the South East region. He has also made poetry visits to schools in France.

His work has been widely published in popular anthologies for children, including the Usborne books of *Funny Poems*, of *Animal Poems* and of *Creepy Poems*, *Dove on the Roof* (Mammoth Books), and the Poetry Society anthology *Chasing the Sun* (Simon & Schuster). He is also the co-author of a book of poems for young children, called *Inside Out* (Collins), and his work has been broadcast on BBC Radio. Robin conducts workshops, which include helping teachers with ideas for classroom work, and a recent Poetry Society publication.

### LYNNE REES

is a poet who runs an excellent second-hand bookshop in West Malling called Foxed and Bound. She has stretched her imagination to the limit, selling poems made up on the spur of the moment, at WORDSDAY.

Her poems are terse, careful and observant of the moods and shades of the moment.

### JOHNNY COPPIN

is making a name for himself with his distinctive English music, and his setting of poetry. A founder of the 70's cult acoustic band, DECAMERON, he is a singer and songwriter who accompanies himself on piano and guitar. He has appeared in many radio and TV programmes, including his own, *A Song of Gloucestershire*, *Stars in a Dark Night* for C4, and various BBC Radio programmes, including *Poetry Please* and *Kaleidoscope*. He has performed in a wide range of Festivals, including Edinburgh and Cheltenham, and in concerts throughout the world.

He has set the work of Laurie Lee to music – which is available in his *Edge of Day* album, and he has been widely acclaimed for the musical drama *Songs on Lonely Roads* with actor/writer David Goodland, telling the story of Ivor

Gurney, one of Britain's finest composers who ranks among the greatest of our war poets. They have also filmed the story of Gurney and his friends for Channel 4, entitled *Stars in a Dark Night*.

He has recently published his first book *Forest & Vale High Blue Hill* (Windrush Press), which is an anthology of his favourite poems from Gloucestershire and the Cotswolds, illustrated with wood-engravings by artist Ray Hedger. During the Festival he will be singing songs from his latest album, which is being launched in the Autumn.

## TOM ODLEY

is a Romani gypsy, born on the Isle of Sheppey 62 years ago, raised in Chatham, and now living at Edenbridge. He was educated in the RAF as a physical training instructor and parachute jumping trainer, and then travelled round England with his wife and family, working; after 10 years he settled in the Sevenoaks district with the desire to give the Romanis a voice in society. He has studied the history and culture of the Rom, and in particular their persecution throughout the centuries. He has taken courses in the education and welfare of gypsy children, and tours schools and other institutions giving talks and lectures on Romani culture. His published work includes 2 books of poetry and a book for children *Hera the Hotchi*.

## CAST OF THOUSANDS

is a lively and refreshing poetry group, reaching heights other groups don't even attempt. The group was formed in 1988 and have performed regularly in London and the South East ever since. The members, *Steve Kutz*, *Tim Anfiligoff* and *Andy Blackburn*, were all members of the Maidstone Poets, and their poetry has gained wide appeal over the years. Accomplished performers, they read work which ranges from humorous, satirical pieces to more serious, challenging work that demands attention. The Liverpool poet, Brian Patten, described them as "three fine poets whose voices deserve to be more widely heard".

## HUBERT MOORE

who lives and teaches in Cranbrook has published a number of poetry books including *Down by a Bicycle* (Hippotamus 1978) and *Rolling Stock* (Enitharmon, 1991). He is tutor for the Ashford Writers, and has appeared at many poetry readings, including the Sevenoaks Festival, and the University of Kent. His work is contemplative and delicate, and well worth careful attention.

## MATTHEW SWEENEY

born in Donegal in 1952, lives in London, and is writing and performing both for adults and children. His latest book, *Cacti* (Secker and Warburg), published in October, is his most ambitious yet, and follows the publication earlier this year of 'The Flying Spring Onion' for children (Faber & Faber). His poetic voice is distinct and precise, and combines wit, delicacy and serious intent.

He works increasingly in school, encouraging children of all ages to write, and he was the poet-in-residence in Herefordshire and Worcestershire in 91-92 chosen to enliven the appreciation of poetry in libraries. He has just been awarded one of the Arts Councils bursaries to assist serious writers further their work, and will appear in the Festival directly from an appearance in Germany as guest-writer, to launch his latest book.

## ADRIAN CRICK & DANNY RIVERS

are two Kent musicians who sing and play. Adrian co-formed and ran a free multi-type music club in Sevenoakes in the early 70's, after which he formed the jazz/blues/folk band Hearing Ade, which played all over the South East. He has played at the Edinburgh Festival, at concerts in Holland, and has been recorded for various Radio Kent folk and jazz programmes. He is now part of a flexible line-up "company" of players, under the umbrella title of POCKET CABARET.

Danny, who played widely in the folk club circuit in the 70's, and turned to jazz in the 80's, has played with various artists such as Digby Fairweather and Gary Sanctuary. Lately he has been playing for the productions of Noel Coward's 'Bittersweet' and 'Grease'.

## LEMN SISSAY

"is one of the rising legion of excellent black British writers". (Caribbean Times). He may be only 24 but he has already performed his work, a powerful rapid fire delivery, often very funny, throughout Britain and in Europe; he has appeared on over 40 radio and TV programmes (including 'Packet of Three'), and written plays for theatre companies in Manchester and for the Edinburgh fringe.

Born of Ethiopian parents in Billinge, he became an arts worker with Commonword in Manchester, and then set up Cultureword, the centre for black writers in the NorthWest. He recently left to become a freelance writer and rapper, and to perform his songs with the Manchester band Secret Society. He is "the live wire from the fire" - following his first two collections of poetry and various records. His latest book *Rebel Without Applause* (Bloodaxe) is to be published this Autumn.

Lemn Sissay is known to be hilariously funny and deadly serious. He is the fear of every stereotype and a voice of freedom to anyone restricted by them.

## LEENA DHINGRA

is an Asian woman writer living in London. Her themes explore the cross-cultural experience, and the implications of integration. Her first novel *Amritvela* (Women's Press) deals with identity and the temptation to look back for security.

## The RICHARD BUSIAKIEWICZ QUARTET, featuring DAVE CLIFF

on jazz guitar, a mainstream jazz group chosen to complement the evening's poets.

Sun 1st November  
at Pizza Express Music Room, Earl St,  
Maidstone (0622-683548)  
doors open 7 pm  
tickets £4 from venue, for table reservations  
meals and drinks available

## GILLINGHAM WORDSWORK WEEK

is a week of literary events planned by Gillingham Borough Council's Arts Officer to co-incide with and be part of the Kent Literature Festival. A full programme has been planned - they aim to focus on different aspects of

literature, with an exciting week of performance, workshops, readings and lectures.

For full details of *Wordswork Week*, and to book tickets, contact Debra McGee, Arts Development Officer, Gillingham Borough Council (0634-378898)

'Running a Small Press', led by the experienced local publisher, **Jim Shean**, and 'Organising a Community Publication' led by **Jill Fennell**, Spiral Arts Community Arts Centre administrator.

Sat 24 October

10 am - 4 pm

Tickets £4 unwaged, £8 waged, £16 funded institutions reps

The exciting Travel Writer and Journalist **Dea Birkett** talks about her adventures on the High Seas as a crew-member of a merchant ship coming from Africa.

Wed 28 October

8 pm

Wigmore Library, Fairview Avenue, Wigmore

## The Querk Theatre Company

presents two exciting new one-act plays by local playwright, performer and poet, Chris Broderick.

Wed 28 and Thurs 29 October

Teachers Centre Hall, Green Street, Gillingham

## HENRY NORMAL with

'ENCYCLOPAEDIA BRITANNICA' fresh from his success at the Edinburgh Festival and Channel 4's 'Packet of Three'. Henry brings his own style of wit, comedy and writing to Gillingham – and Kent.

Fri 30 October

8 pm

Tickets

at Spiral Arts Community Arts Centre, Marlborough Road, Gillingham

Sat 31 October

A day of workshops with poets

**Matthew Sweeney**, **Henry Normal** on alternative comedy writing, How to Write Romantic Fiction, Pavement Poetry in the High Street with the Poetry Bus, and lots, lots more.

Tues 27

Sevenoaks Library –  
Simon Hawkins: 0732-453118

12.30 - 2

2.30 - 5

7.30 pm

John Coldwell

Sue Wicks

John Rice

eve – Johnny Coppins, David Shields

Wed 28 October

Folkestone & Hythe Libraries –  
David Paynter: 0303 850123

12.30 - 2

2.30 - 4.30

7 pm

Daytime events free

Event tickets £3 (£2) from venue

Charles Thomson

Robin Mellor

Lynne Rees

+ Johnny Coppin

Thurs 29 October

Cliftonville Library –

Sheena Watson: 0843-223626

12.30 - 2

2.30 - 4.30

7 pm

Daytime events free

Event tickets £3 (£2) from venue

Tom Odley

Lynne Rees

Cast of Thousands

+ Johnny Coppins

Fri 30 October

12.30 - 2 – performance

2.30 - 4.30

Gravesend Library – Margaret

Entry free

7.30 pm

Dartford Library

Geoff Beettes: 0322-221133

Tickets £3 (£2) from venue

Charles Thomson

Robin Mellor

Leena Dhingra

(eve) + Johnny Coppins

Sat 31 October

Gillingham Wordswork Festival  
all day

High Street, Library, Spiral Arts

Tickets available from Debra McGee,

Gillingham B.C. 0634-378898

Johnny Coldwell

Hubert Moore

Sue Wicks

Tom Odley

+ local poets + Matthew Sweeney

Sun 1 November

12.30 - 3

High Street and pubs in Headcorn

John Rice + Matthew Sweeney + music

Adrian Crick + Danny Rivers

## TRAVEL WRITERS TRAVELLING ROUND KENT

In keeping with the Festivals international theme a group of travel writers will be travelling through the Kent Countryside to bring a sense of adventure to the Festival. They will be staying together at the Aylesford Priory, and going their separate ways each morning to the furthest corners of Kent, to meet again in the evenings. They are:

### ROUGH GUIDES

are Britain's leading alternative guides to the world beyond our shores. Essential travelling companions for the intrepid explorer as well as the timid tourists, Rough Guides point to sights unknown and paths unbeaten. Their new approach to guide books – looking at societies from the inside – has revolutionised the way we travel today.

### SARAH ANDERSON

is a pioneer in providing the armchair traveller with information and images of foreign lands. Founder of Britain's first Travel Bookshop, and a judge for the Thomas Cook Travel Book Award, she is an expert on travel writing past and present. She is currently compiling a guide to the Best Travel Books in the World, covering all centuries and continents.

### ERIC & WANDA NEWBY

Eric Newby is Britain's foremost travel writer, whose many books include *Slowly Down the Ganges*, *The Last Grain Rice*, *The Big Red Train Ride* and the hilarious chronicle of his expedition in wildest Nuristan, *A Short Walk in the Hindu Kush*. His most recent book, *What the Traveller Saw* is a collection of his photographs. Eric Newby began work in the rag trade, before being appointed Travel Editor of the Observer. In 1942, he was captured off Sicily while serving with the Special Boat Service. He escaped from the POW hospital with the help of a young Slovenian nurse. They fell in love, and married after the war, and now **WANDA NEWBY**, described by David Pryce-Jones (Evening Standard) as "a heroine in her own right", has written the account of her extraordinary childhood

# TRAVEL WRITERS

and meeting with Eric, *Peace and War, Growing up in Fascist Italy*. Eric and Wanda will read from their books and answer questions. The evening starts with music from classic guitarist David Caswell: admission includes a celebratory glass of wine and light buffet.

**ANDREW POWELL** first visited Tibet in 1987, during a thaw in China's control of this tiny country. In 1989 he returned to India to write about the Tibetan refugees who had fled to India and Nepal thirty years before. Accompanied by Tensin Choegyal, he talked to Tibetans about their flight and their lives since then, striving to preserve their culture and planning for a free Tibet. The resulting book is *Heirs to Tibet* (Heinemann) (September).

**CECILIA NEVILL**, now living in Folkestone, lived in China for two years, and decided to visit the sacred city of Lhasa. As Tibet was closed to foreigners, she bicycled to Lhasa disguised as a Chinese person. She presents a slide show about her adventures (given at the Royal Geographical Society).

**JOHN HILLABY** has built a career out of thinking on his feet. Described in a two-page *Times Saturday Review* feature (1991) as "Britain's most respected authority on walking", along the Congo River, up the mountains of the Moon and through the pygmy country of the dark Ituri, in Africa, through northern Canada, and through Britain and Europe, he has walked and written enthusiastically afterwards. His latest book is *Hillaby's World* (Sinclair-Stevenson) (October).

**DEA BIRKETT's** most recent book, *Jella, A Woman at Sea*, traces her voyage along the West African coast as a member of crew on a working cargo vessel – the only women on board. For her first book, *Spinsters Abroad, Victorian Lady Explorers*, she followed in the footsteps of the Victorian women travellers through Africa, Asia and North America. A travel writer, journalist and historian, her other books include *Mary Kingsley, Imperial Adventuress* and *Woman and Travel*

(for teenagers). She is currently writing a book about Pitcairn island in the South Pacific.

**GEOFFREY MOORHOUSE** Fellow of the Royal Society of Literature, described as "one of the best writers of our time" (Byron Rogers, *The Times*) to some is best known as the man who rode camels for 2000 miles across the Sahara, (*The Fearful Void* – 1974): to others he has brought the Indian subcontinent home to us in the classic *Calcutta*, and *To the Frontier*, winner of the Thomas Cook Travel Book Award for 1984, journeying through Pakistan to the Afghan border. Recent books are *Apples in the Snow*, about Soviet Central Asia, and *Hell's Foundations: a town, its myths and Gallipoli*, tracing the effect of the 1915 campaign on the garrison town of Bury.

**MARTIN AND TANIS JORDAN** abandoned Chingford for the Amazon, where Martin captured with his paints and Tanis with her pen all the strange sights and bizarre encounters. Their first-hand experience of the rainforest and its problems are captured in their children's books, *Ronnie the Red-Eyed Tree Frog* and the forthcoming *Jungle Days, Jungle Nights*. Their book for adults, *Out of Chingford*, is shortly to be made into a film.

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**Tues 27**  
Ashford Library –  
Linda Robards: 0233-620649  
7.30 pm  
Tickets £3 (£2) from venue  
John Hillaby

**Tues 27**  
6 pm  
Canterbury Library –  
Paula Tempest: 0227-463608  
Tickets £3 (£2) from venue  
Nat Jansz – Rough Guides  
Sarah Anderson – Travel Bookshop

**Wed 28 October**  
County Hall, Maidstone – 0622 694456  
7 - 10 pm  
Tickets £5 from venue (inc. buffet)  
Eric & Wanda Newby  
+ David Caswell – music

**Wed 28 October**  
Wigmore Library –  
Debra McGee: 0634-378898  
8 pm  
Tickets £3 (£2) from Venue & Debra McGee Gillingham Council  
Dea Birkett

**Wed 28 October**  
Sittingbourne Library –  
Jill Bromley: 0795-477041  
7.30 pm  
Tickets £3 (£2) from venue  
Sara Anderson + Geoffrey Moorhouse

**Thurs 29 October**  
11 am – morning reading  
Strood Library –  
Jim Shean: 0634-718161  
Tickets £2 from venue  
Eric & Wanda Newby

**Thurs 29 October**  
7.30 pm  
Lordswood Library – 0634-718161  
Tickets £3 (£2) from venue  
Martin & Tanis Jordan

**Thurs 29 October**  
7 - 9 pm  
Southlands School, New Romney  
Stewart Allan: 0679-62005  
Tickets £3 (£2) from venue  
G Moorhouse

**Thurs 29 October**  
7.30 pm  
Tunbridge Wells Library –  
Julian Mills: 0892-522352  
Tickets £3 (£2) from venue  
Rough Guides + Sarah Anderson

**Fri 30 October**  
2.30 pm Slide show and talk  
7 pm Reading and talk  
Cliftonville Library –  
Sheena Watson: 0843-223626  
Tickets – £2 (£1) for afternoon  
– £3 (£2) for evening  
Tanis/Martin Jordan  
+ exhibition from 3 - 31 October

**Fri 30 October**  
7 pm  
Whitstable Library –  
Paula Tempest: 0227-463608  
Tickets £3 (£2) from venue  
G Moorhouse

**Fri 30 October**  
7.30 pm  
Deal Library –  
Pete Ryan: 0304-374726  
Tickets £3 (£2) from venue  
Rough Guides

Sat 31 October

3 pm

Tonbridge Library –  
Hilary Streeter: 0732-352754  
Tickets £3 (£2) from venue  
Cecilia Nevill: TIBET slides  
Andrew Powell: TIBET (Heinemann)

Sat 31 October

7 pm

Lydd Library –  
David Paynter: 0303-850123  
Tickets £3 (£2) from venue  
– includes free glass of wine  
G Moorhouse  
Sue Wicks + Matthew Sweeney + Lemn  
Sissay + Richard Baslakiewicz Quartet

Mon 2 November

all day Writer-in-Residence – 9-11 year-  
olds

New Road Country Primary School  
Chatham

Matthew Sweeney, Paul Mersh:  
0634-714714518



## 1992 PUBLICATIONS: SIGNING SESSIONS

(This list is not definitive)

Most of the authors featured have new books published this year, several in October and some in the Festival week. John Hunt of the Albion Bookshop has arranged to meet the expected increased demand for signing sessions that this opportunity presents.

Bernard Ashley

Cleversticks (Harper Collins: August)  
School Stories (Viking: September-ed)  
The Puffin Book Of Dockside School  
Stories (Walker Books: September)

Dea Birkett

Jella, A Woman At Sea  
Mary Kingsley, Imperial Adventuress  
Wendy Cope

Serious Concerns  
(Faber and Faber: March)

Nick Danziger

Danziger's Adventures  
(Harper Collins: May)

Frank Delaney

The Sins Of The Mothers  
(Harper Collins: June)  
A Walk Through The Western Isles  
(Grafton: March)

Colin Dexter

The Way Through The Woods  
(Macmillan: October)

John Harvey

Cutting Edge  
(Penguin Paperback: September)  
Off Minor (Viking: March)

John Hillaby

Hillaby's World (Sinclair-Stevenson)

Glyn Hughes

Roth (Simon & Schuster: June)

Jenny Joseph

Selected Poems (Bloodaxe: January)

Herbert Lomas

Trouble (Sinclair-Stevenson: October)  
Wings Of Hope:  
Translations Of Eira Stenberg  
(Bloodaxe: November)

Sir Fitzroy Maclean

All The Russians (Penguin: May)

David McDuff

Edith Södergran — Complete Poems  
(Reissue, Bloodaxe: June)

Glyn Maxwell

Out Of The Rain (Bloodaxe: June)

Eric & Wanda Newby

What The Traveller Saw  
Peace And War, Growing Up In  
Fascist Italy (Picador)

Pamela Oldfield

The Halliday Girls  
(Walker Books: June)  
Long Dark Summer (Michael Joseph:  
August)

Robert B. Parker

Double Deuce (Viking: October)

Peter Porter

The Chair Of Babel (OUP: March)

Andrew Powell

Heirs To Tibet (Heinemann)

David Shields

Moods And Tenses (Aegis Press)

Lemn Sissay

Rebel Without Applause (Bloodaxe)

Matthew Sweeney

The Flying Spring Onion

(Faber and Faber)

CACTI (Secker and Warburg)

Donna Tartt

The Secret History (Viking: October)

John Frayn Turner

The Splendour And The Pain:

Rupert Brooke (Breese Books:

August)

Sue Wicks

Singing Under Water

(Faber and Faber)

## TRANSLATION OF LITERATURE INTO ENGLISH

### Gulbenkian Foundation Commission

The Gulbenkian Foundation has this year commissioned writer and broadcaster **Graham Fawcett** to research and report on many of the issues inherent in the translation of literature into English. The commission will prove a forum for the expertise, across the board, of professions concerned in one way or another with the translation process, from education and publishing to libraries, the media, the sponsoring bodies and writers and translators themselves. Graham Fawcett will be present at certain stages of the Festival, as the Festival is felt to be an excellent opportunity to explore these issues, particularly in view of the French

# ACKNOWLEDGEMENTS

and Finnish involvements. Graham Fawcett will be most grateful to have the opportunity to have the opportunity of speaking with authors, audience and publishers and with the organisers of the Festival.

## THE KENT LITERATURE FESTIVAL

**Director David Stone**  
**Administrator Ann Fearey**

The Kent Literature Festival, now in its fourteenth year, is organised by The Metropole Arts Centre Trust, with collaboration from Kent County Council Arts and Libraries. The Poetry Bus and Travel Writers are organized by Carol Barac, the Council's Literary Development Adviser. The Metropole Arts Centre Trust is a company limited by guarantee (No. 696919) and with Charitable Status (No. 307759). Now in its thirty-second year, The Metropole Arts Centre enjoys a distinguished history, and a close association with such figures as Lord Clark, Henry Moore, Peter Barkworth, Carel Weight and countless other leaders in the world of arts.

## FESTIVAL ADVISORY PANEL

Pamela Clunies-Ross, *ex-Director, National Poetry Secretariat*  
Kevin Dyke, *County Advisery teacher for English*  
John Hunt, *Director, Albion Bookshops*  
Michael Irwin, *Professor of English, University of Kent*  
John Miller, *broadcaster and author*  
Pamela Oldfield, *author*  
David Townsend, *County Adviser for English*  
John and Jean Waggoner, *Anglo-American literati*

## FESTIVAL LIAISON GROUP

David Stone, *Festival Director*  
Ann Fearey, *Festival Administrator*  
Carol Barac, *Kent Literature Development Adviser*  
Gordon Cornish, *Metropole Arts Centre Trust*

Lisa Holden, *Shepway District Council*  
Celia Hunt, *Media and Published Arts Officer (Literature), South East Arts Board*  
John Hunt, *Albion Bookshops*  
David Paynter, *Group Manager, Kent Arts and Libraries, Shepway*  
Maggi Waite, *Principal Librarian, Young People's Services*

## ACKNOWLEDGEMENTS

### PROJECT FUNDING

The Kent Literature Festival acknowledges with warm thanks Project Funding Support from:  
South East Arts  
European Arts Festival  
Kent County Council  
Shepway District Council

### FESTIVAL SPONSORS

Private sector support is given by:  
W.H. Smith Group (Principal Sponsor)  
Cluttons Chartered Surveyors  
Ellis and Curran, Solicitors  
North Foreland Press  
Albion Bookshop  
All Books for Children  
Bain Clarkson Limited  
Bradleys (Furnishers) Folkestone  
and many Publishing Houses

### INTERNATIONAL ORGANISATIONS

Collaboration and assistance is gladly acknowledged from:  
The Embassy of Finland  
The French Embassy  
The American Embassy  
The Institut Français  
The Alliance Française  
The John Judkin Memorial  
The French Cultural Delegation

### SPECIAL OFFERS

**SAVE MONEY!**  
by buying one — or more — of these special packages

☛ **Desert Island Books**  
(Events 2, 11, 26, 34, 41)  
6 Breakfast chats with great characters at 9.15 am  
**£17 (save £4)**

- ☛ **Lunch-Time Escapes**  
(Events 4, 14, 29, 36, 43)  
6 Lunch-Time Shows with outstanding Crime, Travel, Children and Poetry authors at 1.10 pm  
**£15 (save £6)**
- ☛ **Six Poets at Six**  
(Events 8, 23, 31, 37, 45)  
Hear and meet 6 leading Poets (and share in the French Feature) at 6.00 pm  
**£17 (save £4)**
- ☛ **Two-in-One**  
(Events 4/10, 24/25, 32/33, 39/40)  
Come for a Complete Evening's Entertainment starting at 7.00 pm — some once only opportunities here

### Tuesday

Donna Tartt  
Shakespeare & Co. **£9 — save £**  
(Words and Music)

### Wednesday

Short Story Awards **£8 — save £**  
Mark Payton as Rupert Brooke

### Thursday

Finland: Mystery Land  
Two Great European Women Poets  
The Epics in Words & Music  
(Bosley, Salo, **£10 — save £**  
Stone, Wellington Quartet)

### Friday

John Ardagh  
Helene Delavault (Chanteuse),  
Suzan Manoff (Piano)  
in L'Absinthe **£14 — save £**

### Saturday

(Events 46, 47)  
The Two D's **£10 — save £**  
Danziger/Dexter

**EXTRA SPECIAL** — if you buy any one of these TWO-IN-ONES you can attend the Six Poets at Six (6 pm) on your chosen evening(s) for \$1 extra (per evening); pay at the door on production of Two-in-One ticket.

### Sunday






















- ☛ **Closing Celebrations**  
(Events 48, 49)  
Lebrecht/Stone **£10 — save**  
ANOTHER
- ☛ **FESTIVAL SEASON TICKETS**  
**ALL EVENTS MARKED \* AND**  
**THE DIRECTOR'S RECEIPT**  
**£50 — a**  
**discount on**  
**discounts**



## THE FESTIVAL AT A GLANCE EVENTS AT THE METROPOLE ARTS CENTRE

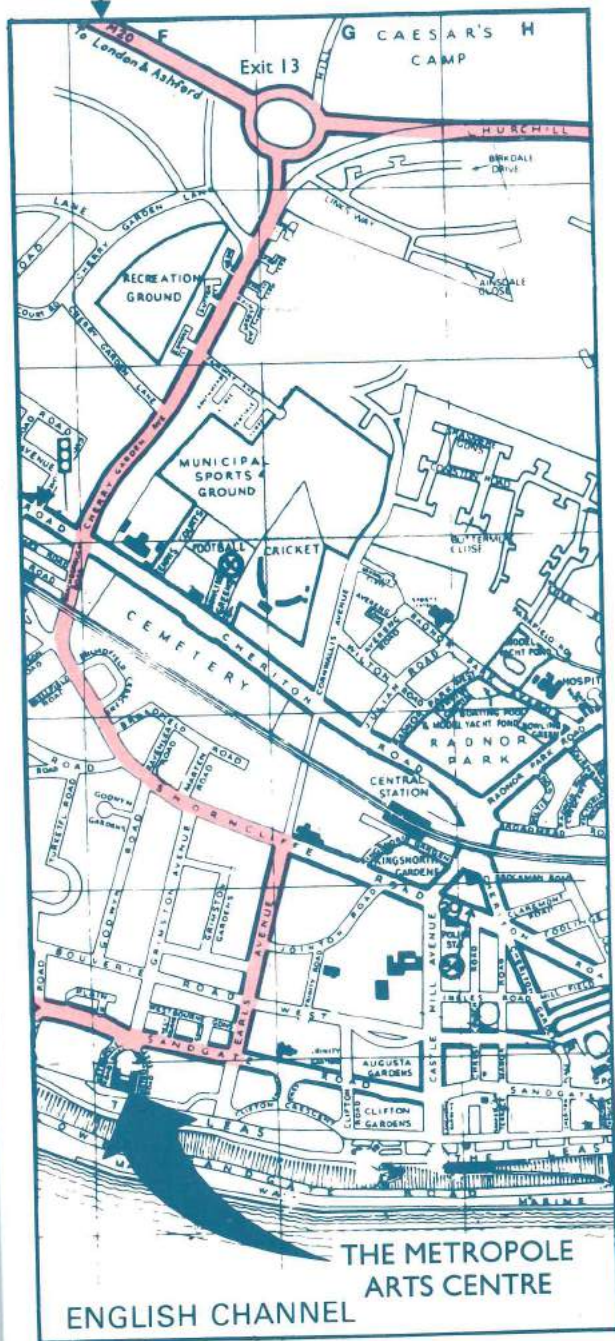
### COUNTY-WIDE EVENTS: SEE POETRY BUS AND TRAVEL WRITERS SECTION

\* INDICATES FESTIVAL SEASON TICKET EVENTS     INDICATES SPECIAL OFFER EVENTS — CONCESSIONS (FULL-TIME STUDENTS/UB40) THUS ( )

EVENT NO.		TIME	TICKET PRICE
<b>MONDAY 26 OCTOBER</b>			
1.	FESTIVAL LITERARY DINNER MACLEAN: RAE; MILLER	7 for 7.30 pm	\$22.00
<b>TUESDAY 27 OCTOBER</b>			
*  2.	DESERT ISLAND BOOKS (1) PETER BARKWORTH	9.15-10.15 am	\$3.50
3.	CREATIVE WRITING WORKSHOP (1) WRITING FOR MILLS & BOON JESSICA MARCIANT	10.30-1.30 pm	Advance Booking only \$12.00 (\$8.00)
—	DIRECTOR'S AT HOME for SEASON TICKET HOLDERS	12 noon	Free for Season Ticket Holders
*  4.	LUNCH TIME ESCAPES ROBERT B. PARKER	1.10 pm	3.50 (\$3.00)
5.	CREATIVE WRITING WORKSHOP (2) CRIME WRITING — JOHN HARVEY	2.30-5.30 pm	Advance Booking only \$12.00 (\$8.00)
6.	CHILDREN'S STORY-TELLING ANNE ROOKE	4-5 year olds 5-7 year olds	2.30-3.00 3.15-3.45 \$1.50 (Child \$1.00) \$1.50 (Child \$1.00)
*  7.	SIX POETS AT SIX	6 pm	\$3.50 (\$3.00)
*  8.	WENDY COPE	7 pm	\$3.50 (\$3.50)
*  9.	DONNA TARTT	8.30 pm	\$6.00 (\$4.00)
*  10.	SHAKESPEARE & COMPANY		
<b>WEDNESDAY 28 OCTOBER</b>			
*  11.	DESERT ISLAND BOOKS (2) DAVID STONE	9.15-10.15 am	\$3.50
12.	WRITING A NOVEL — PAMELA OLDFIELD	10.30-4.30 pm	\$18.00 (\$12.00)
13.	ALL ELECTRIC PUPPET THEATRE	11 am-12 noon	\$2.50 (Child \$2.00)
*  14.	LUNCH TIME ESCAPES SENSE OF PLACE — FRANK DELANEY	1.10 pm	\$3.50 (\$3.00)
15.	ALL ELECTRIC PUPPET THEATRE	2.30-3.30 pm	\$2.50 (Child \$2.00)
16-22.	WRITERS FACE TO FACE MICHAEL LEGAT	2.30-7 pm	Per half hour session \$3.00
*  23.	SIX POETS AT SIX FLEUR ADCOCK	6 pm	\$3.50 (\$3.00)
*  24.	SHORT STORY WRITING COMPETITION AWARD CEREMONY	7 pm	\$3.50 (\$3.00)
*  25.	RUPERT BROOKE: MARK PAYTON	8.30 pm	\$6.00 (\$4.00)
<b>THURSDAY 29 OCTOBER</b>			
*  26.	DESERT ISLAND BOOKS (3) RALPH STEADMAN	9.15-10.15 am	\$3.50
27.	CREATIVE WRITING WORKSHOP (4) FREELANCE JOURNALISM — MIKE GERRARD	10.30-1.30 pm	\$12.00 (\$8.00)
28.	ABC CHILDREN'S WORKSHOP MAKING A BOOK — PETER O'DONNELL	11.30-3.30 pm	\$3.50
*  29.	LUNCH TIME ESCAPES BERNARD ASHLEY	1.10 pm	\$3.50 (\$3.00)
30.	KENT YOUNG WRITERS OF THE YEAR AWARD CEREMONY	2.30 pm	\$3.00 (Child \$2.00) \$6.00 Family
*  31.	SIX POETS AT SIX GLYN MAXWELL	6 pm	\$3.50 (\$3.00)
32.	FINLAND MYSTERY LAND	7 pm	\$5.00 (\$3.50)
33.	TWO WOMEN POETS FINLAND MYSTERY LAND THE EPICS WORDS & MUSIC	8.30 pm	\$8.00 (\$6.00)
<b>FRIDAY 30 OCTOBER</b>			
*  34.	DESERT ISLAND BOOKS (4) MICHAEL HOWARD QC MP	9.15-10.15 am	\$3.50
35.	CREATIVE WRITING WORKSHOP (5) TRAVEL WRITING — DEEA BIRKETT	10.30-4 pm	\$18.00 (\$12.00)
*  36.	LUNCH TIME ESCAPES GLYN HUGHES	1.10 pm	\$3.50 (\$3.00)
*  37.	SIX POETS AT SIX JACQUES DUPIN	6 pm	\$3.50 (\$3.00)
38.	WATERBAHIES	6.30 pm	\$2.50 (Child \$2.00)
39.	JOHN ARDAGH: WRITERS' FRANCE	7 pm	\$5.00 (\$3.50)
40.	THE GREATEST FRENCH CHANTRUSE HELENE DELAVALT	8.30 pm	\$12.00 (\$9.00)
<b>SATURDAY 31 OCTOBER</b>			
41.	DESERT ISLAND BOOKS (5) HELENE DELAVALT	9.15-10.15 am	\$3.50
42.	THE SHEPWAY WRITERS	11 am-12.30 pm	\$2.00 (\$1.00)
*  43.	LUNCH TIME ESCAPES JENNY JOSEPH	1.10 pm	\$3.50 (\$3.00)
44.	LORD DEEDEN IN CONSERVATION	3.30 pm	\$5.00 (\$3.50)
*  45.	SIX POETS AT SIX PETER PORTER	6 pm	\$3.50 (\$3.00)
46.	DANZIGER'S ADVENTURES	7 pm	\$6.00 (\$4.00)
47.	COLIN DEXTER	8.30 pm	\$6.00 (\$4.00)
<b>SUNDAY 1 NOVEMBER</b>			
*  48.	THE MAESTRO MYTH NORMAN LEBRECHT	2.30 pm	\$5.00 (\$3.50)
*  49.	NED SHERRIN: LOOSE ENDS	4 pm	\$7.00 (\$5.00)
<b>THURSDAY 15 OCTOBER</b>			
50.	TEACHING CHILDREN TO WRITE POETRY SANDY BROWN/JOHN	4.30-7.15 pm	\$2.00 (\$1.00)

# GENERAL INFORMATION

M20 from London, Essex, Surrey, Maidstone, Ashford etc.



## LIABILITIES

The Metropole Arts Centre Trust cannot accept responsibility for any loss or damage to personal property or any injury sustained. The Organisers reserve the right to alter the programme should adverse circumstances arise.

## BRITISH RAIL

Up to 2 trains per hour leave London Charing Cross for Folkestone Central - journey time approximately 1 hr 30 minutes.  
Information: 071 928 5100 (London) 0227 454411 (Canterbury).

## BUS AND COACH SERVICES

East Kent Bus Service and National Express Coach Service:  
0843 581333.

## HOTEL AND TOURIST INFORMATION

Garden Coast Tourist Information Centre, Harbour Street, Folkestone,  
Tel: 0303 270547.  
A-Z Visitors Guide to Shepway District available from the above, and at The Metropole Arts Centre during the Festival.

## PARKING

For Metropole Arts Centre events there is ample free on site parking on The Leas for cars and coaches.

## FOOD AND DRINK

Gallery Coffee Shop open daily. A tempting selection of bar meals and snacks available in the Mikado Bar: full à la carte and hôte menus are served in the Vintage Room. Festival goers will be assured of a warm welcome by the Manager of the Metropole restaurant and bar, Costas Sotiriou and his staff.

## FESTIVAL SEASON TICKET

Admission to all Events marked \* -  
a discount on a discount — £50

ALL EVENTS ARE BOOKABLE ON AN UNRESERVED SEAT BASIS; SEATS WILL ONLY BE RESERVED FOR EVENT SPONSORS

## BOOKING FORM

HOW TO BOOK

POSTAL BOOKINGS Accepted now and dealt with in strict rotation from 7 September

Box Office Open 11.00 am - 3.00 pm Monday to Saturday and 2.45 pm - 4.45 pm Sunday from 7 September: and during Festival Hours.

TELEPHONE 0303 255070

Telephone Bookings Order your tickets by telephone and send cheque booking form and sae within 4 days

Concessions Shown in brackets within the brochure - full time student and UB40 holders

Ticket Return In common with normal theatre practice, the Box Office is not able to exchange tickets or refund money

**ALL EVENTS ARE BOOKABLE ON AN UNRESERVED SEAT BASIS; SEATS WILL ONLY BE RESERVED FOR EVENT SPONSORS**

PLEASE SEND CHEQUE, BOOKING FORM AND STAMPED ADDRESSED ENVELOPE FOR RETURN OF TICKETS TO:

THE BOX OFFICE

KENT LITERATURE FESTIVAL, METROPOLE ARTS CENTRE,

THE LEAS, FOLKESTONE, KENT CT20 2LS

TELEPHONE 0303-255070

