

- THE KENT -
*Literature
Festival*

Monday 28 October
to
Sunday 3 November 1991
The Metropole Arts Centre
Folkestone
and venues throughout Kent



SHEPWAY
DISTRICT COUNCIL

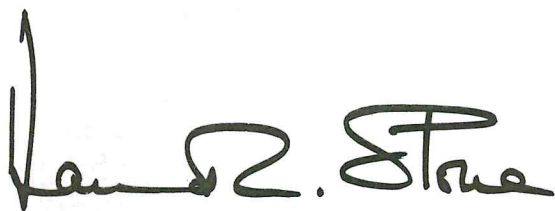


The Kent Literature Festival 1991

A kaleidoscope of personalities, images, controversy and romance, this is the Kent Literature Festival. But, after all, the art of writing offers a mirror to life; and who is to say that the mirror does not sometimes face us with the vital truth? We have tried our best to offer you the most expert of experts, the most avant-garde of fashions - minds have been opened since Dean Inge's preference for the dead lion to the live dog - the most satisfying of nostalgia, the most flamboyant of reportage; all this interwoven with a musical chorus, and focused in the spot of our Regular Features. Read on and find out for yourself.

But first join me in thanking the writers themselves; the Festival's sponsors and especially the W.H. Smith Group, following in the proud tradition of the great enablers of the centuries; the amateurs of the communities we meet in the Out and About programme; the 1991 Management Team, that inner cabinet whose inspired cooking has concocted this soufflé; those just stewards of the region's resources, the Councils of Kent County and Shepway District together with South East Arts; my mentor Ann Fearey and my predecessor as Director, the poet John Rice, whose bricks it is that have built the 1991 Festival.

Turn the page, raise the curtain! All the world's a stage. Readers and writers all, enjoy!



DAVID STONE
FESTIVAL DIRECTOR

WRITER-IN-RESIDENCE

Pamela Oldfield

Born in London in 1931, Pamela was a primary school teacher when she began writing for children and has now published about sixty books for them. Most appropriately, Armada (HarperCollins) are publishing her new book, *The Mill Pond Ghost*, on 31 October, Hallowe'en.

Pamela describes her adult novels as "somewhere between historical fiction and family saga". Fifteen novels cover such varied subjects as hop picking in Kent, the Californian gold rush, the strike of the matchgirls in Victorian London and the sinking of the Titanic. Her new Sphere paperback (1990) is *Sweet Sally Lunn* (set in 17th century Bath) and the latest hardback from Michael Joseph (1991) is *The Halliday Girls* (about the Edwardian horse racing fraternity in Newmarket).

Pamela visits schools, libraries, festivals and other groups to talk about her work and enjoys encouraging new writers. She also organises writing



J.E. Portsmouth

competitions, runs workshops and has been interviewed on radio and television. Some of her books have been translated, into French, German, Afrikaans, Finnish and Japanese. Others are available on cassette, in large print or braille.

Because Pamela is keen to help other writers she is particularly pleased to be this year's Kent Literature Festival Writer in Residence.

Sponsored by



FESTIVAL FEATURES

Throughout the week the Festival features several series of events. These are:

DESERT ISLAND BOOKS

Coffee and Croissants while personalities choose their three Desert Island Books. 9.15am at The Metropole Arts Centre Gallery each morning, Tuesday 29 October — Saturday 2 November.

CREATIVE WRITING WORKSHOPS

Distinguished personalities share their skill in their chosen fields with writers, would-be writers, readers and audience alike. 10.30am to 4.30pm at The Metropole Arts Centre (Suite) each day, Tuesday 29 October — Friday 1 November.

FAMILY FRINGE

Specially designed for children of varying ages (as described in the main programme), these events include the ABC Book Workshop (Tuesday 29 October); The All Electric Puppet Theatre (Wednesday 30 October); *Granny and I Saw a Witch Go By* (Ashford Library, Thursday 31 October); *The Thirteen Secrets of Poetry* with Adrian Mitchell (Friday 1 November); Michael Rosen (Theatre Royal, Margate, Friday 1 November); and the Norwich Puppet Theatre (Saturday 2 November).

THE WRITER AND THE MEDIA

National figures of radio, television, press and publishing speak of their work with expert insight. 6.30pm at The Metropole Arts Centre each day Tuesday 29 October — Friday 1 November.

WRITERS FACE TO FACE

Pamela Oldfield, Writer in Residence, is there to discuss individual writers' ideas, needs and problems (Wednesday 30 October; Thursday 31 October; Saturday 2 November).

FULL DETAILS OF EACH FESTIVAL FEATURE EVENT WILL BE FOUND IN THE MAIN PROGRAMME



OUT AND ABOUT

The Metropole Arts Centre has increasingly become a catalyst for arts activity in the South East and has a strong commitment to collaboration with organisations and venues throughout the region. This is especially true for the Kent Literature Festival which this year is taking Festival events to these villages, towns and cities as well as Folkestone:

Tunbridge Wells (22 October/2 November)
Tonbridge (28 October)
Lyminge (29 October)
Strood (29/30 October)
Lydd (30 October)
Canterbury (30 October)
Ashford (31 October/1 November)
Margate (1 November)
Maidstone (1/2 November)

Full Details of each OUT AND ABOUT EVENT will be found in the main programme

OUT AND ABOUT EVENTS are made possible through funding support from SOUTH EAST ARTS

SMARTIES READING CORNER

Smarties, sponsors of the largest children's book prize in the world, will have their Reading Corner at the Kent Literature Festival this year. The Reading Corner has bright cushions to sit on and lots of Smarties Book Prize books to read - if you are lucky, you may well find a free packet of Smarties tucked away under a cushion!

The 1990 Smarties Book Prize was won by Pauline Fisk, for her book *Midnight Blue* (Lion Publishing). The 1989 winner was Michael Rosen for his book *We're Going on a Bear Hunt* (Walker Books).

FESTIVAL BOOKSHOP

The Festival Bookshop will be run by John Hunt and his Albion Bookshop at Sandgate Lanes, Sandgate Road, Folkestone: Telephone 0303 221022. A wide selection of hardback and paperback books for adults and children will be available and there will be plenty of opportunities to have books signed by authors appearing at the Festival. The Festival Bookshop will open early every day and close after the last evening event.

TRAILERS THREE EVENTS LEAD THE WAY INTO THE FESTIVAL

Fred D'Aguiar

Tuesday 22 October
Trinity Arts Centre
Tunbridge Wells
8.00pm £3.50 (£2.50)
at Trinity Box Office

Born in London and brought up in Guyana, Fred D'Aguiar returned to England where he completed his secondary education, trained as a psychiatric nurse and read English at Kent University. *Mama Dot*, published in 1985, was awarded the Guyana Prize for Poetry in 1987. His second collection *Airy Hall* appeared in 1989. His play *A Jamaican Airman Foresees His Death* was produced at the Royal Court Theatre this year.



Mark Harrison

He is currently Northern Arts Literary Fellow for 1990 - 1992. The readings will be interspersed with Caribbean music. In association with Kent and Sussex Poetry Society.

Caribbean Food



Robin Mellor

Monday 21 - Friday 25
October

From 21 - 25 October Robin Mellor will be poet-in-residence in Kent schools and libraries. He will work with young people, giving readings, writers' workshops and parents evenings. Now a full time writer Robin Mellor taught in primary schools for 24 years, 11 of them as a head teacher. He was involved in the writing and editing of the Kent County Themes For Drama and the Kent Language Policy. He writes poetry and stories for children and visits schools to give readings and conduct workshops and also as part of the National Poetry Society's *Poets In Schools* scheme, sponsored by W H Smith. His work has appeared in the magazines *Infant Projects*, *Junior Education*, *Poetry Wales*, *Lace* and books from Scholastic Publications, Unwin/Hyamn,

Usborne, Brentham Press, Oxford University Press, Bodley Head, Blackie and others. A pamphlet of ten poems, called *Scrumdiddly*, is available. A book of poems for young children (with Brian Moses) is available from Collins: he is currently engaged in writing National Curriculum material for Heinemann Educational.

Supported by Kent Arts and Libraries Department and South East Arts.



Kit Wright

Tuesday 29 October
Tonbridge School
10.30am - 12.30pm
£1.00
Children's Event

Kent poet, editor and broadcaster, Kit Wright is author of several collections of poems for children including the popular *Bump-starting The Hearse*. For further details of Kit Wright please see event 15



All Trailer Events are in collaboration with and supported by South East Arts.

FESTIVAL RECEPTION AND GRAND OPENING

Monday 28 October
Metropole Arts Centre
Function Suite
7.30pm for 8.00pm
Event 1 * £6.00

Sir Simon Hornby

Welcome to the 1991 Kent Literature Festival

Sir Simon Hornby, Chairman of the W.H. Smith Group PLC, makes a vital contribution to Britain's Arts. Amongst other commitments he is Chairman of the Association for Business Sponsorship of the Arts (ABSA) and President of the Book Trust. Sir Simon will be introduced by Alec Perry, Chairman of the Trustees of the Metropole Arts Centre.

EVENING ALL!

50 Years Over a Hot Typewriter

Ted Willis

Created Baron Willis of Chislehurst for services to writing, a founder and now Life President of the Writer's Guild of Great Britain, Ted Willis is best known for the series *Dixon of Dock Green*. But he has written thirty plays, thirty TV series, twenty five films and twelve novels: his autobiography *Evening All* was published this year.



His life proves his zest for experience: leaving school at 14, he has been milk-roundsman, bakelite moulder, shoe-shop assistant, tramp; he has crossed the Australian outback, travelled on the Trans-Siberian railway and sailed a fishing boat to Iceland. He is a brilliant raconteur.

Wine and Music

Sponsored by Cluttons, Chartered Surveyors, Folkestone

DESERT ISLAND BOOKS (1)

Tuesday 29 October
Metropole Arts Centre
9.15am - 10.30am
Event 2 £3.00

Pamela Oldfield

The Festival's
Writer-in-Residence

Coffee and Croissants



Sponsored by



CREATIVE WRITING WORKSHOP (1) THE CRAFT OF THE RADIO PLAY

Tuesday 29 October
Metropole Arts Centre
10.30am - 12.30pm
1.30pm - 4.30pm
Event 3 £16.00 (£9.00)
Advance Booking Only



Gloria Phillips

Roy Apps

Born and brought up in Kent, Roy Apps has written over forty radio plays and features: his *Hopping Down in Kent* won the 1987 Sony Award for Best Radio Feature. Past Chairman of The Writers Guild of Great Britain, he also writes for stage and television, and is the author of ten books for children.

Tape extracts, scripts and practical exercises will illustrate the art of writing for radio for writers and listeners.

ABC MAKING A BOOK

CHILDREN'S DAY WORKSHOP

Tuesday 29 October

Metropole Arts Centre

11.30am - 12.30pm (Judith)

1.00pm - 2.30pm (Helen)

Event 4 £3.00

For 7 to 10 year olds, ABC Publications's writer Judith Hindley and illustrator Helen Craig entertain with story-reading illustrations; explaining how to create a book, they encourage the children to join in by writing and illustrating their own stories in specially provided books. Badges, balloons and stickers will be available.



Judith Hindley

Judith Hindley, with children's books and features published by ABC, Usborne, Collins and Hardy Lutterworth, has won The Times Educational Supplement Junior Information Award (1990) and her *The Brave Explorers* was one of The National Book League's Childrens Books of the Year (1986)

Sponsored by

soft**ABC**ks



Geoff Shields

Helen Craig

Helen Craig has been one of Britain's foremost Childrens Book illustrators, with awards from the Society of Illustrators and The National Book League. Her *Angelina Ballerina* won the 1985 Kentucky Blue Grass Award.

Bring your own lunch

TELL ME A STORY!

Tuesday 29 October

Lyminge Public Library
Station Road

Lyminge

2.00pm - 2.40pm

4 - 6 year olds

Event 5 £1.00

3.00pm - 3.45pm

6 - 8 year olds

Event 6 £1.00



OUT &
ABOUT

Sponsored by



Pamela Oldfield

Come and meet children's author Pamela Oldfield at a story-telling session, when she will read her well-loved *Melanie Brown* stories and others. Fruit drinks, biscuits and other goodies: take home a balloon and a picture to colour.

THE WRITER AND THE MEDIA (1)

Tuesday 29 October

Metropole Arts Centre

6.30pm

Event 7 * £2.50 (£2.00)

Alan Drury



Alan Drury is the Literary Manager for BBC Radio Drama and will talk about opportunities for dramatists on radio and the technicalities of how to make submissions. He will also answer questions, but regrets that he is unable to discuss individual scripts.

Alan Drury has had over 40 plays performed on Radio 3 and 4; BBC, ITV and Channel 4 television; and at theatres such as the National, Royal Court and Hampstead. He has been Resident Dramatist at York's Theatre Royal and the Royal Court, a Script Editor for BBC Television and Literary Manager for Hampstead Theatre, Liverpool Playhouse and Turnstyle Productions in the West End.

MEET PAMELA OLDFIELD

Tuesday 29 October
Strood Public Library
32 Bryant Road
Strood
7.30pm
Event 8 £3.00 (£2.50)



Sponsored by



Pamela Oldfield, the 1991 Festival's Writer in Residence, is well known for her trilogy set among the Kent hop-gardens. She will read from her most recent novels, answer questions and sign copies of her books.

Chat with her afterwards over a glass of wine!

THE VANISHED WORLD OF H.E. BATES

Tuesday 29 October
Metropole Arts Centre
8.00pm
Event 9 * £5.00 (£4.00)

David Neal's dramatic presentation has played to capacity British audiences this summer. Using such sources as *The Vanished World*, *The First River*, *The Lily and Finger Wet*, *Finger Dry*, Neal brilliantly recreates scenes and characters from Bates' own life. Music complements the magic, played by Steve Windos.

David Neal's reading of the *Uncle Silas* stories by Bates for Radio 4 was voted the most popular of the last five years: the BBC released cassettes of the 12 stories this summer. Trained at the Royal Academy of Dramatic Arts he first professionally appeared in the Peter Brook/Paul Scofield *Lear* for the Royal Shakespeare Company. Other theatre appearances list Scrooge in *A Christmas Carol*, Boldwood in *Far from the Madding Crowd* and Norman in *On Golden Pond*. He appeared in

David Neal



Google

John Gielgud's *Ivanov* and Peter Barnes *The Ruling Class* in London. His films include *Superman* and *Flash Gordon*.

After the success of *The Darling Buds of May* TV Series, filmed in part on location at Pluckley, Kent, H.E. Bates' richly colourful work calls for no introduction.

Directed by Irene East.

Sponsored by
Ellis and Curran, Solicitors

WRITING THE ROMNEY MARSH

Tuesday 29 October
Folkestone Public Library
Grace Hill
Folkestone
8.00pm
Event 10 £3.00 (£2.50)



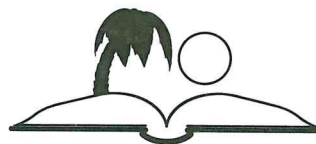
Local writers read poems about the spirit of place engendered by the Romney Marsh. Other writers consider the attraction of the Marsh for authors.

In association with The Shepway Writers; Chairman, Jennifer Burnap.

David Paynter

David Paynter, Group Manager for Shepway in Kent County Council's new Arts and Libraries Department, received his first culture shock at 13, when he moved with his family from Hoxton to Hampstead. After holding various library posts in London and Worcestershire, he came to work in Kent in 1977, eventually becoming Group Librarian for Broadstairs and Ramsgate.

Coffee and Croissants



Roy Apps & Angus McLewin

DESERT ISLAND BOOKS (2)

Wednesday 30 October
Metropole Arts Centre
9.15am - 10.30am
Event 11 * £3.00



CREATIVE WRITING WORKSHOP (2) WRITING HISTORICAL NOVELS AND FAMILY SAGAS

Wednesday 30 October
Metropole Arts Centre
10.30am - 12.30pm
1.30pm - 4.30pm
Event 12 £16.00 (£9.00)
Advance Booking Only

Pamela Oldfield's fifteen novels span the period from the 15th to the 20th centuries. Her workshop agenda includes research, avoiding basic mistakes, plot, characterisation, suitable dialogue, pace, judicious cutting and the second draft. Bring pen and paper.

Pamela Oldfield

Sponsored by 

TRADITIONAL TALES

Family Fringe

Wednesday 30 October
Metropole Arts Centre
10.30am - 11.30am
Event 13 £2.50 (£2.00)

The All Electric Puppet Theatre



This Colourful fast-moving show includes the story of *Tom Tit Tot*, *The Emperor's Nightingale*, *The Fisherman's Wife* and *The Three Pigs*. The Booth is a Theatre-in-Miniature, and the performance, with characters both funny and beautiful and constantly changing pictures, is ideal entertainment for young children.

Wednesday 30 October
Lydd County Primary School
Skinner Road
Lydd
2.30pm - 3.30pm
Event 14 £2.50 (£2.00)

 **OUT &
ABOUT**

Sponsored by
TVS Charitable Trust TVS



Kit Wright

Family Fringe

Wednesday 30 October
Strood Public Library
32 Bryant Road
Strood
2.15pm
Event 15 £2.00 (£1.50)



OUT &
ABOUT



Kit Wright, poet, editor and broadcaster, was born in Kent. Collections include his *Short Afternoons*, moving from lyrical to satirical, free verse to form. His books for children include *Bump-Starting the Hearse*, poems so popular that plagiarised versions often appear in Under Sixteen's poetry competitions. His awards include the Geoffrey Faber Memorial Prize (1978).

DOOMED TO DIE, or, A Life of Crime

Wednesday 30 October
Metropole Arts Centre
2.30pm - 3.30pm
Event 16 * £2.50 (£2.00)

Dorothy Simpson

Born and educated in Bridgend, South Wales, Dorothy Simpson began writing in 1975 when she was forced to take time off work to recover from an illness. A former teacher, she is married to a barrister and lives near Maidstone, Kent. Over the years Dorothy Simpson's work has gathered a strong public following and increased



recognition from the critics. Her fourth novel *Close Her Eyes* received rapturous reviews and publicity and established Dorothy alongside Ruth Rendell and P.D. James. Her fifth novel *Last Seen Alive* won the Crime Writers Association's Silver Dagger Award in 1985. *Doomed To Die* (published earlier this year by Michael Joseph) marked a milestone as the tenth novel in the Inspector Thanet series.

WRITERS FACE TO FACE (1)

Wednesday 30 October
Metropole Arts Centre Foyer
3.00pm - 4.00pm
Event 17 FREE
Advance Bookings Only

Pamela Oldfield

Pamela Oldfield believes it helps writers to bounce ideas with another writer. She will talk to writers about their problems on a one-to-one basis. The thirty-minute sessions should be booked in advance.

Sponsored by



THE WRITER AND THE MEDIA (2)

Wednesday 30 October
Metropole Arts Centre
6.30pm - 7.30pm
Event 18 * £2.50 (£2.00)

Angela Phillips

Angela Phillips is a writer and broadcaster. She is particularly interested in the role of gender in social, political and domestic life and writes widely about child care and women's health. She contributes to the *Guardian*, *Independent*, *Observer* and a number of women's magazines. Her books include *The New Our Bodies Ourselves*, a health book for women; *Your Body Your Baby Your Life* (on pregnancy and childbirth) and *Until They Are Five*: a parents guide. She has also written and presented a number of television documentaries including *Health, Who Cares?* on women and the health service and *Bringing Up Daddy* on the role of men in the 1980's. She has two children and lives in London.



Maggie Murray

Jackie Kay & Lemn Sissay

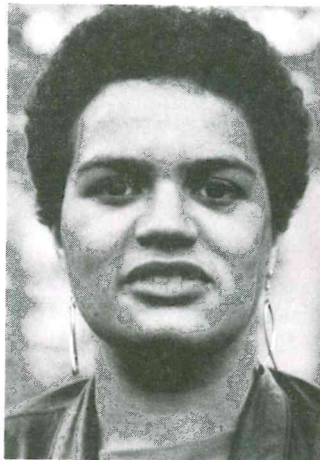
Wednesday 30 October

Darwin College
University of Canterbury
St. Stephen's Hill
Canterbury

7.30pm

Event 19 £3.00 (£1.50)

A chance to see dynamic writers Jackie Kay and Lemn Sissay - two young poets whose work has made a real impact on the poetry scene. They creatively confront issues of race and gender and give a lively perspective on the experience of black British writers. Jackie Kay has had poetry included in a number of recent anthologies, including *The New British Poetry* (Paladin) and *New Women Poets* (Bloodaxe) and a version of the soon to be published *Adoption Papers* was recently broadcast on Radio 3. Her plays have been presented by Theatre of Black Women and Gay Sweatshop. She currently works as Literature Touring Officer for the Arts Council of Great Britain. Her poetry documentary, *Twice Through The Heart*, will be broadcast by BBC2 in January 1992.



Lemn Sissay has performed internationally and won the Black Theatre Forum's Playwrights Competition 1989. Published in a number of anthologies, he has also recorded his work - most recently, *Lemn Live and Unleashed* in 1990. He is a key figure in Cultureword, the new centre for black writers in the North West.

An opportunity to hear some of the most exciting new poetry around.



Richard Davis

 **OUT &
ABOUT**

Carolyn Cassady

OFF THE ROAD

Wednesday 30 October
Metropole Arts Centre
8.00pm

Event 20 * £5.00 (£4.00)

WITH CITY LIGHTS

Carolyn Cassady - with Howard Goorney, Mark Buffery, compilers Jean and John Waggoner and musicians Julian Dale and Steve May - relives in revue style the real story of the Beat Generation of poets, Kerouac, Ginsberg, Ferlinghetti, that was born in that famous meeting place in San Francisco.

"Carolyn Cassady's book ... is a book about the end of innocence in America. It's one hell of a story" (Sunday Times).



What a pleasure to experience Beat poetry and ambience in the closest replica I've ever seen or heard! The City Lights group have somehow captured the unique and elusive essence within these men on all their levels of expression. An artfully blended programme and excellent cast creates a stimulating variety of insights, revelations and enjoyment and the jazz enhancement is just right.

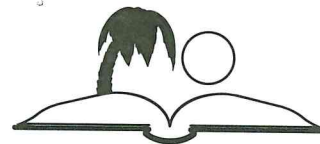
Sponsored by HarperCollins

Carolyn Cassady



DESERT ISLAND
BOOKS (3)

Thursday 31 October
Metropole Arts Centre
9.15am - 10.30am
Event 21 * £3.00



Jill Cochrane

JILL COCHRANE

As one of Britain's leading television and radio personalities, Jill Cochrane's experience has been immensely varied and exciting. She has presented Radio 4's *Woman's Hour* and *Sunday Afternoon Club*; many programmes for ITV Networks including *Human Factor*, *Airmail*, *Divided We Stand*; for Channel 4 *The Write Stuff* and the Arts Series *An Englishman's Home*. She has won the Gold Award in the New York Television and Film Festival (1990) and the Best Religious Radio Programme Award (1979). The list of some 60 celebrities whom she has interviewed on ITV and Channel 4 is remarkable: she is the only journalist to be given a 30 minute interview with Mrs Gandhi.

Coffee and Croissants

CREATIVE WRITING WORKSHOP (3) WRITING CHILDREN'S STORIES

Thursday 31 October
Metropole Arts Centre
10.30am - 12.30pm
1.30pm - 4.30pm
Event 22 £16.00 (£9.00)
Advance Bookings Only



Judy Corbalis' first book *The Wrestling Princess and Other Stories*, shortlisted for the Federation of Children's Book Group Award (1989), was the Feminist Book Fortnight's Children's Choice in 1986. Her successes include *Oskor and the Ice-Pick*; *The Cuckoo Bird*; *Poretus*, *The Flying Pig* and *Your Dad's a Monkey*. Some of these she has adapted for television, stage and music theatre, working with musician Dominic Muldowney.

Judy Corbalis

WRITERS FACE TO FACE (2)

Thursday 31 October
Metropole Arts Centre
11.30am - 1.30pm
Event 23 FREE
Advance Bookings Only

Pamela Oldfield believes it helps writers to bounce ideas with another writer. She will talk to writers about their problems on a one-to-one basis. The thirty-minute sessions should be booked in advance.

Pamela Oldfield

Sponsored by

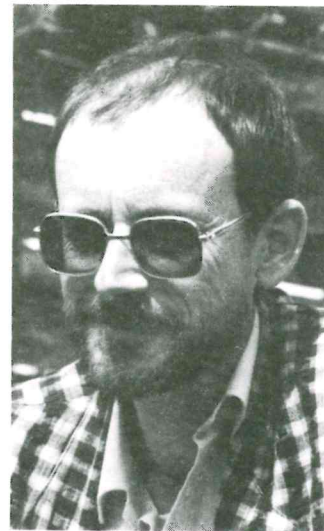


KENT YOUNG WRITERS OF THE YEAR AWARD

Thursday 31 October
Metropole Arts Centre
2.00pm
Event 24 * £2.00 (£1.00)

Now in its second year, the Award celebrates the work of young poets and prose writers aged 5 to 18 living in Kent and seeks to encourage creative writing throughout the county, especially in schools and colleges.

The Judges for 1991 are Brian Moses, a professional poet and co-author of two books on teaching poetry and prose - *Catapults and Kingfishers*, *My Grandmother's Motorbike* (OUP) - and editor of *You Just Can't Win* - poems of family life to be published by Blackie in September 1991; and John Rice, also a widely published poet whose book *Bears Don't Like Bananas* is published by Simon and Schuster, while a further book, *Dreaming of Dinosaurs*, is scheduled for 1992 from Macmillan.



At this Award Ceremony, the Awards for each age group (5-8;

KENT YOUNG WRITERS OF THE YEAR AWARD

9-12; 13-18) will be presented by John Miller, Maggie Waite (Principal Librarian, Kent County Council's Young People's Services) and John Rice (Arts Officer, Kent Arts and Libraries) and some of the winning entries will be read.

The winners will receive certificates, books newly published signed by authors taking part in the Festival, and *Shakespeare - Hit or Miss?* (Sidgwick and Jackson) by Sir John Gielgud and John Miller, signed by both Sir John and by John Miller.

Tea and Cakes



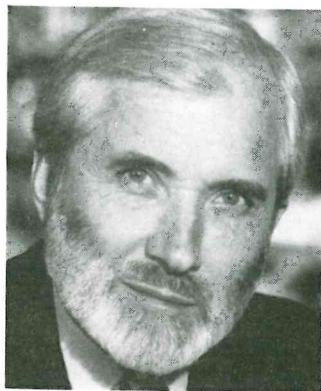
Adscene

Sponsored by
TVS Charitable Trust TVS

THE WRITER AND THE MEDIA (3) TELEVISION, RADIO AND PRINT

Thursday 31 October
Metropole Arts Centre
6.30pm
Event 25 £2.50 (£2.00)

John Miller



television documentaries - his profile of John Gielgud *An Actor's Life*, and his study of American TV and the 1988 Presidential Campaign *Eye On The White House*.

John Miller cut his teeth writing for television at the BBC in the early sixties, as a junior producer in Schools Television. His first forays into print were for the broadcasting and educational journals, *The Listener*, *Broadcast*, *The Times Educational Supplement* and *The Times Higher Educational Supplement*. His first book was based on his long series of Radio 4 conversations with Sir John Gielgud, *An Actor and His Time*, followed by *An Englishman's Home* and *Broadcasting: Getting in and Getting On - A Careers Guide*. He has just published his latest collaboration with our greatest actor, *Shakespeare - Hit or Miss?* His presentation will include illustrations from two very different award-winning

WRITERS FACE TO FACE (3)

Thursday 31 October
Metropole Arts Centre Foyer
3.00pm - 4.00pm
Event 26 FREE
Advance Bookings Only

Pamela Oldfield believes it helps writers to bounce ideas with another writer. She will talk to writers about their problems on a one-to-one basis. The thirty-minute sessions should be booked in advance.

Pamela Oldfield

Sponsored by



Images Theatre Company

WITH
PAMELA OLDFIELD

If you are between 5 and 85, come and join Images Theatre Company for ghostly and ghastrly poems and rhymes, with eerie tales from Pamela Oldfield, including some from her latest book *The Mill Pond Ghost*. Prizes will be given to everyone who comes in ghostly garb.

Images Theatre Company, formed in 1985, has performed at theatres, bars, arts centres, schools and universities, using Kent-based actors. During 1990 Images ran a very successful series of Chaucer's *Canterbury Tales* at the Royal Native Oyster Stores in Whitstable. Mount Ephraim hosted in *An Evening with Charles Dickens* and *Dickens' Christmas* also toured throughout Kent and Essex. Victorian Music Hall and Murder

GRANNY AND I SAW A WITCH GO BY

A Family Frolic for
Hallowe'en
Thursday 31 October
Ashford Public Library
Church Road
Ashford
7.30pm
Event 27 £2.00 (£1.50)

Family Fringe

OUT & ABOUT



Anthea Preston

Lunches have also proved extremely popular at hotels and country houses.

I MIGHT BE INSANE BUT IT'S A LIVING

Thursday 31 October
Metropole Arts Centre

8pm
Event 28 £3.50 (£3.00)

Shaun Hutson



Ever wondered how long it takes a body to decompose? How much blood the human body can lose and still function? These and other choice items will be revealed as you are allowed into the mind of the man who has done for the English Novel what Hitler did for Poland. Learn about the ways to create a nightmare. What kind of a man does it take to write about things which others dare not even imagine.....

Best-selling author of numerous horror novels, fanatical rock drummer, heavy-metal aficionado and keen Liverpool supporter, Shaun Hutson began life in Letchworth, Hertfordshire, in 1958. After leaving school he tried to pursue his ambition as an undertaker which he failed to achieve, because he didn't have an 'O' level in woodwork. He also tried being a journalist, painting model soldiers, working in a cinema, a bar, a clothes shop - and was sacked from them all. He had four novels published before he had a minor breakthrough with *Slugs* in 1982. *Slugs* became a best-seller and has been made into a film. After the publication of *Spawn* he became a professional writer, and is now currently Britain's biggest selling horror writer after Stephen King and James Herbert. Shaun Hutson has written 40 novels to date, thirty-two of which have been published, but only nine under his own name. "Horror with a capital H is what I do best", he says, and few would disagree.

BLUES AND BEYOND

Thursday 31 October
Leas Cliffe Hall

The Leas,
Folkestone
8.30pm
Event 29 * £5.00 (£4.00)

Gavin Ewart, aged 75, is a veteran British poet whose first work was published when he was seventeen. His poems deal with sex and society in urban surroundings. Satire and humour are often used to serious effect. The whole of his output is contained in two large books - *The Collected Ewart 1933 - 1980* and *Collected Poems 1980 - 1990* (published in March this year by Hutchinson).

Adrian Henri

Adrian Henri, onetime fairground worker, scenic artist, leader of the poetry and rock group Liverpool Scene, is now a poet, painter, performer, singer, song-writer, lecturer and playwright. His paintings have been exhibited throughout Britain and Europe (retrospective *The Art of Adrian Henri 1955 - 1985*). His seven books of poetry are included in *Collected Poems* (Allison & Busby/W.H. Allen). He has collaborated in best-sellers *The Mersey Sound*, and *New Volume* (Penguin). *Eric the Punk Cat*, one of his several children's books was a Book Marketing Council Children's Choice. His theatre and television work has been



Granville Davies



Claire McNamee

extensive and includes a new version of *The Wakefield Mysteries* (the script will be published by Methuen this winter). He has recently recorded with Liverpool's The Lawnmower. His recent book of poems includes *Box and Other Poems*, for teenagers (Mammoth/Teens).

BLUES AND BEYOND WITH

Jack Pound and The Nomads

If only Billy Bragg could sing and Frankie Sinatra could write songs. Never mind, armed with his guitar and the licentious lyrics of Clive Gardner and backed by the intrepid Nomads, sit back and enjoy as Jack takes the stage.

The Nomads are Glen Lamberton (Bass) and Tim Denman (Stick and Skins).

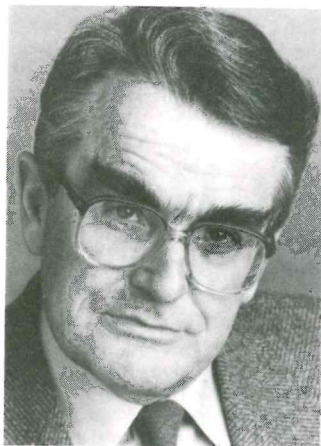


DESERT ISLAND BOOKS (4)

Friday 1 November
Metropole Arts Centre
9.15am - 10.30am
Event 30 * £3.00

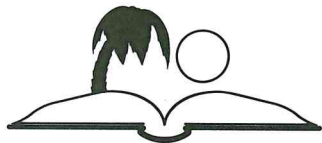
Peter Williams

Peter Williams is now Controller-Factual Programmes for TVS and Chairman of the Canterbury Festival. Originally a journalist he entered television as a reporter for Southern TV, subsequently travelling the world for 14 years as a Producer and Reporter for Thames Television. His long list of documentaries is impressive: since 1983 he has won more than six major awards for documentaries including the San Francisco Golden Gate Jury Award twice, the Asia Broadcasting Union Premier Director's Award, the



International Film and TV Festival Award New York, the Sanford St. Martin Award, the Royal Television Society Award and the European Television Festival Award. He has written three books, *Winner Stakes All*, *McIndoe's Army* and *Unit 731 - The Secret of Secrets*.

Coffee and Croissants



CREATIVE WRITING WORKSHOP (4) WRITING FOR PUBLICATION AND PROFIT

Friday 1 November
Metropole Arts Centre
10.30am - 4.30pm
Event 31 £16.00 (£9.00)

John Wilson

If you want your writing to be more than therapy, more satisfying than self-abuse, more admired than embarrassing, you need to get published - and paid. Then you'll be a real writer with your name on magazines and books - and on those documents which begin, "Pay to the bearer on demand.....". This workshop will help to bring you that success. Tutor John Wilson is an ex-Adult Education Principal, a freelance writer for over 20



years and now runs a successful publishing company in Cornwall, publishing books, magazines (including *'Freelance Writing and Photography'*) and a correspondence course for writers.

A — Z OF BEING A WRITER

Friday 1 November
Canterbury Adult Studies
St. John's Place
Northgate Canterbury
10.30am - 12.00pm
Event 32 £2.50 (£2.00)

Pamela Oldfield

A light-hearted talk (designed specifically for writers' groups) which deals with the many and varied aspects of being published. A is for agent ... B is for bookshop ... C is for copy-editor ... Questions welcomed.

In association with Canterbury Writers Group

Coffee and Biscuits

Sponsored by



THE THIRTEEN SECRETS OF POETRY

Friday 1 November
Metropole Arts Centre
11.30am
Event 33 £2.50 (£2.00)

Adrian Mitchell

with children is extensive: he has been Visiting Writer at Billericay Comprehensive School and Resident Writer at the Unicorn Theatre for Children. He has written more than 18 plays (including *Mowgli's Jungle*; *The Wild Animal Song Contest*; *The White Deer*; *Hoagy, Bix and Wolfgang Beethoven Bunkhaus*), made many stage adaptations, and written for film and TV. His *The Bronze Horseman*, about the life of Pushkin, is to be filmed this year in Russia. His many stories for children include the *Our Mammoth* and *The Baron Series*.

Adrian Mitchell's entertainment provides enjoyment for all ages.

Adrian Mitchell was one of the leaders of the revival in oral poetry and has performed his poems throughout the world. His books of poems for children include *Nothingmas Day* and *All My Own Stuff* and he has edited the children's anthology *Strawberry Drums*. His experience

MEET PAMELA OLDFIELD

Friday 1 November
Victoria Grove Day Centre
Folkestone
2.00pm
Event 34 FREE

Pamela Oldfield

Sponsored by



Pamela Oldfield chats about her life as a novelist. Arranged in collaboration with Folkestone Old Peoples' Welfare Committee, especially for Age Concern.

OUT &
ABOUT

Michael Rosen

MICHAEL ROSEN
PRESENTS
MICHAEL ROSEN

Family Fringe

Friday 1 November
The Theatre Royal
Margate
2.30pm
Event 35 £2.75 (£2.25)

Michael Rosen, presenter of the Radio 4 programme *Treasure Islands*, is Britain's leading children's poet and is one of the country's finest poetry performers and entertainers. His poem books *You Tell Me*, *Mind Your Own Business*, *When Did You Last Wash Your Feet*, *You Can't Catch Me* are all best sellers. In 1989 Michael won the Smarties Book Prize for his book *We're Going On A Bear Hunt*.

His latest adult books, published this year, are *Goodies and Daddies* and *Chatto Book Of Descent*.



Bob Ogley

THE WRITER AND THE MEDIA (4)

Friday 1 November
Metropole Arts Centre
6.30pm
Event 36 * £2.50 (£2.00)

Bob Ogley is the author of the book *In the Wake of the Hurricane* which covered the trail of the storm to hit southern England in October 1987. The book became a bestseller and remained in the top ten for eight consecutive months. In 1989 he retired as editor of the *Sevenoaks Chronicle* to concentrate on his own publishing business. The sales of his books have raised in excess of £50,000 for a variety of woodland appeals. Last year Bob Ogley produced a book - not about hurricanes - but about Hurricanes and Spitfires, *Biggin on the Bump*, the story of the most famous fighter station in the world. All his royalties (so



far they amount to £10,000) go to the RAF Benevolent Fund. This year he has teamed up with a meteorologist to write and publish a *Kent Weather Book*, a unique collection of the most dramatic weather events in the county (now available in all Kent bookshops).

A — Z OF BEING A WRITER

Friday 1 November
Waterstones Book Shop
Maidstone
7.30pm
Event 37 £2.50 (£2.00)



A light-hearted talk (designed specifically for writers' groups) which deals with the many and varied aspects of being published. A is for agent ... B is for bookshop ... C is for copy-editor ... Questions Welcomed.

Refreshments

Pamela Oldfield



TWO POETS OUT & ABOUT

Friday 1 November
Ashford Public Library
Ashford
7.30pm
Event 38 £2.50 (£2.00)



Brian Jones

Brian Jones lives near Dartford and works in Adult Education. Several collections of his poems, two of them Poetry Book Society recommendations, have been published by The London Magazine, Chatto and Carcanet. He has won The Eric Gregory and The Cholmondeley Awards, and was poetry reviewer for The London Magazine for two years.



Hubert Moore

Hubert Moore's first book of poems *Down By A Bicycle* was published in 1978 (Hippopotamus Press). This was followed ten years later by *Namesakes* and, this year, by *Rolling Stock* (Enitharman). He is Head of English at Cranbrook School.

ADRIAN MITCHELL'S GREATEST HITS

Friday 1 November
Metropole Arts Centre
8.00pm
Event 39 * £5.00 (£4.00)

Adrian Mitchell

WITH JAZZ TRIO -
NO REPLY

Based on the book *Adrian Mitchell's Greatest Hits* (Bloodaxe Books) published this autumn, Adrian Mitchell entertains informally with excerpts from his remarkable output of poetry, plays and books.

No Reply, the jazz combo, is Jeremy Mount, Bob Drury, Adrian Sole and Martin Jeremiah.

DESERT ISLAND BOOKS (5)

Saturday 2 November
Metropole Arts Centre
9.15am - 10.30am
Event 40 * £3.00

Sheila Simpson, aged 54 and a size 24, has never let her weight restrict her life. Twice married and twice divorced, she has lived in America and Greece, had three children and returned to her home town of Folkestone seven years ago to open Simpsons, a shop specialising in fashionable clothes for larger women.

Sheila grew up in Folkestone -her mother has lived there for 73 years. Having been Deputy Mayor of Folkestone for two years, she was elected Town Mayor in May 1990; regained her place as a local Councillor in the 1991 elections, and was elected to a further year as Town Mayor in May 1991. She is chairman of the Development Control Committee of Shepway District Council and serves on the Local Economy Committee.

Coffee and Croissants

Sheila Simpson

Town Mayor of
Folkestone



SPRINGBOARD WORKSHOP

Saturday 2 November
Metropole Arts Centre
10.30am - 12.30pm
1.30pm - 4.30pm
Event 4 | FREE

Dig Where You Stand A Living Archive Project

What has happened in your region, town or village to affect the lives of its inhabitants?

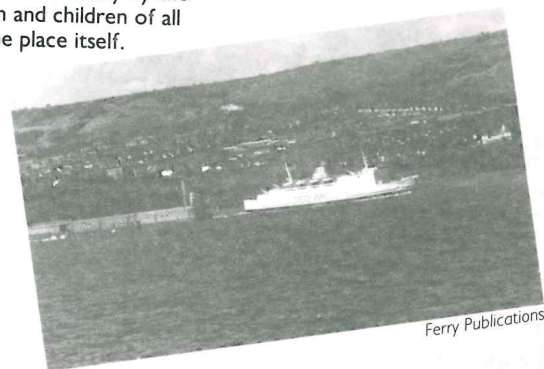
Is anything happening now that could change its character or affect people's lives?



If so, there are stories to tell.
How do you discover them?
How do you record them?
How do you bring them to life
and share them with your
community?

Through DOCUMENTARY ARTS, you can turn documents, memories and contemporary events into community arts, theatre and education.

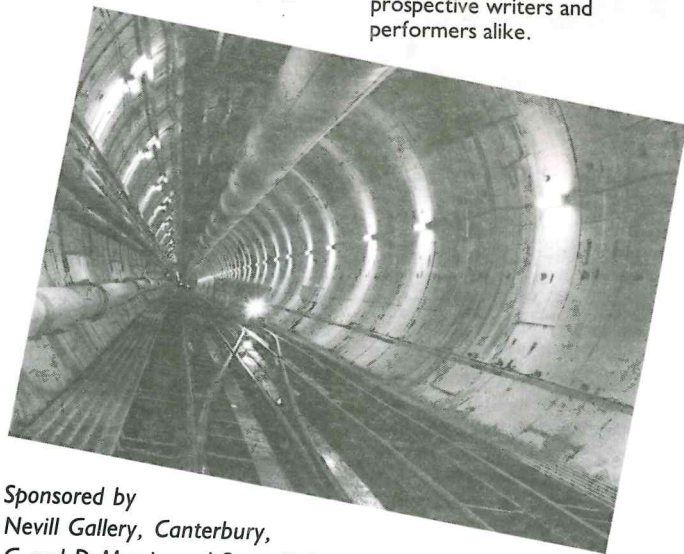
Roy Nevitt, founder and director of Milton Keynes' Living Archive Project, demonstrates how local history archives, letters, memories, photographs can be researched and transmuted into highly expert Theatre, created entirely by the men, women and children of all ages from the place itself.



Reaching out into all parts of the community with support from the Gulbenkian Foundation, the Arts Council of Great Britain, Southern Arts and Milton Keynes Borough Council, the Living Archive Project has been the catalyst of remarkable productions in Devon, Cornwall, Norfolk and Suffolk as well as

Scotland and Wales, including 10 performances at Milton Keynes commanding audiences of more than 3,000 each night.

This is an exciting workshop for all those who are committed to their home neighbourhood, to its living history and to its creative potential - audience, prospective writers and performers alike.



Sponsored by
Nevill Gallery, Canterbury,
G and D Marrin and Sons, Folkestone,
and North Foreland Press, Broadstairs

WORKSHOP FOR YOUNG PEOPLE

Saturday 2 November

Trinity Arts Centre

Tunbridge Wells

10.30am - 12.00pm

Event 42 £1.00

Advance Bookings Only



OUT &
ABOUT

Sponsored by



Pamela Oldfield

An opportunity for 12 to 16 year olds to develop their ideas, stories and skills, encouraged by the Festival's Writer-in-Residence

GEORGES MARVELLOUS MEDICINE

Saturday 2 November

Metropole Arts Centre

11.00am

Event 43 £2.50 (£2.00)

2.30pm

Event 45 £2.50 (£2.00)

FROM THE BOOK BY ROALD DAHL

Sponsored by

Doves of Folkestone

Family Fringe

The Norwich Puppet Theatre

Accurately following the wit and anarchy of Roald Dahl's book, this production uses shadow sequences and special effects to create the illusion of objects that change shape, growing larger and smaller as the tale progresses. The story lends itself superbly to the craft of puppetry and provides a stimulating insight into the magic of theatre. Using hand held rod puppets set within the framework of George's family farmhouse, this hilarious story of mischief and fantasy moves at a cracking pace to provide imaginative and sparkling entertainment.



A TRIBUTE TO PATRIC DICKINSON

Saturday 2 November

Metropole Arts Centre

12.00pm

Event 44 * £3.00 (£2.50)

Over the last five decades Patric Dickinson has produced a body of work - plays, translations and anthologies as well as his own verse - that few living poets can equal; while his innovative work as a poetry producer and presenter for the BBC brought him into contact with most of the great figures of 20th century English poetry. He is still writing, his latest collection, *Not Hereafter* (Mandeville), having appeared earlier this year. Patric Dickinson has lived in Rye virtually throughout his career and the landscape of the Romney Marsh has continued to inspire and inform his poetry. His other great preoccupation, love and time, underscore the universal appeal and timeless quality of his best work. This long overdue tribute, written by David Shields and performed by Lawrence Sail and Tim Diggle, will draw on the poems and autobiographical material to present an informal impression of one of our finest poets.



The portrait of Patric Dickinson by John Ward R.A. (by courtesy of Rye Art Gallery) will be on view at the Centre during the Festival.

Tim Diggle

Tim Diggle has been Actor in Residence at the Channel Theatre Company. His production credits include *Sound in the City: A Musical Picnic* for the Archbishop of Canterbury.

David Shields

David Shields has had a close connection with the The Kent Literature Festival for five years. His Aegis Press will publish his first collection, *Temples of Doubt*, in Spring, 1992.

Lawrence Sail

Lawrence Sail, Chairman of the Arvon Foundation, Programme Director of the Cheltenham Literature Festival and author of five books of poetry, interviewed the poet for BBC Radio 3 on his seventieth birthday.

JANE GARDAM TALKS ABOUT HER NOVELS

Saturday 2 November
Metropole Arts Centre
3.00pm

Event 46 * £3.00 (£2.50)

Jane Gardam

Jane Gardam was born in Coatham, North Yorkshire. She is married to a QC with an international practice and has travelled with him extensively, particularly in the Far East. She has written six novels and seven collections of short stories. She is a Whitbread Award winner (for *Hollow Land*) and her novel *God on the Rocks* was runner-up for the Booker Prize. She lives in East Kent near the sea and in a cottage on the Pennines and has three grown-up children.



Jenny Bauer

Sponsored by *The Albion Bookshop*

WRITERS FACE TO FACE (4)

Saturday 2 November
Metropole Arts Centre
5.30pm - 6.30pm
Event 47 FREE
Advance Bookings Only

Pamela Oldfield believes it helps writers to bounce ideas with another writer. She will talk to writers about their problems on

a one-to-one basis. The thirty-minute sessions should be booked in advance.

Pamela Oldfield



Kirpal Singh

Kirpal Singh, poet and prose writer, broadcaster, journalist, is a controversial and provocative polymath. He is an Indian, working as Senior Lecturer in English Language and Literature at the National University of Singapore, in a predominantly Chinese community, with an intimate knowledge of Pacific literature, including Australia and New Guinea. He has appeared at the Edinburgh Festival and at Cambridge. He will discuss the creative use of English in the Orient.

EAST OF SUEZ

Saturday 2 November
Metropole Arts Centre
6.30pm

Event 48 £2.50 (£2.00)



Nigel Nicolson

Nigel Nicolson was born in London in 1917, the younger son of Vita Sackville-West and Harold Nicolson. He was brought up in Kent - at Knole and Long Barn, and latterly at Sissinghurst Castle, where he lives today. He served in the Second World War under the command of Field Marshall Alexander, whose biography he wrote. Since then he has written several books on politics, architecture and social history, including *Great Houses of the Western World* and *The National Trust Book of Great Houses of Britain*. Among his more recent books are *Portrait of a Marriage* and *Mary Curzon*.

The Letters of Vita and Harold will be published (Weidenfeld and Nicolson) in 1992.

THE LETTERS OF VITA AND HAROLD

Saturday 2 November
Metropole Arts Centre
8.00pm

Event 49 * £5.00 (£4.00)



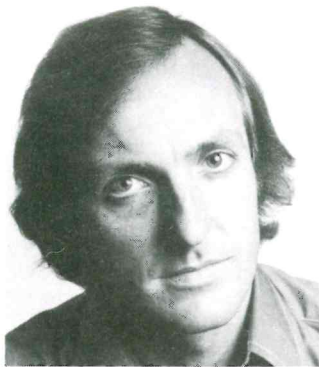
Sponsored by
Bain Clarkson Ltd.

THE WRITER AND THE MEDIA (5) FESTIVAL CLOSING CELEBRATION JOHN PILGER IN CONVERSATION

Sunday 3 November
Metropole Arts Centre
3.30pm
Event 50 * £4.00 (£3.50)

John Pilger

John Pilger, born and educated in Sydney, Australia, has been a war correspondent, film-maker and playwright. Based in London, he has written from many countries and has twice won British journalism's highest award, Journalist of the Year, for his work in Vietnam and Cambodia. He has been International Reporter of the Year and winner of the United National Association Media Peace Prize. His documentaries have won prizes at Chicago,



Melbourne and other international festivals. This year he was awarded the Richard Dimbleby Prize in the British Academy Awards for a lifetime's work in broadcasting.

Sponsored by
John Floydd and
Associates



Fiona Pitt-Kethley

With Jazz Pianist, Mike Garrick

Sunday 3 November
Pizza Express Music Room
32 Earl Street
Maidstone
7.00pm Doors Open
Event 51 £3.50

Fiona Pitt-Kethley was born in 1954. She studied at the Chelsea School of Art, and was later employed as a theatre usherette. She began to write professionally in the late 1970's, supporting herself by working as a film extra. Her first collection of poetry, *Sky Ray Lolly*, caused a sensation when it was published



John Williams

in 1986. It was followed by *Private Parts* (1987) and *The Perfect Man* (1989), which confirmed her reputation as a controversial and highly original poet. *Journeys to the Underworld*, an account of her travels in Italy, appeared in 1988. She has recently completed an anthology of prose and poetry about sex.

Tickets Available from Pizza Express: Bookings: 0622 683548
Doors open 7.00pm
Music from 7.30pm

ADULTS ONLY

Sponsored by
Pizza Express

OUT & ABOUT



ACKNOWLEDGEMENTS

PROJECT FUNDING

The Kent Literature Festival acknowledges with warm thanks Project Funding Support from:

South East Arts
Kent County Council
Shepway District Council

FESTIVAL SPONSORS

Generous private sector support is given by:

WH Smith Group
(Principal Sponsor)
TVS Charitable Trust
Eurotunnel
Cluttons Chartered Surveyors
Ellis and Curran, Solicitors
John Floydd Associates
Doves of Folkestone
John Nevill Gallery

North Foreland Press
Albion Bookshop
G and D Marrin and Sons
All Books for Children
HarperCollins
Bain Clarkson Limited
Bradleys (Furnishers)
Folkestone
Pizza Express Maidstone

FESTIVAL MANAGEMENT TEAM

Denis Baker — *Chairman*
John Hunt — *Co-Chairman*
David Stone — *Festival Director*
Ann Fearey — *Festival Administrator*
Carol Barac — *Kent Literature Development Officer*
Lisa Holden — *Shepway District Council, Senior Marketing Executive*
Pat Marrin — *G and D Marrin and Sons*
David Paynter — *Group Manager, Kent Arts and Libraries, Shepway*
Charmian Stowell — *South East Arts Observer*
Maggie Waite — *Principal Librarian, Young People's Services*

THE FESTIVAL AT A GLANCE

(All events at The Metropole Arts Centre Folkestone unless otherwise stated)

MONDAY 28 OCTOBER

Event Time	Presentation	Tickets
1* 7.30pm for 8.00pm	FESTIVAL RECEPTION AND GRAND OPENING Evening All - 50 Years over a Hot Typewriter -Ted Willis	£6

TUESDAY 29 OCTOBER

2 9.15am	Desert Island Books (1) - Pamela Oldfield	£3
3 10.30am -4.30pm	Creative Writing Workshop (1) - Craft of the Radio Play Roy Apps (advance bookings only)	£16 (£9)
4 11.00am -2.30pm	ABC: Making a Book Workshop	£3
5 2.00pm -2.40pm	AT LYMINGE LIBRARY Tell me a story Pamela Oldfield (children 4-6)	£1
6 3.00pm -3.45pm	AT LYMINGE LIBRARY Tell me a story Pamela Oldfield (children 6-8)	£1
7* 6.30pm	The Writer and the Media (1) - Alan Drury	£2.50 (£2)
8 7.30pm	AT STROOD LIBRARY - Meet Pamela Oldfield	£3 (£2.50)
9* 8.00pm	The Vanished World of H.E. Bates - David Neal	£5 (£4)
10 8.00pm	AT FOLKESTONE LIBRARY - Writing the Romney Marsh Roy Apps and Angus McLewin	£3 £2.50

WEDNESDAY 30 OCTOBER

11* 9.15am	Desert Island Books (2) - David Paynter	£3
12 10.30am	Creative Writing Workshop (2) Writing Historical Novels & Family Sagas Pamela Oldfield (advance bookings only)	£16 (£9)
13 10.30am	The All Electric Puppet Theatre	£2.50(A) £2(C)
14 2.30pm	AT LYDD PRIMARY SCHOOL The All Electric Puppet Theatre	£2.50(A) £2(C)
15 2.15pm	AT STROOD LIBRARY - Kitt Wright - Poet	£2(A) £1.50(C)
16* 2.30pm	A Life of Crime - Dorothy Simpson	£2.50 (£2)
17 6.30pm	Writers Face to Face (1) Pamela Oldfield (advance bookings only)	FREE
18* 6.30pm	The Writer and the Media (2) - Angela Phillips	£2.50 (£2)
19 7.30pm	AT UNIVERSITY OF KENT Jackie Kay & Lemn Sissay - Poets	£3 (£1.50)
20* 8.00pm	Off The Road - Carolyn Cassidy and City Lights	£5 (£4)

THURSDAY 31 OCTOBER

21* 9.15am	Desert Island Books (3) - Jill Cochrane	£3
22 10.30pm	Creative Writing Workshop (3) Writing Children's Stories Judy Corbalis (advance bookings only)	£16 (£9)

23 11.30am	Writers Face to Face (2) Pamela Oldfield (advance bookings only)	FREE
24* 2.00pm	Kent Young Writers of the Year Award	£2(A) £1(C)
25 6.30pm	The Writer and the Media (3) Television, Radio and Print - John Miller	£2.50 (£2)
26 3.00pm	Writers Face to Face (3) Pamela Oldfield (advance bookings only)	FREE
27 7.30pm	AT ASHFORD LIBRARY	£2(A)
28 8.00pm	Granny and I saw a witch go by -Hallowe'en I Might Be Insane But It's a Living - Shaun Hutson	£1.50(C) £3.50
29* 8.30pm	AT LEAS CLIFF HALL, FOLKESTONE Blues and Beyond - Gavin Ewart, Adrian Henri, Jack Pound and the Nomads	£5 (£4)

FRIDAY 1 NOVEMBER

30* 9.15am	Desert Island Books (4) - Peter Williams	£3
31 10.30am	Creative Writing Workshop (4) Writing for Publication and Profit - John Wilson (advance bookings only)	£16 (£9)
32 10.30am -12.00 noon	AT CANTERBURY ADULT STUDIES A-Z of being a Writer - Pamela Oldfield	£2.50 (£2)
33 11.30am	The Thirteen Secrets of Poetry - Adrian Mitchell	£2.50 (£2)
34 2.00pm	AT VICTORIA GROVE DAY CENTRE Meet Pamela Oldfield	FREE
35 2.30pm	AT THEATRE ROYAL MARGATE Mike Rosen presents Mike Rosen	£2.75(A) £2.25(C)
36* 6.30pm	The Writer and the Media (4) - Bob Ogle	£2.50 (£2)
37 7.30pm	AT WATERSTONES MAIDSTONE A-Z of being a Writer Pamela Oldfield	£2.50 (£2)
38 8.00pm	AT ASHFORD PUBLIC LIBRARY - Two Poets	£2.50 £2.00
39* 8.00pm	Adrian Mitchell's Greatest Hits with Jazz Trio No Reply	£5 (£4)

SATURDAY 2 NOVEMBER

40* 9.15am	Desert Island Books (5) with the Town Mayor of Folkestone	£3
41 10.30am -4.30pm	Workshop: Dig Where You Stand A Living Archive Project	FREE
42 10.30am -12.00 noon	AT TRINITY ARTS CENTRE TUNBRIDGE WELLS Workshop for Young People with Pamela Oldfield	£1
43 11.00am	The Norwich Puppet Theatre	£2.50(A) £2(C)
44* 12.00 noon	Patric Dickinson - A Tribute	£3 (£2.50)
45 2.30pm	The Norwich Puppet Theatre	£2.50(A) £2(C)
46* 3.00pm	Jane Gardam	£3 (£2.50)
47 5.30pm	Writers Face to Face (4) Pamela Oldfield (advance bookings only)	FREE
48 6.30pm	East of Suez - Kirpal Singh	£2.50 (£2)
49* 8.00pm	The Letters of Vita and Harold - Nigel Nicolson	£5 (£4)

SUNDAY 3 NOVEMBER

50* 3.00pm	John Pilger In Conversation	£4 (£3.50)
51 7.00pm	AT PIZZA EXPRESS MAIDSTONE Fiona Pitt-Kethley	£3.50

* Festival Season Ticket Events (A) Adult (C) Child

FESTIVAL EXHIBITION

The Permanent Collection at The Metropole Arts Centre

The Metropole Arts Centre is fortunate to have one of the most homogeneous and inspiring permanent collections in British provincial galleries. Representative of outstanding twentieth century artists of South East England, the Collection is of national significance.

The New Metropole Gallery opened in the mid 60's. The famous Sir Gerald Glover recognised the need for a gallery in Kent large enough to house major exhibitions. John Eveleigh, the first Director, installed a permanent collection. There are now some 200 works by, among many others, such artists as Fred Cuming, Bernard Dunstan, John Eveleigh, Elizabeth Frink, Keith Grant, Gertrude Hermes, David Holt, Robert Medley, Arthur Neal, Gerald Norden, Victor Pasmore, John Piper, John Sargeant and John Titchell.

The collection contains a fine selection of Carel Weight's oils including two major works, *The Poet* and *Battersea Park Tragedy*; and Peter Blake's set of lithographs *Alice in Wonderland*.

The Metropole Arts Centre is the official custodian of the collection which is on permanent loan to the Gallery from its owners, Kent County Council. The Trustees are currently considering an extensive touring programme within the country and abroad. But they have chosen to exhibit a selection of these works during the Festival, in order to share their pride in this treasure with visitors and the people of Kent. The original drawings and illustrations by John Ward for *Two into One*, a collection of poems by Patric Dickinson, will also be on view during the Festival.

FESTIVAL DISPLAYS



The Kent Literature Festival takes place at the same time as the Scottish Book Fortnight. Displays of 51 of the best of 1991's Scottish books, as well as book and author events will be taking place across Scotland between 19 October and 2 November. The Festival joins in the celebration with a display in the Metropole Arts Centre Foyer. For information on the Scottish Book Fortnight contact: Scottish Book Marketing Group, Scottish Book Centre, 137 Dundee Street, Edinburgh EH11 1BG Telephone: (031) 228 6866

A HALLOWE'EN QUIZ

Family Fringe

10 Books to be WON !

Win a copy of *the Mill Pond Ghost* by Pamela Oldfield. You will find details of the quiz on a table in the Festival foyer at The Metropole Arts Centre

- Fill in the blanks on the entry form
- Fold it up
- Post it in the Witch's Hat

If your correct entry is one of the first ten to be drawn from the Hat you will win a Book.

The names of the *Winners* will be announced on *Saturday 2 November*

WATCH THE BLACKBOARD! — IT MIGHT BE YOU!

Prizes kindly donated by HarperCollins, Publishers

THE METROPOLE ARTS CENTRE TRUST

The Kent Literature Festival is hosted annually under the auspices of The Metropole Arts Centre Trust Limited, a company limited by guarantee (No. 696919) and with Charitable Status (No. 307759). Now in its thirtieth year, The Metropole Arts Centre enjoys a distinguished history, and a close association with such figures as Lord Clark, Henry Moore, Peter Barkworth, Carel Weight and countless other leaders in the world of the arts. Situated in Shepway, a region that has inspired writers such as H. G. Wells, Dickens, Conrad, Russell Thorndyke and Jocelyn Brooke, and painters such as Turner, Constable and Nash, it currently presents at least 9 exhibitions each year and some 120 live events.

Its major financial support comes from Shepway District Council and South East Arts, with additional funds from the business community and the Friends of the Arts Centre and project funding from Kent County Council.

LIABILITIES

The Kent Literature Festival management team and The Metropole Arts Centre Trust cannot accept responsibility for any loss or damage to personal property or any injury sustained. The Organisers reserve the right to alter the programme should adverse circumstances arise.

