



29 OCTOBER TO 4 NOVEMBER '90

— THE KENT —  
*Literature  
Festival*




WH SMITH  
*supporting the arts*



29 OCTOBER TO 4 NOVEMBER '90

AT THE METROPOLE ARTS CENTRE  
THE LEAS FOLKESTONE  
(0303) 55070  
AND AT OTHER VENUES THROUGHOUT KENT.

# WELCOME TO THE 1990 KENT LITERATURE FESTIVAL



Since the first Kent Literature Festival was held in Gravesend in 1980, the event has flourished and now finds itself in a position of respect as one of Britain's leading literary events. Founded as a collaborative project between South East Arts and the Kent Adult Education Network, the Festival quickly established itself with its mixture of educational activities, children's events, professional readings and book related entertainments.

The Festival's growth and development was achieved with the devoted attention and unflinching support of South East Arts and the Festival's major sponsor, W.H. Smith & Son Ltd. Other funding agencies, Kent County Council and Shepway District Council, have played their part – as have local businesses.

However, the Festival would not be celebrating its continued good fortune if it were not for the outstanding loyalty of its audience. Since 1980 the Festival has been able to lay claim to substantial box office income and year by year this vital aspect of Festival income increases. Naturally any surplus is invested in the next year's Festival to ensure gradual growth and expansion.

I hope that after reading through this brochure you will agree that this year's programme is very wide ranging and exciting – certainly we have attempted to provide you with the opportunity to hear and meet some of Britain's leading writers and performers.

The Kent Literature Festival has had the benefit of several individual's experience and enthusiasm over the past 10 years or so and I would like to offer my personal thanks to my colleague **Ann Fearey** who has been the Festival's administrator and financial controller since the event was first hosted by the Metropole Arts Centre in 1981; **John Hunt**, who has been Chairman of the Management Team and provider of the Festival bookshop each year; thanks also go to members of the Management Team for their advice and guidance – **Diana Syrett**, **Maggi Waite**, **Pat Marrin** and **Bryan Podmore**; we are grateful to **Chairman Stowell** of South East Arts and **Carole Mills** of Kent County Council who continue to invest in the Festival; **Michael McKenzie** at W.H. Smith has been a keen enthusiast and that company's enlightened sponsorship has afforded the Festival uninterrupted development since 1980.

If you are a regular visitor to the Festival, thank you for your support over the years – if you have just learned about the event, I hope the presentations on offer are interesting enough to attract you to Folkestone to join many others in this celebration of books, reading and writing.

John Rice  
Festival Director



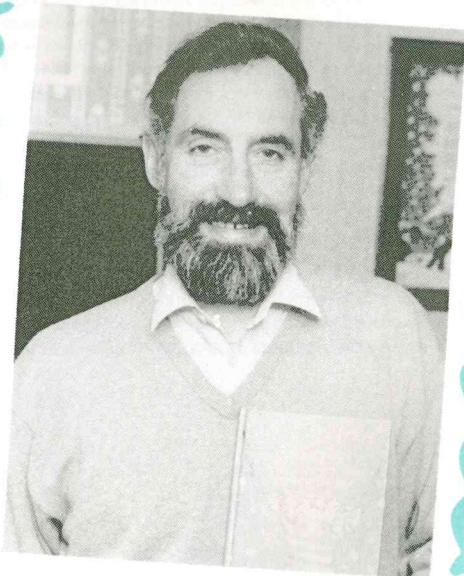
WRITER - IN - RESIDENCE:

# WES MAGEE

Thanks to a grant from South East Arts and sponsorship from TVS Charitable Trust, the Kent Literature Festival is pleased to welcome **Wes Magee** who will be in residence throughout the Festival period.

Wes was born in Greenock in 1939 and has been a bank clerk, national serviceman and Head Teacher of a Primary School. This year he became a full-time writer. His poetry collections for adults include **No Man's Land** (1978) and **A Dark Age** (1982, reprinted 1987) both published by Blackstaff Press. His new collection **Flesh, or Money** (Littlewood Press) has just appeared. Wes is a prolific children's writer and last year Cambridge University Press published **Morning Break and Other Poems** and **The Witch's Brew and Other Poems**. He has edited several successful anthologies including **A Calendar of Poems** (Unwin Hyman); **A Big Poetry Book** (Blackwells); **A Christmas Stocking** (Cassell) and **Madtail Miniwhale and Other Shape Poems** (Viking Kestrel). Add to this stories, scripts for BBC radio and TV and a very special reputation within the educational field and it will become apparent that Wes Magee's contribution to this year's Festival will be substantial.

Throughout the week Wes will be tutoring workshops, reading his poetry to children, joining librarians and teachers in discussions, introducing other Festival writers to their audiences and talking individually to aspiring authors. We feel sure that Festival-goers will benefit greatly from Wes Magee's wide experience and his warm personality.



The Provincial Booksellers' Fairs Association and the Kent Literature Festival present a

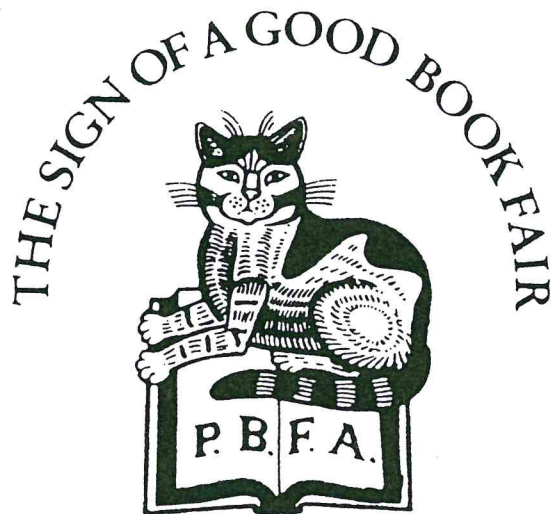
# FESTIVAL BOOK FAIR

SATURDAY 27 October 10am - 6pm  
at The Metropole Arts Centre, Folkestone  
Admission 20p

Booksellers from all over Britain will exhibit selections from their stock of rare, first and limited editions, as well as a large range of out-of-print titles. Subjects will include English literature, children's books, travel and topography.

All items are for sale and prices range from a few pounds to many hundreds of pounds for rare books.

The Festival Book Fair is a collaboration between the Kent Literature Festival and the Provincial Booksellers' Fairs Association, an organisation that exists to promote the antiquarian and secondhand book trades by organising book fairs throughout the country.



\* FESTIVAL BOX OFFICE OPEN ALL DAY \*

\* COFFEE SHOP OPEN FOR LIGHT REFRESHMENTS \*

\* THE ATTIRE OF SATIRE CARTOON EXHIBITION ON VIEW \*

# FESTIVAL DAY 1

## ★ EVENT 1

Monday 29 October  
Metropole Arts Centre  
7.30pm for 8pm  
£5

### Welcome to the 1990 Kent Literature Festival!

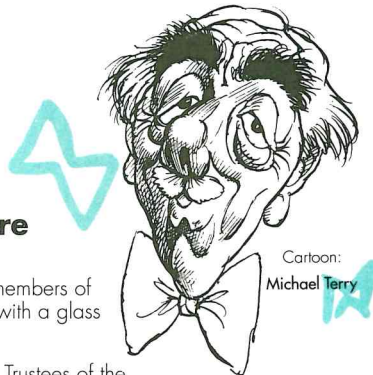
At 7.30pm Special guests and members of the audience will be welcomed with a glass of wine and music.

At 7.50pm The Chairman of the Trustees of the Metropole Arts Centre, Alec Perry, will introduce tonight's special guest:

At 8.00pm **FRANK MUIR** will take the audience on a journey of discovery and delight through five centuries of humorous prose in the English language.

Frank Muir has been writing humorous prose for the past forty years. As a broadcaster he has appeared regularly on *Call My Bluff* on television and *My Word* and *My Music* on radio, and has collaborated with Dennis Norden for many years as a comedy scriptwriter. His books include compilations from the *My Word* and *Frank Muir Goes Into ...* radio series, children's books featuring the Afghan puppy What-a-Mess, and *The Frank Muir Book; an Irreverent Companion to Social History*. He was elected Rector of the University of St. Andrews 1977-9, and holds honorary degrees from both the Universities of St. Andrews and Kent. In 1980 he was awarded the CBE. His talk tonight will be based on his recent bestseller *The Oxford Book of Humorous Prose* (Oxford University Press).

Sponsored by Cluttons, Chartered Surveyors.



publishing for children, the ways of preparing a manuscript for submission to a publisher, a selection of writing exercises (both poetry and stories) and practical work on developing ideas. The workshop will suit both beginners and advanced writers.

## ★ EVENT 3

Tuesday 30 October, 12.30pm  
Metropole Arts Centre  
£2.50 (includes buffet)

### A CELEBRATION OF KENT LUNCH & LITERATURE

Words & Images, the publishing and design company based in Tunbridge Wells, invites you to the launching of a major new anthology of writing about Kent. **Terry Purvis**, well known radio personality, will read extracts from the book and there will be a light lunch. **Charlie Bell**, compiler of *A Celebration of Kent* will be present to discuss his choice of material and he will sign copies of the book. During this event there will be a display of publications, pamphlets and journals by Kent publishers.



## EVENT 4

Tuesday 30 October, 3pm - 5pm  
Metropole Arts Centre  
Child £2 (suitable for children aged 8-12)

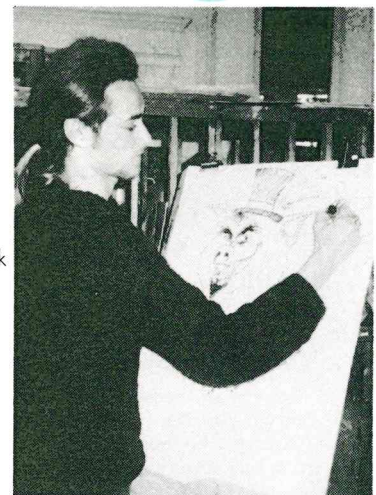
### ART FOR CHILDREN MAKE A MONSTER

WITH BOOK ILLUSTRATOR **CHARLES FUGE**

Join artist Charles Fuge to design and draw aliens, monsters and weird characters who like a bit like teachers!

Charles won the 1989 Mother Goose award for Illustrators and has published *Bush Vark's First Day Out* and *Monstrosities*. His latest book is *So Slow Sloth* (Macmillan), and he is currently working on illustrations for a book of poems by John Rice to be published in 1991 by Simon & Schuster.

Sponsored by Doves  
(Ford), Folkestone



# FESTIVAL DAY 2

## EVENT 2

Tuesday 30 October  
10.30am - 12.30pm & 1.30pm - 4.30pm  
Adult Education Centre,  
The White Lodge, Cooling Lane,  
Folkestone. £15 (concessions £8) Advance booking  
essential.

### CREATIVE WRITING WORKSHOP WRITING FOR THE CHILDREN'S MARKET

TUTOR: **WES MAGEE**

The Festival's Writer-In-Residence, Wes Magee, is an experienced children's author and his workshop will include a survey of current trends in



## ★ EVENT 5

Tuesday 30 October, 6.30pm  
Metropole Arts Centre  
£2.50 (concessions £2)

### THE BOOK BUSINESS

1. TRUST IN BOOKS:

#### KEITH McWILLIAMS

Who better to launch this nightly look at the book world than the Chief Executive of Book Trust, **Keith McWilliams**.

After a career in education as a teacher, advisor/inspector and Chief Executive of the School Curriculum Development Committee, Keith McWilliams joined Book Trust in June 1988. He is a member of the National Book Committee, the advisory committee of the British Library's Centre for the Book and the UK Committee Against Taxing Books.



## EVENT 6

Tuesday 30 October, 7pm  
Adult Education Centre,  
The White Lodge, Cooling Lane,  
Folkestone.

Adult £2.50, child £2  
(suitable for children aged 6  
and over: the show  
lasts one hour)

### FAMILY SHOW

### THE TRAVELLING STORYTELLER

PRESENTED BY **NORWICH PUPPET THEATRE**

The Norwich Puppet Theatre are regular visitors to the Kent Literature Festival and this year they plan to take you on a colourful journey to Vietnam, India and the Caribbean. Using rod, glove and Bunraku puppets, the ensemble brings dragons, snakes, frogs and other animals alive in a vivid and exciting way. Through the beauty of puppetry fused with drama and action children learn much about the cultures of these wonderful countries: quality entertainment for children and adults!



# AT ASHFORD

## ★ EVENT 7

Tuesday 30 October, 7.30pm  
Ashford Adult Education Centre  
Associate House, Queens Road,  
Ashford, Kent  
Tel: (0303) 621768

£3.50 (concessions £2)

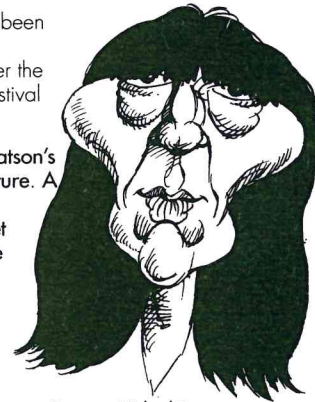
### BERYL BAINBRIDGE

#### READS FROM AND TALKS ABOUT HER NOVELS

Over the years Beryl Bainbridge has been a regular visitor to the Kent Literature Festival. Indeed she was the first writer the organisers engaged for the 1980 Festival which took place in Gravesend.

Beryl's more recent novels include *Watson's Apology* and *An Awfully Big Adventure*. A *Beryl Bainbridge Omnibus* is also available featuring the novels, *Harriet Said*, *The Dressmaker* and *The Bottle Factory Outing* first issued nearly 20 years ago.

All Beryl Bainbridge's books are published by Duckworth.



Cartoon: Michael Terry

## ★ EVENT 8

Tuesday 30 October, 8pm  
Metropole Arts Centre  
£4 (concessions £3)

### CLIVE BARKER

#### READS FROM HIS STORIES AND NOVELS

Clive Barker has been described as "a master of dark fantasy". As author of *Cabal*; *The Great and Secret Show*; *Weaveworld*; *The Damnation Game* and director of the horror film *Hellraiser* – it is evident that his imagination leads to hell as well as wonderland.

Barker's own story is as fascinating as his novels; only three years ago he was a penniless young playwright struggling to earn a living – today he is a millionaire author whose works are in demand all over the world. Tonight he will talk about his writing and answer questions.



# FESTIVAL DAY 3

## ★ EVENT 9

Wednesday 31 October  
Metropole Arts Centre  
Coffee and Croissants served from 9.15am  
£3

### DESERT ISLAND BOOKS AND BREAKFAST

SPECIAL GUEST: **PAMELA OLDFIELD**

Pamela Oldfield is one of Kent's most popular and productive novelists.

With her husband Joe to help with research, she has become a well-known children's author and writes adult novels which are a blend of family saga and historical fiction. Her best known novels, *The Gooding Girl*, *The Stationmaster's Daughter*, *Lily Golightly*, *Turn of the Tide*, and *A Dutiful Wife*, are all available as Arrow paperbacks.

Her latest novel, *Sweet Sally Lunn*, was published in the summer by Century.

This morning Pamela will be sharing her fondness for the three books she would take to a desert island.



# AT MAIDSTONE

## EVENT 10

Wednesday 31 October  
10.30am – 12.30pm  
& 1.30pm – 4.30pm  
Maidstone Library, St. Faith's Street,  
Maidstone, Kent, ME14 1LH  
Tel: (0622) 52344/677449  
£15 (concessions £8)  
Advance booking essential

### CREATIVE WRITING WORKSHOP WRITING MAGAZINE ARTICLES

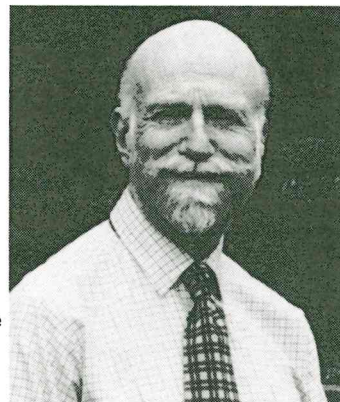
TUTOR: **JOHN HINES**

John Hines believes that most people have skills, knowledge or experiences which, if properly expressed, could be the ingredients for good articles.



If you are a cook with delicious recipes, a gardener with green fingers, a deft do-it-yourselfer or a teacher with original ideas, you could write magazine articles that will earn money. This one-day workshop will help you to develop good ideas and the tutor will lead participants on a step-by-step guide to set your feet firmly on the path to successful publication.

John Hines is the author of the best-selling handbook *The Way To Write Magazine Articles* and the recently published *The Way To Write Non-Fiction*, both published by Elmtree Books.

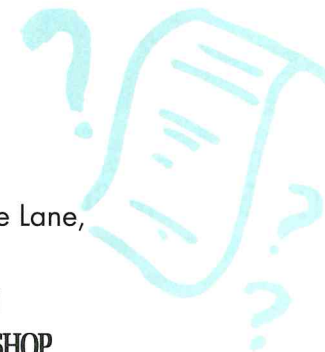


## EVENT 11

Wednesday 31 October  
10.30am – 12.30pm  
& 1.30pm – 4.30pm  
Adult Education Centre,  
The White Lodge, Cooling Lane,  
Folkestone.  
£15 (concessions £8)  
Advance Booking Essential  
**CREATIVE WRITING WORKSHOP  
WRITING POETRY**

TUTOR: **JACKIE KAY**

Jackie Kay was born and bred in Glasgow and much of her work has appeared in recent anthologies including *The New British Poetry* (Paladin); *Angels of Fire* (Chatto) and *Beautiful Barbarians* (Women's Press). She has written plays and recently one of her works was broadcast on Radio 3's 'Drama Now' series. Her collection of poetry *The Adoption Papers* will be published in 1991 by Bloodaxe Books. She is currently Hammersmith & Fulham's Writer-in-Residence.



Jackie introduces the Writing Poetry Workshop:

Photo: Ingrid Pollard

"You don't need anything except a pen, some paper and your imagination.

Using warm-up games and exercises to break us in we will go on to write, rewrite and read out our poems giving each other as much critical appraisal as possible. The aim is to help you find your own poetry voice and to help you work towards making that voice genuine and original. We shall also look at the work of some other poets and perhaps make an attempt at writing a dramatic monologue."

# AT LYMINGE

## EVENT 12

Wednesday 31 October, 11am  
Lyminge Library  
10 Station Road  
Lyminge, near Folkestone  
Adult £1, Child 50p

### FAMILY SHOW WITH WES MAGEE

The Festival's Writer-in-Residence **Wes Magee** presents a selection of his humorous poems suitable for a family audience. The show will last approximately 50 minutes and is suitable for children aged 7-11. The poet will sign copies of his poetry collections.



## ★EVENT 13

Wednesday 31 October, 6.30pm  
Metropole Arts Centre  
£2.50 (concessions £2)

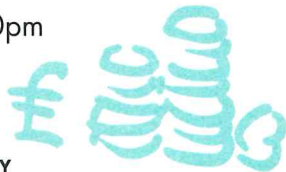
### THE BOOK BUSINESS

#### 2. THE EDITORIAL DIRECTOR: **MIKE PETTY**

Mike Petty is Editorial Director of one of Britain's most innovative and exciting publishing houses, Bloomsbury.

The company was founded in a glare of publicity in 1986 declaring its intention to involve its authors in the processes and mechanics of the publishing business. Less than two years after being set up, Bloomsbury had put 15 books onto the Sunday Times bestseller lists.

Tonight Mike Petty will talk about his work as the company's Editorial Director and how he develops a productive and long-lasting relationship with his authors.



## EVENT 14

Wednesday 31 October, 7pm – 8pm  
Adult Education Centre,  
The White Lodge, Cooling Lane,  
Folkestone.

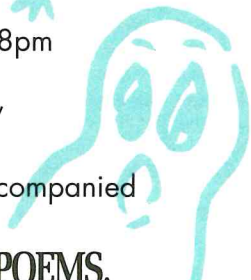
Adult £2.25, Child £1.75

Please note: Children must be accompanied

### FAMILY HALLOWEEN TREAT

### AN EVENING OF GHOSTLY POEMS, SPOOKY STORIES AND EERIE 'APPENINGS!'

The Festival Writer-in-Residence **Wes 'The Monster' Magee** is joined by **Brenda 'The Witch' Wilson** in a not too frightening presentation that will appeal to children aged from 6 to 12 years. Prizes will be given to every child (or adult!) who comes dressed in ghostly garb!



# AT FOLKESTONE LIBRARY

## ★ EVENT 15

Wednesday 31  
October, 7.30pm  
Folkestone Central  
Library, Grace Hill  
Tel: (0303) 850123  
£3.50 (concessions £2)

### TARIQ ALI

### READS FROM HIS NEW NOVEL AND TALKS ABOUT HIS WRITING LIFE

Tariq Ali is a writer and film-maker who currently lives in London. He was for four years producer of Channel 4's 'Bandung File' and now produces 'Rear Window'. He is the author of several books and has written two plays with Howard Brenton, 'Iranian Nights' and 'Moscow Gold'.

Tonight he will read from his first novel **Redemption** (Chatto) which is described as an 'hilariously bawdy, political satire, set in present-day Paris, New York, Mexico City and London, against the backdrop of events in Eastern Europe and the USSR!'



Photo: Mark Gerson

## ★ EVENT 16

Wednesday 31 October, 8.30pm  
Metropole Arts Centre  
£4 (concessions £3)

### P.D. JAMES

### TALKS ABOUT HER CRIME NOVELS

P.D. James was awarded the OBE in the Queen's Birthday Honours in 1983. She was elected a Fellow of the Royal Society of Arts and an Associate Fellow of Downing College, Cambridge in 1985. In the same year she was appointed to the Arts Council and is Chairman of its Literature panel. She was also the Chairman of the Society of Authors from 1984 to 1986. In 1987 she was the chairman of the Booker Prize judges. She is a member of the British Council's Board and is a Fellow of the Royal Society of



Photo: Nigel Parry



Literature. In 1988 she was appointed a governor of the BBC.

Her most recent books include **The Skull Beneath the Skin**, **A Taste for Death** and **Devices and Desires** (all Faber books), which has been in the bestseller charts since it was published in the autumn of 1989.

Three years ago P.D. James was awarded the Cartier Diamond Dagger by the Crime Writer's Association for a lifetime's achievement in the world of crime fiction.

Sponsored by Albion Bookshop, Folkestone.

## FESTIVAL DAY 4

### ★ EVENT 17

Thursday 1 November,  
Metropole Arts Centre  
Coffee & Croissants served from 9.15am  
£3

## DESERT ISLAND BOOKS AND BREAKFAST

SPECIAL GUEST: **MARSHA HUNT**

Marsha Hunt was born in 1946 and grew up in Philadelphia. After studying at the University of California she came to Europe and made her name in the London musical **Hair**. She has been a rock performer, film star, stage and radio actress, author, National Theatre and Royal Shakespeare Company member. Her autobiography **Real Life** was published in the spring of 1985 and her first novel **Joy** was published in the spring of 1990 by Century. This morning she will talk about the three books that have made a lasting impression on her life.

Sponsored by Doves (Ford), Folkestone



### EVENT 18

Thursday 1 November  
10.30am – 12.30pm  
and 1.30pm – 4.30pm  
Adult Education Centre,  
The White Lodge,  
Coolinge Lane, Folkestone.  
£15 (concessions £8)  
Advance booking essential  
**CREATIVE WRITING WORKSHOP**  
**WRITING FICTION**

TUTOR: **ZOË FAIRBAIRNS**

Zoë Fairbairns' workshops are always a source of great stimulus to both new and seasoned writers. She has tutored for the Owen Foundation, the City Lit., Morley College, at men's and women's prisons, in schools and in adult education. Zoë's guiding principle, as a teacher and as a writer, is that the only way to write something is to write something! So, participants can expect to be kept very busy during the day.

Zoë Fairbairns' published novels include: **Benefits** (Virago), **Stand We at Last** (Virago), **Here Today** (Mandarin), and **Closing** (Methuen). Her next novel **Daddy's Girls**, will be published by Methuen in early 1991.



Photo: John Petherbridge



## AT BROADSTAIRS

### EVENT 19

Thursday 1 November, 10.30am  
Broadstairs Library  
The Broadway, Broadstairs.  
Tel: (0843) 62994  
Adult £1, Child 50p

## FAMILY SHOW

**WITH FESTIVAL WRITER-IN-RESIDENCE WES MAGEE**

A chance for Thanet children and their parents to hear Wes Magee perform poems from his published collections.

The show is suitable for children aged 7 and over: it lasts approximately 50 minutes.





## EVENT 20

Thursday 1 November, 11am  
Metropole Arts Centre. Adult £2.75, Child £2.25  
Suitable for children aged 7-97!!

### FAMILY SHOW

#### SOME MORNING MADNESS WITH MIKE ROSEN

Michael Rosen is Britain's leading children's poet and has established himself as one of the country's finest poetry performers and entertainers. His poem books *You Tell Me*, *When Did You Last Wash Your Feet*, *Mind Your Own Business*, *You Can't Catch Me*, are all bestsellers and his book, *We're Going on a Bear Hunt* (Walker Books) won the 1989 Smarties Prize for Children's Literature.

Bring the kids, bring the kids next door, bring your aunt, but book early for this surefire sell out!

## ★ EVENT 21

Thursday 1 November, 2pm  
Metropole Arts Centre  
Adult £2, young person £1

### KENT YOUNG WRITERS OF THE YEAR AWARD CEREMONY

HOSTED BY **BRIAN MOSES** AND **JOHN RICE**

The Kent Young Writers of the Year Award is a new project launched by the Kent Literature Festival. The scheme is funded by TVS Artsworld, British Telecom, Kent County Council and South East Arts.

Young Writers aged 5-18 years from all over Kent participated in workshops and a writing competition during the summer of 1990 and today at this special event the Awards will be made to the nine young writers whose writing has merited special attention.

Through this Award young writers will have their writing brought to the attention of the general public through publication in *Kent Life* and broadcasts on *Radio Kent*.

Today you can hear all nine young people read their work at this special Award Ceremony.

AT DEAL

## ★ EVENT 22

Thursday 1 November, 2pm  
Deal Library, Broad Street, Deal  
Tel: (0304) 372984/374726  
£1.50

### POETRY FOR TODAY

A TALK AND WORKSHOP WITH **WES MAGEE**

Teachers, librarians, parents and anyone interested in the remarkable resurgence of interest in modern poetry will find this event of value. **Wes Magee**, a poet and editor, will share his great experience and offer suggestions and ideas to inspire and encourage lovers of poetry.

## ★ EVENT 23

Thursday 1 November, 6.30pm  
Metropole Arts Centre  
£2.50 (concessions £2)

### THE BOOK BUSINESS

3. THE LITERARY AGENT: **GILES GORDON**

Giles Gordon was born in Edinburgh in 1940. His experience in the publishing world is vast having been a plays editor for Penguin Books, then five years as editorial director of Victor Gollancz Ltd. He has been a literary agent for 18 years and his clients include Sue Townsend, Fay Weldon, HRH The Prince of Wales, Michael Moorcock and many other leading authors. As a writer himself Giles Gordon has published six novels and three collections of stories. He has edited twelve short story anthologies and co-edits (with David Hughes) the Heinemann/Minerva 'Best Short Stories' annual anthology.



Photo: Anthony Sheil Associates Ltd

## ★ EVENT 24

Thursday 1 November, 8pm  
Metropole Arts Centre  
£4 (concessions £3)

### A CELEBRATION OF LITERATURE

SELECTED BY **RICHARD HOGGART**

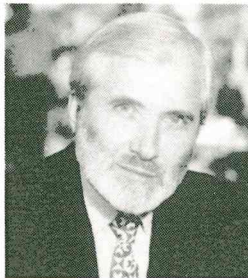
READERS: **JILL COCHRANE**  
AND **JOHN MILLER**

SONGS: **ANNE-MARGARET CAMERON**

ACCOMPANIST: **JOHN FLINDERS**

**John Miller** and **Jill Cochrane** have worked together as producer and presenter on a number of television programmes and are best known for their work with TVS. For this performance they are joined by former Kent Opera singer **Anne-Margaret Cameron** and her accompanist **John Flinders**.

The evening features poems, prose, quotations and anecdotes from a treasury of English literature. You will hear works by William Blake, Lord Byron, W.B. Yeats, Edward Lear, Shakespeare, Tennyson, Wordsworth and Rudyard Kipling. Mezzo-soprano **Anne-Margaret Cameron** will perform songs by Ivor Gurney, Lennox Berkeley and Benjamin Britten, among others.



# FESTIVAL DAY 5

## ★ EVENT 25

Friday 2 November  
Metropole Arts Centre  
Coffee and Croissants  
served from 9.15am  
£3

### DESERT ISLAND BOOKS & BREAKFAST

SPECIAL GUEST: **RON LOBECK**

Ron Lobeck is resident weatherman on  
Television South's popular evening programme 'Coast to Coast'.

His relaxed and informative style have won him countless admirers in the south of England and recently he published a bestseller **Weather Wisdom: Fact or Fiction** (Geerings of Ashford) which looks at weather lore and the background to some well-known sayings about the weather.

This morning Ron will talk about the three books that mean most to him.

## EVENT 26

Friday 2 November  
10.30am – 12.30pm & 1.30pm – 4.30pm  
Adult Education Centre,  
The White Lodge, Cooling Lane,  
Folkestone.

£15 (concessions £8)

Advance booking essential

### CREATIVE WRITING WORKSHOP STAGE WRITING: THE PROCESS

TUTOR: **NICK DARKE**

Playwright Nick Darke offers a day-long workshop on the process of writing plays from the first idea to the final curtain – and beyond. Dialogue, character, plot, marketing, rehearsals, actors, directors will be scrutinised. Please bring a pen, notebook and the first two pages of any play you might have written.

Nick Darke was an actor for eight years before turning to writing in 1978. His plays include: **Never Say Rabbit in a Boat** (1978); **Landmarks** (1979); **Say your Prayers** (1980); **The Catch** (1980); a one-act play, **High Water** (Warehouse, 1980); **The Body** (RSC, The Pit, 1983); **Farmers' Arms** (BBC – TV Film, 1983); **The Earth Turned Inside Out** (Community Play, St. Austell, 1985); **The Oven-Glove Murders** (Bush Theatre 1986); **The Dead Monkey** (RSC, The Pit, 1986); **Ting Tang Mine** (National Theatre, Cottesloe, 1987). His most recent play **Kissing the Pope** was about the Contra/Sandinista struggle and was premiered by the RSC at the Almeida Theatre, Islington in 1989. The playscript is published by Nick Hern Books.



Cartoon: Michael Terry

## EVENT 27

Friday 2 November, 11am  
Metropole Arts Centre  
Adults £2.50, Child £2  
Suitable for children up to 12 years

### FAMILY SHOW THE RHYMOCEROS

PERFORMED BY **LEO AYLEN**

Leo Ayleen is a superb poet and actor who has performed this show on BBC's 'Playschool'.

He brings his poetry to life in a way that entertains young and old. This show starts with the infamous infantile astronauts of Foskett Road Junior School and moves into a world of magic and legend. And what exactly is 'The Rhymoceros'? – COME ALONG AND FIND OUT (see Event 29 for Leo Ayleen's show for young people over 12).

## AT LYDD

## EVENT 28

Friday 2 November, 11am  
Lydd Library  
Old Primary School, Skinners Road  
Lydd, Romney Marsh  
Tel: (0679) 20131  
Adult £1, Child 50p

### FAMILY SHOW WITH WES MAGEE

Join **Wes Magee** the acclaimed children's poet in a 50-minute programme of comic verse, participation poems and light-hearted entertainment suitable for families and children aged 7-11 years. Bring some pocket money and buy a signed copy of a Wes Magee poetry book!

## EVENT 29

Friday 2 November, 2pm  
Metropole Arts Centre  
Adult £2.50, young people £2  
Suitable for young people over 12 years

### FAMILY SHOW SPECK OF UNIVERSE

PERFORMED BY **LEO AYLEN**

Described as "a theatrical collage" this performance has scenes that range from a south London swimming pool to the African Veldt. Its characters include the precocious Cynthia, Les Pickett, the swimming pool attendant and poor old Jones, the failed teacher. Parts of the show are farcical, other parts such as the two lovers (one black, one white) from Zululand who break the law by being in love, are very moving. A marvellous, thoughtful work which will be appreciated by teenagers and parents.

(see Event 27 for Leo Ayleen's show for children under 12).

# AT ASHFORD

## ★ EVENT 30

Friday 2 November, 2.30pm  
Ashford Adult Education Centre  
Associate House, Queens Road,  
Ashford, Kent.

Tel: (0233) 621768  
Adult £2.50, Child £2

## TALES FROM THE FOREST

PERFORMED BY THE ALL ELECTRIC PUPPET THEATRE

A family entertainment performed by an outstanding puppet company who use new technology such as fibre optic lighting, smoke machines and pyrotechnics to create remarkable effects for their stories.

The show is suitable for children aged 6 and over and the performance lasts approximately one hour.

NB. Restricted seating, advance booking strongly advised. Children must be accompanied. Folkestone performance; Saturday 3 November at 7pm (see Event 39).



## ★ EVENT 31

Friday 2 November,  
6.30pm  
Metropole Arts Centre  
£2.50 (concessions £2)

## THE BOOK BUSINESS

4. THE FICTION EDITOR: PENNY PERRICK

Penny Perrick is the Fiction Editor and Chief Fiction Reviewer for The Sunday Times. She has been a Whitbread Prize Judge and is also the author of three works on non-fiction. **Late Start: Careers for Wives; The Working Wife's Cookbook and Womanpower.**

In her presentation she will talk about the hectic life of a newspaper's literary office, how books are chosen for review, how interviews with authors are decided upon and what makes a good books promotion from a literary editor's point of view.



## ★ EVENT 32

Friday 2 November, 8pm  
Metropole Arts Centre  
£4.50 (concessions £3)

IN CONCERT

## ROBIN WILLIAMSON

## PRESENTS AN EVENING OF SONG AND STORY, ORIGINAL AND TRADITIONAL

No Kent Literature Festival participant has excited as many requests for a further visit as Robin Williamson. So due to concerted public demand the multi-talented performer returns to play his third Festival in four years!

Musician, poet, humorist, storyteller and singer, Robin Williamson was a founder member of The Incredible String Band in the mid-sixties and is now regarded as a leading exponent of Celtic music.

Tonight he will be singing, playing the harp and small pipes, telling tall tales and providing an enthralling evening of entertainment in a strong Celtic tradition.

Photo: South Kent Newspapers



# FESTIVAL DAY 6

## ★ EVENT 33

Saturday 3 November  
Metropole Arts Centre  
Coffee & Croissants served  
from 9.15am  
£3

## DESERT ISLAND BOOKS AND BREAKFAST

WITH JOHN RICE

For nearly 20 years John Rice has been introducing audiences to the writings of literally hundreds of new and established authors. He first presented readings by young writers at the Metropole Arts Centre as early as 1971 and at that time edited the poetry magazine 'Pink Peace'.

In the late 'seventies he became Literature Officer for South East Arts and organised residencies, writer visits and literary events all over Surrey, East Sussex and Kent. He also edited 25 issues of the literary magazine 'Review' which featured writers of the south east. For the past 10 years he has directed the Kent Literature Festival which has attracted over 250 top authors to Kent.

Which three books, then, would a literary entrepreneur take on a desert island? Spoiled for choice, John Rice promises a few surprises – and needless to say he'll most likely have a book list or 'Rice's Guide to Books You Should Read' ready to throw at you before you finish your croissants!

Photo: George Newson



## EVENT 34

Saturday 3 November  
10.30am – 12.30pm  
and 1.30pm – 4.30pm  
Adult Education Centre,  
The White Lodge, Cooling Lane,  
Folkestone.

£15 (concessions £8)  
Advance booking essential

### CREATIVE WRITING WORKSHOP WRITING FOR PUBLICATION AND PROFIT

TUTOR: JOHN T. WILSON

There is a right way and a wrong way to set about writing, publishing and earning money from your writing.

On this Workshop you will find out from an experienced and successful freelance writer how to get editors to send you cheques instead of rejection slips!

John Wilson was a founder partner of the Kent Literature Festival when he was Principal of the Adult Education Centre in Gravesend. In recent years he has become a full-time writer, lecturer and director of a unique holiday learning centre in Cornwall.

John has published poetry, stories and innumerable articles and features for magazines and journals as varied as 'The Lady' and 'The Times Higher Education Supplement'.

Recently John took over the writers' journal **Freelance Writing & Photography** and became Principal of 'The School of Creative Writing', a leading correspondence school.

Saturday 3 November  
Metropole Arts Centre  
10.30am – 12.30pm  
Free

### WRITERS FACE TO FACE WRITER IN RESIDENCE WES MAGEE

will run writing 'surgeries' on an individual basis with local writers and poets. A booking system will operate and appointments must be made in advance.

## ★ EVENT 35

Saturday 3 November, 12 noon  
Metropole Arts Centre  
£4 (concessions £3)

### WRITING IN THE SOUTH EAST

Three young novelists, **Suzannah Dunn**, **Mark Illis** and **Sue Roe** read from their work and talk about fiction writing. Suzannah Dunn's first book **Darker Days than Usual** was published by Serpent's Tail in May 1990.

She lives in Brighton, as does Sue Roe, whose first novel **Estella: Her Expectations** was published by Harvester. Mark Illis lives in London, but was Writer-in-Residence in North Surrey in Spring 1990. He has had two books published by Bloomsbury. **A Chinese Summer** (1988) and **The Alchemist** (1990). He was runner up for the Whitbread Short Story Prize in 1985 and his entry was published in **The Whitbread Stories** (Hamish Hamilton).

All three writers have contributed short stories to South East Arts magazine of new writing, **The Printer's Devil**. Winners of the Association's Literary Group Prize 1990 will be announced at this event so it is of particular interest to members of writers' groups in the region, as well as everyone interested in good writing.

## ★ EVENT 36

Saturday 3 November, 2pm  
Metropole Arts Centre  
£3.50 (concessions £2)

### A.S. BYATT TALKS ABOUT HER NOVELS

In the 1990 New Year's Honours list A.S. Byatt was awarded the C.B.E. for her accomplishments as a writer. She has published four novels, **Shadow of a Sun**, **The Game**, **The Virgin in the Garden** and **Still Life – Sugar and Other Stories**. A.S. Byatt has also published a study of the novels of Iris Murdoch and **Unruly Times: Wordsworth and Coleridge in Their Time**. Earlier this year her novel **Possession** (Chatto and Windus) was published to great acclaim prompting Peter Kemp, writing in the Sunday Times, to say that the book "is eloquent about the intense pleasures of reading. And, with sumptuous artistry, it provides a feast of them".

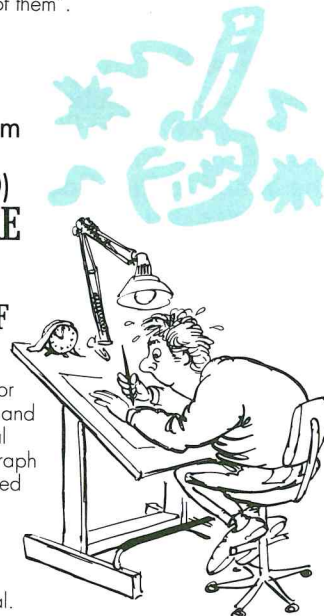


## ★ EVENT 37

Saturday 3 November, 4pm  
Metropole Arts Centre  
£2.50 (concessions £1.50)

### THE ATTIRE OF SATIRE MICHAEL TERRY DEMONSTRATES THE ART OF THE CARICATURIST

Michael Terry is a professional illustrator who specialises in humorous cartoons and caricatures for magazines and national newspapers such as the Sunday Telegraph and the Observer. He has also designed dust jackets for books and worked on countless advertising campaigns. The caricatures scattered throughout this brochure were drawn by Michael especially for the Kent Literature Festival.



## ★ EVENT 38

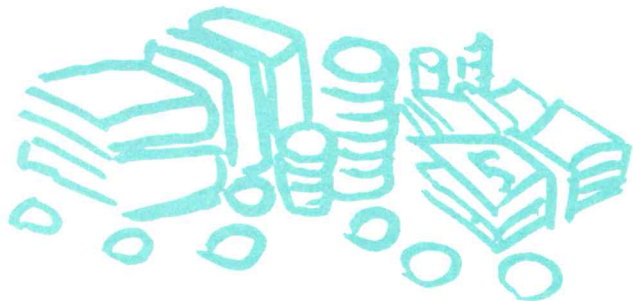
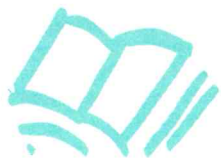
Saturday 1 November, 6pm  
Metropole Arts Centre  
£2.50 (concessions £2)

### THE BOOK BUSINESS

5. **BARRY TURNER**, EDITOR OF THE WRITER'S HANDBOOK, PRESENTS **WORKING THE SYSTEM; A WRITER'S GUIDE THROUGH THE PUBLISHING JUNGLE**

Barry Turner is a very experienced journalist, writer, editor and television scriptwriter. He has also written a guide to the theatre and the biography of John le Mesurier (*A Jobbing Actor* – Elm Tree Books). He has written promotional and training scripts for many international companies.

Barry has also written a biography of Richard Burton. In September 1990 two new books appear *East End, West End* – a biography of Lord Delfont and *The Policeman Smiled* – the story of refugee children who escaped to Britain just before the outbreak of war. He is the editor of that essential resource book for authors *The Writer's Handbook*.



## EVENT 39

Saturday 3 November, 7pm  
Adult £2.50, Child £2  
Adult Education Centre,  
The White Lodge, Cooling Lane,  
Folkestone.

Duration: 1 hour (approx)  
Suitable for children aged 6 and over.

### TALES FROM THE FOREST

PERFORMED BY THE **ALL ELECTRIC PUPPET THEATRE**

Half term entertainment for families continues with this marvellous, contemporary re-telling of three stories 'The Sun, The Moon and The North Wind'; 'The Three Pigs' and 'The Tinker's Dragon' each of which features drama, comedy, pyrotechnics, special effects, music – all rounded off by a spectacular finale! Children's entertainment at its best.

NB Limited capacity, advanced booking essential. Children must be accompanied.

This show will also be performed at Ashford Adult Education Centre on Friday 2nd November at 2.30pm (see Event 30).



## ★ EVENT 40

Saturday 3 November, 8pm  
Metropole Arts Centre  
£4 (concessions £3)

### JOHN MORTIMER

TALKS ABOUT HIS PLAYS,  
NOVELS AND 'RUMPOLE'  
TELEVISION SERIES

John Mortimer's books, television series and plays have become some of the most successful and best known works of the 1980's. Plays such as *A Voyage Round My Father*, *The Dock Brief* and *The Wrong Side of the Park* are widely performed and his ITV series *Rumpole of the Bailey* has brought him a devoted audience that can be counted in millions.

His most recent novels *Charade*, *Paradise Postponed*, *Summer's Lease* and *Titmuss Regained* are all available in Penguin and a new Rumpole collection has just appeared.

John Mortimer's autobiography *Clinging to the Wreckage* is also published as a Penguin paperback.

Sponsored by Ellis & Curran, Solicitors, Folkestone.



Cartoon: Michael Terry

## FESTIVAL DAY 7

## ★ EVENT 41

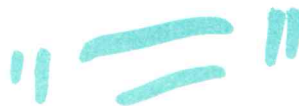
Sunday 4 November, 12 noon  
Metropole Arts Centre  
£3

### SUNDAY CELEBRATION

AN OPEN INVITATION TO ALL WRITERS AND POETS TO  
COME AND READ THEIR WORK

The 1990 Festival revives the tradition of a Sunday lunchtime reading by members of literary groups, writers' classes, poetry societies and individual writers. The admission charge includes wine and finger buffet and the event will run for a marathon one-and-three-quarter hours to allow everyone an opportunity to read.

Music from local jazz trio **No Reply** featuring **Jeremy Mount** (guitar); **Martin Jeremiah** (bass) and **Adrian Sole** (drums).



## ★ EVENT 42

Sunday 4 November, 2.30pm  
Metropole Arts Centre  
£4.50 (concessions £3)

The Kent Literature Festival presents  
the World Première of

### NOEL COWARD'S NOT YET THE DODO

THE SELECTED VERSE OF NOEL COWARD

PRESENTED BY **TIM HEATH AND GUESTS**

MUSIC BY **NOEL COWARD AND OTHERS**

SPECIAL GUEST CONTRIBUTION BY **HERNIA WHITTLEBOT**

"Throughout most of the years of my life, since approximately nineteen hundred and eight, I have derived a considerable amount of private pleasure from writing verse", Coward wrote in 1967. However, it was not until 1984 that his Collected Verse appeared in print.

The Kent Literature Festival is proud to host the World Première of a new entertainment for narrators and pianist where many of Coward's poems will be presented on stage for the first time; totally appropriate as it was in Kent, at Goldenhurst Farm, Aldington, near Folkestone that Coward had his country home for over 20 years. The music will range from the well remembered poignancy of 'Some Day I'll Find You' to the romantic grandeur of Mendelssohn and Brahms.

**Tim Heath** who devised and presents this entertainment, will be remembered from last year's Literature Festival when he gave his solo performance of John Betjeman's 'Summoned by Bells'. He was also one of Peter Barkworth's guests at last year's Christmas Evening at the Arts Centre.



Noël Coward with Judy Campbell in *Present Laughter* in 1942

## FESTIVAL EXHIBITIONS

Main Gallery, Metropole Arts Centre  
Saturday 13 October – Sunday 18 November

### THE ATTIRE OF SATIRE

A selection of works from the Centre for the Study of Cartoons and Caricature at the University of Kent

**Liz Ottaway**, Research Fellow at the Cartoon Study Centre, introduces the Festival Exhibition:

"What is a cartoon? Perhaps the question is too obvious because when shown a cartoon, we recognise it immediately. It is fair to say that the terms cartoon and caricature have gradually become synonymous. It is also true that a caricature is not always a portrait and a cartoon not always political

Cartoonists have the freedom to flatter and to chastise. Cartoons have a tradition that is part of the social revolution of mass literacy, mass media and a common pool of knowledge about politicians and the events of the day. Cartoons are both genuinely popular and accessible because they are not bound by any artistic convention and, in the main, comment on current events. They are also ephemeral. Cartoons – in all their guises – are essential as comments on the ways of people of their times."

Included in the exhibition will be works by Ralph Steadman, Vicky, Sir David Low and Sidney 'George' Strube. Folkestone caricaturist Michael Terry, who contributes regularly to national newspapers and magazines, will give a demonstration of the art of caricature during the Kent Literature Festival (Saturday 3 November, 4pm. Tickets £2.50).

### In the Channel Gallery: A COMPOSER'S VIEW OF POETS

PHOTOGRAPHS BY **GEORGE NEWSON**

George Newson is a well-known composer whose consuming passion is taking photographs. This year he exhibited a large selection of his work in London and for the Kent Literature Festival he will be showing photographs of poets including Dannie Abse, Seamus Heaney, Paul Muldoon, Michael Longley, Fiona Pitt-Kethley, Patric Dickinson, Patrick Galvin and Ralph Steadman.



George Newson's portrait of the Irish poet Seamus Heaney taken on *The Leas* when the poet visited the Kent Literature Festival in 1986.

## EXHIBITIONS ETC...

### In the Festival Foyer **THE FIRST 10 YEARS**

#### Photographs of Writers at the Kent Literature Festival 1980-1989

A selection of commissioned photographs of authors taken by professional photographers such as **Jim Byrne**, **Hattie Miles** and **Patrick Cory-Wright** as well as snapshots and souvenir photos taken by Festival staff and others who caught visiting writers at odd moments during the Festival's ten year history.



## SMARTIES READING CORNER

Smarties, sponsors of the largest children's book prize in the world, will have their Reading Corner at the Kent Literature Festival this year. The Reading Corner has bright cushions to sit on and lots of Smarties Book Prize books to read - if you are lucky, you may well find a free packet of Smarties tucked away under a cushion!

Last year the Smarties Book Prize was won by **Michael Rosen** for his book **We're Going on a Bear Hunt** (Walker Books). Don't forget Mike will be reading to a family audience at 11am on Thursday 1st November at the Metropole Arts Centre.



## FESTIVAL BOOKSHOP

The Festival Bookshop will once again be run by John Hunt and his Albion Bookshop which now boasts a brand new shop in Sandgate Lanes, Folkestone. A wide selection of hardback and paperback books for adults and children will be available and there will be plenty of opportunities for you to have books signed by authors appearing at the Festival. The Festival Bookshop will open early every day and close after the last evening event.

## FESTIVAL NEWS

The daily news bulletin 'Festival News' will be published each day to bring you up-to-date information, latest developments, news and views. Pick up a free copy each morning.

## KENT LITERATURE FESTIVAL ACKNOWLEDGEMENTS/INFORMATION

### METROPOLE ARTS CENTRE STAFF

Director: **John Rice**

Deputy Director: **Ann Fearey**

*David Stone  
Festival Director  
Ann Fearey  
(Festival Admin)*

### FESTIVAL MANAGEMENT TEAM

**John Hunt** (Chairman), **Maggi Waite**, **Pat Marrin**, **Diana Syrett** (Festival Admin), **Bryan Podmore**.

South East Arts representative: **Chairman Stowell**

Kent County Council representative: **Carole Mills**

Festival Photographer: **Stephen Perry**

Festival Writer: **David Shields**

Funding Bodies

The Kent Literature Festival is an arts investment receiving support from

**South East Arts**

**Kent County Council**

**Shepway District Council**

The Festival's main business sponsor is:

**W.H. Smith & Son Ltd.**

Other sponsorship, both financial and in kind, is received from **Television South Charitable Trust**; **Albion Bookshop**; **Bouverie Print Services**; **G & D Marrin & Sons**; **Cluttons Chartered Surveyors**; **Doves Ford (Folkestone)**; **Ellis & Curran, Solicitors**; **Bradley's (Furnishers) Folkestone**.

Special thanks are extended to **Jenny Webb** and her staff at **White Lodge Adult Education Centre** (South Kent Adult Education Service) for use of premises and facilities during the Festival.

## ROADS AND PARKING

AA signs will direct you from the end of the M20 to the Arts Centre. Please park on The Leas where there is ample room for cars and coaches. The Leas affords views of France to the south and Romney Marsh to the west.

## LIABILITIES

The Kent Literature Festival management team and the Metropole Arts Centre Trust cannot accept any responsibility for any loss or damage to personal property or for any injury sustained. The Organisers reserve the right to alter the programme should adverse circumstances arise.

# THE FESTIVAL AT A GLANCE

(all events at Folkestone unless otherwise stated)

## DAY 1 – MONDAY 29 OCTOBER

Event	Time	Presentation	Tickets
1★	7.30pm	Presentation Festival Opening with <b>Frank Muir</b>	£5

## DAY 2 – TUESDAY 30 OCTOBER

2	10.30am	Workshop: Writing for the Children's Market: <b>Wes Magee</b>	£15 (£8)
3★	12.30pm	<b>A Celebration of Kent</b>	£2.50
4	3pm	<b>Making Monsters:</b> <b>Charles Fuge</b> (children aged 8-12)	£2 per child
5★	6.30pm	The Book Business: <b>Keith McWilliams</b>	£2.50 (£2)
6	7pm	<b>Norwich Puppet Theatre</b>	£2.50 (adult) £2 (child)
7★	7.30pm	AT ASHFORD ADULT EDUCATION CENTRE <b>Beryl Bainbridge</b>	£3.50 (£2)
8★	8pm	<b>Clive Barker:</b> Fantasy writer	£4 (£3)

## DAY 3 – WEDNESDAY 31 OCTOBER

9★	9.15am	Desert Island Books & Breakfast with <b>Pamela Oldfield</b>	£3
10	10.30am	AT MAIDSTONE LIBRARY Writing Magazine Articles – <b>John Hines</b>	£15 (£8)
11	10.30am	Workshop: Writing Poetry <b>Jackie Kay</b>	£15 (£8)
12	11am	AT LYMINGE LIBRARY <b>Family Show</b> with <b>Wes Magee</b>	£1 (adult) 50p (child)
13★	6.30pm	The Book Business: Editorial Director <b>Mike Petty</b>	£2.50 (£2)
14	7pm	Family Halloween Show <b>Wes Magee</b> & <b>Brenda Wilson</b>	£2.25 (adult) £1.75 (child)
15★	7.30pm	AT FOLKESTONE LIBRARY <b>Tariq Ali</b> reads from his new novel	£3.50 (£2)
16★	8.30pm	<b>P. D. James</b> crime writer	£4 (£3)

## DAY 4 – THURSDAY 1 NOVEMBER

17★	9.15am	Desert Island Books & Breakfast with <b>Marsha Hunt</b>	£3
18	10.30am	Workshop: Writing Fiction with <b>Zoë Fairbairns</b>	£15 (£8)
19	10.30am	AT BROADSTAIRS LIBRARY <b>Family Show</b> with <b>Wes Magee</b>	£1 (adult) 50p (child)
20	11am	<b>Family Show</b> with poet <b>Mike Rosen</b>	£2.75 (adult) £2.25 (child)
21★	2pm	<b>Kent Young Writers of the Year Award Ceremony</b>	£2 (adult) £1 (young person)
22★	2pm	AT DEAL LIBRARY Poetry for Today: <b>Wes Magee</b>	£1.50
23★	6.30pm	The Book Business: Literary Agent <b>Giles Gordon</b>	£2.50 (£2)
24★	8pm	<b>A Celebration of Literature</b> Music and Readings	£4 (£3)

## DAY 5 – FRIDAY 2 NOVEMBER

25★	9.15am	Desert Island Books & Breakfast with <b>Ron Lobeck</b>	£3
26	10.30am	Workshop: Writing for the Stage. Tutor: <b>Nick Darke</b>	£15 (£8)
27	11am	<b>Family Show</b> with <b>Leo Ayles</b> (children 5-11)	£2.50 (adult) £2 (child)
28	11am	AT LYDD LIBRARY <b>Family Show</b> with <b>Wes Magee</b>	£1 (adult) 50p (child)
29	2pm	<b>Family Show</b> with <b>Leo Ayles</b> (young people aged 12+)	£2.50 (adult) £2 (young person)
30	2.30pm	AT ASHFORD ADULT EDUCATION CENTRE <b>All Electric Puppet Theatre</b>	£2.50 (adult) £2 (child)
31★	6.30pm	The Book Business: Fiction Editor: <b>Penny Perrick</b>	£2.50 (£2)
32★	8pm	<b>Robin Williamson</b> in concert	£4.50 (£3)



**DAY 6 – SATURDAY 3 NOVEMBER**

33★	9.15am	Desert Island Books & Breakfast with Festival Director <b>John Rice</b>	£3
34	10.30am	Workshop: Writing for Publication & Profit: <b>John T. Wilson</b>	£15 (£8)
–	10.30am	Writers Face to Face 'Surgeries' with <b>Wes Magee</b> (appointments only)	Free
35★	12 noon	<b>Writing in the South East</b> presented by South East Arts	£4 (£3)
36★	2pm	<b>A.S. Byatt</b> talks about her novels	£3.50 (£2)
37★	4pm	<b>The Attire of Satire.</b> Demonstration of the caricaturist's art with <b>Michael Terry</b>	£2.50 (£1.50)
38★	6pm	The Book Business. Editor: <b>Barry Turner</b>	£2.50 (£2)
39	7pm	Tales from the Forest: <b>All Electric Puppet Theatre</b>	£2.50 (adult) £2 (child)
40★	8pm	<b>John Mortimer</b> talks about his novels and plays	£4 (£3)

**DAY 7 – SUNDAY 4 NOVEMBER**

41★	12 noon	<b>Sunday Celebration</b> Poets and writers read their work	£3
42★	2.30pm	<b>Not Yet the Dodo.</b> Music & Poems of <b>Noël Coward</b>	£4.50 (£3)

**FESTIVAL SEASON TICKET**

ADMISSION TO ALL EVENTS MARKED WITH A ★

**ONLY £40**

**A PAGE FOR NOTES/AUTOGRAPHS**

BOOKS TO REMEMBER  
IDEAS FOR POEMS OR STORIES...

