

Sponsored by



23 - 29 October '89

Kent Literature Festival



**ARTS
CENTRE**
*at the
MET*

**The Metropole Arts Centre ▲ The Leas
Folkestone ▲ Kent ▲ Tel: (0303) 55070**

An arts investment receiving funds from South East Arts,
Shepway District Council, Kent County Council,
Poetry Society and commercial sponsors.



FESTIVAL DAY

Monday 23 October

★ Event 1

Monday 23 October
7.30 pm for 8 pm
£4.50

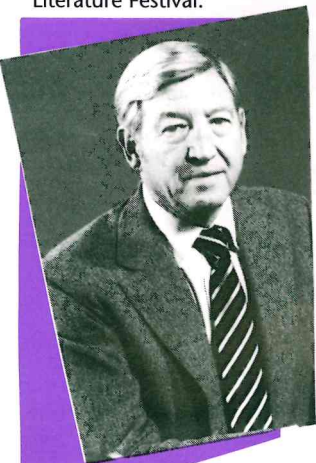
Welcome to the Festival

At 7.30 pm Special guests and members of the audience will be welcomed with a glass of wine, and music from **Middle 8**.
at 7.55 pm Alec Perry, Chairman of the Trustees of the Metropole Arts Centre, will invite the President, **Peter Barkworth**, to welcome special guests and members of the audience to the 1989 Kent Literature Festival.

at 8 pm SANDY GALL presents an illustrated talk on

AFGHANISTAN: WAR AND POETRY

The television newscaster and reporter Sandy Gall has travelled extensively in Afghanistan and has made three highly acclaimed television films on the guerrilla war that started on Christmas Eve 1979 when the Soviets invaded Afghanistan. As an ITN 'trouble shooter' he covered wars in the Far East, the Middle East and Europe. In Saigon in 1975 when the city fell to the communists. In 1980 he returned to Kampuchea and Vietnam. His books include **Chasing the Dragon; Behind Russian Lines: An Afghan Journal; Afghanistan: Agony of a Nation** (Bodley head); **Afghanistan Travels with the Mujahideen** (New English Library) and his latest novel **Salang** (Bodley Head) published earlier this summer.
Sponsored by Cluttons, Chartered Surveyors



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FESTIVAL DAY

Tuesday 24 October
Evening Ticket (both ★ events) £6
Evening Ticket for Two (both ★ events) £11

Event 2

Tuesday 24 October
10.30 am - 12.30 pm
& 1.30 pm - 4.30 pm
Autumn Room
£14 per person
(concessions £7)
Advance booking essential

Creative Writing Workshop

WRITING POETRY

with **Carol Ann Duffy**
This workshop will be fairly intensive and much of it will involve group activities. These will include word games and exercises, the use of the physical senses in poetry, other voices/dramatic monologue, exploration of humour and the unexpected.
Each participant will have an opportunity for any existing work, or work-in-progress to be

discussed by the group, if they so wish. The workshop will be suitable for both new and experienced writers.
Carol Ann Duffy's, most recent collections of poetry are **Standing Female Nude** (Anvil Press) and **Selling Manhattan** (Anvil Press) which received the 1988 Somerset Maugham award. She is currently completing a new collection to be published by Anvil in Spring 1990. Carol Ann Duffy is poetry critic for **The Guardian**.

Event 3

Tuesday 24 October
2 pm Gallery
Adults £2 - Child £1.75

Family Event

STORYTELLING

with **Taffy Thomas**
Enchanting yarns, traditional tales and exciting stories from Taffy Thomas who is one of Britain's finest tellers of tales. A must for anyone who enjoys the spoken word delivered by a master storyteller.
Sponsored by TVS Charitable Trust



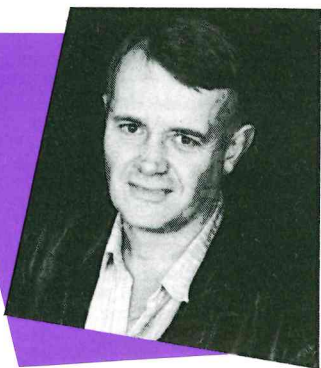
★ Event 4

Tuesday 24 October
6 pm Gallery
£3 (concessions £1.50)

INTERFERENCE: READINGS FROM CZECH WRITING

performed by **Okna**
Okna (meaning 'windows') is a company set up last year to promote Czechoslovakian writing in this country. The presentation features actors and a musician performing a selection of readings from authors such as novelist **Milan Kundera**, **Franz Kafka**, **Vaclav Havel**, **Jaroslav Hasek** and poet **Miroslav Holub**.
The performance will be accompanied by a small exhibition of photographs by **Ivan Kyncl**, a member of the dissident Charter 77 movement. His photographs, often taken in situations of personal danger - from underneath a jacket, through the windscreen of a moving car, through prison windows - form an irrefutable indictment of power and secrecy.

★ Event 5



Tuesday 24 October
8 pm Gallery
£3.50
(concessions £1.75)

HOWARD BRENTON

talks about his work in the theatre and his new novel.

Howard Brenton has twice won the Evening Standard Best Play of the Year Award, for **Weapons of Happiness** and for **Pravda**, written with David Hare, both at the National Theatre. He also wrote the notorious **Romans in Britain** for the National. He has had many plays premiered by

the Royal Court and the Royal Shakespeare Company, as well as by the National Theatre. His classic **The Churchill Play**, hailed as one of the best plays in English written since the war, was revived by the RSC in the autumn of 1988. He collaborated with Tariq Ali on **Iranian Nights** which was written in response to the Salman Rushdie affair. His first novel **Diving for Pearls** was published in the summer by Nick Hern Books and it explores the politics of sexuality, class and power.

3 FESTIVAL DAY

Wednesday 25 October

Evening Ticket (all ★ events) £6.50

Evening Ticket for Two (all ★ events) £12

Event 6

Wednesday 25 October
10.30 am - 12.30 pm
& 1.30 pm - 4.40 pm
Autumn Room £14
(concessions £7)
Advance booking essential

Creative Writing Workshop

WRITING FOR RADIO with WALLY K DALY

This workshop will be split into two distinct parts: the morning session will be a discussion of all aspects of writing for the radio market with emphasis on writing for Radio Drama/Light entertainment. The afternoon session will be spent in getting a potentially saleable work underway and there will be the time to get the first scene/scenes of the piece written. The tutor will then discuss work in progress with each writer, and time will be left toward the end of the afternoon for a reading, and general

discussion as to how effective the works are in "grabbing the attention" of the script editors who will be reading the pieces on completion.

Wally K Daly is Chairman of the Writer's Guild of Great Britain. Apart from his writing for stage and television, he has also written for every existing length of radio drama slot, as well as writing 24 half-hour Sit. Coms. for Radio 4. He has written episodes of 'Juliet Bravo', 'Casualty' and 'Boon' for television and presents the Radio 4 sound archive programme on a Monday morning.

Event 7

Wednesday 25
October
10.30 am - 3.30 pm
Painting Studio
£5 per child

A Day Sponsored by Scholastic Publications

Children's Creativity Day A DAY AT THE SEASIDE

with paper artist **Cas Holmes** and poet **Jan Dean**.

Come and make a huge paper book with pages that unfold to tell **your** stories and poems. All you will need are some old clothes, trainers, a packed lunch and lots of imagination.

NB A Day at the Seaside is specially designed for children aged 9 - 12 years.



★ Event 8

Wednesday 25
October
4 pm - 5 pm
Gallery
£1 per person

CHILDREN'S BOOKS - TOYS OR MEDICINE?

A presentation for parents, guardians, teachers and librarians. Guest speaker: **Brough Girling**, Head of the Children's Book Foundation and best-selling author of books for young people.

Events 7 and 8 have been sponsored by Scholastic Publications as part of their 25th anniversary celebrations.



★ Event 9

Poetry Live

CAROL RUMENS and FRED D'AGUIAR Two of Britain's most distinctive poets of the '80s read their work.

Fred D'Aguiar was born in London in 1960 of Guyanese parents. After school he trained as a psychiatric nurse and then went on to read English at the University of Kent at Canterbury. His books include **Mama Dot** and **Airy Hall**, both published by Chatto.

Carol Rumens is also no stranger to Kent having been Writer in Residence at the University of Kent for two years. Her books include **Unplayed Music**, **Star Whisper** (Secker & Warburg), **Direct Dialling** and **Selected Poems** (Chatto). She is a regular reviewer for national newspapers and has also written a novel, **Plato Park** (Chatto).

Wednesday 25
October
6.30 pm Gallery
£3 (concessions £1.50)



★ Event 10

An audience with

ROGER McGOUGH

Britain's best loved and most popular poet presents an evening of humorous poetry, anecdotes and some verse with a sharper edge to it. A superb evening's entertainment from an outstanding poet.

Wednesday 25 October
8 pm Gallery
£4 (concessions £2)



Creative Writing Workshop

THE WAY TO WRITE CRIME FICTION

Tutor: **Lisanne Radice**

This workshop will cover topics such as which crime fiction? - plot and red herrings - criminal know-how - pace and dialogue - opening paragraphs and getting

published in the crime fiction market.

Lisanne Radice is an academic, a reviewer and partner in the only literary agency in the UK specialising in crime fiction. Her handbook **The Way to Write Crime Fiction** was published earlier this year by Elmtree Books.

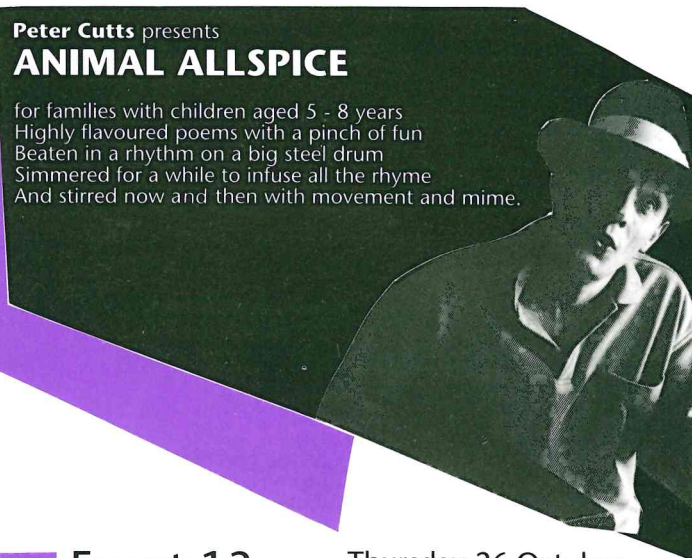
Event 12

Thursday 26 October
11 am Gallery
Adults £2
Children £1.75

Peter Cutts presents

ANIMAL ALLSPICE

for families with children aged 5 - 8 years
Highly flavoured poems with a pinch of fun
Beaten in a rhythm on a big steel drum
Simmered for a while to infuse all the rhyme
And stirred now and then with movement and mime.



Event 13

Thursday 26 October
2 pm Gallery
Adults £2
Children £1.75

Peter Cutts performs for families with children aged 8 - 12 years

FLASHBACK

Poetry is combined with the excitement and pathos of the music hall to portray both the fun and frustrations of Billy's life. Aged eleven and about to leave

primary school, Billy looks back on his life since he was five, recounting his most significant memories and pointing out the changes that have taken place.

Events 12 and 13 are sponsored by TVS Charitable Trust

4 FESTIVAL DAY

Thursday 26 October
Evening Ticket (both ★ events) £6
Evening Ticket for Two (both ★ events) £11

Event 11

Thursday 26 October
10.30 am - 12.30 pm
& 1.30 pm - 4.30 pm
Autumn Room £14 per person (concessions £7)
Advance booking essential

★ Event 14

Thursday 26 October
6.30 pm Gallery
£3 (concessions £1.50)

HOW HAS FEMINISM CHANGED WOMEN'S WRITING?

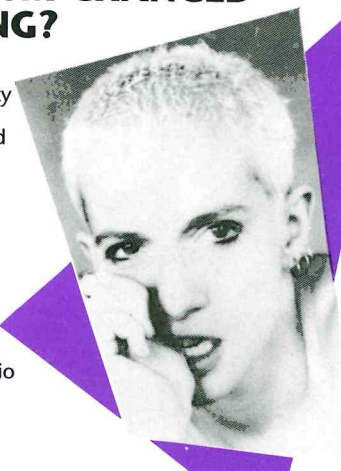
Special guests: **Kathy Acker** and **Kate Figs**

A debate and discussion with plenty of opportunity for members of the audience to put forward points and questions.

Kathy Acker is the author of **Blood and Guts in Highschool** and the recently published novel **Young Lust** (Pandora Press). Her work, often controversial, has been described as being "In the great tradition of experimental American writers".

Kate Figs is fiction editor for Pandora Press. She reports for Radio 4's Bookshelf programme and reviews for The Sunday Times.

Sponsored by Pandora Press



★ Event 15

Thursday 26 October
8 pm Gallery
£3.50
(concessions £1.75)

BY GRAND CENTRAL STATION I SAT DOWN AND WEPT

performed by Theatre Cocktail.

Elizabeth Smart's classic book adapted for the stage by **Theatre Cock:all**.

Actresses **Michelle Hesketh** and **Claire Denham** bring Elizabeth Smart's famous novel to the stage under the direction of **Jackie Smart**. The story is that of a woman's absolute belief in her love for a married man

(in this case the poet George Barker) and of the reactions of those around her in wartime America.

Theatre Cocktail's first stage work was Sylvia Plath's **Johnny Panic and the Bible of Dreams** which earned widespread critical acclaim for this young company of female writers and actresses.



FESTIVAL DAY

5

Friday 27 October
Evening Ticket (both ★ events) £6
Evening Ticket for Two (both ★ events) £11

Event 16

Friday 27 October
10.30 am - 12.30 pm
& 1.30 pm - 4.30 pm
Autumn Room
£14 per person
(concessions £7)
Advance booking essential



Creative Writing Workshop

THE WAY TO WRITE SCIENCE FICTION

Tutor: **Brian Stableford**

The morning session of this full-day workshop will consist of an introduction to the special problems involved in science fiction writing, followed by a session in which participants will be asked to plan out a story. In the afternoon there will be a discussion of two or three of the stories which participants will have brought to the workshop and this will be followed by a discussion on the marketing and selling of sf. A general question-and-answer session will round off the day.

Brian Stableford is eminently qualified to tutor this workshop having published over 30 science fiction novels. He recently published **The Way to Write Science Fiction** (Elmtree Books) which will be on sale at the Festival.

Event 17

Friday 27 October
2 pm Gallery
Adults £2 Child £1.75

Family Puppet Show

WORDS OF THE WORLD

The Stockwell Puppet Theatre presents stories and folk tales from many lands. Ideal for families and younger children aged 4 - 8 years.

Sponsored by TVS Charitable Trust



★ Event 18

Friday 27 October
6.30 pm Gallery
£3 (concessions £1.50)

THE STORY OF POLITICAL POP MUSIC

an illustrated talk by **Robin Denselow**

This talk will examine the history of post-war political pop from the McCarthy era when stars such as Pete Seeger were hounded in the anti-communist witch-hunts of the '50s to the Live Aid, Mandela and Amnesty campaigns of the '80s.

The close connections between pop and politics will be explored and several songs will be played to highlight points in the speaker's presentation.

Robin Denselow is a BBC reporter on **Panorama** and writes on music for the **Guardian** newspaper. His book **When the Music's Over - The Story of Political Pop** (Faber & Faber) was published earlier this year to wide acclaim.



Britain's best new wave performance poets. His poetry has a reggae backing and his lyrics pull no political punches. **Trisha Lee:** witticist, performance poet, Trisha Lee has toured the alternative comedy and cabaret circuit making a name for herself. Her booklet **Thoughts That Breathe** contains new work and will be on sale at the Festival.

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FESTIVAL DAY

Saturday 28 October

Day Ticket (all ★ events) £14

Day Ticket for Two (all ★ events) £25

Event 20

Saturday 28 October

10.30 am - 12.30 pm

& 1.30 pm - 4.30 pm

Folkestone Library,
Grace Hill.

£14 (concessions £7)

Advance booking
essential

Creative Writing Workshop

SHORT, SHORT STORY OR THOUSAND PAGE BLOCK-BUSTER?

Whatever you write, you can learn to write it better!

Tutor: **Wendy Perriam**

This full-day writers' workshop will focus on the principles and practice of good writing, especially the importance of finding an individual 'voice' and style, and including characterisation, dialogue, narrative structure, rewriting and revision, and overcoming writers' block.

Discussion and criticism of students' own work will be an important part of the day. Please bring pen, paper, and one or both of the following (**not** more than half a page for each, please):

- a) the opening of a novel or short story.
- b) a rounded description of one of your key characters. (Try to make it live!)

If time allows, the day will also include a question-and-answer session on any and every aspect of writing where students would welcome help and advice.

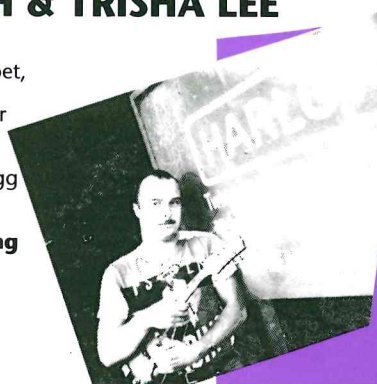
Please note that this event takes place in the Folkestone Central Library, Grace Hill.

★ Event 19

Friday 27 October
8 pm Gallery
£4 (concessions £2)

POETRY IN PERFORMANCE with ATTILA THE STOCKBROKER, KENDELL SMITH & TRISHA LEE

Attila The Stockbroker: poet, singer-songwriter, freeman of Slough, friend of Albania, lover of surrealist football - a performer of many parts and famed associate of Peel & Bragg and maker of such rewarding classic albums as **Libyan Students from Hell, Ranting at the Nation** and his latest **Scornflakes** (Probe Plus).
Kendell Smith: dub poet, musician, actor and one of



★ Event 21

PHILIP LARKIN, THE MARVELL PRESS AND ME

an illustrated talk by
Jean Hartley

This illustrated talk charts Philip Larkin's arrival in Hull in 1955 and his relationship with Jean and George Hartley who ran the Marvell Press and published Larkin's first collection **The Less Deceived**.

Not only is this a story of a small

Saturday 28 October
12 noon Gallery
£3.50
(concessions £1.75)

publishing house and its struggle to stay alive, Jean Hartley's vivid account shows Philip Larkin settling into the city that was to become such an important influence on his poetry. This presentation is based on Jean Hartley's book, **Philip Larkin, the Marvell Press and Me**, published this summer by Carcanet Press.

★ Event 22

BRITISH BROADCASTING IN THE '90S

A debate presented in collaboration with **The Voice of the Listener** campaign group. Earlier this year the Government published its White Paper entitled 'Broadcasting in the '90s: Competition, Quality and Choice'. This debate will cover many of the points raised in the White Paper and will allow members of the public to express their views and opinions regarding the future of radio and television.

The debate will be chaired by

Saturday 28 October
2 pm Gallery
£3 (concessions £1.50)

Jocelyn Hay, Chairman of the Voice of the Listener, and guest speakers include the following professional media representatives:

Julia Jones, author of 50 television plays and dramas including 'Nanny' and 'Juliet Bravo'.

Grant Eustace, radio playwright and corporate video scriptwriter.

Brian Sibley, radio and television playwright. He co-dramatised Radio 4's 'Lord of the Rings' adaptation.

★ Event 23

PETER PORTER reads from his new books

This autumn Oxford University Press will publish two new books by Peter Porter, one of the most respected contemporary poets in Britain today.

A Porter Selected contains nearly 100 poems representing the labours of 30 years and a new collection **Possible Worlds** includes subjects ranging from memories of childhood to imaginings of literary utopias. Peter Porter will read from these new books and sign copies after his presentation.

Sponsored by Oxford University Press

Saturday 28 October
4 pm Gallery
£3 (concessions £1.50)



★ Event 24

GROWING UP WITH MERVYN PEAKE

An illustrated talk by

Sebastian Peake

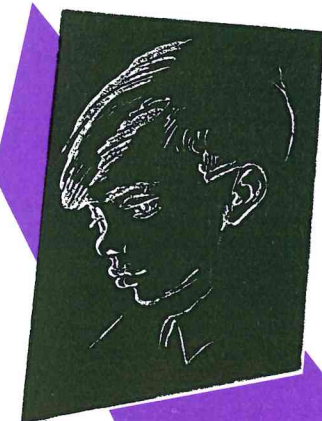
Mervyn Peake was the creator of the famous Gormanghast trilogy, an official war artist and a children's poet.

This talk by the author's son will give an insight into Peake's artistry both as a painter and a writer.

Sebastian Peake was born in 1940 and after a varied education and early career he is now a successful wine merchant. He is the author of several volumes of poetry and his book **A Child of Bliss: Growing Up with Mervyn Peake** (Lennard Publishing) was published in the early summer.

Sponsored by G & D Marrin & Sons, Antiquarian Booksellers, Folkestone

Saturday 28 October
6 pm Gallery
£3 (concessions £1.50)



Mervyn Peake's portrait of Sebastian Peake as a child.

★ Event 25

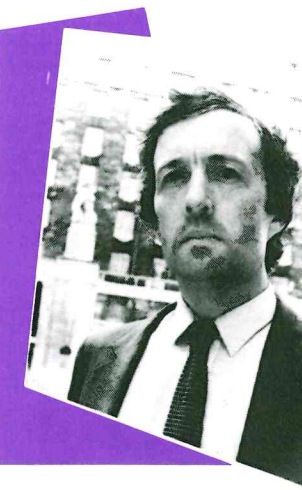
CONTEMPORARY POLITICS AND HISTORY - THE WRITER'S TASK

Saturday 28 October
8 pm Gallery
£3.50
(concessions £1.75)

a talk by **CLIVE PONTING**
Is it possible to write about contemporary history when the subject is surrounded by secrecy and politicians anxious to purvey their version of the truth? Clive Ponting talks about the problems and some of the solutions.

Clive Ponting spent 15 years in the Civil Service and is now an author specialising in British politics and contemporary history. He has written **The Right to Know** and **Whitehall: Tragedy and Farce** (both in paperback from Sphere). His most recent book is **Breach of Promise - Labour in Power 1964 - 1970** published earlier this year by Hamish Hamilton.

Sponsored by G & D Marrin & Sons, Antiquarian Booksellers, Folkestone



Event 26

Saturday 28 October
Autumn Room
Adult £2.25 Child £1.75

A Halloween Hoot for all the family

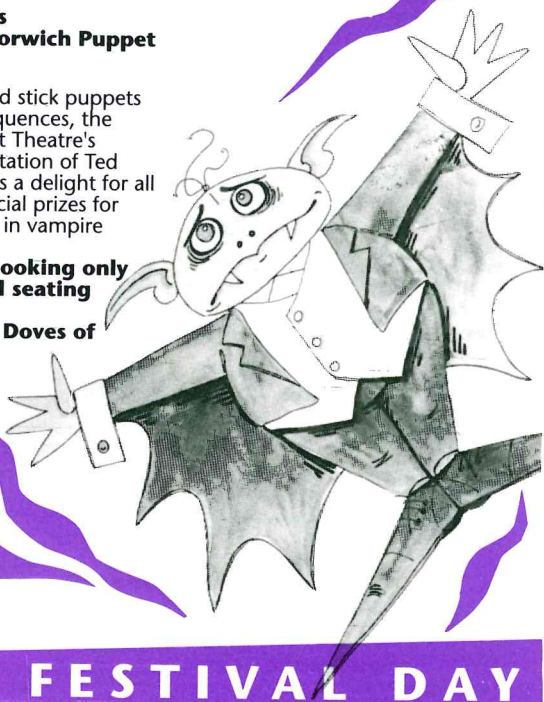
FFANGS THE VAMPIRE BAT

by **Ted Hughes**
presented by **Norwich Puppet Theatre**.

Using large-sized stick puppets and shadow sequences, the Norwich Puppet Theatre's acclaimed adaptation of Ted Hughes' poem is a delight for all the family. Special prizes for anyone arriving in vampire costume!

NB Advance booking only due to limited seating capacity.

Sponsored by Doves of Folkestone.



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FESTIVAL DAY

Sunday 29 October

Day Ticket (all ★ events) £9

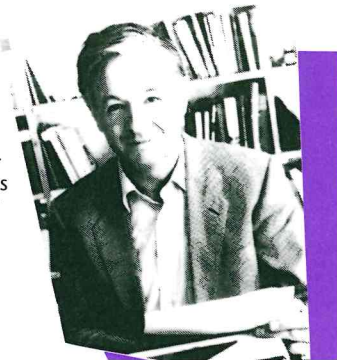
Day Ticket for Two (all ★ events) £17

★ Event 27

Sunday 29 October
12 noon Gallery
£3 (concessions £1.50)

JOHN ARDAGH presents
A WRITER'S EUROPE

John Ardagh, well known for his authoritative studies such as **France Today** and **Germany and the Germans** (both available in Penguin), gives a picture of Europe as seen through the eyes of an experienced traveller.



The author was born in Malawi in 1928 and was a journalist for **The Times** and **The Observer** in the '50s. Since then he has been a freelance writer and broadcaster specialising in French and European affairs. In 1979 he published **A Tale of Five Cities: Life in Provincial Europe Today** which was followed by **France in the 1980s** and **Rural France**. His new book **Writers' France** is published by Hamish Hamilton in early October.
Sponsored by Albion Bookshop, Canterbury.

★ Event 28

Sunday 29 October
2 pm Gallery
£3 (concessions £1.50)

RICHARD HOLMES talks about the art of writing biography

Richard Holmes has written biographies of Shelley, R L Stevenson, Chatterton, Mary Woolstencraft, Kipling and the French poets Gautier and Nerval. The first volume of his new biography **Coleridge: Early Visions** (Hodder & Stoughton) is published this autumn. The author will talk about his "methods" of pursuit and detection (romantic or elementary) and consider the possibility that the biographer is really just a prosaic intruder like the notorious "person on business from Porlock" who interrupted Coleridge while he was writing 'Kubla Khan'.

The books **Footsteps: Adventures of a Romantic Biographer** and **Shelley: The Pursuit** are available in Penguin editions. Richard Holmes has won the Somerset Maugham Award and is a Fellow of the Royal Society of Literature.



★ Event 29

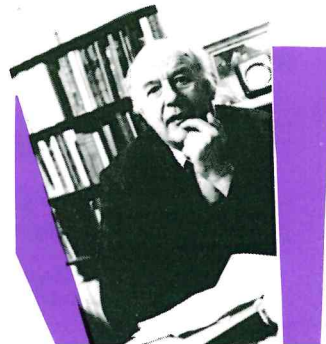
Sunday 29 October
3.30 pm Gallery £4.50

SUMMONED BY BELLS

The autobiography of JOHN BETJEMAN
performed by **TIM HEATH**
Original production by **Piers Playfair**

Summoned by Bells is the autobiography of the late Poet Laureate, Sir John Betjeman, from childhood to University. The account of his formative years, with all the dramas of family life, the excitement of holidays, terrors of public school and glories of an Oxford palmy between the wars, is one of the greatest celebrations of growing-up ever written. Tim Heath's solo performance of the work was one of the highlights of the Betjeman celebration at the National

Theatre and has subsequently been seen at festivals, arts centres, theatres and historic houses all over the country.
Sponsored by Doves of Folkestone.



FESTIVAL EXHIBITIONS

Metropole Arts Centre, The Leas, Folkestone, (0303) 55070
Saturday 14 October until Sunday 19 November 1989

WORDS - VISIONS AND IMAGES: NEW CALLIGRAPHY

On show throughout this year's Kent Literature Festival will be the Birmingham Craftspace touring exhibition **Words - Visions and Images** which features images by many of Britain's leading calligraphers. The show analyses the use of calligraphy as a medium to express the rhythm and meaning of words in a visual way.



Library Gallery, Folkestone Central Library, Grace Hill, Folkestone, (0303) 850123

Tuesday 3 October until Wednesday 25 October 1989

WRITERS' KENT:

Photographs by **TIMOTHY FAGAN**

Kent has been the inspiration for many writers from Chaucer, Shakespeare and Dickens to H G Wells, George Orwell and Ian Fleming. Timothy Fagan has selected some of the most evocative writings about Kent and produced a portfolio of photographs of the county to complement a series of selected passages. The book, **Writers' Kent** by **Timothy Fagan**, will be published by Kent County Library on 20 October, priced £4.95. The book will be on sale throughout the Festival.

Live events at the Metropole Arts Centre

Friday 8 September, 7.30 pm

PRIMAVERA CHAMBER ENSEMBLE

Wednesday 27 September, 7.30 pm

KATHRYN TICKELL in concert

Wednesday 4 October, 7.30 pm

BLOWZABELLA in concert

Friday 6 October, 8 pm

THE JULES RUBEN QUARTET

Friday 20 October, 7.30 pm

THE MISTRY STRING QUARTET

Phone Folkestone (0303) 55070
for a complete What's On brochure.

KENT LITERATURE FESTIVAL EVENTS THROUGHOUT KENT

ASHFORD

Ashford Library, Church Road, Ashford

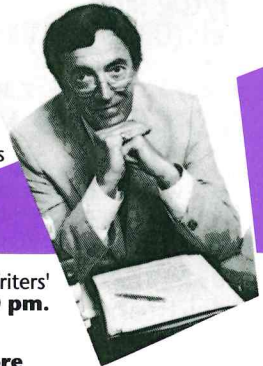
Tel: (0233) 620649

£1.50 (concessions 75p)

Tuesday 24 October 7.30 pm

THEY READ BOOKS AND THEY GO TO COCKTAIL PARTIES.

A light-hearted talk by **Michael Legat**. Michael Legat is the author of **Mario's Vineyard**, **The Cast Iron Man** and other well-known books. His talk will consist of a collection of anecdotes about people and happenings in the author's 35 years in the publishing industry. Supported by Kent County Council Libraries and Museums Service.



Ashford Library

Admission free

Two literary events presented by Ashford Writers' Workshop **Wednesday 25 October, 6.30 pm.**

THE TUNNEL PROJECT

A writing workshop with **Hubert Moore**

Hubert Moore is a poet who has published two collections of verse, **Down By a Bicycle** (Hippopotamus Press) and **Namesakes** (Enitharmon Press). He has published extensively in national newspapers and literary magazines and is Head of English at Cranbrook School.

River Room, Stour Centre, Ashford

£1.50

Friday 27 October, 7.30 pm

An evening with

THE MEDWAY POETS

with **Bill Lewis**, **Philip Kane** and **Charles Thomson**.

Readers from the floor welcome. Sponsored by Ashford Borough Council and Ashford Federation of the Arts. **NB Bookings for all three Ashford events may be made at Ashford Library (0233) 620649.**

FOLKESTONE

Central Library, Grace Hill, Folkestone

Tel: (0303) 850123

£1.50

Friday 20 October, 7.30 pm

WRITERS' KENT

An Entertainment in Words and Music by the

Nasty Dog Theatre Company

To mark the publication of Timothy Fagan's book **Writers' Kent**, the Nasty Dog Theatre Company has devised an entertainment in words and music based on the authors' views of Kent selected by Timothy Fagan for his book.

Friday 27 October

10.30 am - 4.30 pm **Science Fiction Writing Workshop**
£14 (£7) with **Brain Stableford**

2 pm Family Show: **Words of the World**
Adult £2 with **Stockwell Puppet Theatre**
Child £1.75 **Sponsored by TVS Charitable Trust**

6.30 pm ★ **The Story of Political Pop Music**
£3 (£1.50) A talk by **Robin Denselow**

8 pm ★ **Performance Poetry with Attila The**
£4 (£2) **Stockbroker,**
Kendell Smith and **Trisha Lee**

Saturday 28 October

10.30 am - 4.30 pm **Writing Fiction Workshop**
£14 (£7) with **Wendy Perriam (at Folkestone Library)**

12 noon ★ **Larkin, The Marvell Press and Me:**
£3.50 (£1.75) Illustrated talk by **Jean Hartley**

2 pm ★ **British Broadcasting in the '90s**
£3 (£1.50) A debate on the future of television and radio

4 pm ★ **Peter Porter** reads his poems
£3 (£1.50) **Sponsored by Oxford University Press**

6 pm ★ **Growing Up With Mervyn Peake**
£3 (£1.50) Illustrated talk by **Sebastian Peake**
Sponsored by G & D Marrin & Sons

7 pm **Family Event**
Adult £2.25 **Ffangs the Vampire Bat** by Ted Hughes
Child £1.75 Puppets for the whole family
Sponsored by Doves of Folkestone

8 pm ★ **Clive Ponting** talks about
£3.50 (£1.75) **Contemporary History and Literature -**
The Writer's Task.
Sponsored by G & D Marrin & Sons

Sunday 29 October

12 noon ★ **A Writer's Europe**
£3 (£1.50) Talk by travel writer **John Ardagh**
Sponsored by Albion Bookshop,
Canterbury

2 pm ★ **Richard Holmes**
£3 (£1.50) talks about the art of biography

3.30 pm ★ **Summoned by Bells:**
£4.50 **The Autobiography of John Betjeman**
performed by **Tim Heath**
Sponsored by Doves of Folkestone

SEASON TICKET

Attend 18★ events
for **only £35.00** –
a saving of **£25.00**

KENT LITERATURE FESTIVAL NOTES

Festival Director: John Rice

Management Team: John Hunt (Chairman); Ann Fearey; Diana Syrett;
Bryan Podmore; Maggi Waite; Dennis Hawes; Pat Marrin

Acknowledgements

The Kent Literature Festival is promoted by the Metropole Arts Centre Trust and receives grant-in-aid from South East Arts, Kent County Council, Shepway District Council and the Poetry Society.

The Festival's main business sponsor is **W H Smith & Son Ltd** who have supported the project since its inception in 1980.

Other sponsorship is received from: **Television South Charitable Trust; Pandora Press; Scholastic Publications; Oxford University Press; Albion Bookshop, Canterbury; Doves of Folkestone; G & D Marrin & Sons, Folkestone; Cluttons, Chartered Surveyors.**

A special acknowledgement is made to Shepway Adult Education Centre, Metropole Studios, for the use of their premises and facilities throughout the Festival.

Hotel and Tourist Information:

The free booklet *Holiday Planner 1989* published by the Leisure and Tourism Department Shepway District Council, Civic Centre, Folkestone, Kent. (Telephone 0303 850388) gives full tourist information about Folkestone. It also features hotel and guest room accommodation, drives, walks, places of entertainment etc. The booklet also contains information about Shepway villages you can visit, trips to France, tourist attractions and a very useful map of Folkestone. Write/telephone for a copy and mention your visit to the Festival.

A list of approved hotels is also available free from The Folkestone, Hythe and District Hotel and Catering Association, FREEPOST, Folkestone, Kent (Telephone 0303 54398 - 24 hour answering service)

Roads and Parking:

AA signs will direct you from the end of the M20 (where the Channel Tunnel workings are well under way) to the Arts Centre. Please park on The Leas where there is ample room for cars and coaches. The Leas affords views of France to the south and Romney Marsh to the east.

Liabilities:

The Kent Literature Festival management team and the Metropole Arts Centre Trust cannot accept any responsibility for any loss or damage to personal property or for any injury sustained. The Organisers reserve the right to alter the programme should adverse circumstances arise.

Festival Bookshop

The Festival Bookshop will once again be run by **John Hunt** and his **Albion Bookshop** from Canterbury. A wide selection of hardback and paperback books for adults and children will be available and there will be plenty of opportunities for you to have books signed by authors appearing at the Festival. The Festival Bookshop will open early every day and close after the last evening event.

Literature Information Desk:

In the Festival Foyer there will be a Literature Information Desk with Publishers' catalogues, small magazine information, subscription forms for literary presses and promotional material from national organisations.

Recommended eating places close to the Arts Centre

Alfresco Restaurant

45 Bouverie Road West, Folkestone. Tel: 43831
Open Mon - Sat 10.00 am 5.00 pm. Fri & Sat 7.00 - 11.00 pm

Holland & Barratt

Health Food Shop & Restaurant
80 Sandgate Road, Folkestone. Tel: 43646.
Open Mon - Sat 10.00 am - 5.00 pm

Vittorio's Pizzeria, family-run Italian Restaurant

23 Cheriton Place, Folkestone. Tel: 55306 Open Tues - Sat 12 noon - 2.00 pm & 6.00 - 10.00 pm (last orders)

New Delhi Restaurant, Indian Food, 135, Sandgate Road, Folkestone. Tel: 58884. Open every day 12 noon - 2.30 pm & 6.00 pm - midnight.

Other local services:

Metropole Sauna & Health Club, Metropole. Tel: 55562.

Pleasure Gardens Post Office and Newsagents

Bouverie Road West

Opens Mon, Tues, Thurs & Fri 7.00 am - 5.30 am
Weds & Sats 7.00 am - 1.00 pm - Suns 7.00 am - 12.30 pm.

Folkestone Central Library, Grace Hill.

£2.50 (concessions £1.25)

Thursday 26 October, 7.30 pm

THE SPLENDOUR AND THE PAIN

Rupert Brooke by **John Frayn Turner**.

Folkestone author **John Frayn Turner** talks about his long-awaited biography of the poet Rupert Brooke. This talk will tell the story of one of the most intriguing of English poets.

John Frayn Turner is the author of 21 books including biographies of Douglas Bader and Frank Sinatra. His biography of Rupert Brooke **The Splendour and the Pain** is published in early autumn by Martin Breese Ltd.

HYTHE

Hythe Library, Stade Street,
Tel: (0303) 671111

£2

Friday 27 October, 7.30 pm

VOICE AND VERSE

Shepway Writers, one of the most active literary groups in the area, extends a welcome to all poets to read their work at this event. There will be music and the admission fee includes a confidence-boosting, tongue-loosening glass of wine.

MAIDSTONE

Maidstone Library
St Faith's Street, Maidstone, ME14 1LH
Tel: (0622) 52344/677449

£2 (concessions £1)

Saturday 28 October, 7.30 pm

H R F KEATING presents THE FINE ART OF CRIME

An evening of crime history and readings by the well-known author of the 'Inspector Ghote' crime novels. Dramatic readings will be provided by the author and an accompanying actress making this event more of a theatrical performance than a literary talk.

TONBRIDGE

Tonbridge Library
Avebury Avenue
Tonbridge
Tel: (0732) 352754

Adults: £2.25

Child: £1.75

Saturday 28 October, 2 pm

Family Event

FFANGS THE VAMPIRE BAT BY TED HUGHES

Ffangs doesn't want to be a vampire - in fact he doesn't even like the smell of blood let alone the taste of it. Ffangs wants to be human! A Halloween treat for all the family.

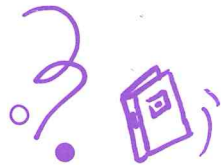
NB Advance booking strongly advised.

THE FESTIVAL AT A GLANCE

Monday 23 October

7.30 pm
for 8 pm
£4.50

- ★ **Opening Event**
Sandy Gall, the ITN Newscaster talks about **Afghanistan: War and Poetry**
Sponsored by Cluttons, Chartered Surveyors



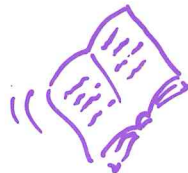
Tuesday 24 October

10.30 am - 4.30 pm
£14 (£7)

Writing Poetry Workshop with **Carol Ann Duffy**

2 pm
adults £2,
child £1.75

Family Event:
Storytelling with **Taffy Thomas**
Sponsored by TVS Charitable Trust



6 pm
£3 (£1.50)

- ★ **Interference: Readings from Czech Writing** including Havel and Kundera.

8 pm
£3.50 (£1.75)

- ★ **Howard Brenton**: the playwright talks about his work in the theatre and his new novel.

Wednesday 25 October

10.30 am - 4.30 pm
£14 (£7)

Writing for Radio Workshop with **Wally K Daly**

10.30 am - 3.30 pm
Child £5

A Day at the Seaside
Full day of creative entertainment for children
Sponsored by Scholastic Publications

4 pm
£1 per person

- ★ **Children's Books - Toys or Medicine?**
Talk for parents, teachers and librarians by **Brough Girling**
Sponsored by Scholastic Publications

6.30 pm
£3 (£1.50)

- ★ Poetry Reading
Carol Rumens and **Fred D'Aguiar**

8 pm
£4 (£2)

- ★ Poetry Reading
Roger McGough

Thursday 26 October

10.30 am - 4.30 pm
£14 (£7)

Crime Fiction Writing Workshop with **Lisanne Radice**

11 am
Adult £2
Child £1.75

Family event: **Peter Cutts** in a poetry show for 4 - 8 year olds
Sponsored by TVS Charitable Trust

2 pm
Adult £2
Child £1.75

Family event: **Peter Cutts** performs poems for 8 - 12 year old children
Sponsored by TVS Charitable Trust

6.30 pm
£3 (£1.50)

- ★ Debate: **How Has Feminism Changed Women's Writing?**
Kathy Acker and other authors
Sponsored by Pandora Press

8 pm
£3.50 (£1.75)

- ★ **By Grand Central Station I Sat Down and Wept**
Dramatisation of the Elizabeth Smart novel by **Theatre Cocktail**

