

Official Programme

Your essential guide to Folkestone's festival of ideas and literary inspiration.

Folkestone Book Festival 2024

Thanks to our sponsors

Creative Folkestone Book Festival is made possible thanks to the generous support of our funders and partners.

We welcome the return of our Education Partner, Canterbury Christ Church University.

This year's festival is supported by Eurotunnel and Friends of the Folkestone Book Festival.

Thank you to our wine sponsor, Terlingham Vineyard.

Creative Folkestone is also supported by Arts Council England, Folkestone and Hythe District Council, Kent County Council and The Roger De Haan Charitable Trust.

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FOUNDING FUNDER:



Welcome to Creative Folkestone Book Festival 2024

hen I took on the role of curator of the book festival with Creative Folkestone earlier this year, the first thing on my to-do list was to listen. I wanted to know what would get you excited – what would make your eyes widen, inspire you to book tickets and tell your friends, turn up in autumn and have the best possible time. I heard from people in the community, past curators, those running the book clubs, as well as people who'd never been before and didn't think a festival like this was for them.

What I discovered has been laced into this year's programme. Some of you wanted a return to high literature – so we brought Ali Smith, Alan Hollinghurst, John Boyne and Tessa Hadley to the table. Some of you wanted to see on stage authors whose stories have gripped a nation – and I was delighted when the likes of David Nicholls (the Netflix adaptation of his book One Day may have moved you to tears) and Steven Moffat (screenwriter extraordinaire for Sherlock and Dr Who) made time in their busy schedules to join us in November.

Some of you wanted drama, intrigue and scandal – that wasn't hard to find, with Roberto Sendoya Escobar flying over to share his gripping story about living in the shadow of the notorious Colombian drug lord Pablo Escobar; and Lucia Osborne-Crowley reporting her intimate tales from the trial of Ghislaine Maxwell.

Over the eleven days of the Creative

Folkestone Book Festival, there will be events discussing football and food, art and Al, comedy and class, mudlarking and mid-life, pets and power struggles, burnout and brotherhood. I hope you'll

agree, there's something for everyone. Please take a chance on authors you've not heard of before, and on topics that may be outside your interest. I've selected emerging writers who I feel will be ones to watch in years to come, and topics I believe will surprise you, scratch beneath the surface, and spark conversation.

In the process of securing more than 60 authors, one thing really stood out to me: Folkestone is on the map. Everyone was keen to say 'yes' because they'd heard so many great things about our seaside town, and wanted their chance to be part of the magic. That's thanks to you and our incredible community, which keeps on evolving. I'm so proud to be part of it.

Many thanks to our sponsors for their continued belief in sharing stories and for making this a reality.

So please accept my advance gratitude for attending and championing the festival this year, and for bringing energy and enthusiasm into the Quarterhouse. I'm so looking forward to sharing it with you.

Sophie Haydock, Creative Folkestone

Tickets and Booking

Folkestone Book Festival is our annual celebration of books, ideas, reading and writing, in its many magical forms. This year's festival has been curated by local resident, the award-winning author and journalist Sophie Haydock.

As always, this festival is for everyone. We're committed to making it possible for more people than ever before to be able to enjoy as many of our events as you fancy. To make this a reality, we've kept our £5 cost-of-living ticket. This is a no-questions-asked ticket for those who may be struggling to afford to come otherwise.

All other tickets are priced at £12 (or £8 concessions) unless otherwise stated.

Or grab a festival pass and enjoy the whole festival for just £140. To avoid disappointment, please remember to still reserve seats early for the events you'd like to attend.

Tickets are selling fast, so do book yours online, in person or by phone: creativefolkestone.org.uk / 01303 760 740

Visit our official bookseller, Canterbury Christ Church
University Book Shop at www.bookshop.canterbury.ac.uk and
enjoy some exclusive offers. Or visit the bookshop at
Quarterhouse during the festival.

Opening Night:

Tracy Chevalier

Thu 14 Nov, 7pm

loin us for the launch of Folkestone Book Festival 2024 with acclaimed author Tracy Chevalier. Celebrate 25 years since Girl With A Pearl Earring and discover the inspirations behind her new novel. The Glassmaker, Introduced by Creative Folkestone Chief Executive Alastair Upton, this evening promises captivating insights into 15th-century Venice, storytellina magic and much more. A real treat for any fan of historical fiction.





Creative Quarter Christmas Lights Switch On

Fri 15 Nov, 5.30pm FREE, Just turn up Meet outside Objectables

It's that time of year again! As is the tradition of the festival, we invite one and all to come to the Creative Quarter to enjoy the annual Christmas Lights Switch On. Put on your tackiest festive jumper and meet us on the Old High Street as our celebrity guest, the comedian Helen Lederer, officially welcomes in the festive season with plenty of cheer.

Helen Lederer:Getting Merry

Fri 15 Nov, 7pm

Actress, comedian and wine enthusiast Helen Lederer, known for her role in Absolutely Fabulous, hosts an evening of wit and humour, blending festive cheer with anecdates from her new memoir. Not That I'm Bitter. Expect plenty of laughs as she reflects on life's absurdities, with her unique take on the chaotic and cut-throat world of the British comedy scene.

Susie Chan and Rob Hobson:

Run Strong, Eat Well Sat 16 Nov, 12pm

Celebrated endurance runner Susie Chan (who will reveal the secrets of her incredible recordbreaking races around the world), and renowned nutritionist Rob Hobson are teaming up to share their knowledge on optimising your health. Learn how to best fuel your body for fitness, reduce ultraprocessed foods from your diet, and incorporate healthy habits.

Rory Cellan-Jones:

Dogs Can Change Your Life

Sat 16 Nov, 2pm

Dog lover and former BBC News technology correspondent Rory Cellan-Jones discusses his journey with his world-famous rescue dog, Sophie from Romania, revealing how pets can transform our lives and improve our well-being, hosted by Kent-based vet and author Dr Christopher Little.







Ali Smith: Hidden Stories

Sat 16 Nov, 4pm

Join the acclaimed author Ali Smith, described as "Scotland's Nobel laureate-in-waiting", as she discusses her new novel, Gliff – the title taken from a Scottish word meaning "a transient moment, a shock, a faint glimpse". The novel explores how and why we endeavour to make a mark on the world. Not to be missed!

Alan Hollinghurst:

Literary Luminary

Sat 16 Nov, 6pm

Booker Prizewinning author Alan Hollinghurst reflects on his distinguished career. Known for his explorations of identity, history and society, Hollinghurst will discuss The Line of Beauty and his new novel, Our Evenings, and share insights into his creative process and the themes that drive his writing.

Sally Abé:

Chef's Table

Sat 16 Nov, 8pm

Renowned chef Sally
Abé made a name for
herself in London's most
demanding kitchens,
including The Savoy,
The Ledbury and under
Gordon Ramsay at
Claridge's. Don't miss
your chance to hear
her wild stories of
surviving the brutal,
male-dominated world
of professional cooking,
fresh from a rising star of
the restaurant world.



Alan Hollinghurst

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Family Time with Sheena Dempsey:

Pablo and Splash

Sun 17 Nov, 10.30am

Local illustrator Sheena
Dempsey leads a fun
session for children aged
6–9, centred around the
time-travelling penguins
of her popular children's
book, Pablo and Splash.
This event will capture
young imaginations, with
time for a Q&A session,
where children can ask
Sheena about her book,
characters and the
creative process.





Irenosen Okojie and Elizabeth Macneal:

Mysticism and Mystery
Sun 17 Nov, 12pm

Best-selling authors Irenosen Okoiie and Elizabeth Macneal come together to discuss the darker themes in their respective new novels, Curandera, set in the mountainous town of Gethsemane, in 17thcentury Cape Verde, and The Burial Plot. a Gothic thriller set in London, 1839, Thev'll touch on myth, the macabre, murder and manipulation.

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Lev Parikian and Oliver Smith:

A Journey Through the Sacred and the Natural

Sun 17 Nov, 2pm

Writer, birdwatcher and conductor Lev Parikian and award-winning travel journalist Oliver Smith explore sacred spaces and the natural world in their new books. Join them as they discuss the epic journeys of birds in flight and humans on foot for pilgrimages across the British Isles – reflecting on how the environmental and spiritual intersect.

Dan Evans, Vicky Spratt, and Yvonne Singh:

Class, Power, and the Rise of the Far Right

Sun 17 Nov, 4pm

Dan Evans, who writes on the working class and the bourgeoisie, Vicky Spratt, whose work centres on Britain's housing crisis, and Yvonne Singh, who looks at the struggle for a Black and minority ethnic press in the UK, explore the socio-political dynamics driving the rise of the far right. This promises to be a thought-provoking discussion.

Anna Bogutskaya and Andrew Michael Hurley:

The Horrors That Haunt Us Sun 17 Nov, 6pm

Dive into the world of horror with film critic and podcaster Anna Bogutskaya, author of Feeding the Monster, a collection of essays about horror film and culture, and the award-winnina Andrew Michael Hurley, whose new book Barrowbeck blends folklore, horror and the supernatural, as they explore the psychological and cultural underpinnings of the genre.



John Boyne:

Fire

Sun 17 Nov, 8pm

Acclaimed Irish novelist John Boyne (author of Boy in the Striped Pyjamas and The Heart's Invisible Furies) discusses his latest novel, Fire, which tackles themes of family, conflict and redemption. Set against a backdrop of historical events, Boyne examines whether the harrowing experiences of youth shape the people we become.





Lucy Caldwell, Naomi Wood, and Yan Ge:

Stories of Motherhood and Mayhem

Mon 18 Nov, 6pm

Award-winning short story writers Lucy Caldwell, Naomi Wood and Yan Ge discuss their work, which often explores the complexities and chaos of motherhood and family life, among other attention-grabbing themes. They will discuss their inspirations, writing processes and how being a mother isn't always what it seems.

Damian Collins and Lucy Hughes-Hallett:

Power Games

Mon 18 Nov, 8pm

Former MP Damian
Collins and historian
and biographer Lucy
Hughes-Hallett discuss
the dynamics of power
in politics from the
perspective of influential
figures in history. Collins'
new book looks at Lloyd
George, the 'first modern'
Prime Minister, while
Hughes-Hallett charts the
meteoric rise and fall of
George Villiers, the first
Duke of Buckingham.



Lucia Osborne-Crowley and Sam McAlister: Roques and Royalty

Tue 19 Nov, 6pm

Journalist Lucia Osborne-Crowley, who had intimate access to the sex-trafficking trial of Ghislaine Maxwell, and Sam McAlister, who was immortalised in the Netflix drama Scoop for securing the BBC interview with Prince Andrew, delve into the world of rogues and royalty, exploring the intersections of scandal, power, and privilege.

Jo Hamya and Rebecca Watson:

Family, Identity, and the Struggles of a Generation

Tue 19 Nov, 8pm

Rising-star authors Jo
Hamya (The Hypocrite)
and Rebecca Watson
(I Will Crash) discuss
the challenges faced
by their generation,
from navigating family
dynamics to grappling
with identity and societal
expectations. Both
received huge criticalacclaim for their debut
novels and are writers to
watch.







Baroness Lola Young: Inside the House of Lords

Wed 20 Nov, 6pm

Baroness Lola Young became one of the first Black Women members of the House of Lords. But from the age of eight weeks to eighteen years. she was moved between foster care placements and children's homes in North London. She discusses her new memoir, Eight Weeks, and how her childhood galvanised her.

Maria Balshaw and Bob and Roberta Smith: Art and Legacy

Wed 20 Nov, 8pm

Maria Balshaw, director of The Tate and author of Gathering of Strangers: Why Museums Matter, and the Ramsgate artist Bob and Roberta Smith, who painted the iconic Folkestone is an Art School, explore the impact and legacy of art, the role of artists in society, and the importance of preserving artistic heritage.



Lauren Elkin and Will Gompertz:

Unleashing the Art Monsters

Thu 21 Nov, 4.30pm

Lauren Elkin, author of Art Monsters: Unruly Bodies in Feminist Art, and Will Gompertz, director of Sir Iohn Soane's Museum. explore the intersections of art, gender and politics, and how these forces converge to create the "art monsters", figures that defy conventions and push the boundaries of creativity.

David Nicholls: Exploring Life's Crossroads

Thu 21 Nov, 6pm

David Nicholls, bestselling author of One Day, which was adapted into a hit Netflix series this year, reflects on life's pivotal moments. Discussing his new novel, You Are Here, Nicholls explores themes of love, loss, and how the choices we make shape our destinies and the stories we tell about ourselves.

David Holmes: Harry Potter's Double

Thu 21 Nov, 8pm

Stuntman David Holmes worked as Daniel Radcliffe's double in the Harry Potter films from the age of 11 until 25. Tragedy struck on his seventh film, leaving David paralysed. David will discuss his new memoir, The Boy Who Lived, and how his spirit remains unbroken. Chaired by journalist and commentator Kat Brown.





Suzy Wrack and John McNicoll:

The Beautiful Game – Past. Present, and Future

Fri 22 Nov, 4.30pm

Guardian journalist
Suzy Wrack, author of
A Woman's Game: The
Rise, Fall, and Rise Again
of Women's Football
and local author John
McNicoll, who wrote
It's Coming Home
(Probably), delve into
the evolution of the
world's most popular
sport, from its origins to
its global impact and the
challenges it still must
tackle.





Asad Qureshi and Christiana Spens: Surviving the Taliban

Fri 22 Nov, 6pm

British filmmaker Asad Qureshi – author of 165 Days: Prisoner of the Taliban – is one of the only people to be held hostage by the Taliban and live to tell the tale. He joins writer and academic Christiana Spens, whose work explores how Western media shapes public perceptions of terrorism.



Roberto Sendoya Escobar:

My Story

Fri 22 Nov, 8pm

Be part of a wild and unforgettable evening with Roberto Sendoya Escobar, now an artist living in Majorca and author of First Born, who will talk about living in the shadow of the infamous Pablo Escobar, the billionaire Colombian cocaine baron, who was

the founder and sole leader of the Medellin Cartel. In this highoctane event, Roberto will share his harrowing experiences of surviving a traumatic childhood, including the brutal death of his 14-year old mother in Colombia, as well as the impact of the Narcos legacy (which went on to become a hit Netflix series), and what it means to bear the weight of infamy

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passed down from the tyrannical narcoterrorist Pablo Escobar. Through candid storytelling and personal reflections, Roberto will delve into the dark realities of his unconventional upbringing, as well as the violent world of the drug trade, and his journey towards finding peace and purpose. Chaired by Lara Johnson-Wheeler.

Create Your Own Masterpiece: Art Inspiration for Kids

with Ruth Millington Sat 23 Nov, 10.30am

Learn about the world's greatest artists, such as Henri Matisse or Hilma af Klint, with art historian Ruth Millington, whose book, This Book Will Make You an Artist is an inspiring introduction to 25 artists from around the world. Aimed at children aged 6-12, this event will encourage them to explore their artistic talents.

Jason Sandy and Nigel Richardson:

Hidden Treasures

Sat 23 Nov, 12pm

Expert mudlark Jason
Sandy, author of Mudlarks:
Treasures from the Thames,
will be joined by travel
writer and metal detectorist,
Nigel Richardson –
author of The Accidental
Detectorist: Uncovering an
Underground Obsession.
Chaired by Dr Lindsay
Banfield of the Canterbury
Archaeological Trust, who
leads digs in Folkestone at
East Wear Bay.

Emma Gannon & Anna Schaffner: Navigating Modern Exhaustion

Sat 23 Nov, 2pm

Join best-selling author Emma Gannon and burnout coach Anna Schaffner as they tackle modern exhaustion. Emma will share her personal journey, as detailed in her new book, A Year of Nothing. Anna Schaffner, author of Exhausted: An A–Z for the Weary, has a background in psychology and offers practical strategies for renewal.

Sinéad Gleeson, Kathryn Tann, and Robin Laurance: How the Sea Permedtes

Sat 23 Nov, 3.30pm

the Page

Writers Sinéad Gleeson,
Kathryn Tann and Robin
Laurance explore the
influence of the sea
on literature – from
historical tales of the
English Channel to the
poetic allure of seaglass
and mystical stories of
hagstones, they'll discuss
how the ocean serves as
a metaphor in their work,
reflecting on its potential
for destruction and
transformation.





James Ball and Jesselyn Cook: Exploring the Dark

Corners of the Internet

Sat 23 Nov, 5pm

Journalists James Ball and Jesselyn Cook delve into the hidden and often disturbing aspects of the internet. They'll explore the proliferation and influence of conspiracy theories, the far-right political movement QAnon and the rise of global digital trolling and what can be done to combat their growing influence.

Eleanor Mills and Fiona Lambert:

Age is Just a Number

Sat 23 Nov, 6.30pm

Hear from two leading voices – Fiona Lambert, author of Invincible Not Invisible, and Eleanor Mills, founder of Noon, a platform dedicated to women over the age of 50, and author of Much More to Come – on the topic of living your best life as you get older.

Robin Ince: Comedy, Curiosity, and the

Power of Libraries Sat 23 Nov, 8pm

Get ready to laugh, by coming along to this headline event with the brilliant comedian and advocate for libraries. Robin Ince. Known for his razor-sharp wit and insatiable curiosity, Robin will entertain and enlighten as he shares hilarious anecdotes from his career and discusses his new book Bibliomaniac: An Obsessive's Tour of the Bookshops of Britain.



Joe Shute and Jonathan Hollins: The Wild Side

Sun 24 Nov, 12pm

Jonathan Hollins is a vet on the South Atlantic islands. He looks after the world's oldest living animal, Jonathan the Giant Tortoise. He'll be joined by nature writer Joe Shute, to discuss the marvellous and misunderstood creatures of the natural world, and the challenges of conservation.





Viktoria Lloyd-Barlow and Helen Heckety:

Writing from Within

Sun 24 Nov, 2pm

Viktoria Lloyd-Barlow, whose debut All the Little Bird Hearts was longlisted for the Booker Prize, will be joined by Helen Heckety, author of Alter Ego. This event will explore neurodivergent themes, and the journey of both authors writing authentically on disability from personal experience. Chaired by author and disability campaigner Chloe Timms.

Tessa Hadley and Donal Ryan:

Tales of Life and Loss

Sun 24 Nov, 4pm

Literary superstars Tessa Hadley (After the Funeral and The Party) - "one of English's finest contemporary writers" and Donal Ryan (Heart, Be at Peace) - described as "the king of the new wave of Irish writers" – discuss their latest works. which explore themes of life, loss, and the human condition. Through rich character studies and evocative settings, they explore the complexities of relationships, the impact of grief and missed opportunities, and the resilience of the human spirit in the face of adversity.

John Niven: Brotherhood and Beyond

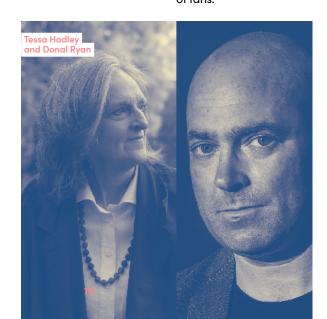
Sun 24 Nov, 6pm

The acclaimed Scottish author John Niven (Kill Your Friends, The F*ck-It List, Straight White Male) discusses his poignant new memoir, O Brother. Known for his generous humour and unflinching honesty, Niven delves deep into the complexities of family, grief and love in this deeply personal narrative. This event promises to be funny, moving and entertaining.

Steven Moffat: From Dr Who to Sherlock

Sun 24 Nov, 8pm

Don't miss the festival's grand finale - with one of the most acclaimed screenwriters of our time. Steven Moffat. Best known for his groundbreaking work on Doctor Who and Sherlock, Moffat has captivated audiences worldwide with his brilliant storvtellina. Moffat will share insights into his short story featured in Collision and discuss his career in television, where he redefined iconic characters, bringing them to new generations of fans.



About

Creative Folkestone Book Festival is an annual celebration of books, writing, and ideas. As one of the UK's longest-running literary festivals, it continues to evolve alongside the town, offering a space for discussion, debate, and a love of the written word.

Curated by award-winning author and journalist Sophie Haydock, this year's programme features a wide range of topics, from comedy and curiosity to motherhood and mayhem, life and loss to rogues and royalty, and everything in between. The festival provides an opportunity for people from Folkestone, across Kent, and beyond to gather and enjoy thought-provoking events in a welcoming atmosphere.

The town of Folkestone is integral to the festival's character. Known for its creative spirit, Folkestone provides a unique setting that enhances the literary experience. Creative Folkestone's dedication to making the town an inspiring place to live, work, and visit is reflected in this festival and its broader cultural projects.

Folkestone Book Festival is not just about literature; it is a celebration of our town's ongoing transformation and

creativity. Discover more by exploring the festival and Creative Folkestone's many other projects across the town.

For more information and to plan your visit to Folkestone Book Festival visit creativefolkestone.org.uk, call 01303 760 740 or email info@creativefolkestone.org.uk

Getting Here

WALKING OR CYCLING:

Folkestone is a walkable town with scenic routes. From Folkestone Central Station, it's a 10–15-minute walk via Station Road and Bouverie Road West. Cyclists can enjoy a bike-friendly journey, with racks available near the Quarterhouse.

DRIVING:

If you're driving, follow the M20 motorway and exit at Junction 13 towards Folkestone. Head towards the town centre via Cherry Garden Avenue. Use CT20 1BN if you are using Google maps or other sat–nav apps. Parking is available nearby at Payers Park Car Park (CT20 1AU) or at the Tram Road Car Park (CT20 1FL), both within a short walking distance.

PUBLIC TRANSPORT:

Folkestone is well-connected by train.
From London St Pancras, take the
high-speed Southeastern service to
Folkestone Central, with a journey time
of just under an hour. From Folkestone
Central Station, it's a short walk or taxi
ride to the Quarterhouse. Buses from the
surrounding areas also stop in the town
centre, a few minutes' walk from the
venue.

TAXIS

Folkestone Taxis: 01303 252 000 JJs Taxis: 01303 244 442 Premier Taxis: 01303 270 000 Channel Cars: 01303 252 252 Folkestone Quarterhouse is located in the heart of the Creative Quarter, close to local bars and restaurants, and the vibrant arts scene of Folkestone.

If you need more help or have any additional access needs please contact us by calling 01303 760 740 or emailing info@creativefolkestone.org.uk.

Access

Creative Folkestone Quarterhouse is committed to being accessible to all visitors. The main entrance is step-free, with automatic doors providing easy access. The building has accessible toilets on every floor.

For those with limited mobility, there is lift access to all levels of the building, and designated wheelchair spaces are available in the auditorium. Assistance dogs are welcome throughout the

If you're arriving by car, there are blue badge parking spaces nearby at Tram Road Car Park (CT20 1FL), which is approximately 350 metres from Quarterhouse. The surrounding pavements are wide and smooth, ensuring easy navigation for wheelchairs and mobility aids.

Quarterhouse also offers hearing assistance. An induction loop system is available in the auditorium. If you need assistance, staff members are available to help, and it's recommended to contact the venue in advance to discuss any specific needs.

We are improving our access provision and welcome all feedback.

Coming soon to the Quarterhouse

Melting Vinyl: Hejira Celebrating Joni Mitchell

Thu 28 Nov, 8pm £25 Standard £10 Concessions £29 On the Door

Join us and Melting Vinyl for a special evening with Hejira, a 7-piece band celebrating Joni Mitchell's iconic '70s jazz era. Fronted by Hattie Whitehead, the band Honours Joni's masterpieces with renditions of classics like "Amelia," "Woodstock," and more. Expect an unforgettable tribute to a musical genius.

Jen Brister: One Night Only

Sat 30 Nov, 8pm £18 Standard £20 On the door

Acclaimed comedian Jen Brister comes to Quarterhouse for one night only, known for her explosive energy and wit. A regular on



BBC's Live at the Apollo, she's toured seven solo shows and authored "The Other Mother." "Furiously Funny." The Guardian

An Evening With Scott Matthews

Fri 6 Dec, 8pm £18 Standard

An unforgettable evening with award-winning singer-songwriter Scott Matthews at the Quarterhouse. Known for his soulful voice and poetic lyrics, Matthews promises a captivating live performance that will resonate with both long-time fans and new listeners alike.

Mrs H & the Sing-along Band:

Christmas Special

Tue 10 Dec, 11am £7 Adult £6 Child £1 Child (0-6 months)

Join us for a festive Christmas special with Mrs H & the Sing-along Band! Enjoy familyfriendly music blending Folk, Soul, Afro, Latin, and more, performed by top musicians. Bring your voices, dances, and join in the fun. Perfect for kids and adults alike! "The Gareth Malone for under-fives"

Melting Vinyl: Awake Arise with A Christmas Show For Our Times

Fri 20 Dec, 8pm £22 Standard / £26 on the door £10 All Concessions £5 Under 21

Join five of the English folk scene's most inventive artists for Awake Arise – A Christmas Show For Our Times. Featuring Lady Maisery and Jimmy Aldridge & Sid Goldsmith, this powerful collaboration celebrates winter traditions with exquisite vocal

harmonies, folk carols, and newly written music, bringing hope and joy in the darkest season.

Solve-Along-A-Murder-She-Wrote:

A Christmas Secret

Sat 21 Dec, 8pm £18

Cult hit event Solve-Along-A-Murder-She-Wrote comes to Folkestone with an interactive screening of the festive Murder, She Wrote episode "A Christmas Secret". Jessica Fletcher is celebrating yuletide in Cabot Cove but soon there's a murder that only she (or you!) can solve!



Become a Member today

Join us as a Creative
Folkestone Member and
help support our Learning
and Engagement
Programme. Your
membership goes a
long way to supporting
our growing learning
programme which brings
creativity into the lives of
over 3,000 children, young
people and adults every
year.

For as little as £30 a year your membership includes:

- Discounts on tickets to visit Prospect Cottage
- Discounts on tickets for Quarterhouse and Folkstone Book Festival events
- 10% off food and drink in The Clearing Café and bar at Quarterhouse
- Invitations to members-only events
- Exclusive access to tickets and news... and so much more.

Sign up today and help us to inspire future generations. For more information about how to become a Creative Folkestone Member visit our website or ask at the Box Office.

creativefolkestone.org.uk





Folkestone Book	Festival 2024	creativefolkestone.org.uk @cre	ativefstone
Thu 14 Nov 7pm	Opening Night: Tracy Chevalier		Fiction
Fri 15 Nov 5.30pm	Creative Quarter Christmas Lights Switch	On	Christmas
Fri 15 Nov 7pm	Helen Lederer: Getting Merry		Comedy
Sat 16 Nov 12pm	Susie Chan & Rob Hobson: Run Strong, Ed	rt Well	Health
Sat 16 Nov 2pm	Rory Cellan-Jones: Dogs Can Change You	ır Life	Mental Health
Sat 16 Nov 4pm	Ali Smith: Hidden Stories		Fiction
Sat 16 Nov 6pm	Alan Hollinghurst: Literary Luminary		Fiction
Sat 16 Nov 8pm	Sally Abé: Chef's Table		Food
Sun 17 Nov 10.30am	Family Time with Sheena Dempsey: Pablo	and Splash	Family
Sun 17 Nov 12pm	Irenosen Okojie & Elizabeth Macneal: Mys	sticism and Mystery	Fiction
Sun 17 Nov 2pm	Lev Parikian & Oliver Smith: A Journey Thro	ough the Sacred and the Natural	Nature
Sun 17 Nov 4pm	Dan Evans, Vicky Spratt & Yvonne Singh: 0	Class, Power, and the Rise of the Far Rig	ht Politics
Sun 17 Nov 6pm	Anna Bogutskaya & Andrew Michael Hurl	ey: The Horrors That Haunt Us	Horror
Sun 17 Nov 8pm	John Boyne: Fire		Fiction
Mon 18 Nov 6pm	Lucy Caldwell, Naomi Wood, & Yan Ge: Sto	ories of Motherhood and Mayhem	Short Stories
Mon 18 Nov 8pm	Damian Collins & Lucy Hughes-Hallett: Po	ower Games	Politics
Tue 19 Nov 6pm	Lucia Osborne-Crowley & Sam McAlister:	Rogues and Royalty	Royalty
Tue 19 Nov 8pm	Jo Hamya & Rebecca Watson: Family, Ider	ntity, and the Struggles of a Generation	Fiction
Wed 20 Nov 6pm	Baroness Lola Young: Inside the House of	Lords	Politics
Wed 20 Nov 8pm	Maria Balshaw & Bob and Roberta Smith	: Art and Legacy	Art
Thu 21 Nov 4.30pm	Lauren Elkin & Will Gompertz: Unleashing	the Art Monsters	Art
Thu 21 Nov 6pm	David Nicholls: Exploring Life's Crossroads	s	Fiction
Thu 21 Nov 8pm	David Holmes: Harry Potter's Double		Memoir
Fri 22 Nov 4.30pm	Suzy Wrack & John McNicoll: The Beautifu	Game: Past, Present, and Future	Sport
Fri 22 Nov 6pm	Asad Qureshi & Christiana Spens: Survivir	ng the Taliban	Politics
Fri 22 Nov 8pm	Roberto Sendoya Escobar: My Story		Memoir
Sat 23 Nov 10.30am	Ruth Millington: Art Inspiration for Kids		Family
Sat 23 Nov 12pm	Jason Sandy & Nigel Richardson: Hidden 1	Treasures Treasures	Nature
Sat 23 Nov 2pm	Emma Gannon & Anna Schaffner: Navigo	ating Modern Exhaustion	Mental Health
Sat 23 Nov 3.30pm	Sinéad Gleeson, Kathryn Tann & Robin La	urance: How the Sea Permeates the Pa	ge Nature
Sat 23 Nov 5pm	James Ball & Jesselyn Cook: Exploring the	Dark Corners of the Internet	Technology
Sat 23 Nov 6.30pm	Eleanor Mills & Fiona Lambert: Age is Just	a Number	Mental Health
Sat 23 Nov 8pm	Robin Ince Comedy, Curiosity, and the Pov	wer of Libraries	Comedy
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